

SPRING-  
SUMMER 1967

# consumer products

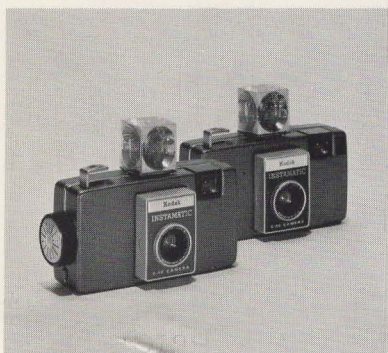
Kodak

Counter  
Catalog



# *New from Kodak*

## **For Spring and Summer 1967**



*KODAK INSTAMATIC S-10, S-20 Cameras  
in complete color outfits*

The new "S" cameras add a stylish "fashion line" to the popular KODAK INSTAMATIC cameras. Compact, slim, smart-looking . . . the "S" cameras were created especially with style-conscious women, travelers, and sportsmen in mind.



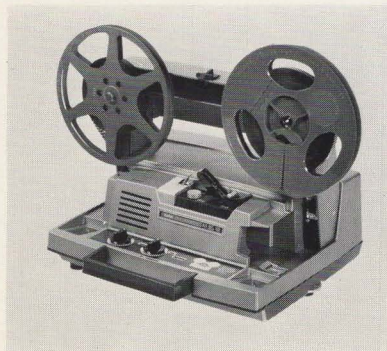
*Palm-size KODAK INSTAMATIC Movie Cameras*

Neat, smart, sized to fit the hand, four new KODAK INSTAMATIC Movie Cameras carry easily, slip easily into pocket or purse. All load instantly with drop-in Super 8 cartridges. For people who may have felt movie cameras were too big, too complex, too costly—Kodak has changed all that!



*Two new KODAK CAROUSEL Projectors for smooth,  
jamproof slide shows*

KODAK CAROUSEL Projectors mean dependable, jam-proof performance. Now there are four models to let you choose exactly the combination you want—the budget-priced "600," new remote-controlled "650," new "750" with remote forward and reverse and remote focusing, and the famous full-automatic "800."



*New dual KODAK INSTAMATIC M85 Movie Projector  
shows both Super 8 and regular 8*

The new KODAK INSTAMATIC M85 Movie Projector offers versatility at a moderate price . . . shows both Super 8 and regular 8 films with exceptionally brilliant screen images . . . comes in smart, compact, convenient flip-top design.



# Still Cameras

## CAMERAS USING KODAK FILM SIZE 126

### 10 Basic Features shared by

### KODAK INSTAMATIC®

#### Camera Models:

104, 154, S-10, S-20, 304, 324,

404, 704 and 804

- 1 Instant loading
- 2 Accepts flashcube—rotates it automatically
- 3 Hinged back
- 4 Automatic film load identification
- 5 Automatic exposure positioning and counting
- 6 Double-exposure prevention
- 7 Optical eye-level finder
- 8 Compactness and carrying ease
- 9 Sturdy construction
- 10 Modern styling



#### KODAK INSTAMATIC 104 COLOR OUTFIT

#### A104R OUTFIT

#### A104E CAMERA

Ten basic features—see above—plus:

- Sharp, preset lens—no focusing.
- Quick-action lever film advance.
- 2-speed shutter (1/90 and 1/40 sec.).
- Clip-on wrist strap.

Uses 2 AAA-size batteries.

Less than . . . . . \$20

Less than . . . . . \$18

Each outfit contains camera with wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.

**NOTE:** Instamatic 104 and 154 Cameras are similar. The basic difference is in film advancing. In the "104," the film advance is manual by quick lever action—in the "154," however, it is automatic by spring-motor action.



#### KODAK INSTAMATIC 154 COLOR OUTFIT

#### A154R OUTFIT

#### A154E CAMERA

Ten basic features—see above—plus:

- Sharp, preset lens—no focusing.
- Automatic spring motor film advance.
- 2 shutter speeds (1/90 and 1/40 sec.).
- Clip-on wrist strap.

Uses 2 AAA-size batteries.

Less than . . . . . \$30

Less than . . . . . \$28

Each outfit contains camera with wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.



#### KODAK INSTAMATIC S-10 COLOR OUTFIT

#### AS-10R OUTFIT

#### AS-10 CAMERA

Ten basic features—see above—plus:

- Sharp, f/9.5 color-corrected lens—no focusing.
- Knob-type film advance.
- 2-speed shutter (1/125 and 1/40 sec.).
- Retracting front for extra compactness.
- Wrist strap (supplied).

Uses 2 PX-825-size batteries.

Less than . . . . . \$30

Less than . . . . . \$28

Each outfit contains camera, wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.

**NOTE:** The Instamatic S-10 and S-20 are similar in appearance. The basic differences are in the speed of the lens and exposure control. The S-10 has an f/9.5 lens and the S-20 an f/5.6 lens. The S-10 has a fixed lens opening and the S-20 a CdS-type exposure control with the low-light signal.

#### KODAK INSTAMATIC S-20 COLOR OUTFIT

Ten basic features—see above—plus:

- Sharp, f/5.6 color-corrected lens—no focusing.
- Automatic electric-eye exposure control—CdS-type.
- Knob-type film advance.
- 2-speed shutter (1/90 and 1/40 sec.).
- Lens opening changes to f/9.5 when inserting flashcube.
- Retracting front for extra compactness.
- Wrist strap (supplied).

Uses 2 PX-825-size batteries (supplied).

#### AS-20R OUTFIT

#### AS-20 CAMERA

Less than . . . . . \$60

Less than . . . . . \$59

Each outfit contains camera, wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.





CAMERAS USING KODAK FILM SIZE 126—Continued



**KODAK INSTAMATIC 304 COLOR OUTFIT**

Ten basic features—see page 1—plus:

- Fast (f/8) color-corrected lens—no focusing.
  - Automatic electric-eye exposure control.
  - Quick-action lever film advance.
  - 2-speed shutter (1/60 and 1/40 sec.).
  - Lens opening changes to f/11 when inserting flashcube.
  - Clip-on wrist strap.
- Uses 2 AAA-size batteries.

**A304R OUTFIT**

**A304E CAMERA**

Less than . . . . . \$50

Less than . . . . . \$47

Each outfit contains camera with wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.

**NOTE:** The Instamatic 304 and 404 Cameras are similar. The basic difference is in the method of advancing the film. The "304" has manual film advance by a quick-action lever, whereas the "404" is automatic by a spring motor.



**KODAK INSTAMATIC 404 COLOR OUTFIT**

Ten basic features—see page 1—plus:

- Fast (f/8) color-corrected lens—no focusing.
  - Automatic electric-eye exposure control.
  - Automatic spring motor film advance.
  - 2-speed shutter (1/60 and 1/40 sec.).
  - Lens opening changes to f/11 when inserting flashcube.
  - Clip-on wrist strap.
- Uses 2 AAA-size batteries.

