



BACH
Auricon

**IMPORTANT NOTE
TO THE PROFESSIONAL NEWSREEL CAMERAMAN**

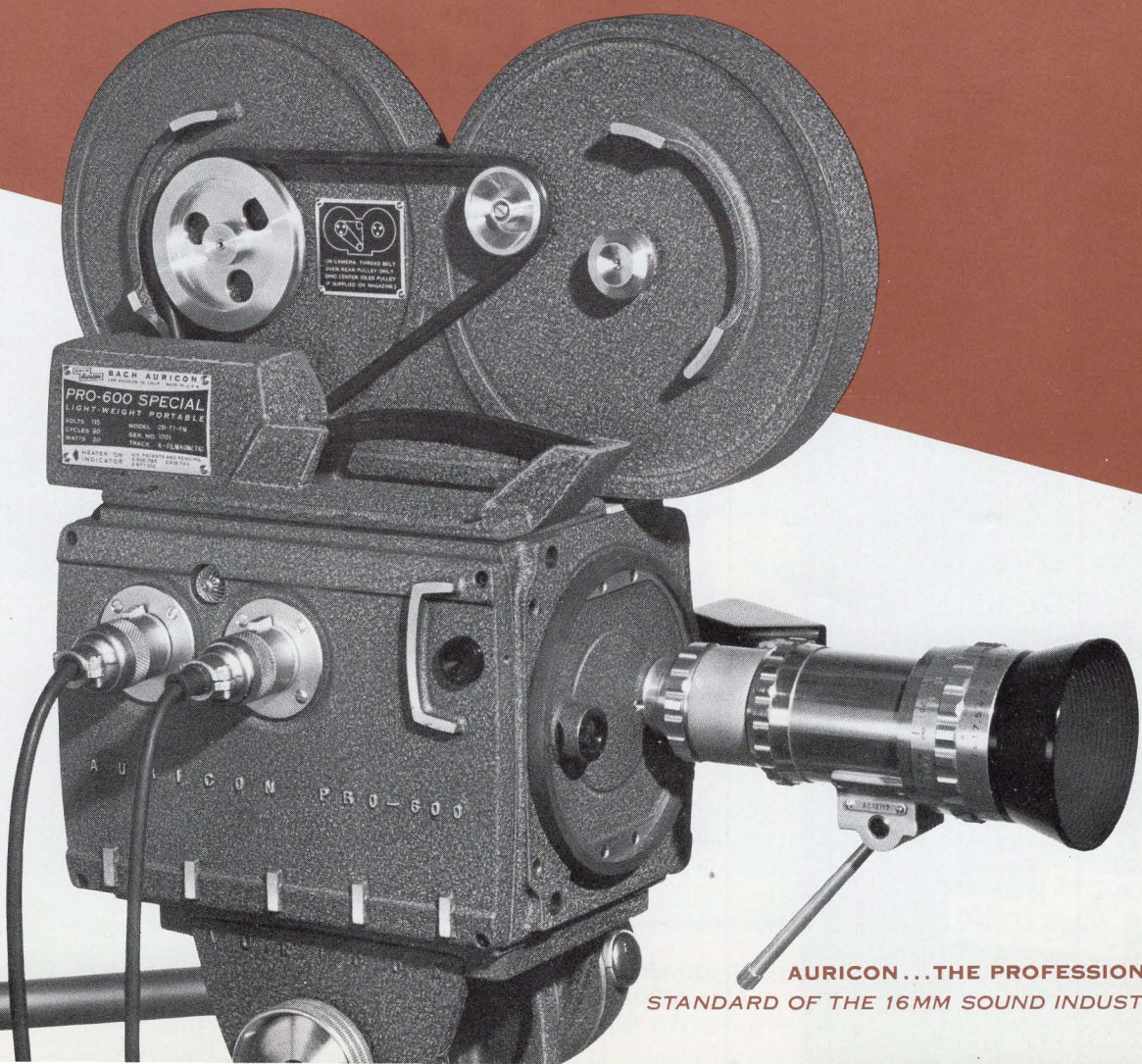
Why put up with the marginal results in dependability and poor sound-quality, obtained with an Auricon 100 ft. "Cine-Voice," rebuilt by others to adapt a 400 ft. film magazine?

Now you can have a Factory Built and **GUARANTEED** Auricon "Pro-600 Special" with 400 ft. Magazine . . . lightweight, yet expertly designed and Guaranteed by Bach Auricon for the exacting Newsreel Cameraman's requirement!

