

- ⊙ Canon 1014XL-S/814XL-S
 - ⊠ Canon AF514XL-S
 - Canon 514XL-S
 - Canon 514XL/310XL
 - * Canon AF310XL-S
 - Canon AZ1014E/814XLE/814E
 - Canon AZ512XL
 - ☆ Canon 312XL-S
 - ▲ Canon AZ518SV
 - △ Canon AZ318M
 - ★ Canon AZ1218
- No Mark: All 8mm Movie Cameras

Canon

SUPER-8 MOVIE CAMERA ACCESSORIES



○ ▲ **5-43313-21**
Canon C-8 Tele Converter Lens 1.6X

This telephoto conversion lens increases the telephoto range of the AZ512XL's and AZ518SV's lens to from 15.6-78mm. It is highly useful for extreme telephoto applications, such as sports or nature photography.

○ ▲ **5-43551-21**
Canon C-8 Wide Converter Lens 0.65X

For scenics, interior shots or any wide-angle application, the Wide Converter for the AZ512XL and AZ518SV gives them a new wide-angle range of from 6.2-31mm.

□ ■ ☆ **C54-3681**
Wide Attachment 43

This wide-angle accessory lens is for use in increasing the wide-angle coverage of the 514XL, 310XL, 514XL-S and 312XL-S cameras.



⊙ **C54-3711**
C-8 Wide Attachment Lens 67

When used with the Canon 1014XL-S or 814XL-S cameras, this lens shortens the focal length of their lenses to 4.3mm and 4.5mm, respectively, for greater wide-angle effects.



⊙ **C54-3701**
C-8 Tele-Converter 1.4X 67

When used with the Canon 1014XL-S or 814XL-S camera, this lens increases the focal length of their lenses to 91mm and 78.4mm, respectively, for greater telephoto effects.



⊙ **C44-6201**
Rubber Hood SC-62 for 814XL-S

⊙ **C44-6702**
Rubber Hood SC-67 for 1014XL-S

Rubber Hoods SC-62 and SC-67 provide protection from flare and added protection for the front of zoom lenses.

⊙ **C53-9381**
Step-Up Ring 62-67 for 814XL-S

For using 67mm accessories on the 814XL-S.



● **5-43233-00**
C-8 Close Up Lens 58mm 450

These Close Up Lenses are similar to those for Canon still cameras. As with the still camera Close Up Lenses, the numerical suffix designates (in mm) the distance at which the particular Close Up Lens may be used. These lenses are particularly well-corrected for fine color reproduction and are exceptionally sharp. They require no increase in exposure. All Close Up Lenses designated C-8 are specifically made for Canon Super 8 cameras.

○ ▲ **5-43252-00**
C-8 Close Up Lens 48mm 450

○ ▲ **5-43332-00**
C-8 Close Up Lens 48mm 240

These Close Up Lenses are as described above, except in sizes to fit 48mm thread diameter Canon Super 8 cameras (AZ512XL, AZ518SV).



⊙ **C54-3721**
67mm Close-Up Lens 240 C-8

This lens may be used with the Canon 1014XL-S and 814XL-S models to increase their close-up capability dramatically, allowing much greater magnification than their built-in macro lenses provide.



⊠ □ ☆ **C53-9251**
Dynamic Microphone DM30R for AF514XL-S, 514XL-S & 312XL-S

This sensitive dynamic microphone is standard equipment for general sound filming and is supplied with the AF514XL-S, 514XL-S and 312XL-S Canosound cameras. It is also for use with the PS-1000 Canosound projector or any equipment where a high-quality omnidirectional mike is needed.



⊙ * **C53-9361**
Dynamic Microphone DM 40 R

The DM 40 R is a high-quality hand-held microphone designed for recording conversations or narration. It is omnidirectional and has a built-in wind-screen.



⊙ ⊠ □ ☆ **C53-9254**
Boom Microphone BM70

The uni-directional Boom Microphone mounts directly on top of the 1014XL-S, 814XL-S, AF514XL-S, 514XL-S and 312XL-S cameras for hands-free sound filming. It can rotate 270° and telescopes for extra flexibility and convenience. It is strongly recommended for general use as well as special applications.