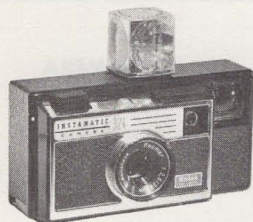
**A404R OUTFIT**

**A404E CAMERA**

Less than . . . . . \$60

Less than . . . . . \$58

Each outfit contains camera with wrist strap, CX126-12 film cartridge, two batteries, flashcube (4 flashes), and instruction book.



**KODAK INSTAMATIC 324 CAMERA**

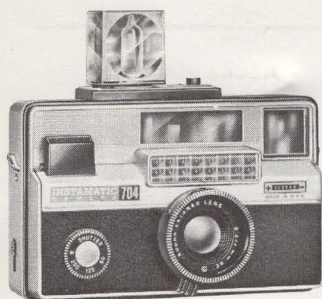
Ten basic features—see page 1—plus:

- 38mm f/2.8, 3-element lens, color corrected.
  - Electric-eye and exposure control—(cds type). Flash exposure controls.
  - Focuses 2.5 feet to infinity—plus zone focus symbols.
  - 2-speed shutter (1/125 and 1/30 sec.).
  - Clip-on wrist strap.
- Uses 2 N-size batteries (supplied).

**A324 CAMERA**

Less than . . . . . \$75





### KODAK INSTAMATIC 704 CAMERA

Ten basic features—see page 1—plus:

- Extra fast (f/2.8) color-corrected lens.
  - Zone focus settings visible in finder.
  - Electric-eye and flash exposure controls.
  - Automatic ASA film speed setting.
  - Illuminated signals "Use Flash" and "Flash Ready" visible in finder.
  - Shutter speed settings (1/250 to 1/60 sec. and "B").
  - Single-stroke film advance.
- Uses 2 N-size batteries (supplied).

### A704 CAMERA

Less than . . . . . \$105

**NOTE:** The *Instamatic 704* and *804* Cameras are similar. The basic differences are in film advancing and focusing. In the "704" the film is advanced by a single-stroke lever and the lens is focused either by a scale or by zone-focus symbols visible in the finder. In the "804" the film is advanced by a concealed spring motor and the lens is focused by a coupled rangefinder, a scale, or zone-focus symbols on the lens mount.



### KODAK INSTAMATIC 804 CAMERA

Ten basic features—see page 1—plus:

- Extra-fast (f/2.8) color-corrected lens.
  - Unique spring motor film advance.
  - Rangefinder, also zone and scale focusing.
  - Electric-eye and flash exposure controls.
  - Automatic ASA film speed setting.
  - Illuminated signals "Use Flash" and "Flash Ready" visible in finder.
  - Shutter speed settings (1/250 to 1/60 sec. and "B").
- Uses 2 N-size batteries (supplied).

### A804 CAMERA

Less than . . . . . \$130

## CAMERAS USING KODAK FILM SIZE 135



### KODAK AUTOMATIC 35R4 CAMERA

- Electric-eye and automatic flash exposure controls (ASA 30 to 320).
  - Extra-fast (f/2.8) color-corrected lens.
  - Daylight (1/80) and flash (1/40) shutter speeds.
  - Single-stroke film advance.
  - Projected frame finder with zone focus indications.
- Uses 2 N-size batteries (supplied).

### 73—CAMERA with rotating socket for flashcubes

Less than . . . . . \$95

**NOTE:** The *Automatic 35R4* and *Motomatic 35R4* Cameras are similar. The basic differences are in film advancing and shutter speeds. The "Automatic 35R4" has a single-stroke film advance and a two-speed shutter, (1/40 and 1/80 second). The "Motomatic 35R4" has a built-in spring motor for automatic film advance and a four-speed shutter (1/40 to 1/250 second).



### KODAK MOTOMATIC 35R4 CAMERA

- Extra-fast (f/2.8) color-corrected lens.
  - Automatic spring motor film advance.
  - Four shutter speeds (1/40 to 1/250 sec.).
  - Electric-eye and automatic flash exposure controls (ASA 10 to 800).
  - Projected frame finder with zone focus indications.
- Uses 2 N-size batteries (supplied).

### 74—CAMERA with rotating socket for flashcubes

Less than . . . . . \$115



## STILL CAMERAS—Continued



### KODAK RETINA S1 CAMERA

- Extra-fast (f/2.8) color-corrected lens.
  - Daylight exposure setting by 5 brightness symbols.
  - Automatic flash exposure control.
  - 5-speed shutter (1/30 to 1/250 sec. "B").
  - Single-stroke film advance—unique film rewinding.
  - Projected frame finder.
- Uses 1 PX-23-size battery (supplied).

### 34 CAMERA

Less than .....\$60



### KODAK RETINA REFLEX IV CAMERA

- Highest quality, color-corrected lens.
- Bright, precise reflex viewing—with meter needle and lens-shutter settings also visible.
- Ground-glass, rangefinder and scale focusing.
- Two-way electric-eye exposure control.
- Compur Shutter (1 to 1/500, "B").
- Self-timer.
- 2 flash outlets—one in accessory shoe.
- Automatic depth-of-field indication.
- Single-stroke film advance.
- Lens interchangeable with lenses below.

### 277 CAMERA with f/2.8 lens

Less than .....\$220

### 278 CAMERA with f/1.9 lens

Less than .....\$255

## RETINA LENSES

### KODAK RETINA CURTAGON LENS, 28mm f/4

List .....\$81.00

### KODAK RETINA CURTAGON LENS, 35mm f/2.8

List .....\$69.50

### KODAK RETINA TELE-ARTON LENS, 85mm f/4

List .....\$73.50

### KODAK RETINA TELE-XENAR LENS, 135mm f/4

List .....\$87.50



## CAMERAS USING KODAK FILM SIZE 127



### BROWNIE FIESTA R4 CAMERA OUTFIT

The camera features:

- Accepts flashcube.
  - Sharp preset lens—no focusing.
  - Extra-soft shutter release for sharp pictures.
  - Easy to carry and use.
- Uses 2 PX-825-size batteries.

### A14S OUTFIT

### A14 CAMERA

Less than .....\$11

Less than .....\$9

Each outfit contains camera, neck strap, roll of VP127 film, flashcube (4 flashes), two batteries, and instruction book.



### BROWNIE STARMITE II OUTFIT

The camera features:

- Compact and convenient.
  - Small, rectangular built-in flash holder.
  - Sharp preset lens—no focusing.
  - Lightweight, easy to wear.
- Uses 2 AA-size batteries.

### 48J OUTFIT

### 48 CAMERA

Less than .....\$13

Less than .....\$11

Each outfit contains camera, neck strap, roll of VP127 film, 4 A6-1B bulbs, two batteries, and instruction book.

# Still Camera Aids

## FLASH HOLDERS, BATTERIES AND FLASHCUBES



### 781 BROWNIE FIESTA FLASHHOLDER

AG-1B Flashbulbs. Uses 2 AA batteries.

List .....\$2.50



### 714 KODAK SUPERMITE FLASHHOLDER

AG-1B Flashbulbs. Uses 2 AA batteries.

List .....\$4.50



### 740 KODALITE MIDGET FLASHHOLDER

M2, M3, M5, M25, 5, or 25 flashbulbs.  
Uses 2 AA batteries.

