

# MINOLTA SR-T

## CAMERAS AND SYSTEMS



A full range of 35mm  
single-lens-reflex cameras and systems  
for versatile photography

## Minolta SR-T Cameras: Systematic, Versatile and Fast

Our cameras SR-T201, SR-T200 are thoroughly refined 35mm single-lens-reflex type masterpieces. You can take for granted that they are carefully constructed by dedicated craftsmen and that they possess precision optics. But a truly superior camera must be more than even this.

As experienced photographers will tell you, the way a camera feels—its balance, its overall ease of handling—is as important to your satisfaction as any other single consideration.

And the fact is, no 35mm SLR feels more comfortable in your hands or handles more quickly than a Minolta SR-T camera. It has a naturalness about it that almost makes it seem a part of you.

For example, the SR-T lets you concentrate on the composition of your photograph and less on the camera itself. From the moment you begin to frame to the instant the shutter is released, you never have to take your eye away from your subject.





Single lens reflex viewing shows you exactly what to expect in your finished prints or slides no matter which lens you are using.

And Minolta's exclusive through-the-lens CLC (Contrast Light Compensator) metering system delivers consistently accurate exposure even under conditions of uneven or contrast lighting.

The SR-T is also a system camera with more than 150 accessories and interchangeable lenses to choose from. Close-up, wideangle, standard lens, zoom or telephotography—the entire photographic spectrum is available to you via the Minolta system and the SR-T range.

We're so sure the SR-T camera will continue to perform superbly that we've warrantied it for two full years against defects in materials and workmanship, according to the terms of the U.S.A. or Canada warranty registration that comes with the camera.



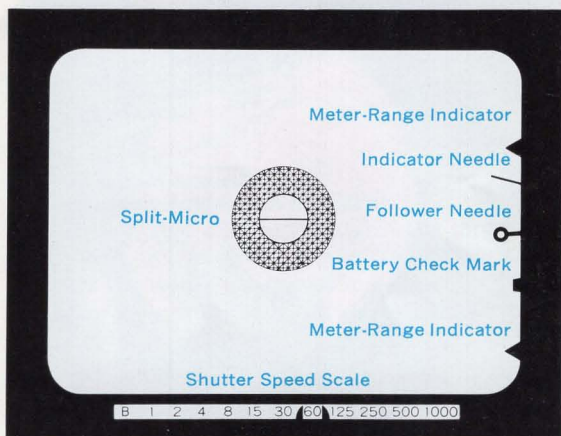
# MINOLTA SRT 201



## SR-T201: Fast and versatile with through-the-lens metering

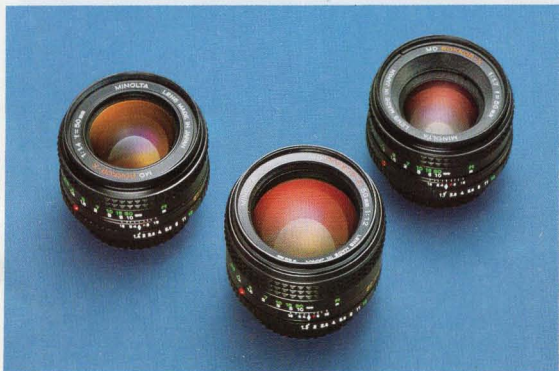
### Control-Center Viewfinder

In combination with the Contrast Light Compensator (CLC), the control-center viewfinder provides all the information you need to compose easily, focus accurately, and adjust exposure quickly. Everything you need—shutter speed, indicator needle, follower needle, battery check mark, and meter range indicators—is right there in the viewfinder. You can focus a sharper image, too, with the Split-Micro focusing system.



### Three Standard Rokkor-X Lenses

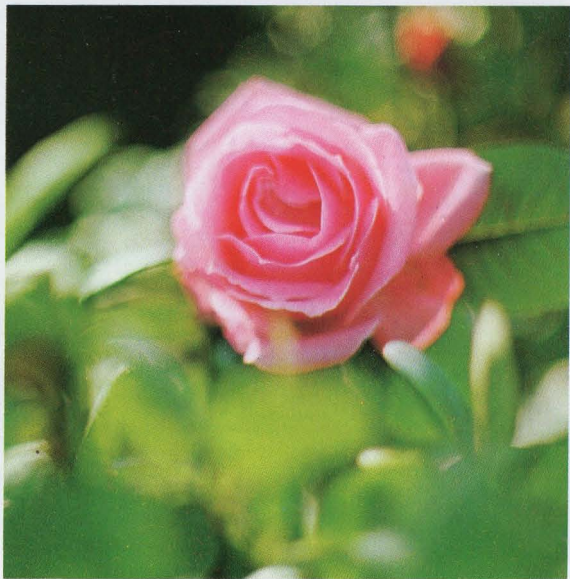
There are three standard lenses available for the SR-T201. Each has capabilities in extremely fast ranges and all feature Minolta's exclusive Achromatic Coating. The 50mm f/1.2 will be selected by the most demanding photographer while the most popular lens will be the 50mm f/1.4. A thrifty choice is the 50mm f/1.7.





### **Depth-of-Field Preview Button**

By pushing the depth-of-field preview button you can manually stop down the lens to a pre-selected aperture in order to determine what effect the focus and f stop will have on your final results.



### **Self-Timer**

To allow you time to get into a picture or to set up a special effect, Minolta SR-T201 has a delayed shutter release self-timer. Conveniently located on the front of the body, the timer is operated by pushing down a lever and then pressing the timer release button. Ten seconds later the shutter will be released automatically.