AURICON "PRO-600 SPECIAL"

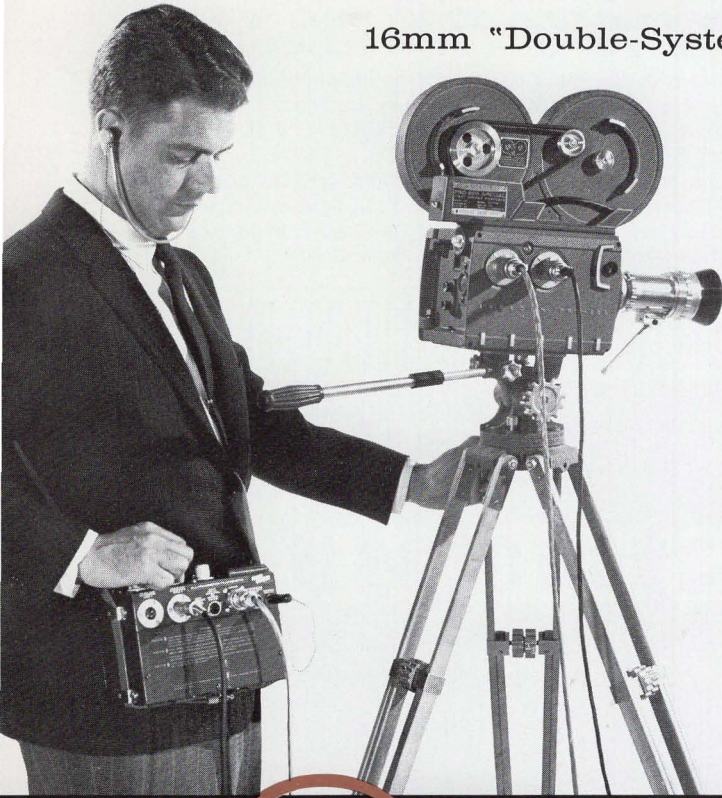
16mm "Double-System" or "Single-System" Sound Camera

*...for the Newsreel Cameraman who demands 400 ft. Film Capacity
...with Light-Weight Portability!*



**AURICON...THE PROFESSIONAL CAMERA
STANDARD OF THE 16MM SOUND INDUSTRY SINCE 1931**

Look at these Professional Features built into the
AURICON "PRO-600 SPECIAL"
 16mm "Double-System" or "Single-System" Sound Camera!

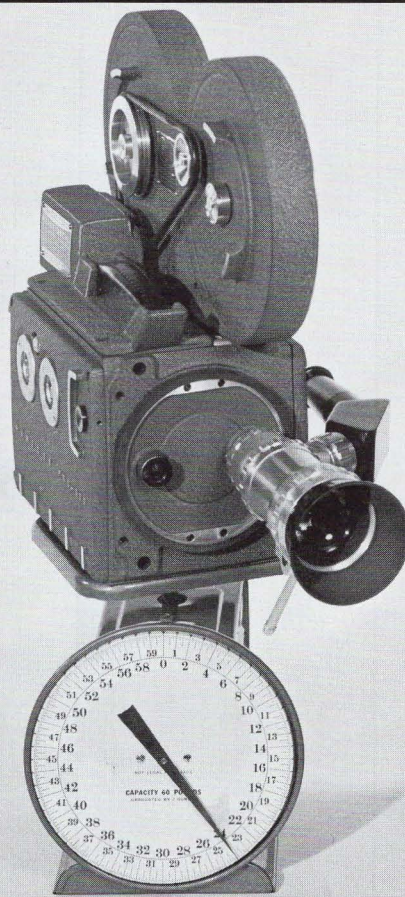


- ★ Camera is Self-Blimped for completely quiet operation. Makes no noise for Microphone to pick up.
- ★ New 400 ft. Magazine takes lab-pack film or daylight-loading spools. Specially miniaturized all-roller Light-Trap eliminates film-scratches or light-leaks when using new ultra-sensitive film emulsions.
- ★ "Pro-600 Special" is already prepared, at no extra charge, so that you can slip the "FILMAGNETIC" Unit into place at any future time without the use of tools. Does not interfere with "Single-System" Optical Sound-On-Film Recording.
- ★ Driven by true, synchronous Auricon "Soundrive" Motor for exacting Double-System sound recording, perfectly synchronized with magnetic tape recorder or optical sound-on-film recorder.
- ★ Designed to accept all regular Auricon "Pro-600" accessory equipment as your needs increase. Complete flexibility!