List .....\$4.50



### C180 KODAK FLASHCUBE HOLDER, MODEL 1

Uses 2 PX825-size batteries (supplied).

List .....\$5.95



### C175 KODAK FLASHCUBE EXTENDER

For all cameras accepting flashcubes.

List .....\$3.75

### BATTERIES

	List Each
AA-size Alkaline, pkg 12 .....	\$1.50
AAA-size Alkaline, pkg 12 .....	\$1.50
N-size Alkaline, pkg 2 .....	\$1.40
PX-13-size Mercury, Card of 4 only .....	\$1.75
PX-825-size Alkaline, Card of 4 only .....	\$1.50
PX-23-size Mercury, Card of 4 only .....	\$1.85

### FLASHCUBE

List per Flashcube .....\$0.65



## CASES, STILL CAMERAS



**C61C KODAK INSTAMATIC FIELD CASE, MODEL D, FOR 100 AND 104**

List .....\$4.50



**72FC KODAK MOTORMATIC 35F FIELD CASE—Also fits 35R4 Model**

List .....\$12.50



**C66C KODAK INSTAMATIC FIELD CASE, MODEL E, FOR 150, 154, 300, 304, 400 AND 404**

List .....\$4.95



**270FC KODAK RETINA FIELD CASE, MODEL F, FOR RETINA REFLEX IV AND III, f/2.8**

List .....\$14.50



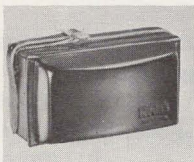
**C76C KODAK INSTAMATIC POUCH CASE, MODEL H, FOR S-10 AND S-20**

List .....\$6.95



**271FC KODAK RETINA FIELD CASE, MODEL G, FOR RETINA REFLEX IV AND III, f/1.9**

List .....\$17.50



**C64C KODAK INSTAMATIC 324 FIELD CASE**

List .....\$8.50



**C58MP HAWKEYE INSTAMATIC FIELD CASE**

For Hawkeye Instamatic or Hawkeye Instamatic F Cameras

List .....\$4.00 C



**C71C KODAK INSTAMATIC FIELD CASE, MODEL F, FOR 700, 704, 800 AND 804**

List .....\$9.95



**C75C KODAK INSTAMATIC COMPARTMENT CASE—FOR ANY INSTAMATIC CAMERA**

List .....\$16.95



**34FC KODAK RETINA FIELD CASE, MODEL K FOR RETINA S1**

List .....\$10.95 N



**33FC KODAK RETINETTE IA FIELD CASE**

List .....\$9.95



**71FC KODAK AUTOMATIC 35F FIELD CASE—Also fits 35R4 Model**

List .....\$12.50



**265FC KODAK RETINA FIELD CASE, MODEL D, FOR RETINA IIF**

List .....\$12.00



# KODAK INSTAMATIC® Movie Cameras Using Super 8 Film Cartridge.

## 10 Basic Features shared by KODAK INSTAMATIC®

### Movie Cameras:

**Models M12, M14, M16, M18,  
M2, M4, M5, M6, and M8**

- 1 Instant loading—uses Kodak 464 super 8 film cartridge
- 2 Attached cover with snap-lock
- 3 Automatic film load and film-supply indication
- 4 Electric motor drive—uses AA-size batteries—alkaline type recommended
- 5 Convenient release—with lock for continuous run and for preventing accidental camera running
- 6 Built-in filter for using the same film outdoors and indoors
- 7 Accepts snap-on movie light with key that actuates built-in filter.
- 8 Tripod socket
- 9 Sturdy construction
- 10 Modern styling



### KODAK INSTAMATIC M12 MOVIE CAMERA (Available April 1967)

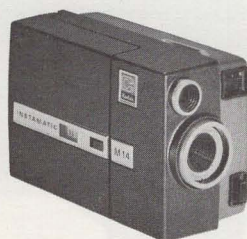
Ten basic features—see above—plus:

- Fast 14mm f/2.7 lens, color-corrected. No focusing. Manual lens setting f/2.7 to f/16.
  - Exposure guide for daylight exposure settings.
  - Fully enclosed optical viewfinder.
  - Rugged inner metal frame with rigid steel and fiber-glass-reinforced molded body.
  - Attachable wrist strap (supplied).
  - Styled in satin black and metallic gray.
  - Palm-sized and lightweight—13 ounces.
- Uses 3 AA-size alkaline batteries.

#### D12 CAMERA

Less than . . . . . \$30

**NOTE:** The M12 and M14 models are similar. The difference is in the exposure settings. The M12 has manual setting, the M14 has an electric-eye exposure control that selects the proper lens opening automatically.



### KODAK INSTAMATIC M14 MOVIE CAMERA (Available April 1967)

Ten basic features—see above—plus:

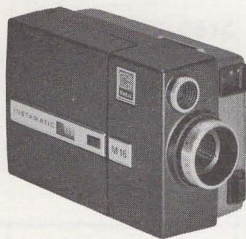
- Automatic electric-eye exposure control—CdS type. Uses 1 AA-size battery (extra).
  - Signal in finder shows when to use movie light.
  - Fast 14mm f/2.7 lens, color-corrected. No focusing.
  - Fully enclosed optical viewfinder.
  - Rugged inner metal frame with rigid steel and fiber-glass-reinforced molded body.
  - Attachable wrist strap (supplied).
  - Palm-sized and lightweight—13 ounces.
  - Styled in satin black and metallic gray.
- Uses 4 AA-size alkaline batteries.

#### D14 CAMERA

Less than . . . . . \$50

**NOTE:** The M14 and M16 are similar. The difference is in the lens. The M14 has a fast f/2.7 lens with a bright lens mount. The M16 has an extra-fast f/1.8 lens—about twice as fast—and an extra-bright diamond-turned lens mount.





**KODAK INSTAMATIC M16 MOVIE CAMERA (Available April 1967)**

Ten basic features—see page 7—plus:

- Automatic electric-eye exposure control—Cds type.  
Uses 1 AA-size battery (extra).
- Signal in finder shows when to use movie light.
- Extra-fast 13mm f/1.8 lens, color-corrected. No focusing.
- Fully enclosed optical viewfinder.
- Rugged inner metal frame with rigid steel and fiber-glass-reinforced molded body.
- Palm-sized and lightweight—14 ounces.
- Styled in satin black and metallic gray—with diamond-turned lens mount.
- Attachable wrist strap (supplied).  
Uses 4 AA-size alkaline batteries.

**D16 CAMERA**

Less than .....\$60

Principal differences: The M16 has an f/1.9 fixed-focus lens and a fixed magnification finder, and the M18 an f/2.7 zoom lens and a zoom finder. The M16 is supplied with a wrist strap and the M18 with a pistol grip.



