

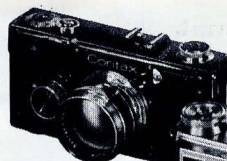
**CONTAX IIa and IIIa
and ACCESSORIES**

35mm



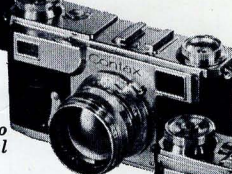
CONTAX

IIa and IIIa



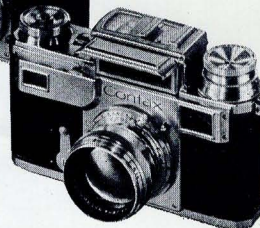
1932 Model

CONTAX I—first 35mm. camera with built-in coupled range-finder.



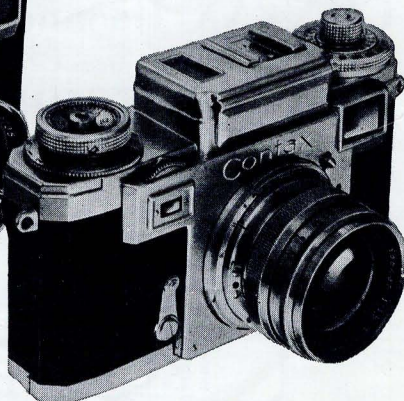
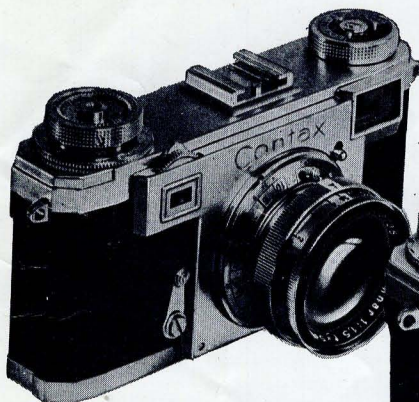
1936 Model

CONTAX II—successor to the Model I—so successful the world over.



1936 Model

CONTAX III—like CONTAX II, but with built-in photo-electric exposure meter.



Current Models

CONTAX IIa and IIIa cameras reflect the optical and mechanical refinement of nearly a century of manufacturing skill.

The current models CONTAX IIa and CONTAX IIIa

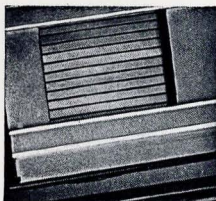
are successors to the world famous CONTAX II and III cameras, but matured, so to speak, to mechanical and optical perfection. While many of the proven features of the former models have been retained, important and valuable improvements have been added.

CONSTRUCTION OF THE CONTAX

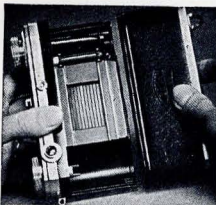
The secret of producing a successful 35mm. miniature camera lies in making it complete enough to tackle any task, without making it too complicated for fast, easy operation. And though a camera must be built to function with the utmost precision, it should have the sturdiness to withstand many years of use. All these desirable qualities have been perfectly embodied in the Contax.

The Contax is of small size and light weight and the proportions of the body have been nicely designed for perfect balance and compactness. It measures only $1\frac{1}{2} \times 3 \times 5\frac{1}{4}$ in. (without lens) and weighs but $18\frac{1}{3}$ ounces.

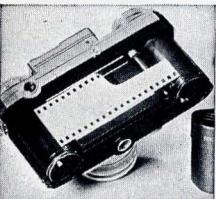
The Contax is remarkably sturdy, because the extreme accuracy demanded of a camera using 35mm. film calls for a type of construction that will always retain its precision qualities. Therefore, the entire Contax body is die-cast from light metal alloy and all the sensitive units, such as range-finder, lens focusing and shutter mechanisms, etc., are completely inclosed in the strong metal housing. The body is handsomely covered with black Morocco leather and all exposed metal parts are chromium plated or enameled for utmost durability.



THE METAL FOCAL PLANE SHUTTER is practically noiseless in operation and moves with velvet-like smoothness. Exposures from 1 sec. to 1/1250 sec., also B and T, are quickly set by turning a conveniently located dial. This *all-metal* shutter is durable and reliable under all climatic conditions — won't deteriorate or get sticky. All speeds are synchronized for flash.



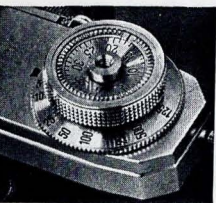
THE BODY of the Contax is die-cast. Its removable back permits rapid changing of film and easy accessibility for loading and cleaning. The film track forms an integral part of the body, insuring that film will always remain in correct focal plane with the lens. Tripod socket is embedded in the camera body. Two locks are counter-sunk in the base.