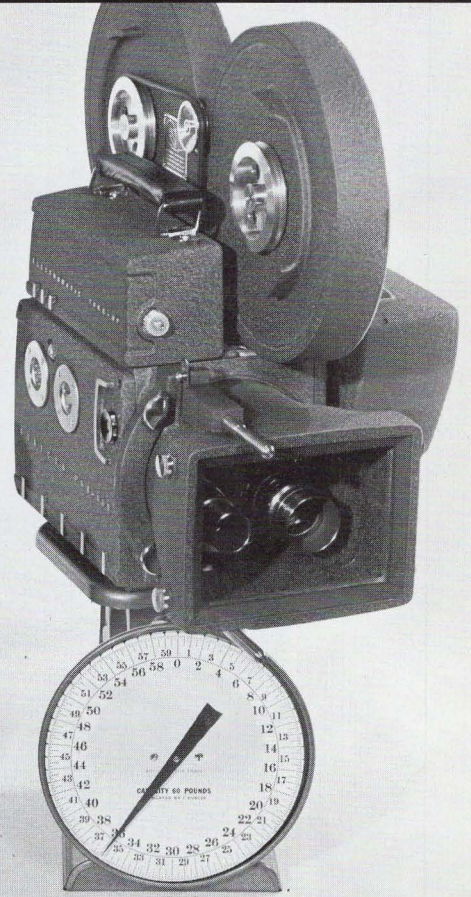


**HEART OF THE NEW
 "PRO-600 SPECIAL"**

The secret behind the 30% reduction in weight of the new "Pro-600 Special" is this newly developed Auricon Super-Silent Synchronous "Soundrive" Motor. This precision Auricon motor is designed to meet the most exacting Professional sound-recording requirements.



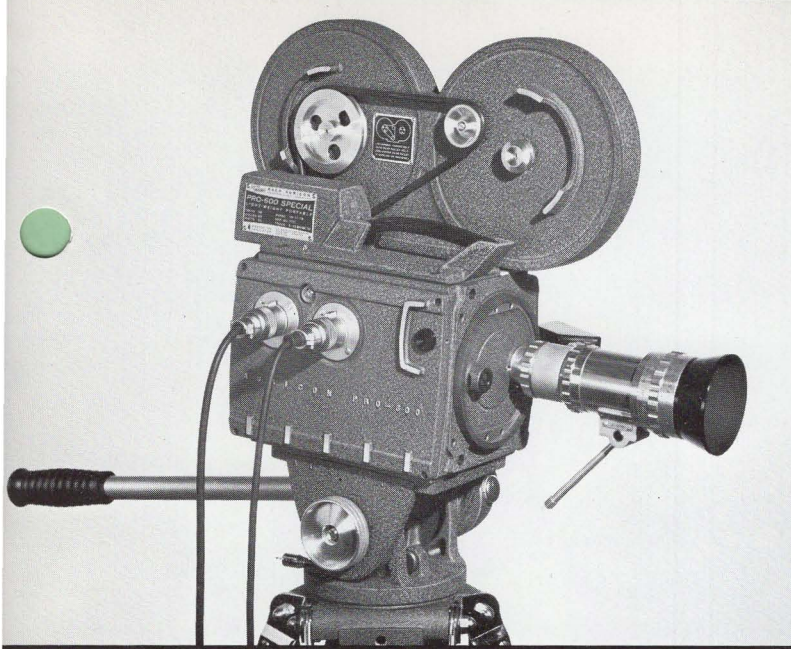
24 POUNDS



36 POUNDS

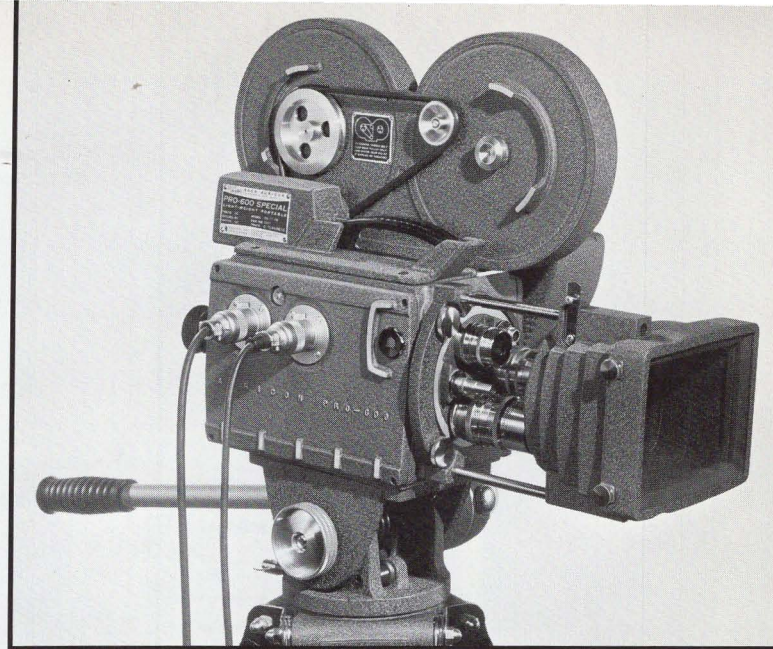
"PRO-600 SPECIAL" FOR NEWSREEL
 AND DOCUMENTARY FILMING
 LIGHTWEIGHT MODEL CM-77