**KODAK INSTAMATIC M18 MOVIE CAMERA (Available June 1967)**

Ten basic features—see page 7—plus:

- Fast f/2.7 zoom lens—13 to 28mm (2¼:1) color-corrected fingertip controlled. Zone and scale focusing.
- Automatic electric-eye exposure control—Cds type.  
Uses 1 AA-size battery (extra).
- Signal in finder shows when to use movie light.
- Zoomfinder linked with zoom lens. Eyepiece adjustment.
- Rugged inner metal frame with rigid steel and fiber-glass-reinforced molded body.
- Compact and lightweight—17 ounces.
- Styled in satin black and metallic gray—with diamond-turned lens mount.
- Attachable pistol grip with trigger and wrist strap (supplied).  
Uses 4 AA-size alkaline batteries.

**D18 CAMERA**

Less than .....\$80



**KODAK INSTAMATIC M2 MOVIE CAMERA**

10 basic features—see page 7—plus:

- Extra-fast 13mm f/1.8 lens, color-corrected. No focusing.  
Manual lens settings f/2.2 to f/23.
- Exposure guide for daylight-exposure setting.
- Fully enclosed optical viewfinder.
- Rugged die-cast inner frame with extra-rigid fiber-glass-reinforced shell.
- Styled in charcoal and black.  
Uses 4 AA-size alkaline batteries.

**D32 CAMERA**

Less than .....\$40

**NOTE:** The Instamatic M2 and M4 are similar in appearance. The difference is in the exposure control. The M2 requires manual lens settings. In the M4 the lens openings are set automatically by the electric eye.



**KODAK INSTAMATIC M4 MOVIE CAMERA**

10 basic features—see page 7—plus:

- Extra-fast 13mm f/1.8 lens. Color-corrected. No focusing.
- Automatic electric-eye exposure control. CdS type—uses PX-13-size battery (supplied).
- Automatic exposure-control setting for films of ASA 16 to 100 speeds.
- Signal in finder shows when to use Kodak Movie Light.
- Fully enclosed optical finder.
- Rugged die-cast inner frame with extra-rigid fiber-glass-reinforced shell.
- Styled in charcoal and black.  
Uses 4 AA-size alkaline batteries.

**D34 CAMERA**

Less than .....\$70

**NOTE:** The M4 is slightly smaller than the M5. The M4 has fixed-focus lens and a direct optical finder; whereas the M6 has a zoom lens and a through-the-lens reflex finder. The M6 is supplied with an attachable pistol grip, the M4 is not.



## INSTAMATIC MOVIE CAMERAS—Continued



### KODAK INSTAMATIC M5 MOVIE CAMERA

10 basic features—see page 7—plus:

- Extra-fast 13mm to 28mm f/1.9 zoom lens—color-corrected.
- Convenient, knob-type zooming—from wide-angle to telephoto.
- Through-the-lens reflex finder shows what is being filmed.
- Adjustable eyepiece.
- Automatic electric-eye exposure control. CdS type—uses one PX-13-size battery (supplied).
- Focusing lens—6 feet to infinity.
- Automatic exposure-control settings for films of ASA 16 to 100 speeds.
- Signal in finder indicates when to use a Kodak Movie Light.
- Rugged steel inner frame with extra-rigid fiber-glass-reinforced body.
- Styled in two-tone black with bright chrome trim.
- Attachable pistol grip with strap (supplied).  
Uses 3 AA-size alkaline batteries.

### D35A CAMERA

Less than . . . . . \$120



### KODAK INSTAMATIC M6 MOVIE CAMERA

10 basic features—see page 7—plus:

- Extra-fast 12mm to 36mm f/1.8 zoom lens—of exceptional quality. Color-corrected.
- Convenient, knob-type zooming—from wide-angle to telephoto.
- Through-the-lens reflex finder shows field throughout the 6-foot to Infinity range. Adjustable eyepiece.
- Automatic electric-eye exposure control. CdS type—uses one PX-13-size battery (supplied). Measures light through lens.
- Automatic exposure-control settings for films of ASA 16 to 100 speeds.
- Exposure-control adjustment for unusual light conditions.
- Signal in finder indicates when to use Kodak Movie Light.
- Single-frame exposure provision.
- Two-position, fold-away pistol grip.
- Rugged die-cast aluminum body.
- Styled in black with bright chrome trim.  
Uses 3 AA-size alkaline batteries.

### D36A CAMERA

Less than . . . . . \$160

**NOTE:** The *Instamatic* M6 and M8 Movie Cameras are similar in appearance. The basic differences are in the zoom lens and the filming speeds. The M6 has a 3:1 zoom range and the zooming is manual; the M8 has a 5:1 zoom range and the zooming is either motorized or manual. The M6 has one and the M8 has four filming speeds.



### KODAK INSTAMATIC M8 MOVIE CAMERA

10 basic features—see page 7—plus:

- Extra-fast 9.5mm to 45mm f/1.8 zoom lens—of exceptional quality. Color-corrected.
- Motorized zoom action—from wide-angle to telephoto.
- Convenient, knob-type zooming—for previewing, zoom setting.
- Four filming speeds, 9, 18, 24 and 32 frames per second.
- Single frame exposures.
- Through-the-lens reflex finder shows field throughout the 4-ft. to infinity range. Adjustable eyepiece.
- Automatic electric-eye exposure control. CdS type—uses one PX-13-size battery (supplied). Measures light through the lens.
- Automatic exposure-control settings for films of ASA 16 to 100 speeds.
- Exposure-control adjustment for unusual light conditions.
- Signal in finder indicates when to use Kodak Movie Light.
- Two-position, fold-away pistol grip.
- Rugged die-cast aluminum body.
- Styled in black with bright chrome trim.
- Accepts auxiliary battery case (supplied) for three additional batteries to extend battery life—especially for filming at higher speeds.

### D38 CAMERA

Less than . . . . . \$225

Uses 3 AA-size alkaline batteries in camera battery case and 3 in auxiliary battery case.



# Regular 8mm Movie Equipment



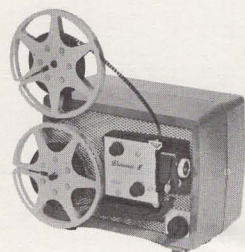
## **BROWNIE FUN SAVER MOVIE CAMERA (with Film and Idea Book)**

- Quality movies at minimum cost.
- 1 simple setting . . . easy to use.
- Sharp, fast 13mm f/2.7 lens.
- Optical viewfinder.

### **D10S OUTFIT**

### **D10 CAMERA**

Less than . . . . . \$19



## **BROWNIE 8 MOVIE PROJECTOR (MODEL A15)**

- Compact, lightweight.
- Complete automatic threading.
- Big 200' reel capacity.
- Uses DFN projection lamp.

### **215/208C PROJECTOR (with carrying case)**

### **215 PROJECTOR**

Less than . . . . . \$58

Less than . . . . . \$53

# 16mm Movie Equipment

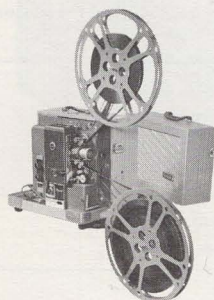


## **CINE-KODAK ROYAL MAGAZINE CAMERA**

- Magazine load—50 ft. film.
- Easy to load . . . 3 seconds.
- Switch films any time.
- Choice of speeds including slow motion.
- Single-frame exposures.