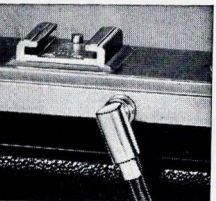
LOADING WITH TWO CASSETTES offers considerable advantages. It eliminates the necessity of re-winding exposed film, and partially exposed film can easily be removed in broad daylight. This facilitates exchange of one type of film for another, of black-and-white film for color, whenever such quick change is desired.



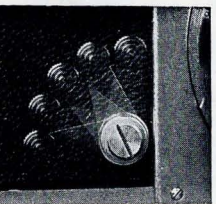
BAYONET MOUNT: When you examine the front of the Contax, you cannot but admire the sturdy construction of the bayonet mount. This mount not only permits quick interchangeability of lenses, but avoids wear and assures accurate seating indefinitely. Distance scale is calibrated in feet.



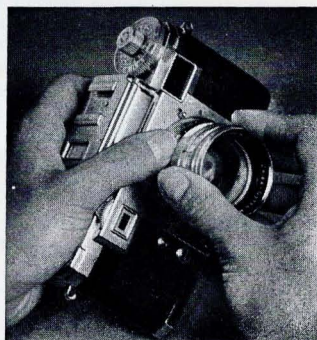
WINDING KNOB transports film, winds the shutter and counts the exposures. This automatic combination prevents accidental double exposures or blanks. Under the knob is the exposure time selector dial. Different colored figures indicate type of flash synchronization. The release button is placed in the center of the winding knob.



THE FLASH CONTACT provides synchronization at all shutter speeds. Indicative of the careful design and construction of the Contax is the fact that its body is completely insulated against electric current from flash or electronic equipment. Electronic flash may also be used interchangeably with flash bulbs. Electronic flash units at T, B, 1 to 1/50th sec. Class M bulbs at T, B, 1 to 1/25th sec. Class FP bulbs at 1/100th to 1/1250th sec.

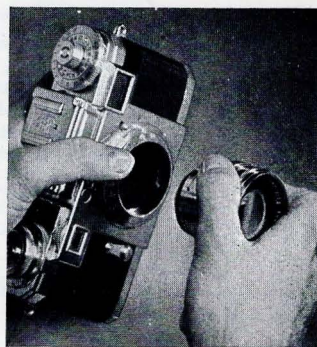


THE DELAYED ACTION RELEASE automatically releases the shutter after an adjustable period of time—approximately 12 seconds including intermediate settings. It operates for flash exposures from 1 to 1/50th sec.



LENSES QUICKLY AND EASILY CHANGED

An outstanding feature of the Contax is the bayonet mount for its lenses. This method of attaching lenses avoids wear, insures accurate seating and permits lenses to be interchanged in rapid succession with ease and certainty.



CONTAX IIa

SPECIAL FEATURES: Finest and most versatile design in 35mm. precision cameras.
 Interchangeable bayonet (inside and outside) lens mounting.
 Combined view-finder and range-finder with solid glass, long-base prism of highest accuracy.
 One-finger focusing and shutter release control.
 Shutter speeds ranging from T, B, 1 to 1/1250th second on a single speed-setting dial.
 All-metal focal-plane shutter impervious to climatic conditions.
 Internal flash synchronization.
 Completely detachable back for easy, quick film loading and cleaning.
 Built-in variable delayed-action release.
 Automatic frame counter and film type indicator.
 Uses standard 35mm. film cartridges or bulk film (in CONTAX cassettes).
 Allows two cassettes to be used, in which case film does not have to be rewound after exposure. Different films may also be interchanged at will without losing too much film in the process.

CONTAX IIIa

SPECIAL FEATURES: Same as CONTAX IIa, but with the addition of a built-in photoelectric exposure meter complying with ASA specifications.

CONTAX IIa and IIIa CAMERAS

	catalog number	Price including tax
CONTAX IIa with TESSAR f/3.5, 50mm., case extra.....	10.1801	197.00
CONTAX IIa with SONNAR f/2, 50mm., case extra.....	10.1802	248.00
CONTAX IIa with SONNAR f/1.5, 50mm., case extra.....	10.1803	268.00
CONTAX IIIa with TESSAR f/3.5, 50mm., case extra.....	10.1811	217.00
CONTAX IIIa with SONNAR f/2, 50mm., case extra.....	10.1812	268.00
CONTAX IIIa with SONNAR f/1.5, 50mm., case extra.....	10.1813	288.00
CONTAX IIa, camera body only.....	10.1800	129.00
CONTAX IIIa, camera body only.....	10.1810	149.00
EVEREADY CASE for Contax IIa and IIIa.....	20.7500	16.00

CONTAX LENSES

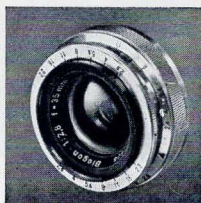
World-famous Carl Zeiss lenses have more than a century of experience in optical research and manufacturing methods behind them. As a result, they represent the ultimate in fine photographic lenses. All air-to-glass surfaces are hard-coated (anti-reflection coating). Distance scales are calibrated in feet, and precision bayonet mounts ensure perfect fitting to all post-war models and pre-war Contax II and III bodies. All lenses except the Panflex Tessar couple with the built-in range-finder and all are fully color-corrected. Listed filters, lens shades, Proxar lenses, etc. are accurately machined to fit perfectly the lenses with which they are intended to be used.