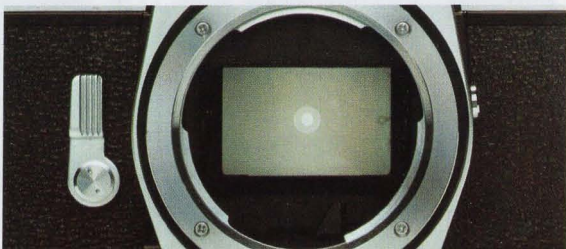
### Wide Film Speed Range

The Minolta SR-T201 accepts every type of 35mm film that is now commercially available. The speed range selection extends from ASA 6 to 6400, a choice flexible enough for every sort of photography imaginable.



### Oversize Quick-Return Mirror

The SR-T201 is equipped with the largest mirror found in SLR cameras. This means you always have full view of your subject and there is never any image cut-off, even with super telephotos or high-ratio close-ups.



### Memo Holder

Slipping the end of your film pack, or any other pertinent information, into the Memo Holder enables you to refresh your memory at a glance. Especially useful when changing lenses or bodies.

### Hot Shoe for X contact

For flash pictures the flash holder above the pentaprism is equipped with a hot shoe. This enables the SR-T201 to accept cord or cordless flash units for X contact.





## SR-T201 Specifications

**Standard Rokkor-X Lens:** 50mm f/1.4 (or 50mm f/1.7 or 50mm f/1.2).

**Shutter:** Focal plane shutter with speeds from 1 to 1/1000 sec. plus B., Self-timer adjustable, 10 sec. maximum delay.

**Exposure Meter:** Through-the-lens full-aperture measuring system with CLC (Contrast Light Compensator), 2 CdS cells on the pentaprism. Working range: EV3 to EV17 with ASA 100 film. Battery: 1.35v mercury battery (Eveready EPX-13, EPX-625 or equivalent).

**Viewfinder:** Bright, erect image through fixed eye-level pentaprism. Focusing screen with fresnel lens and split-micro spot. Exposure control needles and shutter speed indication, battery check mark, exposure warning zones all visible in finder.

**Film Advance:** Lever-type, quick-advance winding with shutter cocking and double-exposure prevention. Single- or multiple-stroke with 150° winding angle and 20° unengaged play. Automatic resetting frame counter. Rapid film rewind with crank.

**Flash Synchronization:** X (up to 1/60 sec.) contact. And with direct contact hot-shoe, for X only.

**Film Speed Range:** ASA 6 to 6400, DIN 9 to 39. Accepts standard 35mm film (20 or 36 exposures).

**Others:** Bayonet-type lens mount. Oversize quick-return mirror. Depth-of-field preview button (used as stop-down measuring button for other than Meter-Coupled type lenses). Battery ON-OFF and B.C. switch. ASA-DIN conversion table. Memo holder. Hot shoe (X only).

**Size and Weight** (Body only): Width 5 $\frac{3}{4}$ ", Depth 1 $\frac{7}{8}$ ", Height 3 $\frac{3}{4}$ ", 24 $\frac{5}{16}$  oz.

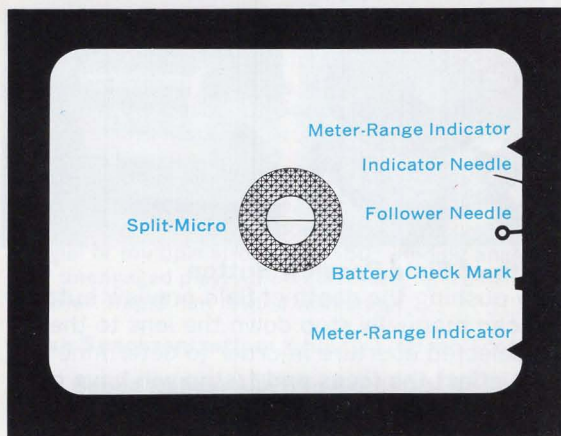
# MINOLTA SRT 200



## SR-T200: Superior features for everyday photography

### Easy-to-Focus Viewfinder

The Minolta SR-T200's viewfinder is always at maximum brightness. Meter-coupled Rokkor-X lenses stay wide open until the instant of exposure, no matter how much you "close down" for a through-the-lens reading. The Split-Micro focusing system lets you precisely focus a sharper, brighter image.



### Standard Rokkor-X Lens

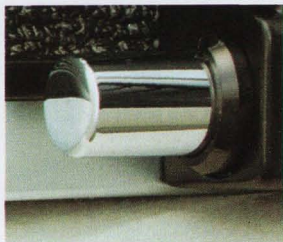
Computer designed 45mm f/2 standard lens is available for the SR-T200. It has capabilities in extremely fast ranges and it features Minolta's exclusive coating.





### Wide Film Speed Range

You can use every commercially available type of 35mm film on your SR-T200. With shutter speed up to 1/1000 sec. ASA speed selection, ranging from 6 to 6400. Whatever type of photography you're doing the SR-T200 compliments any film even in the most difficult lighting situations.

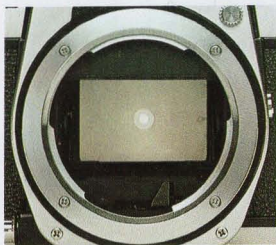


### Depth-of-Field Preview Button

By pushing the depth-of-field preview button you can manually stop down the lens to the pre-selected aperture in order to determine what effect the focus and f/stop will have on your final results.

### Oversize Quick-Return Mirror

The SR-T200 is equipped with the largest mirror found in SLR cameras. This means you always have full view of your subject and there is never any image cut-off, even with super telephotos or high-ratio close-ups.



### Hot Shoe for X contact

For flash pictures the flash holder above the pentaprism is equipped with a hot shoe. This enables the SR-T200 to accept cord or cordless flash units for X contact.