### **95 CAMERA**

Less than . . . . . \$181



## **KODAK PAGEANT SOUND PROJECTOR MODEL 8K5**

- Projects 16mm sound or silent.
- Single case unit.
- Single switch control.
- 9" x 6" speaker built in, 25' cord.
- Prelubricated for life.
- Permanently attached reel arms.
- 10' power cord.

### **194 PROJECTOR**

Less than . . . . . \$551

Uses DDB, (750-watt, supplied), DFD (1,000-watt), or DHT (1,200-watt) projection lamp and BTD Photocell Exciter Lamp.

Power required by above 2 projector models: 110-125 volt, 60-cycle ac only  
Both are Underwriters' Laboratories Inc., listed



# KODAK INSTAMATIC Movie Projectors

## 6 Basic Features shared by KODAK INSTAMATIC®

### Movie Projectors

Models: M50, M60, M70, M90,  
M65, M85, M80, and M95

- 1 Exceptionally bright screen pictures, because of the 50% larger picture area
- 2 Exceptionally sharp screen pictures, because of improved optical systems
- 3 Automatic film threading
- 4 Sprocketless film transport—utmost film protection
- 5 Lifetime lubrication—carefree maintenance—long projector life
- 6 Underwriters' Laboratories, Inc., listed  
Power required—110 to 125 volts, 60-cycle ac only

## Using super 8 and regular 8mm films

**NOTE:** Projectors adapt to either format by a single setting, and adding or removing a collar to the supply spindle.



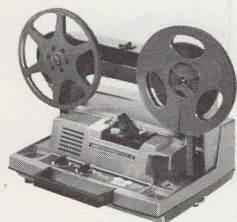
### KODAK INSTAMATIC M65 MOVIE PROJECTOR

Six basic features—see above—plus:

- Effortless shows. At the end, film reverses automatically and rewinds—200 feet in less than 30 seconds.
- Fast 22mm *f*/1.5 Lumenized projection lens.
- Self-cased. Built-in preview screen.
- Easy "elevation" through tilting optics.
- Storage space for 200-foot take-up reel (supplied).
- 150-watt, 125-volt DFN projection lamp.

### D65 PROJECTOR

Less than . . . . . \$100



### KODAK INSTAMATIC M85 MOVIE PROJECTOR

Six basic features—see above—plus:

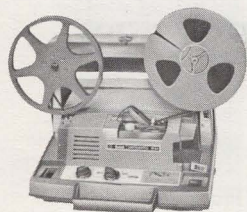
- Low silhouette. All-metal construction. Self-cased.
- Fast, new 22mm *f*/1.5 lens or *f*/1.5 20-32mm Zoom lens . . . both Lumenized.
- Forward and reverse projection (18 frames per second).
- Still projection of single frames.
- DNE 150-watt, 120-volt Tru-Beam projection lamp.

### D85 PROJECTOR (with *f*/1.5 lens)

Less than . . . . . \$150

### D85Z PROJECTOR (with *f*/1.5 zoom lens)

Less than . . . . . \$170



### KODAK INSTAMATIC M80 MOVIE PROJECTOR

Six basic features—see above—plus:

- Low silhouette. All-metal construction. Self-cased.
- Fast, new 22mm *f*/1.5 lens or *f*/1.5 20-32mm Zoom lens . . . both Lumenized.
- Forward and reverse projection: 18 frames, 6 frames and 54 frames per second.
- Still projection of single frames.
- "Hi-Lo" light switch for longer lamp life.
- DNE 150-watt, 120-volt Tru-Beam projection lamp.

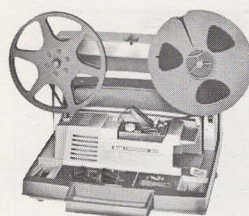
### D80A PROJECTOR (with *f*/1.5 lens)

Less than . . . . . \$200

### D80Z PROJECTOR (with *f*/1.5 zoom lens)

Less than . . . . . \$220





**KODAK INSTAMATIC M95 MOVIE PROJECTOR**

Same features as the M80 (Page 11), plus:

- Ultra-fast 28mm  $f/1.0$  lens about twice as fast as  $f/1.5$  or  $f/1.5$  20-32mm Zoom lens . . . all *Lumenized*.
- Electrical outlet for room lamp.
- New dichroic heat-reflecting filter for added projection of the film.
- New DNF 150-watt, 21-volt quartz halogen projection lamp.

**D95 PROJECTOR  
(with  $f/1.5$  lens)**

Less than . . . . . \$210

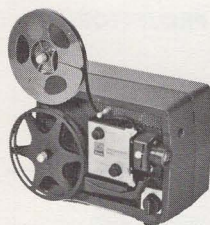
**D96 PROJECTOR  
(with  $f/1.0$  lens)**

Less than . . . . . \$225

**D95Z PROJECTOR  
(with  $f/1.5$  zoom lens)**

Less than . . . . . \$230

## KODAK INSTAMATIC Movie Projectors Using super 8 film



**KODAK INSTAMATIC M50 MOVIE PROJECTOR**

Six basic features—see page 11—plus:

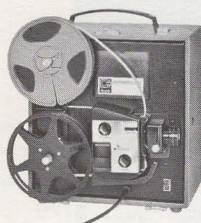
- Fast  $f/1.5$  *Lumenized* projection lens.
- Easy "elevation" through tilting optics.
- 200-foot capacity. Take-up reel supplied.
- Compact and lightweight for easy carrying.
- 150-watt, 125-volt DFN projection lamp.

**D50A PROJECTOR**

Less than . . . . . \$63

**D50C PROJECTOR  
(with carrying case)**

Less than . . . . . \$70



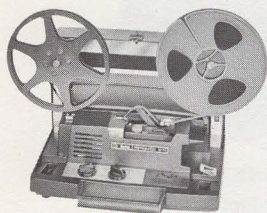
**KODAK INSTAMATIC M60 MOVIE PROJECTOR**

Six basic features—see page 11—plus:

- Effortless shows. At the end, film reverses automatically and rewinds—200 feet in less than 30 seconds.
- Fast 28mm  $f/1.5$  *Lumenized* projection lens.
- Self-cased. Built-in preview screen.
- Easy "elevation" through tilting optics.
- Storage space for 200-foot take-up reel (supplied).
- 150-watt, 125-volt DFN projection lamp.

**D61 PROJECTOR**

Less than . . . . . \$85



**KODAK INSTAMATIC M70 MOVIE PROJECTOR**

Six basic features—see page 11—plus:

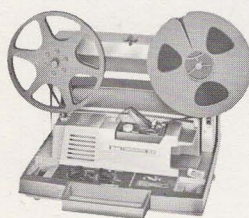
- Low silhouette. All-metal construction. Self-cased.
- Fast, new 22mm  $f/1.5$  or 20-32mm Zoom lens . . . both *Lumenized*.
- Forward and reverse projection: 18 frames, 6 frames and 54 frames per second.
- Still projection of single frames.
- "Hi-Lo" light switch for longer lamp life.
- DNE 150-watt, 120-volt Tru-Beam projection lamp.