SPECIFICATIONS

Lens	Angle of View	Elements	Smallest Aperture	Closest Distance	Approx. Min. Coverage
Biogon f/4.5 21mm. (1 $\frac{3}{16}$ ")	90°	8	f/22	3 ft.	3'1"x4'8"
Biogon f/2.8 35mm. (1 $\frac{1}{8}$ ")	63°	7	f/22	3 ft.	1'11"x2'10"
Planar f/3.5 35mm. (1 $\frac{1}{8}$ ")	63°	5	f/22	3 ft.	1'11"x2'10"
Tessar f/3.5 50mm. (2")	45°	4	f/22	3 ft.	1'3"x1'10"
Sonnar f/2 50mm. (2")	45°	6	f/22	3 ft.	1'3"x1'10"
Sonnar f/1.5 50mm. (2")	45°	7	f/16	3 ft.	1'3"x1'10"
Triotar f/4 85mm. (3 $\frac{3}{8}$ ")	28°	3	f/22	3 $\frac{1}{2}$ ft.	0'11"x1'5"
Sonnar f/2 85mm. (3 $\frac{3}{8}$ ")	28°	7	f/22	3 $\frac{1}{2}$ ft.	0'11"x1'5"
Panflex Tessar f/3.5 115mm. (4 $\frac{1}{2}$ ")	21°	4	f/22	3'9"	0'7"x0'11"
Sonnar f/4 135mm. (5 $\frac{1}{8}$ ")	18°	4	f/22	5 ft.	0'9"x1'1"



Biogon 21mm. f/4.5



Biogon 35mm. f/2.8



Planar 35mm. f/3.5



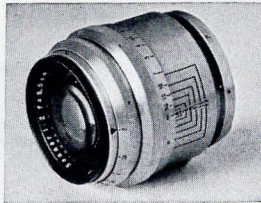
Tessar 50mm. f/3.5



Sonnar 50mm. f/1.5



Sonnar 50mm. f/2



Sonnar 85mm. f/2

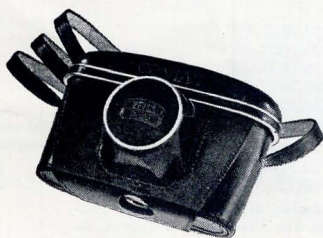


Sonnar 135mm. f/4

LENSES IN BAYONET MOUNT FOR CONTAX IIa and IIIa

	catalog number	Price including tax
BIOGON f/4.5, 21mm.	11.1804	199.00
BIOGON f/2.8, 35mm.	11.1806	166.00
PLANAR f/3.5, 35mm.	11.1805	102.00
TESSAR f/3.5, 50mm.	11.1801	68.00
SONNAR f/2, 50mm.	11.1802	119.00
SONNAR f/1.5, 50mm.	11.1803	139.00
TRIOTAR f/4, 85mm.	11.1807	106.00
SONNAR f/2, 85mm.	11.1808	189.00
SONNAR f/4, 135mm.	11.1809	146.00
PANFLEX TESSAR f/3.5, 115mm., with automatic pre-set diaphragm, incl. special cable release to be used only in conjunction with the Panflex reflex housing	11.1815 }	179.00
LENS CAP for FRONT of lens (specify lens)	20.0280 }	1.00
for REAR of lens (specify lens)	—	1.00
EVEREADY CASE, brown leather, cowhide, velvet lined, metal reinforcements, chrome trimmed, closes with 50mm. or 35mm. lens on camera, for IIa and IIIa	20.7500	16.00
UNIVERSAL CASE, brown leather, cowhide, outside dimensions 4"x7"x9"	20.7950	45.00
with compartments for:		
1 CONTAX IIa or IIIa with 50mm. lens	4 Contax cassettes	
1 Sonnar 85mm. or 135mm. lens	2 filters	
1 wide-angle lens	1 Ikophot exposure meter or 2 additional filters	
2 lens shades	2 view-finders	
	other small accessories	
SOFT POUCH CASES, with draw-string:		
For 50mm. lenses	20.7701	2.50
For Sonnar 85mm. lens	20.7702	3.50
For Triotar 85mm. and Sonnar 135mm. lenses	20.7703	3.50
For Biogon and Planar lenses	20.7700	3.50
LEATHER CASES:		
For Sonnar 85mm. lens	20.7750	8.00
For Triotar 85mm. and Sonnar 135mm. lenses	20.7751	8.50
For Biogon 21mm., 35mm. or Planar lenses	20.7754	6.50

These leather cases for Contax lenses are made of cowhide, and are velvet-lined. A separate space for one filter and lens shade is provided. Each case is furnished with carrying strap.