"PRO-600"
 STUDIO CAMERA
 MODEL CM-75



TRAVEL LIGHT WITH THE "ZOOM-LENS"...

The "Pro-600 Special" with "Zoom-Lens" is the ideal Camera for Professional Newsreel work. Special interchangeable Camera-Doors are designed for convenient attachment of your "Zoom-Lens."



ADD-ON EQUIPMENT WHEN NEEDED...

Designed to keep pace with your requirements! As your needs increase, you can add greater versatility, because your "Pro-600 Special" Model CM-77 can be equipped for Studio assignments, with all the accessories normally used on the "Pro-600" Model CM-75.

ADVANTAGES OF THE "SPECIAL" 400 FT. MAGAZINE, MODEL M-77-4...

Equipped to take daylight-loading spools, or "laboratory pack" film on plastic cores. Gives you up to 11 minute film capacity with ultimate portability! Miniaturized light-trap with undercut black-Nylon rollers, cannot scratch film or leak light when used with the new ultra-fast films! Magazine weighs only 4½ pounds.



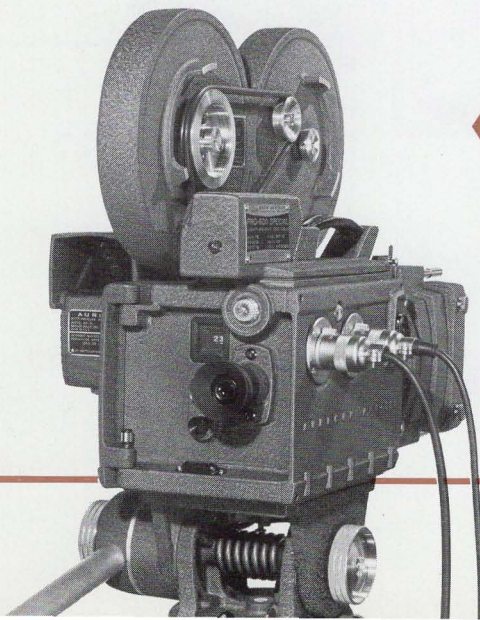
(600 FT. MAGAZINE, MODEL 75-6 COMPARED WITH 400 FT. MAGAZINE.)

400 FT. MAGAZINE MODEL M-77-4

← GET BEHIND A "PRO-600 SPECIAL"...

... and know the real satisfaction of filming with a truly Professional "Newsreel-Cameraman's Camera"! Whether you are shooting sound-on-film or not, here is the top-notch 16mm picture-taking Camera with perfect frame-line registration and rock-steady picture!

Controls are "human-engineered" for fast, sure film-threading and operation. Features a self-illuminated Footage-Counter; muted Push-Button "On-Off" Switch with Safety-Interlocked Film-Flow; built-in Electric Heater with Thermostatic Control, and other Professional features resulting from 30 years experience in the design and manufacture of precision Camera Equipment.

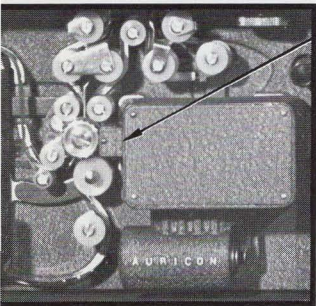


AURICON...THE PROFESSIONAL CAMERA

STANDARD OF THE 16MM SOUND INDUSTRY SINCE 1931

The "Pro-600 SPECIAL" offers the Professional Newsreel Cameraman
A WIDE VARIETY OF ESSENTIAL EQUIPMENT
 for every 16mm filming and sound-recording requirement...

OPTICAL 16mm Sound-On-Film Recording...



Modulite Recording Galvanometer for "High-Fidelity" optical sound-track-on-film is shockproof and rugged as your telephone receiver. Requires no adjustment, ever!