**D70A PROJECTOR  
(with  $f/1.5$  lens)**

Less than . . . . . \$150

**D70Z PROJECTOR  
(with  $f/1.5$  zoom lens)**

Less than . . . . . \$170



**KODAK INSTAMATIC M90 MOVIE PROJECTOR**

Same features as the M70 (above), plus:

- Ultra-fast 28mm  $f/1.0$  lens about twice as fast as  $f/1.5$  lens, or 20-32mm Zoom lens . . . both *Lumenized*.
- Electrical outlet for room lamp.
- New dichroic heat-reflecting filter for added protection of the film.
- DNF 150-watt, 21-volt projection lamp.

**D90 PROJECTOR  
(with  $f/1.0$  lens)**

Less than . . . . . \$190

**D91Z PROJECTOR  
(with  $f/1.5$  zoom lens)**

Less than . . . . . \$195



## KODAK INSTAMATIC MOVIE AIDS



**D141C KODAK INSTAMATIC  
MOVIE FIELD CASE, MODEL A  
(FOR M12, 14, AND 16  
MOVIE CAMERAS)**

List .....\$5.95 N



**D376 KODAK INSTAMATIC  
MOVIE LIGHT, MODEL 2**

List .....\$19.95



**D148C KODAK INSTAMATIC  
M18 CASE**

List .....\$12.95 N



**794 KODAK 8 MOVIE LIGHT  
(MODEL 2) FOR KODAK  
INSTAMATIC MOVIE CAMERAS**

List .....\$6.95



**D132C KODAK INSTAMATIC  
M2/M4 CASE**

List .....\$9.95



**D540 KODAK MOVIE REEL  
(SUPER 8, 400 ft.)**

List .....\$1.25



**D135C KODAK INSTAMATIC  
M5 CASE**

List .....\$14.50

**D520 KODAK MOVIE REEL  
(SUPER 8, 200 ft.)**

List .....\$1.00



**D136C KODAK INSTAMATIC  
M6/M8 CASE**

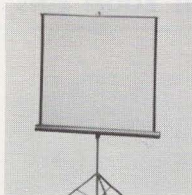
List .....\$14.50



**69 MERCHANDISE CARD,  
KODAK PRESSTAPES (SUPER 8)**

List Each (pkg of 20) ....\$ .50

## Regular 8mm & 16mm MOVIE AIDS



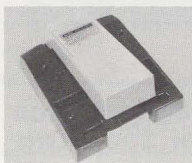
**338 KODAK PROJECTION SCREEN,  
40 x 40**

List .....\$16.95



**200' 8mm KODAK MOVIE REEL  
AND CAN**

List .....\$1.80



**D550 KODAK PRESSTAPE UNI-  
VERSAL SPLICER  
(super 8, 8, and 16mm)**

List .....\$8.50



**400' 8mm KODAK MOVIE REEL  
AND CAN**

List .....\$2.55



**KODAK PRESSTAPES  
For 8mm and 16mm**

List Each (pkg of 20) ....\$ .50



**793 KODAK 8 MOVIE LIGHT  
(MODEL 1)**

List .....\$5.95



# Slide Projectors

## Basic Features shared by KODAK CAROUSEL

### Projectors

#### Models 600, 650, 700, 750, 800

- 1 Accepts 2x2-inch slides with transparencies up to  $1\frac{5}{8} \times 1\frac{5}{8}$  in.
- 2 Jamproof, gentle gravity feed
- 3 Three ways of slide handling: 80-slide capacity, spillproof circular tray (supplied) • Single slides • 40-slide capacity loader (extra)—handles stacks of slides
- 4 Tray features: Positioned horizontally on top of projector • Easy tray change—like a "hi-fi" record • Full access for

instant slide editing • Fast, easy skipping and selection • Pre-warming of slides—prevents "popping" • Tray stores in its own book-type case

- 5 Powerful 500-watt illumination (DEK lamp)
  - 6 Lenses available: 3", 4", 5", 7", and 4 to 6" zoom
  - 7 Efficient optical system for extra-light screen pictures
  - 8 10-foot power cord—stores in projector
  - 9 Elevation adjustment—as much as 6°
  - 10 Low silhouette, compact design—for easy carrying and storing
  - 11 Quiet running, nylon gears, rubber-mounted components
  - 12 Sturdy, metal die-cast body—with handle
  - 13 Modern styling—metallic and jet black with bright trim
  - 14 Underwriters' Laboratories, Inc., listed
- Power required—110-125 volts, 60-cycle ac only



#### KODAK CAROUSEL 600 PROJECTOR

14 basic features—see above—plus:

- Slide change—forward—by push-button at projector.
- Three-position switch—"LAMP," "FAN," "OFF."

#### B615 PROJECTOR with 5" f/3.5 lens

Less than .....\$80

#### B610Z PROJECTOR WITH ZOOM LENS

Less than .....\$110



#### KODAK CAROUSEL 650 PROJECTOR

14 basic features—see above—plus:

- Remote slide change—forward and reverse—by 12-ft. cord.
- Slide change—forward and reverse—by buttons at the projector.
- Four-position switch, including "HIGH"- "LOW" brightness control.
- Accepts CAROUSEL Programmer, Sound Synchronizer, or Dissolve Control.

#### B655 PROJECTOR with 5" f/3.5 lens

Less than .....\$100

#### B650Z PROJECTOR WITH ZOOM LENS

Less than .....\$130



#### KODAK CAROUSEL 750 PROJECTOR

14 basic features—see above—plus:

- Remote slide change—forward and reverse—and remote focusing—by 12-ft. cord.
- Slide change—forward and reverse—by buttons at projector.
- Four-position switch—including "HIGH"- "LOW" brightness control.
- Adjustable rear "foot" for horizontal leveling.
- Accepts CAROUSEL Programmer, Sound Synchronizer, or Dissolve Control.

#### B755 PROJECTOR with 5" f/3.5 lens

Less than .....\$130

#### B750Z PROJECTOR WITH ZOOM LENS

Less than .....\$160



#### KODAK CAROUSEL 800 PROJECTOR

14 basic features—see above—plus:

- Remote slide change—forward and reverse—and remote focusing—by 12-ft. cord.
- Automatic slide change—at 5, 8, or 12-second intervals, for unattended, continuous projection.
- Slide change—forward and reverse—by buttons at projector.
- Four-position switch—including "HIGH"- "LOW" brightness control.

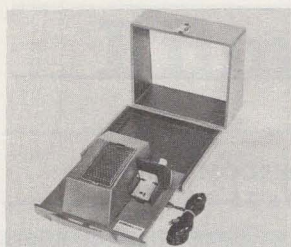
#### B815 PROJECTOR with 5" f/3.5 lens

Less than .....\$145

#### B810Z PROJECTOR WITH ZOOM LENS

Less than .....\$175





#### KODAK READYMATIC VIEWER

- Self-cased viewer with built-in screen.
- Sets up in seconds, requires only 1 x 2 feet of table or desk space.
- Projects 126 or 135 slides.
- Readyomatic changer accepts up to 36 2 x 2 cardboard slides.
- 170 watt, 120 volt BFB lamp.
- Underwriters Laboratories, Inc., listed.