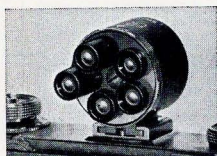
Eveready Carrying Case for Contax



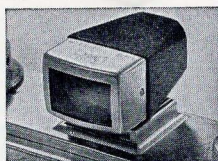
Hard and soft lens cases



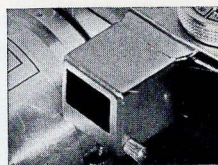
Universal Carrying Case



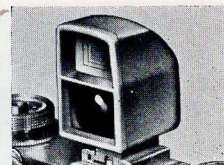
Universal turret type view-finder for 21, 35, 50, 85 and 135mm lenses.



Wide-angle view-finder for 35mm lens.



Finder attachment with parallax control for 85 and 135mm lenses.



Universal view-finder with luminous frames for 35, 50, 85 and 135mm lenses.

VIEW-FINDERS

	catalog number	Price including tax
UNIVERSAL turret type view-finder for 21, 35, 50, 85, 135mm. lenses, in leather case.....	20.1502	84.00
The Universal View-Finder is of the revolving (turret) type, and slides into the accessory shoe of the Contax. It is adjustable for parallax compensation and shows the fields covered accurately and sharp to the edges. The field remains the same regardless of the focal length lens used. Built-in eye correction.		
UNIVERSAL view-finder with luminous frames for 35, 50, 85, 135mm. lenses and stereo field, parallax adjustment, eyepiece threaded for eye-correction lens #20.0502, in leather case.....	20.1503	19.50
Parallax correction ranges: . = 3 to 6 ft., : = 6 to 13 ft., oo = 13 ft. to Infinity.		
WIDE-ANGLE view-finder for Biogon 21mm. lenses.....	20.1500	25.00
WIDE-ANGLE view-finder for Biogon and Planar 35mm. lenses.....	20.1501	8.00
These clear glass optical finders slip into the accessory shoe of the Contax		
ATTACHMENT view-finder for 85 and 135mm. lenses.....	20.1504	13.00
This finder slips over the view-finder window and eye-piece of the Contax, reducing the finder field for 85mm. and 135mm. lenses by means of metal masks, adjustable for parallax correction. CANNOT BE USED ON PRE-WAR CONTAX CAMERAS!		

LENS SHADES AND CASES

Screw-on mount, 40.5mm., for Sonnar and Tessar 50mm. lenses.....	20.0706	1.95
Slip-on mount, 42mm., for Sonnar and Tessar 50mm. lenses.....	20.0711	1.95
Screw-on mount, 49mm., for Sonnar 85mm. lens.....	20.0707	1.95
Screw-on mount, 40.5mm., for Sonnar 135mm. and Triotar 85mm. lenses	20.0705	1.95
Leather case for any of the above lens shades.....	20.7820	1.75

The lens shades for Contax are made of a light-weight alloy material, precision turned to assure secure, accurate fit over lenses. The leather cases can be secured to the shoulder strap of the camera Eveready case for convenience.

FILTERS

Screw-on mount, 40.5mm., for 21, 35, 50, 135 and Triotar 85mm. lenses, focusing head and Stereotar C:		
Ultra Violet 1x	20.1006-UV	6.00
Yellow 2x	20.1006-G	6.00
Yellow Green 2x	20.1006-GR	6.00
Orange 5x	20.1006-O	6.00
Red 8x	20.1006-R	6.00
Skylight for Kodachrome, Anscochrome & Ektachrome Daylight	Domestic manufacture	7.00
85C for Kodachrome and Ektachrome Type F		7.00
Type A for Kodachrome professional film.		7.00
Screw-on mount, 49mm., for Sonnar 85mm. lens and Panflex Tessar 115mm.:		
Ultra Violet 1x	20.1007-UV	7.00
Yellow 2x	20.1007-G	7.00
Yellow Green 2x	20.1007-GR	7.00
Orange 5x	20.1007-O	7.00
Red 8x	20.1007-R	7.00
All Zeiss Ikon filters are dyed-in-the-mass, solid optical glass, plane-parallel finished to the highest degree. Mounted in metal screw-on or slip-on mounts and furnished in clear plastic boxes. Color film conversion filters are domestically manufactured to our specifications.		
POLARIZING FILTER, BERNOTAR, for lenses 42mm. outside diam.	20.1204	16.50
POLARIZING FILTER, BERNOTAR, for lenses 51mm. outside diam.	20.1205	21.00

The Bernotars subdue reflections in glass, water and other non-metallic surfaces, darken blue skies in color photography, but have no influence upon color correction in natural color photography. The filter factor is approx. 3x.

