

The Auricon portable power supply is used to operate the camera and/or recorder motors in the field when line current is not available. It consists of a 12-volt non-spill aircraft storage battery driving a rotary convertor which generates 115 volt A.C. 60 cycles, a control panel which has a frequency control, and a reed Frequency-Meter for exact setting of the 60 cycle frequency. (A 50 cycle model is also available.)

The battery, and the convertor with its control panel are housed in two carrying cases for easy portability. The total weight, with the storage battery is 62 lbs.

This unit will operate a single-system Auricon Camera for four hours or over 8000 ft. of film, or a double-system equipment consisting of a Camera and a Recorder running in synchronism, for two hours on a single charge of the battery.

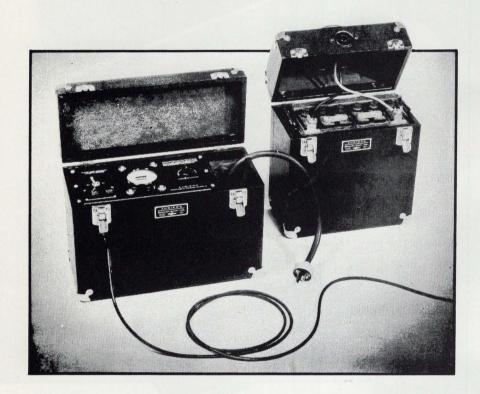
Under actual shooting conditions, this would be enough capacity for an average week's photographic work. However, the battery can be re-charged overnight, and this much film could be run in one day if necessary. If a still heavier schedule is necessary, two storage batteries can be alternated, one running and one on charge.

With this Auricon power supply unit it is possible to shoot single or double-system sound pictures anywhere, such as on a train, boat, plane, or in an automobile. It also provides power for those locations where the power-line current is D.C. or the wrong frequency.

This portable power supply unit is designed for use

with Auricon synchronous motors only. It cannot drive synchronous motors used by other camera manufacturers, as these draw more current and require much larger convertors.

Also available is a 12-volt storage-battery charger. Please see price list for details.



Action Model PS-21 Portable Power Supply unit with 12 volt storage battery in separate carrying case.

With carrying cases closed, the power supply is silent in operation and can be used in the vicinity of the soundrecording microphone.