Power required—110-125 volt, 50-60 cycle ac or dc.

#### B10 VIEWER

Less than . . . . . \$40

### STILL PROJECTION AIDS



#### 581 KODAK CAROUSEL SLIDE TRAY—black

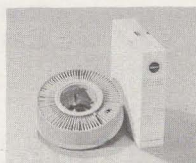
For 2 x 2 in. slides up to 1/10 in. thick (cardboard).

List . . . . . \$2.95



#### 582 KODAK CARRYING CASE FOR CAROUSEL SLIDE TRAYS

List . . . . . \$10.95



#### 588 KODAK CAROUSEL UNIVERSAL SLIDE TRAY—gray

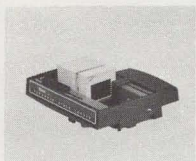
For 2 x 2 in. slides up to 1/8 in. thick (glass, plastic, or cardboard).

List . . . . . \$3.95



#### 586 KODAK REMOTE EXTENSION CORD, 25-FOOT (FOR CAROUSEL PROJECTORS)

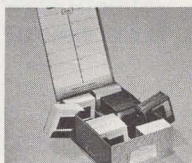
List . . . . . \$4.95



#### B40 KODAK CAROUSEL STACK LOADER

For 2 x 2-in (.04 to .06 in.) cardboard and plastic slides

List . . . . . \$12.95



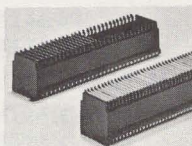
#### KODAK COMPARTMENT FILE 330R (Red), 330G (Green)

List . . . . . \$4.65



#### B584C KODAK CAROUSEL PROJECTOR CASE, MODEL B

List . . . . . \$12.95

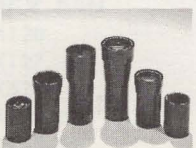


#### 570 KODAK CAVALCADE SLIDE TRAY, No. 1

For cardboard or thin glass-mounted slides, 2 in pkg.

List . . . . . \$5.50

### KODAK PROJECTION LENSES—FOR KODAK CAROUSEL PROJECTORS



3-inch f/3.5 Ektanar . . . . .	List
4-inch f/3.5 Ektanon . . . . .	\$12.50
5-inch f/3.5 Ektanar . . . . .	\$12.50
5-inch f/2.8 Ektanar . . . . .	\$36.50
7-inch f/3.5 Ektanon . . . . .	\$36.50
Kodak Zoom 4-6-inch f/3.5 . . . . .	\$42.50



## KODAK DARKROOM AIDS



**BROWNIE DARKROOM LAMP  
KIT, MODEL B**

List .....\$2.50



**KODAK DARKROOM APRON  
MEDIUM—30 x 35 IN.**

List .....\$3.50



**KODAK DARKROOM LAMP**

List .....\$6.50



**KODAK DARKROOM GRADUATES**  
8 oz    16 oz    32 oz

List .....\$1.35    \$1.65    \$1.95



**KODAK FLEXO FILM CLIP**

List per Clip .....\$ .40



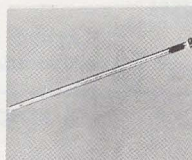
**KODAK TIMER**

List .....\$14.95



**KODAK AUTOMATIC TRAY SIPHON**

List .....\$7.95



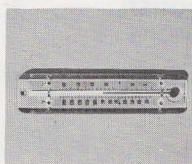
**KODAK STIRRING ROD  
THERMOMETER**

List .....\$3.75



**KODACRAFT ROLL-FILM TANK**

List .....\$3.50



**KODAK TANK & TRAY  
THERMOMETER**

List ea .....\$2.15



**KODAK DURAFLEX TRAYS**

5x7    8x10

List ea .....\$1.60    \$2.75



**KODAK STIRRING PADDLE**

List ea .....\$ .40



# Film

## ROLL FILM



### KODAK VERICHROME PAN FILM

The all-purpose black-and-white film, for snapshots outdoors in daylight or indoors by flash. Speed ASA 125.

#### VERICHROME PAN

VP116  
VP120  
VP122  
VP126-12  
VP127  
VP616  
VP620  
VP828

List  
Each

\$ .70  
.55  
1.10  
.65  
.55  
.70  
.55  
.55

Per Roll

.55  
.55

VP127 Carded Roll  
VP620 Carded Roll



### KODAK PLUS-X PAN FILM 35mm

The all-round black-and-white film for miniature cameras, has extra speed (ASA 125) and low graininess.

List  
Each

\$ .85  
1.15

#### PLUS-X PAN

PX135-20  
PX135-36



### KODAK TRI-X PAN FILM

The high speed (ASA 400) black-and-white film, for fast action or poor light in fully adjustable cameras.

List  
Each

\$ .65  
.65  
.65  
.85  
1.15

#### TRI-X PAN

TX120  
TX127  
TX620  
TX135-20  
TX135-36



### KODAK PANATOMIC-X FILM

Extremely fine-grain black-and-white film, for maximum sharpness and detail. Speed ASA 32.

List  
Each

\$ .65  
.85  
1.15

#### PANATOMIC-X

FX120  
FX135-20  
FX135-36



### KODACOLOR-X FILM

For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints, and enlargements up to 11 x 14 inches. Speed—80.

List  
Each

\$1.60  
1.15  
1.25  
1.75  
1.15  
1.60  
1.15  
.90  
1.75  
2.45 N

#### KODACOLOR-X

CX116  
CX120  
CX126-12  
CX126-20  
CX127  
CX616  
CX620  
CX828  
CX135-20  
CX135-36

CX127 Carded \$ .7331  
CX620 Carded .7331

\$1.15  
1.15



### KODACHROME II FILM

The universal favorite for color slides in daylight or with blue flashbulbs. Has unexcelled color quality and extreme sharpness, with moderate speed (ASA 25) and good exposure latitude.

List  
Each

\$ .95  
1.95  
2.75

#### KODACHROME II

K828  
K135-20  
K135-36





**KODACHROME-X**

KX126-20  
KX135-20  
KX135-36

List  
Each  
\$1.95  
1.95  
2.75

**KODACHROME-X FILM**

For color slides, in daylight or by blue flash. Somewhat faster (ASA 64) and more contrasty than Kodachrome II with remarkable sharpness and freedom from graininess.



**SUPER 8 MOVIE CARTRIDGE**

**KODACHROME II MOVIE FILM, TYPE A**

For Kodak Instamatic and other super 8 Movie Cameras. This Kodachrome Film with fine grain for greater sharpness is for use indoors with a photoflood light (ASA 40) or outdoors with a daylight filter (ASA 25).

List  
Each  
\$2.95

**KODACHROME II MOVIE FILM, TYPE A**

KA464 50' cartridge  
No deposit required on cartridge.



