



All about the KOMBI



✿ THE KOMBI ✿

is a small pocket magazine camera, carrying enough film for twenty-five pictures without re-loading. It is sold at a very **low price**. It does only **first-class** work.

The films can be developed and pictures printed and mounted at a cost of about **two cents** per picture. The Kombi is as **easy** to manipulate as the most expensive magazine camera. Its low price places it within the reach of everybody. Its small size enables it to be carried when a person would hesitate about burdening himself with a more unwieldy instrument.

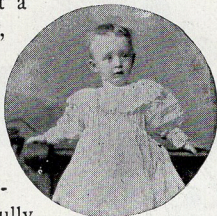
The Kombi is made of the **best** and **strongest** material and is of the very **simplest** construction. It cannot get out of order, and is practically **indestructible**. Should any parts of it be mislaid or lost, they can easily be replaced, as all parts are made interchangeable, and duplicates can be obtained from the manufacturer.

The Kombi is made in one size, $1\frac{5}{8}$ inches square, 2 inches long; weighing, when loaded, about 4 ounces.

It will take a picture $1\frac{1}{8}$ inch square, or a round picture $1\frac{1}{8}$ inch in diameter. It is equally adapted to time or snap-shot exposure.

The half-tone illustrations in this folder show the exact size, shape and quality of the pictures which can be taken on the Kombi.

The Kombi is not a toy. It is an actual, practical camera, made to take **good pictures**. It will take as good pictures as any other first-class camera. Every Kombi is carefully tested before being sent out.



The Kombi is a liberal education, an interesting and diverting means of amusement.

Its price places it within the reach of *all the world and his wife*.

A fully illustrated book of instructions goes with every Kombi.





CHEAPNESS.



The cost of an amusement is often the measure of its possibility. Everybody can't afford a \$25 camera. Everybody can't afford to pay 10 cents a picture for developing and printing.

Everybody can't afford to pay \$1.00 to \$4.00 for re-loading a 24-film camera.

The Kombi costs only \$3.50. Pictures can be developed, printed and mounted for about two cents apiece if you have it done, or less if you do it yourself. Re-loading film costs only 20 cents a roll for twenty-five pictures.

The Kombi is the only cheap, practical, first-class camera made anywhere.

It is a camera everybody can afford. It is a good education for a bright child, at less cost than is often paid for a useless and uninteresting toy.

It's

cheap

enough.



AS A GRAPHOSCOPE.



The name "Kombi" comes from "Combination", and was given because the Kombi is a combined camera and graphoscope.

the Kombi printed parent inserted holder. looking the lens, tures will very clear- the lens operating as a mag-

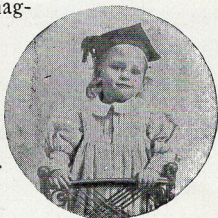


The pictures taken by

may be on a trans- film, and in a roll-

By through the pic- then be ly seen,

This is an entirely new idea, which makes the Kombi a much more interesting and amusing instrument than an ordinary camera.



THE KOMBI MAGAZINE.



The Kombi is the only Film Camera made, which has an extra magazine.

The Magazine, as shown in illustration on page 8, contains a full load of film for twenty-five pictures. In the ordinary film camera, when the pictures have all been taken, re-loading is only possible in the dark room. You have to go home, or wait for night.

With the Kombi Magazine you can carry one, two or a dozen re-loadings in your pocket, and re-load your camera as often as you please in broad day light.

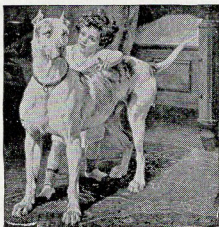
All that is necessary is to take off the roll-holder containing exposed film and exchange for roll-holder of magazine, placing holder with exposed film into magazine in place of the other. This can be done, if care is used, in a dark pocket, under a blanket or coat arranged so as to exclude light, or by the use of a special gossamer rubber sleeve which we supply for the purpose. See price list.

The Kombi can also be re-loaded in the dark room in the ordinary way without using the magazine.

For perfect simplicity, portability and general excellence, the Kombi has *no* equal at *any* price.



EXCELLENCE.



Indestructible.
Nothing to get out of
order.
Each Kombi is of
seamless metal,
beautifully finished
in oxidized silver.
Looks neat; feels neat.

Does work equal to
the best.

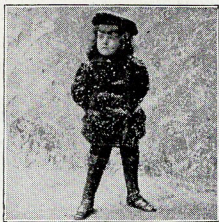
Cheap.

Simple.

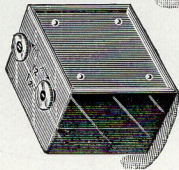
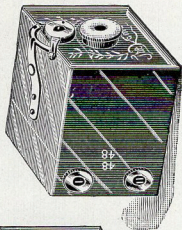
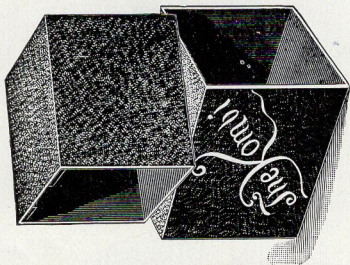
Handy.

Neat.

EFFICIENT.



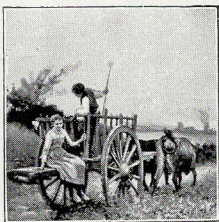
ALFRED C. KEMPER,
SOLE MANUFACTURER,
132 & 134 Lake St., Chicago, U. S. A.