	catalog number	PRICE including tax
SUNDRY ACCESSORIES		
CABLE RELEASE, locking	20.0281	1.25
10-in. long, with special locking device for long time exposure.		
DUST CAP for Contax without lens.....	20.0601	1.00
A protective cover for the opening of the camera when lens is removed. Slips over outer bayonet mounting. Made of alloy metal.		
TAKE-UP SPOOL for Contax.....	20.0001	.45
Made of plastic, with tooth for anchoring film. No special cutting of film required.		
NECK STRAP for Contax.....	20.0211	2.50
Black leather, adjustable to a length of 29-in. Equipped with swivel locking hooks.		
EYE-CORRECTION EYE-PIECE for view-finder without lens.....	—	1.80
EYE-CORRECTION LENS (spherical only) in screw-on mount from ± 0.5 to ± 5 diopters in steps of 0.5 diopters each, for Contax, Contameter and Universal view-finder (special order only together with prescription for eye used).....	20.0502	5.00
CASSETTE for Contax, complete.....	20.0300	5.30
CORE for Contax Cassette.....	20.0301	.45



Contax Film Cassettes

For using "bulk" film. By using a cassette at each end, films may be interchanged with a minimum loss and film need not be re-wound before unloading. This cassette is also used in the Contaflex cameras. Complete cassette furnished in container and with core (spool). Core supplied separately for replacement; it is not identical with take-up spool.

IKOPHOT RAPID photo-electric exposure meter in leather case with metal safety chain, for use with CONTAX IIA.....

20.2402

19.95

Calibrated in accordance with ASA and DIN, with both conventional and linear shutter speeds, light values, reflected and incident light readings. Direct readings (no calculations required), instant one-hand operation, small, compact size: $\frac{3}{4}$ " x $2\frac{1}{4}$ " x 3"; weight $4\frac{1}{2}$ ozs.



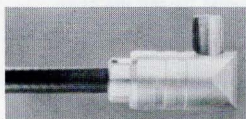
*Ikophot Rapid
exposure meter*

FLASH CORD, 4", with angular plug, for fully synchronized Contax models

20.2210

1.40

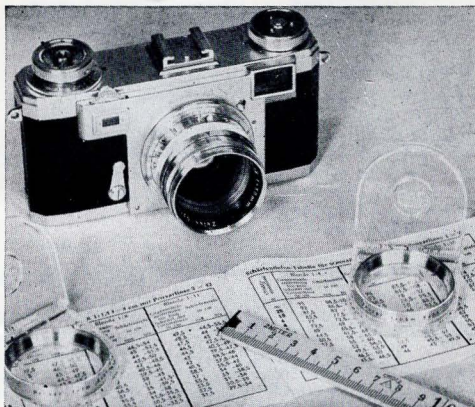
This cord attaches to all cords with standard European "PC" fitting.



Angular plug on flash cord

BOOKS: The Contax Way by H. Freytag, 280 pages.....

4.50



Proxar close-up lenses are easy to use

CONTAX ACCESSORIES FOR CLOSE-UP PHOTOGRAPHY

PROXAR CLOSE-UP LENSES, screw-on mount, 40.5mm., for all new style 50mm. lenses:

1x, $f = 1\text{m}$ (for distances 40 to 21 in.).....

2x, $f = 0.5\text{m}$ (for distances 20 to 12 in.).....

Single Proxar close-up supplementary lenses to be used with chart furnished with each lens.

1x approx. minimum coverage: $7\frac{1}{4}'' \times 11''$ — Max. coverage: $1'6'' \times 2'3\frac{1}{2}''$

2x approx. minimum coverage: $5\frac{3}{4}'' \times 8\frac{1}{2}''$ — Max. coverage: $9\frac{1}{2}'' \times 1'2''$

catalog
number

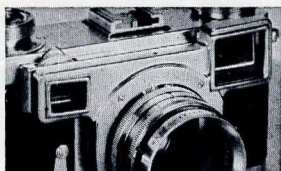
PRICE
including tax

20.0826

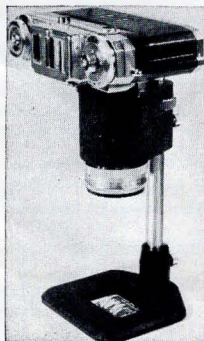
5.00

20.0827

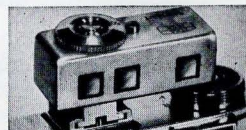
5.00



*Contatest shown in use
on a Contax IIa*



*Contakop
copying
device*



Contameter on Contax IIa

CONTATEST, close-up focusing device, (range 40" to 20") in case.....

20.1601

29.00

A near focusing device, parallax-free viewing, continuous focusing from 20" to 40", attaches to outer bayonet mount of Contax IIa and IIIa body. Cannot be used with pre-war Contax models. Proxar 1x (#20.0826) furnished with Contatest. Approx. Max. coverage: $1'6'' \times 2'3\frac{1}{2}''$. Min. Coverage: $7\frac{1}{4}'' \times 11''$.