## SR-T200 Specifications

**Standard Rokkor-X Lens:** 45mm f/2.

**Shutter:** Focal plane shutter with speeds from 1 to 1/1000 sec. plus B.

**Exposure Meter:** Through-the-lens full-aperture measuring system with CLC (Contrast Light Compensator), 2 CdS cells on the pentaprism. Working range: EV4 to EV17 with ASA 100 film and f/2 45mm lens. Battery: 1.35v mercury battery (Eveready EPX-625, EPX-13 or equivalent).

**Viewfinder:** Bright, erect image through fixed eye-level pentaprism. Focusing screen with fresnel lens and split-micro spot. Exposure control needles and battery check mark, exposure warning zones all visible in finder.

**Film Advance:** Lever-type, quick-advance winding with shutter cocking and double-exposure prevention. Single- or multiple-stroke with 150° winding angle and 20° unengaged play. Automatic resetting frame counter. Rapid film rewind with crank.

**Flash Synchronization:** X (up to 1/60 sec.) contact.

**Film Speed Range:** ASA 6 to 6400, DIN 9 to 39. Accepts standard 35mm film (20 or 36 exposures).

**Others:** Bayonet-type lens mount. Oversize quick-return mirror. Depth-of-field preview button (used as stop-down measuring button for other than Meter-Coupled type lenses). Battery ON-OFF and B.C. switch. ASA-DIN conversion table. Hot shoe.

**Size and Weight (Body only):** Width 5 $\frac{3}{4}$ ", Depth 1 $\frac{7}{8}$ ", Height 3 $\frac{3}{4}$ ", 24.3 oz.

## Minolta/Celtic Lenses: Quality Optics at a Popular Price

Computer designed and quality built into typically high Minolta lens standards, Minolta/Celtic lenses offer the discriminating photographer a variety of the most commonly used focal lengths at popular prices. They are made of fine optical glass in Minolta's own lens-making factories and, like all Minolta products, are guaranteed. At present, Minolta/Celtic lenses are available: the 28mm f/2.8, the 35mm f/2.8, the 50mm Macro f/3.5, the 135mm f/2.8, the 135mm f/3.5, the 200mm f/4 and the 100-200mm f/5.6 Zoom. Other choices in this economical series will be available soon.





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### 28mm f/2.8 MD Minolta/Celtic

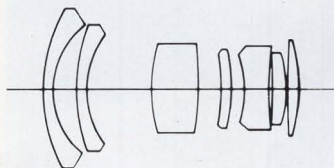
Construction: 7 elements in 7 groups

Angle of view: 75°

Min. focus distance: 1 ft.

Filter thread diameter: 49mm

Diaphragm: Auto preset  
f/2.8—f/22



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### 35mm f/2.8 MD Minolta/Celtic

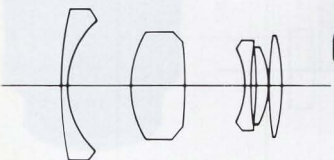
Construction: 5 elements in 5 groups

Angle of view: 63°

Min. focus distance: 1 ft.

Filter thread diameter: 49mm

Diaphragm: Auto preset  
f/2.8—f/22



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### 50mm f/3.5 MC Macro Minolta/Celtic

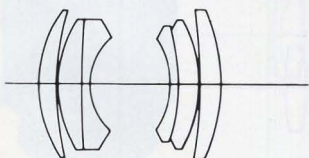
Construction: 6 elements in 4 groups

Angle of view: 47°

Min. focus distance: 9 in.

Filter thread diameter: 55mm

Diaphragm: Auto preset  
f/3.5—f/22



(Available in U.S.A. only)



### **135mm f/2.8 MD Minolta/Celtic**

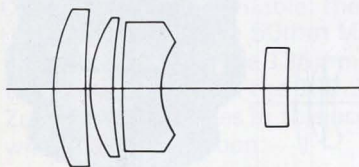
Construction: 4 elements in 4 groups

Angle of view:  $18^\circ$

Min. focus distance: 4.9 ft.

Filter thread diameter: 55mm

Diaphragm: Auto preset  
f/2.8—f/22



### **135mm f/3.5 MD Minolta/Celtic**

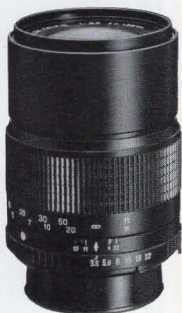
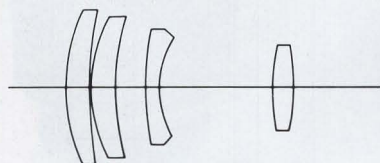
Construction: 4 elements in 4 groups

Angle of view:  $18^\circ$

Min. focus distance: 4.9 ft.

Filter thread diameter: 55mm

Diaphragm: Auto preset  
f/3.5—f/22





### **200mm f/4 MD Minolta/Celtic**

Construction: 5 elements in 5 groups

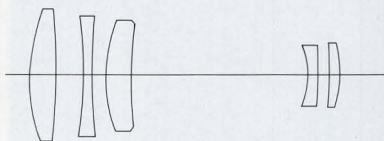
Angle of view:  $12^{\circ} 30'$

Min. focus distance: 8.2 ft.

Filter thread diameter: 55mm

Diaphragm: Auto preset

f/4.5–f/22



### **100-200mm f/5.6 MD Zoom Minolta/Celtic**

Construction: 8 elements in 5 groups

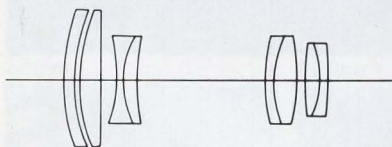
Angle of view:  $24^{\circ} - 12^{\circ} 30'$

Min. focus distance: 8 ft.