⊙ ⊠ □ ☆ **C53-9255**
Boom Microphone BM50

A less expensive alternative to the BM70, it is a fine addition to allow hands-free filming under a wide variety of conditions where a stationary mike would be inconvenient.

- ◎ Canon 1014XL-S/814XL-S
- ◻ Canon AF514XL-S
- ◻ Canon 514XL-S

- Canon 514XL/310XL
- * Canon AF310XL-S
- Canon AZ1014E/814XLE/814E

- Canon AZ512XL
- ☆ Canon 312XL-S
- ▲ Canon AZ518SV

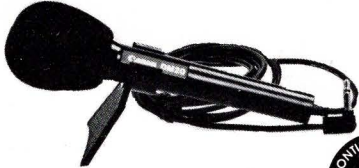
- △ Canon AZ318M
- ★ Canon AZ1218
- No Mark: All 8mm Movie Cameras

Super-8 Movie Camera Accessories



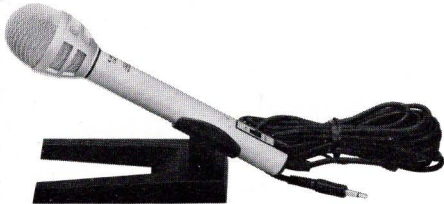
*** C53-9441**
Boom Microphone BM 30D

Used exclusively with the Canosound AF310XL-S camera, this microphone mounts to the camera, automatically providing sound without the need for a special connection.



☆ ◻ C53-9252-000
Dynamic Microphone DM20

Primarily for use with Canon Projector PS-1000 for adding sound tracks, sound-on-sound and other special effects.



*** ◎ ◻ ☆ C53-9362**
Electret Condenser Microphone CM100

This is a high-performance, unidirectional microphone designed to pick-up sound only in the direction in which it is pointed.



◎ ◻ ☆ C53-9397-211
Wireless Microphone Set
(Consists of WM-50 Quartz microphone and WR-50 Quartz receiver.)

◎ ◻ ☆ C53-9397-201
Wireless Microphone WM-50 Quartz

◎ ◻ ☆ C53-9277
Wireless Receiver WR-50 Quartz

The WM-50 is a high-quality quartz Microphone/FM Transmitter combination that broadcasts signals that can be received by the WR-50 Quartz receiver. The convenience of wireless transmission is best appreciated when there is a long distance between camera and subject or when high background noise levels preclude the use of a camera-mounted boom microphone.



◎ ◻ ☆ C53-9261
Earphone E

The Earphone permits aural monitoring of sound recorded with the Canosound camera or PS-1000 Canosound projector.



◎ ◻ ☆ C53-9291
Connecting Cord C300L



◎ ◻ * C53-9302
Microphone Extension Cord E450Y



◎ ◻ ☆ C53-9281
Power Pack 9V

In cold weather, the Power Pack 9V can be kept inside a coat for dependable filming performance and under normal conditions, it gives extended range in sound filming—important to prevent unnatural cuts in sound or dialog.

◻ ☆ CA3-0241
Rubber Mat for 514XL-S & 312XL-S



◻ ◻ ● ○ 5-39241-00
Self Timer E

When the camera is put into the RL (run lock) mode, the Self Timer E may be used to give the photographer ten seconds delay before shooting so that he may get into the picture himself.



◻ ◻ ● ○ 5-39211-00
Interval Timer E

This electronic timer can shoot in fixed intervals from one to sixty seconds. Like the Self Timer E, it is used when the camera is in the RL mode of operation. This accessory will synchronize with electronic flash when shooting single frames.



◎ ● ◻ ◻ ◻ ○ ▲ 5-22041-00
Remote Switch 3



◎ ● ◻ ◻ ◻ ○ ▲ 5-22051-01
Remote Switch 60

The Remote Switch 60 (60cm long) and Remote Switch 3 (8m long) may be used for either remote control filming or single-frame filming. Used in conjunction with the Extension Cord E1000 (or several cords) the photographer can operate his Super 8 camera from a considerable distance.