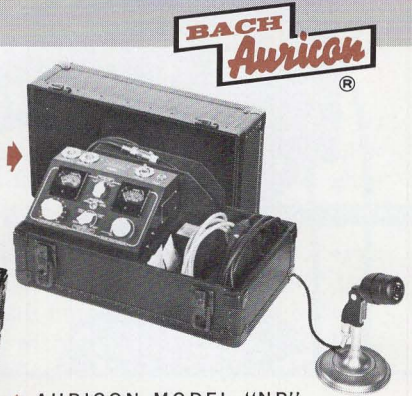
AURICON OPTICAL SOUND VARIABLE-AREA



AURICON OPTICAL SOUND VARIABLE-DENSITY



AURICON MODEL "RA" Amplifier in Professional Carrying Case.



AURICON MODEL "NR" Recording Amplifier with Background-Noise-Reduction.

FILMAGNETIC 16mm Magnetic Sound-On-Film Recording...

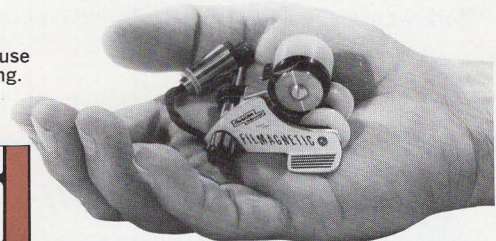


An optional feature. The "Pro-600 Special" Model CM-77 is already prepared, at no extra charge, so that you can slip the "FILMAGNETIC" Unit into place at any future time without the use of tools. Does not interfere with Optical Sound-On-Film Recording.

- Reproduce-Head, for monitoring from the magnetic sound-track while recording.
- Record-Head, for recording the FILMAGNETIC sound-track on unexposed "pre-striped" film.
- Thumbscrew for easy removal of FILMAGNETIC Recording Unit from Camera, without use of tools, for converting from FILMAGNETIC back to Optical Sound-On-Film "Single-System" Recording.
- Connecting Plug for Magnetic Heads.
- Push-down tab for fast one-finger threading.

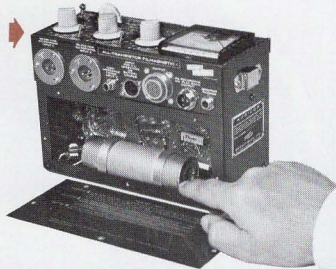


PRE-STRIPED FILMAGNETIC TRACK



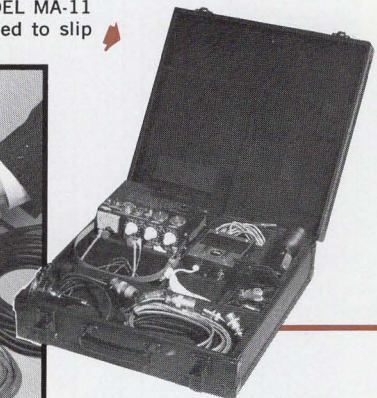
FILMAGNETIC TWIN-HEAD CAMERA RECORDING UNIT

ALL-TRANSISTORIZED AMPLIFIER MODEL MA-11 features a permanent, lightweight re-chargeable Battery.



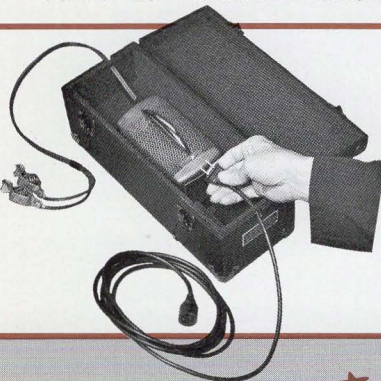
COMPLETE FILMAGNETIC SOUND RECORDING OUTFIT. See FILMAGNETIC Literature for details.

CARRYING CASE FOR FILMAGNETIC MODEL MA-11 OUTFIT... fitted and velvet-lined. Designed to slip under Pullman or Airplane seat.



PORTABLE POWER-SUPPLY UNIT, MODEL PS-15. Shoot sound-pictures anywhere your car can go. Clips to your 6 or 12 volt car battery and furnishes 115 volt, 60 cycle, A.C. Complete in handy "Blimped" Carrying Case. Weighs only 11 pounds.

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BACH Auricon

GUARANTEE
 All Auricon Equipment is sold with a 30-day money back Guarantee and a 1 year Service Warranty. You must be satisfied!

★ See "Pro-600 Special" Price Schedule for complete listing of Camera Accessories.

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MANUFACTURERS OF SOUND-ON-FILM RECORDING EQUIPMENT SINCE 1931