Filter thread diameter: 55mm

Diaphragm: Auto preset

f/5.6–f/22





## **Rokkor-X Lenses: Minolta's Professional Optical Line**

The ultimate in precision lenses are Minolta's exclusive Rokkor-X lenses, computer designed, and Achromatic coated. The creative optical choice for all Minolta SR-T cameras, Rokkor-X lenses cover focal lengths from 7.5mm fisheye to 1600mm extreme telephoto, with a full range of specialized lenses to choose from in-between. Included are specially designed macro lenses and precision zoom lenses offering superb optical performance and flawless mechanical construction. Included in the range are: 7.5mm f/4 Fisheye, 17mm f/4 Wide-angle, 800mm f/8 and 1600mm f/11 extreme telephotos, 100-500mm f/8 Zoom, and 100mm f/3.5 Macro as shown on pages 26 and 27.





7.5mm



100mm



16mm



135mm



17mm



200mm



24mm



300mm



28mm



500mm (100-500mm ZOOM)



35mm



800mm



50mm



1600mm

### 7.5mm f/4

#### MD FISHEYE ROKKOR-X

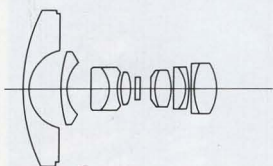
Construction: 12 elements in 8 groups

Angle of view: 180°

Min. focus distance: 1.6 ft.

Filters: Built-in

Diaphragm: Auto preset  
f/4 – f/22



### 17mm f/4 MD ROKKOR-X

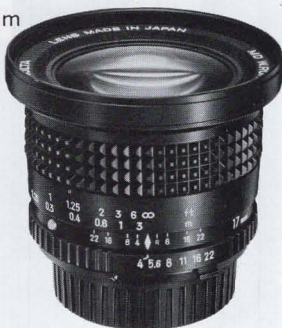
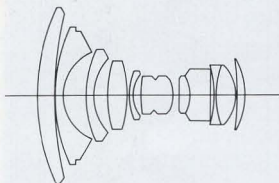
Construction: 11 elements in 9 groups

Angle of view: 104°

Min. focus distance: 0.8 ft.

Filter thread diameter: 72mm

Diaphragm: Auto preset  
f/4 – f/22



### 800mm f/8

#### RF ROKKOR-X

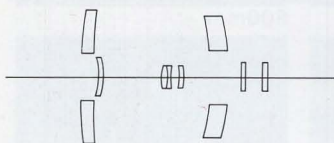
Construction: 2 mirrors, 8 lens elements  
in 7 groups

Angle of view: 3°10'

Min. focus distance: 26.2 ft.

Filters: Integral lens-element type

F stops: f/8 and f/16 by ND  
filters





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**1600mm f/11**  
**RF ROKKOR-X**

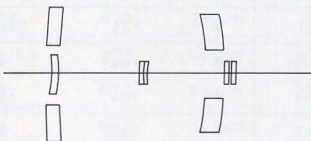
Construction: 2 mirrors, 7 lens elements  
in 6 groups

Angle of view:  $1^{\circ}30'$

Min. focus distance: 65.6 ft.

Filters: Built-in

F-stop control: f/11, f/22 by ND  
filters



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**100-500mm f/8**  
**MD ZOOM ROKKOR-X**

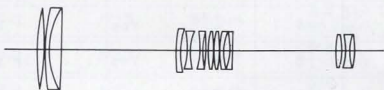
Construction: 16 elements in 10 groups

Angle of view:  $24^{\circ}-5^{\circ}$

Min. focus distance: 8.2 ft.

Filter thread diameter: 72mm

Diaphragm: Auto preset f/8—f/32



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**100mm f/3.5**  
**MD MACRO ROKKOR-X**

Construction: 5 elements in 4 groups

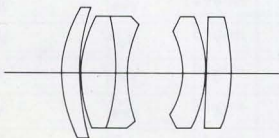
Angle of view:  $24^{\circ}$

Min. focus distance: 1.5 ft.