5-39111-00
Chest Pod

The Chest Pod is ideal for use with ALL Canon Super 8 cameras: It gives greatly improved stability when filming must be done "hand held" as opposed to tripod mounted.



◎ C53-9371
Chest Pod II

This accessory provides a steady support when a tripod cannot be used or is unavailable.



*** ▲ ▲ 5-63061-00**
Release 30
5-63062-00
Release 50

Canon cable releases 30 and 50 are the same as those used for Canon still cameras. They permit vibration-free filming when the camera is used on a tripod. They are also useful for single-frame shooting with non-electronic shutter release Canon Super 8 cameras.

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5-20601-20 Copy Stand 4

The Copy Stand 4 is used with the Canon Super 8 cameras principally for animation and titling. It provides a stable, convenient and versatile platform for critical work.



C42-0611 Copy Stand 5

The Canon Copy Stand 5 is a *premium-quality* copy stand designed to provide the optimum in stability and operating features. The large baseboard is reinforced with a steel plate, providing superb rigidity and the ability to hold a subject in place with magnets. Other features include a 3-foot high rigid stanchion with reference scales, symmetrical handgrips, and an arm balancer. This is an ideal stand for animation, titling and special effects work.

★ 33-4856 Eye Cup IRN

★ 33-4764 Eye Cup IRG (for eyeglass wearers)

Eye Cups are extremely useful for keeping stray light rays from entering the camera eye piece and causing poor viewing and focusing conditions. These cups are similar in function except that the Eye Cup IRG is cut to accommodate eyeglasses.

★ 33-5732 Finder Cover 4 for AZ1218



DISCONTINUED PRODUCT
Please retain this section for reference purposes.

●▲ 33-7553 (Except AZ 1014E) Finder Cover 5

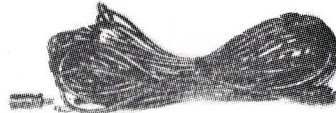
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Please retain this section for reference purposes.

When doing filming where the eye is not in position at the eyepiece, the Finder Covers prevent light from entering and causing inaccurate meter readings.

□ 34-1351 Finder Cover 6 (for 514XL-S)

DISCONTINUED PRODUCT
Please retain this section for reference purposes.

This Finder Cover is used to keep stray light rays from entering the finder eyepiece when filming is performed without the eye at the eyepiece.



⊙ ⊠ ● ○ □ 5-81071-00 Extension Cord E1000

This Extension Cord is used in conjunction with either Remote Switch 60 or Remote Switch 3. It is ten meters long. It may be used in multiples for candid filming.



⊙ ⊠ ● ○ □ ☆ C58-5351-211 Wireless Controller LC-1 Set (Consists of LC-1 Transmitter and LC-1 Receiver)

⊙ ⊠ ● ○ □ ☆ C58-5351-001 LC-1 Transmitter

⊙ ⊠ ● ○ □ ☆ C58-5352 LC-1 Receiver

The Wireless Controller LC-1 is for all Canon equipment with electromagnetic release mechanisms, such as the Motor Drive MF, Motor Drive MA and the following Super 8 cameras; 1014XL-S, 814XL-S, 1014-E, 814-E, 814XL-E, AF514XL-S, 514XL-S, 312XL-S and 512XL.

It provides remote release from a distance of 60m in a straight line via infrared light, eliminating interference problems encountered when using radio frequency remote control units. Three operating channels are provided for either S (single) or C (continuous) running modes. More than one LC-1 Receiver may be operated by a single LC-1 Transmitter.



⊙ ⊠ □ ☆ C53-9321 Lighting Adapter LA-1

This adapter permits the use of movie lights while the standard accessory shoe has a Boom Microphone mounted.



DISCONTINUED PRODUCT
Please retain this section for reference purposes.

△ 4-26401-00 Macro Frame

In the Macro mode, the AZ318M focuses at a fixed distance of 22.5cm. The Macro Frame is used in this mode to show where the subject should be placed for perfect focus. It is highly useful for animation and titling.