CONTAMETER close-up focusing and viewing device, parallax compensation adjustment, complete with three lenses (for distances 8, 12, and 20 in.), screw-on mounts, 40.5mm., for 50mm. lenses, complete in case.....

20.1602

81.00

Equally suitable for Contax II, IIa and IIIa. Ideal for instantaneous close-ups hand-held at distances 8, 12 and 20 inches.

Approx. Coverage

Distance

Reduction

$3\frac{3}{4}'' \times 5\frac{5}{8}''$

8"

1:4

$6'' \times 8''$

12"

1:6.5

$9\frac{1}{2}'' \times 1'2\frac{1}{8}''$

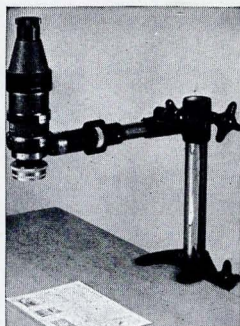
20"

1:10

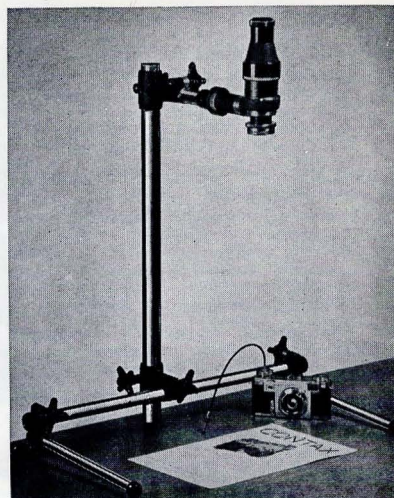
	catalog number	Price including tax
SPECIAL COPYING DEVICE 1:1 "CONTAKOP".....	20.1603	37.00
Ideal set-up for copying color slides or negatives 1" x 1½" (24x36), for photographing stamps, finger prints, textiles, coins, other small objects. Once the CONTAKOP is adjusted to a particular lens, it operates as a fix-focus unit. Correct framing insured by sturdy metal frame. Adapter holds any 50mm. CONTAX lens and CONTAX. Exposure factor 4x.		
CONTAPROX I close-up focusing device for use with tripod or Zeiss Ikon reproduction stands.....	20.1606	
Contaprox I consists of the following items:		
Focusing Head with built-in TESSAR f/3.5, 50mm. lens.....	11.1814	88.00
Ground Glass adapter.....	20.1608	7.00
Focusing Magnifier, straight.....	20.1610	13.00
Extension Tube 1x.....	20.1816	12.00
Case for Contaprox (if desired).....	20.7850	8.50
Focusing head with helical mount focusing from 9" to Infinity, critical focusing on ground-glass with 5x magnifier; ground-glass adapter and Contax body conveniently interchangeable by means of standard bayonet mount.		
Extension Tube	Object Size	Ratio of Reproduction
—	1½" x 2¼"	1:1.8 reduction
1x	1¾" x 7/32"	1:1.1 magnification
CONTAPROX II close-up focusing device for use with tripod or Zeiss Ikon reproduction stands.....	20.1607	
Contaprox II consists of the following items:		
Focusing Helix for 50mm. Contax lens.....	20.1612	29.00
Ground Glass adapter.....	20.1608	7.00
Focusing Magnifier, straight.....	20.1610	13.00
Infinitar auxiliary lens.....	20.0830	6.00
Accommodates 50mm. CONTAX lenses (excepting certain pre-war types). Ground-glass adapter attached to CONTAX body same as with CONTAPROX I. Focusing from 9¾" to infinity with Infinitar lens. Extension Tubes may be used with CONTAPROX II for even closer ranges than specified below:		
CONTAPROX II without Infinitar lens:		
Object Size	Ratio of Reduction	
5½" x 8¾"	1:6	
2½" x 3½"	1:2.3	
TABLE REPRODUCTION STAND.....	20.1800	
Table Reproduction Stand consists of the following items:		
Table Clamp with Pillar.....	20.1826 }	22.00
T-Shaped Clamp.....	20.1825 }	
Holding Bracket for Focusing Head or Helix.....	20.1809	11.00
	20.1804	13.00
Pillar 27" long; diameter 1 17/64". Contaprox I or II recommended to complete the unit.		
REPRODUCTION STAND ONLY, PORTABLE FOR TRAVELING, without Focusing Head, Focusing Screen Adapter, Focusing Magnifier, Extension Tubes, but with Carrying Case (special order only!).....	20.1801	99.00
REPRODUCTION STAND ONLY, LARGE, without Focusing Head, Focusing Screen Adapter, Focusing Magnifier, Extension Tubes, Focusing Revolver, (special order only!).....	20.1802	185.00
Pillar 1'11 5/8" long; diameter 1 17/64". Dimensions of carrying case for Portable Reproduction Stand: 3½" x 9½" x 25½". Contaprox I recommended to complete the unit. The application of the above stands will be greatly increased by using the following Extension Tubes:		
EXTENSION TUBE, 1x.....	20.1816	12.00
2x.....	20.1817	14.00
4x.....	20.1818	16.00
Extension Tube 1x is included with Contaprox I. The following enlargements are obtained by adding the above Extension Tubes to the Focusing Head with built-in Tessar lens.		
With Extension Tube 1x:	Magnification 1.1x on the film.	
2x:	2 x	
4x:	4.1x	
All 3 combined:	6.1x	
FOCUSING MAGNIFIER, angular, for Contaprox.....	20.1611	19.00
CLEAR GLASS ADAPTER.....	20.1609	7.00
The Angular Focusing Magnifier may be used in place of the straight type #20.1610.		