Filter thread diameter: 55mm

Diaphragm: Auto preset f/3.5—f/22

Accessory: Life-Size Adapter



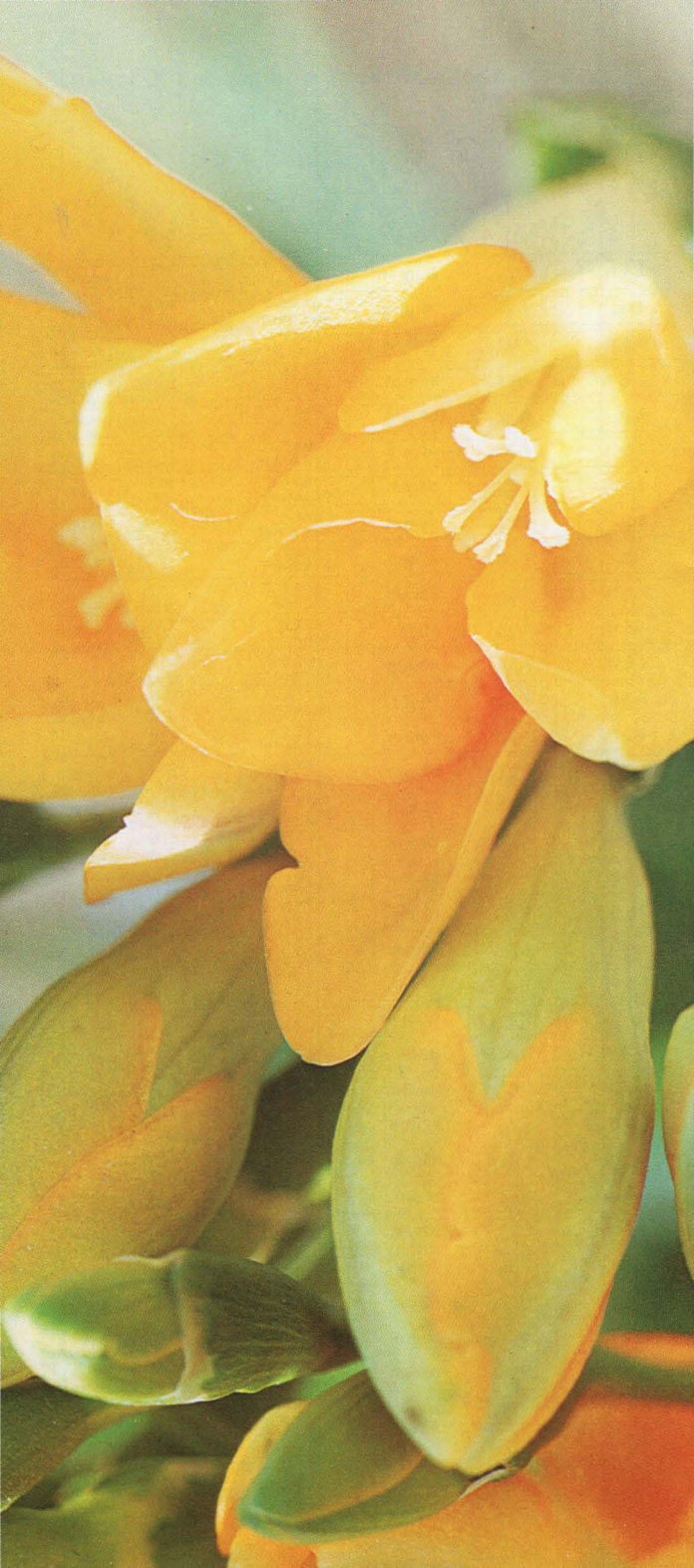
## Rokkor-X Lenses and Specifications

LENS	ELEMENTS	GROUPS	METER-COUPLED AUTO-DIAPHRAGM	ANGLE OF VIEW
7.5mm f/4 MD FISHEYE ROKKOR-X	12	8	Yes	180°
16mm f/2.8 MD FISHEYE ROKKOR-X	11	8	Yes	180°
17mm f/4 MD W ROKKOR-X	11	9	Yes	104°
20mm f/2.8 MD W ROKKOR-X	10	9	Yes	94°
24mm f/2.8 MD W ROKKOR-X	9	7	Yes	84°
28mm f/2.8 MD W ROKKOR-X	7	7	Yes	75°
28mm f/2 MD W ROKKOR-X	10	9	Yes	75°
35mm f/2.8 MD W ROKKOR-X	5	5	Yes	63°
35mm f/1.8 MD W ROKKOR-X	8	6	Yes	63°
50mm f/1.7 MD ROKKOR-X	6	5	Yes	47°
50mm f/1.4 MD ROKKOR-X	7	5	Yes	47°
50mm f/1.2 MD ROKKOR-X	7	6	Yes	47°
85mm f/1.7 MD ROKKOR-X	6	5	Yes	29°
100mm f/2.5 MD TELE ROKKOR-X	5	5	Yes	24°
135mm f/3.5 MD TELE ROKKOR-X	4	4	Yes	18°
135mm f/2.8 MD TELE ROKKOR-X	4	4	Yes	18°
200mm f/4 MD TELE ROKKOR-X	5	5	Yes	12°30'
300mm f/5.6 MD TELE ROKKOR-X	5	5	Yes	8°10'
300mm f/4.5 MD TELE ROKKOR-X	7	6	Yes	8°10'
400mm f/5.6 MD APO TELE ROKKOR-X	7	6	Yes	6°10'
600mm f/6.3 MD APO TELE ROKKOR-X	9	8	Yes	4°10'
500mm f/8 RF ROKKOR-X	6 2 mirrors	5	No	5°
800mm f/8 RF ROKKOR-X	8 2 mirrors	7	No	3°10'
1600mm f/11 RF ROKKOR-X	6 2 mirrors	5	No	1°30'
24-50mm f/4 MD ZOOM ROKKOR-X	13	11	Yes	84°-47°
35-70mm f/3.5 MD ZOOM ROKKOR-X	8	7	Yes	63°-34°
50-135mm f/3.5 MD ZOOM ROKKOR-X	12	10	Yes	47°-18°
75-200mm f/4.5 MD ZOOM ROKKOR-X	15	11	Yes	32°-12°30'
100-500mm f/8 MD ZOOM ROKKOR-X	16	10	Yes	24°-5°
24mm f/2.8 MD VFC ROKKOR-X	9	7	Yes	84°
35mm f/2.8 SHIFT CA ROKKOR-X	9	7	No*	63°
85mm f/2.8 VARISOFT ROKKOR-X	6	5	Yes	29°
50mm f/3.5 MD MACRO ROKKOR-X	6	4	Yes	47°
100mm f/3.5 MD MACRO ROKKOR-X	5	4	Yes	24°
100mm f/4 AUTO BELLOWS ROKKOR-X	3	3	No*	24°