**EKTACHROME-X**

EX120  
EX126-20  
EX127  
EX620  
EX828  
EX135-20  
EX135-36

List  
Each  
\$1.25  
2.15  
1.25  
1.25  
1.05  
2.15  
3.00

**KODAK EKTACHROME-X FILM**

For color slides in daylight (ASA 65) or blue flash. Extra brilliant colors, great sharpness and low graininess. Can be processed by user.



**KODACHROME II MOVIE FILM**

8mm and 16mm  
Daylight (ASA 25) for use outdoors with daylight;

Type A (ASA 40) for use indoors with white photoflood lamps, or outdoors at ASA 25 with a Type A Filter.

List  
Each  
\$2.45  
4.15†

**KODACHROME II 8mm**

K459, KA459 25' roll  
K460, KA460 25' magazine



**KODAK HIGH SPEED EKTACHROME FILM**

This fast film for color slides is supplied in two types:

**Daylight** (ASA 160) for action outdoors, interiors lighted by daylight or fluorescent lights, and blue flashbulbs;

**Type B**, balanced for 3200° K tungsten illumination (Speed

ASA 125), can also be used with available incandescent lighting. Can be exposed in daylight at ASA 80 with 85B Filter over the camera lens.

**HIGH SPEED EKTACHROME**

EH120, EHB120  
EH126-20  
EH135-20,  
EHB135-20  
EH135-36  
EHB135-36

List  
Each  
\$1.60  
2.50  
2.50  
2.50  
3.50

**KODACHROME II 16mm**

K447, KA447 50' magazine  
K449, KA449 100' roll

\$7.05†  
9.05

NOTICE: Kodak film will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any subsidiary company even though by negligence or other fault. Except for such replacement, the sale, processing, or other handling of this film for any purpose is without other warranty or liability. Since color dyes may in time change, this film will not be replaced for, or otherwise warranted against, any change in color.



# KODAK Products

## Order Form

Ship to:

NAME OF ACCOUNT.....

ADDRESS.....

CITY, STATE, ZIP CODE.....

INVENTORY ON HAND	RETAIL UP TO	IDEN. NO.		ORDER QUAN.
			<b>KODAK INSTAMATIC Cameras</b>	
			Drop in a film cartridge, pop on a flashcube and shoot... 4 flash pictures without changing bulbs. Outfits include camera, cartridge of 126 Kodacolor-X film, flashcube, 2 AAA-size batteries, and wrist strap.	
	\$19.95	A104R	<i>Kodak Instamatic</i> 104 Color Outfit	Basic <i>Instamatic</i> camera.....
	29.95	A154R	<i>Kodak Instamatic</i> 154 Color Outfit	Basic <i>Instamatic</i> camera plus automatic film advance.....
	49.95	A304R	<i>Kodak Instamatic</i> 304 Color Outfit	Faster lens—automatic exposure control.....
	59.95	A404R	<i>Kodak Instamatic</i> 404 Color Outfit	Automatic exposure control plus automatic film advance...
	29.95	AS-10R	<i>Kodak Instamatic</i> S-10 Color Outfit	New compact model.....
	59.95	AS-20R	<i>Kodak Instamatic</i> S-20 Color Outfit	New compact size—automatic exposure control.....
			<b>BROWNIE Snapshot Cameras</b>	
	10.95	A14S	<i>Brownie Fiesta</i> R4 Camera Outfit	Basic starter camera: Outfit includes roll of VP127 film, 2
	8.95	A14	<i>Brownie Fiesta</i> R4 Camera	PX825-size batteries, flashcube.....
	12.45	48J	<i>Brownie Starmite II</i> Outfit	Outfit includes roll of VP127 film, 2 AA-size batteries, 4 AG-1B flashbulbs.....
			<b>KODAK INSTAMATIC Movie Cameras and Projectors</b>	
			Drop in film cartridge and shoot. All have battery-powered electric drive and built-in filter for both indoor and outdoor shooting with same film. Give brighter, sharper movies.	
	39.95	D32	<i>Kodak Instamatic</i> M2 Movie Camera	Basic <i>Instamatic</i> movie camera.....
	69.50	D34	<i>Kodak Instamatic</i> M4 Movie Camera	With automatic exposure control.....
	29.95	D12	<i>Kodak Instamatic</i> M12 Movie Camera	New palm sized—budget model.....
	49.50	D14	<i>Kodak Instamatic</i> M14 Movie Camera	Automatic exposure control.....
	59.50	D16	<i>Kodak Instamatic</i> M16 Movie Camera	Faster lens and automatic exposure control.....
	62.50	D50A	<i>Kodak Instamatic</i> M50 Movie Projector	Threads automatically.....
			<b>KODAK 8mm Movie Cameras and Projectors</b>	
	18.45	D10S	Low-cost 8mm home movie enjoyment.	
	57.95	215/208C	<i>Brownie Fun Saver</i> Movie Camera.....	
			<i>Brownie</i> 8 Movie Projector (A15) with carrying case.....	
<b>KODAK Film</b>			<b>KODAK VERICHROME Pan Film</b>	
Always in demand by your customers.			All-purpose black-and-white snapshot film for outdoors, or indoors with flash.	
	.55	VP620		
	.55	VP127		
	.65	VP126-12		
			<b>KODACOLOR-X Film</b>	
			For color snapshots in daylight or with blue flash.	
	1.15	CX620		
	1.15	CX127		
	1.25	CX126-12		
	1.75	CX135-20		
			<b>KODACHROME-X Film</b>	
			For color slides in daylight, or with blue flash.	
	1.95	KX126-20		
	1.95	KX135-20		
	2.75	KX135-36		
			<b>KODACHROME II Movie Film</b>	
			For bright, clear color movies.	
	2.45	K459	Daylight type, 8mm.....	
	2.45	KA459	Type A, 8mm.....	
	2.95	KA464	Super 8 in cartridge.....	

Anything Else?.....

Written by:.....



Firm Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

Signed \_\_\_\_\_

ROLL FILM—Continued

Ship to:

NAME OF ACCOUNT

ADDRESS

CITY, STATE, ZIP CODE

KODAK Products  
Order Form

Place  
Stamp  
Here

TO:

INVENTORY ON HAND	RETAIL UP TO	NO.
KODAK FILM		
Always is legend by your customers.		
VP850	35	VP850
VP127	35	VP127
VP128-12	35	VP128-12
KODAK II		
CX850	1.15	CX850
CX127	1.15	CX127
CX128-12	1.25	CX128-12
CX128-20	1.25	CX128-20
KODACHROME II Movie Film		
KX128-20	1.05	KX128-20
KX128-20	1.05	KX128-20
KX128-36	1.25	KX128-36
KODACHROME II Movie Film		
K420	2.45	K420
K428	2.45	K428
K448	2.95	K448

Place  
Stamp  
Here

TO:

Firm Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

Signed \_\_\_\_\_

NOTICE: Kodak film is available in various quantities. If you are ordering in quantities of 100 or more, please contact your local Kodak representative for special pricing. Kodak film is available in various quantities. If you are ordering in quantities of 100 or more, please contact your local Kodak representative for special pricing.

Written by:



**EASTMAN KODAK COMPANY • ROCHESTER, NEW YORK 14650**