

improved twin-lens
workhorse accepts
120 and 220 film
interchangeably

MAMIYA C220



The Mamiya twin-lens reflex continues to evolve into an ever more versatile photographic system.

The C220 embodies all the unique "first" features that have made Mamiya the favorite workhorse of professionals and semi-pros: Interchangeability of lenses and finders, built-in closeup capabilities, and rugged, reliable performance.

In addition, the C220 handles 220 as well as 120 film without changing backs. The film transport is a ratchet-wind knob with fold-out rapid crank. Other improvements include a redesigned, light-touch shutter release and simplified footage scale.

Used in conjunction with the growing Mamiya system of interchangeable lenses and accessories, the C220 extends the advantages of Mamiya twin-lens reflex photography to virtually every application.

FEATURE

HIGHLIGHTS OF THE MAMIYA C220

1. Lens interchangeability — C220 accepts all 7 lenses in the Mamiya system: 55mm f4.5 and 65mm f3.5 wide angle, 80mm f2.8 short focus, 105mm f3.5 normal, 135mm f4.5 long focus, 180mm f4.5 and 250mm f6.3 telephoto, each in M-X synchro shutter with speeds 1 second to 1/500th. Lenses may be interchanged at any time, even in mid-roll, without risk of fogging film. Lens in use is secured on camera by clamp bracket. Unlocking the bracket automatically interposes light-tight shield which protects film during lens change. Signal in viewfinder indicates when shield is in 'closed' position. Bright Fresnel-type screen has indicator lines for parallax correction.

2. 120/220 roll film capacity — Simply rotate pressure plate and preset exposure counter for film being used. C220 back is not removable.

3. Dual film transport — Use ratchet-wind knob or fold-out rapid crank. Latter folds into knob when not in use. Film stops automatically at each exposure.

4. Intentional multi-exposures — Twist of knob disengages automatic double-exposure prevention lock, permitting multiple exposures when desired.

5. Extra-long focusing bellows — Permits extreme closeups without special accessories — as close as 3" with 55mm lens, and even closer with supplementary lenses.

6. Removable focusing hood — Self-erecting, with built-in magnifier. Convertible into open-frame sports finder. Hood interchanges with accessory eye-level finders and magnifying hood.

7. Dual focusing knobs — provide right and left hand control of heavy-duty rack-and-pinion focusing drive.

Additional C220 features

8. Distance scale and closeup exposure increase guide for all lenses. **9.** Standard PC flash terminal. **10.** Auto-reset exposure counter with 120/220 film selector. **11.** Improved body shutter release. **12.** Lens lock and safety control. **13.** Cable release socket.

See separate sheet for details on lenses and accessories.