MINIMUM FOCUS	MINIMUM F-STOP	FILTER-MOUNT DIAMETER	DIMENSIONS	WEIGHT
1.6 ft.	f/22	Built-in	$\phi 68 \times 63\text{mm}$	345g (12 $\frac{3}{16}$ oz.)
1 ft.	f/22	Built-in	$\phi 70.5 \times 63.5\text{mm}$	440g (15 $\frac{1}{2}$ oz.)
0.8 ft.	f/22	72mm	$\phi 75 \times 53\text{mm}$	325g (11 $\frac{1}{16}$ oz.)
0.8 ft.	f/22	55mm	$\phi 64.5 \times 43.5\text{mm}$	235g (8 $\frac{5}{16}$ oz.)
1 ft.	f/22	55mm	$\phi 65 \times 50\text{mm}$	275g (9 $\frac{1}{16}$ oz.)
1 ft.	f/22	49mm	$\phi 64.5 \times 43.5\text{mm}$	180g (6 $\frac{3}{8}$ oz.)
1 ft.	f/22	55mm	$\phi 65.5 \times 61\text{mm}$	345g (12 $\frac{3}{16}$ oz.)
1 ft.	f/22	49mm	$\phi 64 \times 38.5\text{mm}$	165g (5 $\frac{5}{16}$ oz.)
1 ft.	f/22	49mm	$\phi 64 \times 48\text{mm}$	235g (8 $\frac{5}{16}$ oz.)
1.5 ft.	f/16	55mm	$\phi 64 \times 40\text{mm}$	185g (6 $\frac{1}{2}$ oz.)
1.5 ft.	f/16	55mm	$\phi 64 \times 40\text{mm}$	230g (8 $\frac{1}{8}$ oz.)
1.5 ft.	f/16	55mm	$\phi 65.5 \times 46.5\text{mm}$	315g (11 $\frac{1}{8}$ oz.)
3.3 ft.	f/22	55mm	$\phi 71 \times 62\text{mm}$	455g (1 lb.)
3.3 ft.	f/22	55mm	$\phi 64.5 \times 64.5\text{mm}$	365g (12 $\frac{7}{8}$ oz.)
4.9 ft.	f/22	55mm	$\phi 64.5 \times 87\text{mm}$	400g (14 $\frac{1}{8}$ oz.)
4.9 ft.	f/22	55mm	$\phi 64.5 \times 89.5\text{mm}$	510g (1 lb. 2 oz.)
8.2 ft.	f/32	55mm	$\phi 64.5 \times 131\text{mm}$	515g (1 lb. 2 $\frac{3}{8}$ oz.)
14.8 ft.	f/32	55mm	$\phi 65 \times 186\text{mm}$	695g (1 lb. 8 $\frac{1}{2}$ oz.)
9.8 ft.	f/32	72mm	$\phi 77.5 \times 177.5\text{mm}$	710g (1 lb. 9 oz.)
16.4 ft.	f/32	72mm	$\phi 83 \times 256.5\text{mm}$	1440g (3 lb. 2 $\frac{13}{16}$ oz.)
16.4 ft.	f/32	—	$\phi 108.5 \times 373.5\text{mm}$	2400g (5 lb. 4 $\frac{5}{8}$ oz.)
13.1 ft.	f/16	Built-in	$\phi 83 \times 98.5\text{mm}$	600g (1 lb. 5 $\frac{1}{8}$ oz.)
26.2 ft.	f/16	Built-in	$\phi 125 \times 166.5\text{mm}$	1900g (4 lb. 3 oz.)
65.6 ft.	f/22	Built-in	$\phi 178 \times 322.5\text{mm}$	6850g (15 lb. 1 $\frac{5}{8}$ oz.)
2.3 ft.	f/22	72mm	$\phi 75 \times 69.5\text{mm}$	395g (13 $\frac{5}{16}$ oz.)
3.3 ft.	f/22	55mm	$\phi 67.5 \times 65.5\text{mm}$	365g (12 $\frac{7}{8}$ oz.)
4.9 ft.	f/22	55mm	$\phi 68.5 \times 118\text{mm}$	480g (1 lb. $\frac{15}{16}$ oz.)
3.9 ft.	f/22	55mm	$\phi 69.5 \times 155\text{mm}$	630g (1 lb. 6 $\frac{1}{4}$ oz.)
8.2 ft.	f/32	72mm	$\phi 91 \times 330\text{mm}$	2030g (4 lb. 7 $\frac{5}{8}$ oz.)
1 ft.	f/22	55mm	$\phi 67 \times 50.5\text{mm}$	340g (12 oz.)
1 ft.	f/22	55mm	$\phi 83.5 \times 71.5\text{mm}$	560g (1 lb. 3 $\frac{3}{4}$ oz.)
2.6 ft.	f/16	55mm	$\phi 70 \times 80\text{mm}$	430g (15 $\frac{3}{16}$ oz.)
9.1 in.	f/22	55mm	$\phi 64.5 \times 55.5\text{mm}$	205g (7 $\frac{1}{4}$ oz.)
1.5 ft.	f/22	55mm	$\phi 75 \times 88.5\text{mm}$	600g (1 lb. 5 $\frac{1}{8}$ oz.)
—	f/32	55mm	$\phi 63.5 \times 34.5\text{mm}$	155g (5 $\frac{3}{16}$ oz.)

\* Auto-diaphragm

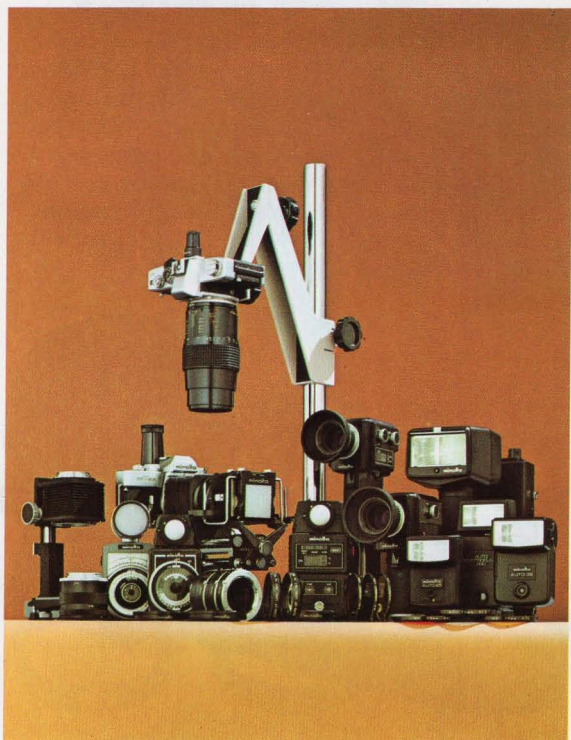




## Minolta SR-T System Accessories: Invaluable Aids for Creative Photography

The SR-T cameras are the heart of a complete photographic system. Your Minolta camera can be used with more than 150 accessories in the Minolta System of Creative Photography, to accomplish any photographic job you can imagine. That is the basis of the Minolta System. Its only limit is your imagination,