KOMBI, MAGAZINE AND CARRYING CASE.



FACILITY.



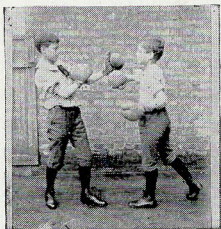
A snap o' the latch
does it.

No strings.

Nothing to get out
of order.

Any child can work
it.

One hand does the
trick.



It's
easy
enough.





SNUGNESS.



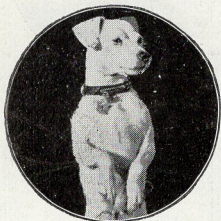
Weight, 4 ounces.

Size of a
small lemon.

Carries film for 25
pictures. Extra
magazines loaded
for 25 more expos-
ures, if wanted.

Goes in any pocket.

Can be worked with
one hand.



It's

snug

enough.

ALFRED C. KEMPER,
SOLE MANUFACTURER,
132 & 134 Lake St., Chicago.





How a Kombi picture will look when enlarged.



PHOTOGRAPHY.



Photography is a liberal and comprehensive education in itself. It is also an interesting and diverting amusement.

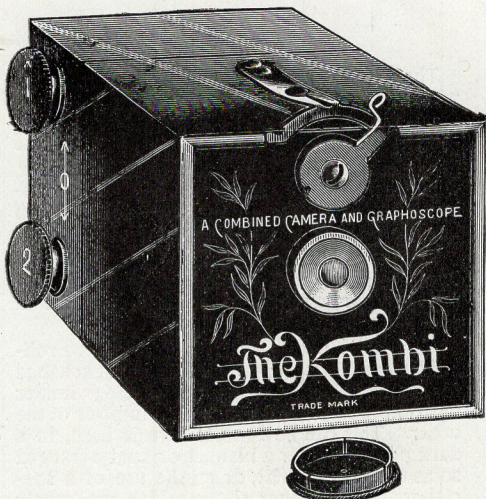
It quickens the perception of the beautiful and artistic, stimulates the eye to observation, broadens the mind, teaches the fingers the art of delicate manipulation.

It relieves the mind from the strain of worries and cares, strengthens the memory for places and things, brings back to its votary the remembrance of many a happy moment in the past.

The Kombi has placed this within the reach of everybody. Children and grown-up folks, boys and girls, ladies and gentlemen, all can now indulge in this artistic and interesting pursuit. What was formerly for the few is now for the multitude.

The Kombi is to photography what the art of printing was to the growth of learning. It is a step in advance. It is a *cheap* step in advance.

ALFRED C. KEMPER, Sole Mfr., 132 Lake St., CHICAGO.



THE KOMBI,



(FULL SIZE, 2 in. x $1\frac{5}{8}$ in.)

CLOSED AND READY TO TAKE A PICTURE.



HOW TO GET A KOMBI.



If your dealer keeps the Kombi it will be better to get it from him, but if he does not, then send \$3.50 by Express or Post Office Money Order, Bank Draft, or in Currency in registered letter, to the address given below.

Give your Name, Street number and Street, Post Office and Express Office, County and State.

If you wish any extras, such as sensitive film, re-loading magazine, tripod, developing and printing outfit, etc., enclose the amount required, as per price list. Your order will be promptly attended to.

ALFRED C. KEMPER,

Sole Manufacturer,

132 & 134 Lake St.,

CHICAGO.

PRICE

	EACH.
THE KOMBI (packed in cloth covered Carrying Case).....	\$3.50
1 Roll of Film for 25 exposures.....	.20
1 Box of 5 Rolls of Film.....	1.00
Complete Developing and Printing Outfit	3.00

Contains the following assortment:

1 Kombi Ruby Lamp.....	.75
1 Set Black Enameled Steel Trays (three).....	.60
1 Package Developing Powder, enough for 500 pictures.....	.25
1 Package Hypo (1 lb. Hyposulph Soda).....	.10
1 Bottle Soaking Solution.....	.25
1 Kombi Printing Frame and Glass.....	.45
1 Set (2 strips) Masks and Gummed Strips.....	.10
1 Bottle Toning Solution.....	.25
1 Set (2 sheets) Ferrottype, for burnishing Prints.....	.20
1 Package (10 strips) Sensitized Paper (each strip enough for eight views).....	.25
1 Package (1 dozen) Card Mounts.....	.10

LIST.

	EACH.
Strips of Transparencies (containing 25 pictures for the Graphoscope).....	\$.60
No. 1 Extension Tripod with plate.....	2.50
No. 2 Staff Tripod with plate.....	1.50
Kombi Clasp (to show when loaded).....	.10
Thumb Screw.....	.05
Gilt Metal Frame (for single picture).....	.05
For Reloading, Developing and Printing.	
Developing, per strip, 15c. and upwards. Printing and Burnishing Pictures from strips sent us, per picture, one cent.	
Reloading Kombi for 25 Exposures.....	.25
Mounting pictures on cards, from 35c. to 50c. per dozen.	
Kombi Album , 8¼ x 3½ inches to hold 100 Kombi pictures.....	.25
Magazine containing extra loading	1.50
Rubber Daylight Loading Sleeve. (See p. 6.)	.60