*Contax mounted on Large
Reproduction Stand*



*Table Reproduction Stand
with Contaprox I in use*



*The compact Traveling
Reproduction Stand*

FOCUSING REVOLVER for use with Table Reproduction Stand or
Large Reproduction Stand.....
Connecting Tube for Focusing Revolver.....
Clamp for Connecting Tube for Focusing Revolver.....
The Focusing Revolver (a revolving plate) permits rapid change-over
from focusing to picture-taking.

INFINITAR Auxiliary Lens.....
The Infinitar lens is required for taking photographs of objects larger
than 8 1/2" x 11 1/2" with the Focusing Revolver and Focusing Head with
built-in Tessar f/3.5.

catalog
number

PRICE
including tax

20.1815

47.00

20.1806

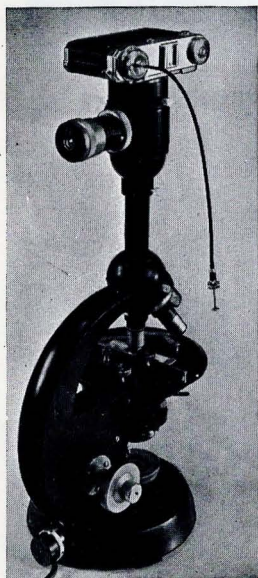
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20.1810

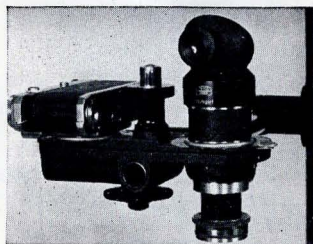
9.50

20.0830

6.00



*The Carl Zeiss
Micro Attachment
for photomicrography*



The Focusing Revolver unit



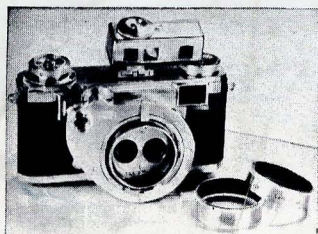
*The Panflex reflex attach-
ment with Panflex Tessar
and Contax*

	catalog number	Price including tax
PANFLEX mirror reflex attachment without lens. It can be used with Panflex Tessar 115mm. from 3'9" to Infinity and with Contax 85mm. and 135mm. lenses only for close-ups. See charts under Panflex Tessar. Panflex especially suitable for medical and dental photography.....	20.1600	135.00
PANFLEX TESSAR f/3.5, 115mm., with automatic pre-set diaphragm, with special cable release.....	11.1815 }	179.00
	20.0280 }	
The Panflex Attachment with Panflex Tessar f/3.5, 115mm. (4 1/2") lens focuses from 3'9" to Infinity. For close-ups Extension Tubes 1x, 2x, and 4x may be used.		
Extension Tube Lens Setting Object Size Ratio of Reproduction		
— 3'9" 7" x 11" 1:7.9 reduction		
1x oo 2 13/32" x 3 5/8" 1:3.98 "		
2x oo 1 9/64" x 1 47/64" 1:1.5 "		
4x oo 1 9/32" x 5 5/64" 1.6:1 magnification		
PANFLEX WITH SONNAR f/2, 85mm. or TRIOTAR f/4, 85mm.		
— oo 1 1/4" x 1 3/4" 1:1.2 reduction		
1x oo 3/4" x 1 1/4" 1.15:1 magnification		
PANFLEX WITH SONNAR f/4, 135mm.		
— oo 1 3/4" x 2 3/4" 1:2 reduction		
1x oo 1 1/4" x 2" 1:1.4 "		
Request additional charts and any other information desired.		
BELLOWS EXTENSION for CONTAX (double track) suitable for CONTAX lenses with inner or outer bayonet mount. (On special order only).....	20.1604	106.00
CAMERA BRACKET for Bellows Extension.....	20.1605	23.00
(Not required when Bellows Extension attachment is used with Panflex reflex housing)		
All CONTAX lenses including the focusing head and focusing helix will couple to this attachment. Use extension tubes to increase magnification. Panflex housing will fit the bellows extension attachment. It is an added convenience. Magnification obtainable with various CONTAX lenses are as follows:		
with Panflex Tessar		
(including Panflex)	1:8 (reduction) to 1:1 natural size	
with Sonnar f/4, 135mm.		
(excluding Panflex)	1:3.5 (reduction) to 1:1 natural size	
with 50mm. lens		
(excluding Panflex)	1:1.7 (reduction) to 2.2:1 magnif.	
Owners of Panflex with Panflex Tessar and the bellows extension attachment have continuous focusing from Infinity to 1:1 (natural size).		
CARL ZEISS MICRO ATTACHMENT for photomicrography with the Contax, with beam-splitting reflecting prism I, focusing eyepiece I, and adapters for microscope and Contax.....	UKINS	118.00
CASE, for Micro Attachment.....	UKVIL	23.00
Request special folder and detailed information on this item.		