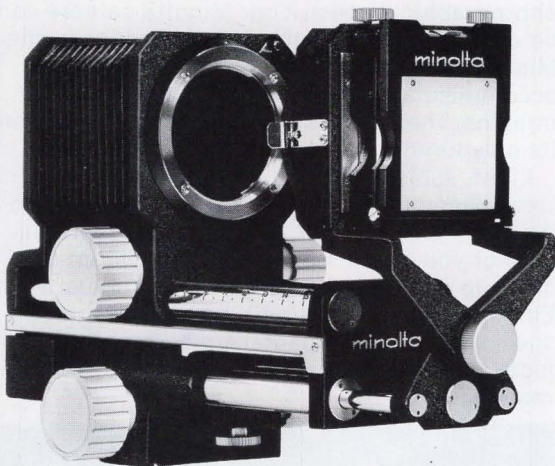
Light, subject matter, size, distance, speed, time, even climate cannot limit your ability to get the shot you want. Whatever photographic project you conceive, the Minolta System of close-up equipment, bellows attachments, Electroflashes, extension tubes, meters, filters, special equipment adapters, viewing and focusing aids can turn the idea into artistic reality.



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## Auto Bellows I

Attached to a Minolta SLR camera, this deluxe double track bellows provides calibrated extension between the lens and film. It features an automatic diaphragm coupling device and attaches to the camera body in the same manner as a lens. Used with the standard 50mm Rokkor-X lens, the Auto Bellows I permits continuous magnification from 0.75X to 3.10X.



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## Bellows III

Reasonably priced, compact and lightweight, this Bellows performs many of the same functions as the Auto Bellows I. Magnifications between 0.70X and 3.14X can be obtained with the Bellows III and a 50mm lens.





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## Extension Tube Set II

This set of five separate tubes can be used in various combinations for close-up photography with Minolta lenses. Function of the tubes is to increase magnification by lengthening the lens-to-film distance. When used with Minolta SLR cameras, no compensation for exposure is necessary since exposure readings may be taken through the tube and lens combination.



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## MC Auto Extension Tubes

Added versatility is the key feature of the MC Auto Extension Tubes. Full aperture meter coupling is automatic with all MC Rokkor-X lenses.

Use of the tubes singly, or interlocked in various combinations of the 14mm, 21mm and 28mm lengths gives magnification of approximately 0.27X to 1.35X with a standard 50mm lens. Each tube has a Minolta bayonet mount on one end and a matching receptacle on the other. This all bayonet system makes for fast, easy attachment and change.



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## Close-up Lenses

These lenses screw into the filter mount of Rokkor-X lenses to permit focusing at close-up distances. Lenses 1 and 2 may be used in combination to allow work as close as 9 inches from the subject. Lens O is for use on telephoto lenses.





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### **Auto Electroflash 450**

The versatile 450 yields a maximum guide number of 72 (feet at ASA 25; 45 meters, ASA100). The wideangle diffuser covers the field of a 24mm lens. Perfect exposure is assured with choice of 5 apertures on any setting, and optional automatic bounce/off-camera flash. The 450 is powered by alkali-manganese batteries, or optional rechargeable Ni-Cd battery cartridges.



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### **Auto Electroflash 280**

The 280 yields a maximum guide number of 46 (feet at ASA 25; 28 meters, ASA 100). The series-thyristor circuit gives shortest recycling time and maximizes flash-use per battery.

Automatic direct/bounce flash exposure is featured in the 280, covering the field of a 35mm lens. Power sources are alkali-manganese or rechargeable Ni-Cd batteries.





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### **Auto Electroflash 200X**

This new generation, compact flash unit is designed for use on the XD-11 and can also be used cordlessly on many other cameras. It makes perfectly exposed autoflash exposures at either of two apertures or can be operated manually. When attached to the XD-11 and ready to fire, the 200X starts a flash ready LED blinking in the viewfinder and automatically sets the camera's shutter speed (1/100 sec.) when the shutter is released. Guide number is up to 20 for meters at ASA 100, 33 for feet at ASA 25.



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### **Auto Electroflash 32 and 28**

Compact cordless/corded units with guide number of 32 and 28 (in meters at ASA 100, 52 and 46 in feet at ASA 25). Both units provide automatic flash exposure even with bounce operation. Auto Electroflash 32 has an illuminated control dial and can select two different apertures. Optional Ni-Cd battery cartridge, Charger and AC adapter are available.



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## Auto Electroflash 25

This compact cordless/corded unit with max. guide number of 41 (feet, ASA 25; 25 for meters., ASA 100) slides into the hot shoe on Minolta SLR cameras and makes completely automatic electronic flash exposures by means of a built-in sensor or can be used as a conventional non-auto unit. Recycling is indicated by a monitor lamp.