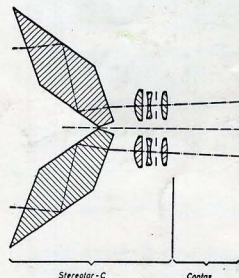
ACCESSORIES AND EQUIPMENT FOR CONTAX STEREO PHOTOGRAPHY

STEREOTAR C, f/3.5, 35mm. twin lenses in Contax mount, couples to rangefinder of camera.....	20.2000	125.00
STEREO PRISM ATTACHMENT for STEREOTAR C.....	—	39.00
STEREO VIEW-FINDER for STEREOTAR.....	20.1505	10.00
This equipment couples to the range-finder of all post-war Contax Ila and IIIa cameras. Not recommended for pre-war Contax cameras. Stereotar C furnished with outer bayonet mount like Contax tele and wide-angle lenses. Focuses from 2'8" to Infinity. Accommodates 40.5mm. filters, (#20.1006). Produces two images 16 x 22.5mm. each on one full frame 24 x 36mm. Stereotar C without prism attachment used from 2'8" to 9'. Stereotar C with prism attachment used from 9' to Infinity. View-finder slides into accessory shoe of Contax, and is adjustable for above two ranges. Optical, clear-glass type.		
CONTAMETER CLOSE-UP FOCUSING and VIEWING device, parallax compensation adjustment, with additional Stereo field, without Proxars, but with case.....	20.1602	66.00
This Contameter is of the same design as listed under Near Focusing Devices, but is not furnished with Proxar lenses. Stereo Proxar Lenses only can be used with Stereotar C. Approximate distances, camera to subject: 8", 12", 20".		
1 SET of 3 STEREO PROXAR LENSES.....	20.0836 }	16.50
	20.0837 }	
	20.0838 }	

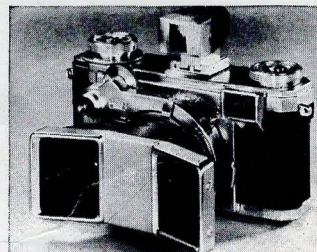
	catalog number	PRICE including tax
CASE, leather, for Stereotar, view-finder, and three Proxar lenses..... Provides space for Stereotar C, Prism Attachment, Stereo View-Finder, Contameter, three Stereo Proxar Lenses, three regular 40.5mm. filters. Outside dimensions: 3 1/2" x 4 1/2" x 7 1/4". Velvet lined. Furnished with short carrying strap.	20.7800	29.00
1 SET of 50 STEREO MASKS..... Each set consists of two aluminum foil masks, used for binding stereo transparency between glass. Insures exact framing and clear-cut stereo effect. Use 2" x 2" cover glass.	20.2825	3.50
STEREO HAND VIEWER for Contax slides, without battery (Size D) with built-in light unit.....	20.2800	19.00
TRANSFORMER with cord, for battery housing of Stereo Hand Viewer for 110 volt A.C. house current with U.S. adapter.....	20.2820	7.00



*Stereotar C and Contameter on
Contax IIa for close-up photography*

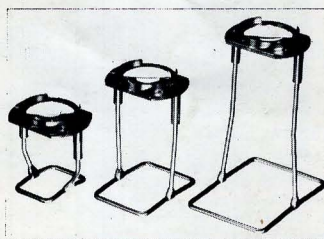


*Diagram of
Stereotar C*



*Stereotar C with prism attachment
on Contax IIa for normal-distance
photography (9 ft. to infinity)*

	catalog number	PRICE including tax
STEREO CLOSE-UP ATTACHMENTS for camera-to-object distances of:		
5 1/8 inches.....	20.2001	13.50
3 1/2 inches.....	20.2002	13.50
2 3/8 inches.....	20.2003	13.50
These attachments are fitted to the Stereotar C without prism attachment. Accurate focus and correct framing are provided.		



Stereo close-up attachments