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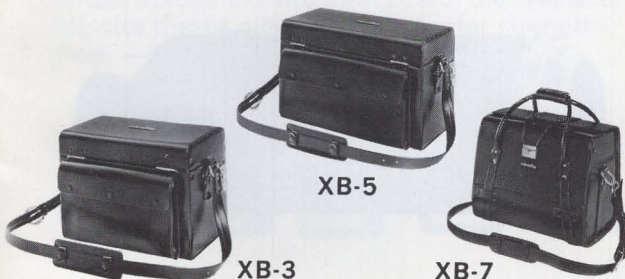
## Gadget Bags

Minolta gadget bags hold your cameras, interchangeable lenses, film and accessories. You can choose the equipment you need for your picture taking needs.

**XB-3:** Holds your Minolta SLR camera, with 135mm lens, two interchangeable lenses up to 200mm focal length, and other items such as light meter, flashgun, etc. An additional SLR camera body can be carried in place of some accessories. Pockets provided on inside and outside of the bag. (Not available in U.S.A.)

**XB-5:** Two Minolta SLRs, one with 50mm, another with 135mm lens; three lenses up to 300mm focal length and other items. Pockets provided on inside and outside of the bag. (Not available in U.S.A.)

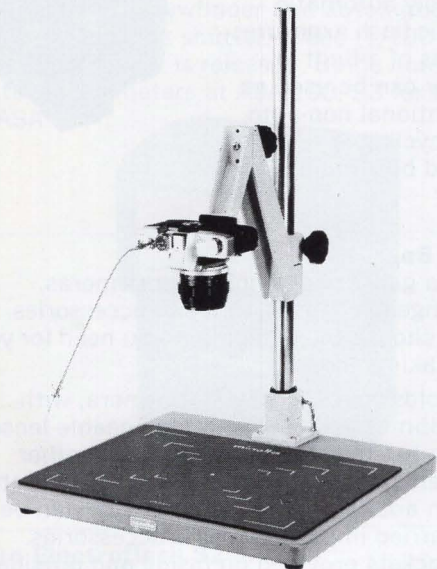
**XB-7:** Two Minolta SLRs, each with up to 200mm lens; two lenses up to 200mm, one 300mm lens, two or three wideangles, and other accessories as needed. Inside of bag can be divided in many ways by means of partitions provided.



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## Copy Stand II

This rigid camera support assures maximum stability in all photomacrography, and is highly recommended for copying flat or three-dimensional materials. It features a heavy duty  $15\frac{1}{2} \times 17\frac{3}{4}$  inch baseboard and a 24-inch chrome tube to provide secure support for camera and macro equipment.



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## Microscope Adapter

This two-piece device is used to connect Minolta SR-T cameras to a microscope. One section bayonets into the camera body in place of the lens while the other end fits into the ocular adapter tube section of the microscope. Taking photomicrographs is easy with this adapter because you can follow moving specimens up to the precise moment of exposure.





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## Magnifier V

This is a useful tool for precise focusing when making photomacrographs, copying and taking distant telephoto pictures. It features an adjustable eyepiece and a 2.5X magnification power, and can be focused for individual eyesight.



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## Angle Finder V

This eyepiece attachment permits viewing with the camera held below the eye. Focusing may be made from any position as the finder can be rotated in a full circle and a right-way-round image can be achieved. The eyepiece is adjustable for individual eyesight.



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## Eyepiece Corrector V<sub>N</sub>

Focusing aid for far- and near-sighted photographers is provided by these special lenses which snap into the frame of the eyepiece. Minolta makes nine different diopter strengths, from -4 to +3.



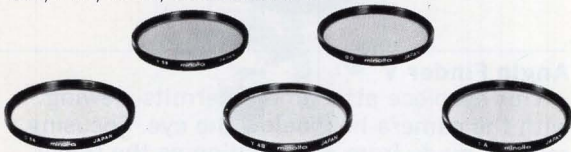
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## Polarizing Filters

These special filters help eliminate or control reflections and can also be used to darken skies to produce unusual and dramatic photographic effects. They screw into a Rokkor-X lens in the same way as an ordinary filter. They may be used with any Rokkor-X lens having a screw mount diameter of 52 or 55mm.

## Solid Glass Filter

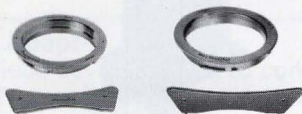
Minolta filters are invaluable aids in heightening or diminishing specific kinds of photographic effects. They are made in Minolta's own factories to insure uniform quality. Filters available include L39, Y48, R60, 056, GO, ND, 80B, 85A and 1A.



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## Lens Mount Adapters

Minolta makes adapters for Leica and Praktica lenses, which will lock securely to Minolta SLR camera bodies with the use of a special key which is supplied. Any lens with Praktica mount can be used with Minolta SLR cameras and focused through their full range. Lenses with Leica mount can be used for close-up and copy work.



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## Panorama Head II

The Minolta Panorama Head II is specially designed to be attached between a Minolta single-lens-reflex camera and a tripod for photographing panoramic views up to full 360° in a sequence of photos that can be matched accurately.



## M-Tag Promises Long-Term Satisfaction

The "M" tag attached to our SR-T201 and SR-T200 stands for many extra benefits that will help you get more out of your camera. Along with the Minolta U.S.A. and Minolta Camera (Canada), Inc. two-year warranty, it's your assurance that your Minolta 35mm SR-T is warranted against defects in materials and workmanship for a two-year period. (That's one year longer than with most cameras.)

In the U.S., when you send in your warranty certificate, you become a member of the Minolta Club. This means you will receive a subscription to "The Contact Sheet," a newsletter especially for Minolta SR-T owners. Among other things, it includes information on new equipment, question and answer columns, money saving coupons, photo contest announcements, gallery reports, famous Minolta photographer feature stories, plus a how-to-do-it corner. Look for the "M" tag. Another quality assurance from Minolta.







MINOLTA MASTERS PHOTOGRAPHY

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MINOLTA CAMERA CO., LTD.