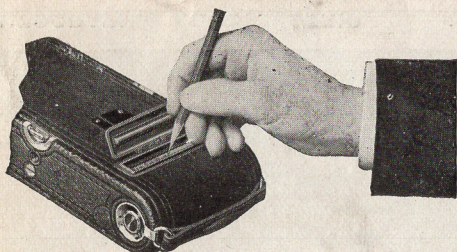


CAUTION: LOAD KODAK IN SUBDUED LIGHT



(PATENTS PENDING)

Position of pencil (or stylus) when writing record data on Auto-graphic Film Cartridge used in Autographic Kodak.

DIRECTIONS FOR USING AUTOGRAPHIC FILM CARTRIDGES

(PATENTS PENDING)

The Autographic Film Cartridge is made with a thin red instead of the familiar thick red and black (duplex) paper. The thin red paper is not light proof in itself. Between it and the film is inserted a strip of tissue. This tissue serves two purposes: To supplement the red paper in light proofing the cartridge, and to permit the recording, by light, of the writing upon the film.

The Autographic Kodak has a spring door on the back, covering a narrow slot through which the writing is done upon the red paper. The slot is provided with an automatic safety spring border which operates when the door is open to press the papers into contact with back of the film, thus securing the sharp printing of the image of the writing and preventing the diffusion of light around the edges of the slot. This slot is located so that normally the writing comes between the exposures.

The Operation. After the picture is taken, open the door and with the stylus, or a smooth pointed pencil, held in as upright a position as is convenient, write on the strip of exposed red paper any memorandum desired, such as the title of the picture, the date, or details in regard to the exposure, light, stops, etc. **To get a clear impression, press firmly on both up and down strokes.** *While writing or afterwards the sun should not be allowed to shine upon the paper.* The action of the pencil or stylus so affects the tissue as to permit the light to record the writing upon the film. After finishing the writing the door should be left open for the printing, in accordance with the following table:

(Expose to the sky but not to the sun.)

	OUT OF DOORS	INDOORS CLOSE TO WINDOW
BRILLIANT LIGHT	2 to 5 Seconds	5 to 7 Seconds
DULL LIGHT	5 to 10 Seconds	10 to 15 Seconds

INCANDESCENT LIGHT, DISTANCE 2 INCHES, 30 TO 60 SEC.

WELSBACH LIGHT, DISTANCE 6 INCHES, 30 TO 60 SEC.

Important —When you have used the last exposure (No. 6 or 10) on your roll of film and have made the autographic record of it in accordance with the foregoing directions, turn the winding key of the Kodak until a letter (A) appears in the center of the window in the back of the Kodak. Raise the spring-door and write your name on the red paper, expose it to the sky the same as was done when making the exposure records, then close the spring-door and finish winding film and red paper for removal from the Kodak. Your film is now ready to send to your finisher, and when developed will be readily identified by the autographic copy of your name which you wrote on the red paper.

1. Lock the door before winding a new film into place.

2. **Caution.** In order to locate the writing accurately in the space between the negatives it is important that the film should be turned so that the exposure number centers perfectly in the red window of the Kodak.

If a pencil be used, the point must be dry and it must not be of the "indelible" variety.

3. **Development.** The preparation of an Autographic Film Cartridge for development and the method of developing it in the Kodak Film Tank is precisely the same as for the regular N. C. film cartridge.

Any pieces of the tissue or paper that may adhere to the film when it goes into the fixing bath must be removed by gently rubbing with the wet finger before the film is washed and dried.

4. **Cutting Apart Exposures After Development.** Always leave the writing next to the foreground of the adjoining negative in the case of vertical pictures, or at the left hand of the negative when looked at from the back, (the back is the shiny side), right side up, in the case of horizontal pictures.

5. **The Result** is a negative bearing a facsimile of the memorandum written upon the back of the red paper, developed on its margin or face as the case may be. For it is obvious that by winding the film the width of a line the writing may be made to appear in the foreground of a vertical picture or on the left hand side of a horizontal picture.

Examples of the different results that may be obtained with the Autographic Kodak are shown herewith.

6. **NOTE.** Autographic film can be used in old style Kodaks, old style film can be used in Autographic Kodaks,* but to get *autographic results* Autographic film must be used in an Autographic Kodak.

7. For the present a two exposure film cartridge will be furnished with every 3A Autographic Kodak. It is not intended that this film shall be used for making pictures, but it is for the users of the Kodak to practice with in making autographic records. It is obvious that repeated trials may be made on this film by simply advancing the paper (by turning the key) the width of the exposure slot in camera back. In making these trials it is advisable to write, as the trial record, the actual conditions under which the trial is made—as for instance: "Dull light, six sec. ex." etc. You will thus, when the film is developed, be automatically advised if any error has been made.

*NOTE—The autograph slot is at the exact point on the camera back occupied by the red window on the old style camera backs. Old style film may therefore be used in the Autographic Kodak by locating the number in the slot instead of through red window. Open the door but slightly and *be sure to protect paper from direct sunlight*.

EASTMAN KODAK CO.,

K P 4471a

Rochester, N. Y.

The use of

Autographic Negatives

WHERE the autographic record is made on the *margin* of the negative, such record may be reproduced in the print itself or omitted as desired. Of course if the record appears within the negative proper it will show on the print, if the print is full size. The following illustrations show how the records will appear on negative and prints. The "Autographic Record Strip" is printed merely to suggest a few of the thousand and one ways in which autographic records may be used to add value to your negatives.

EASTMAN KODAK CO.

Mary Elizabeth Brown
Age 1 day. 4/22/14

Mary Elizabeth's first doll

Mary E. learns to walk 7/6/15

Westminster Abbey
Stop #11, 1/50 sec. 10 A.M. 5/12/14

Spanning Bridge, Royal Gorge
From moving train 1/50 sec.

Lock #47 5/6/14
Piling completed 3/8/14

Culvert Job. 5/7/14
Cement work completed

Masonic Temple 5/7/14
Roofing completed

Flashlight, 6 Mile Lake 8/8/14

4 1/2 lb. Black Bass. Caught
8/9/14 J.P.M. - 6 Mile Lake

Bonitas Better Boy #X3468
H.F. Champ. Elvira 1917



Birthday present 3 years old

AUTOGRAPHIC NEGATIVE

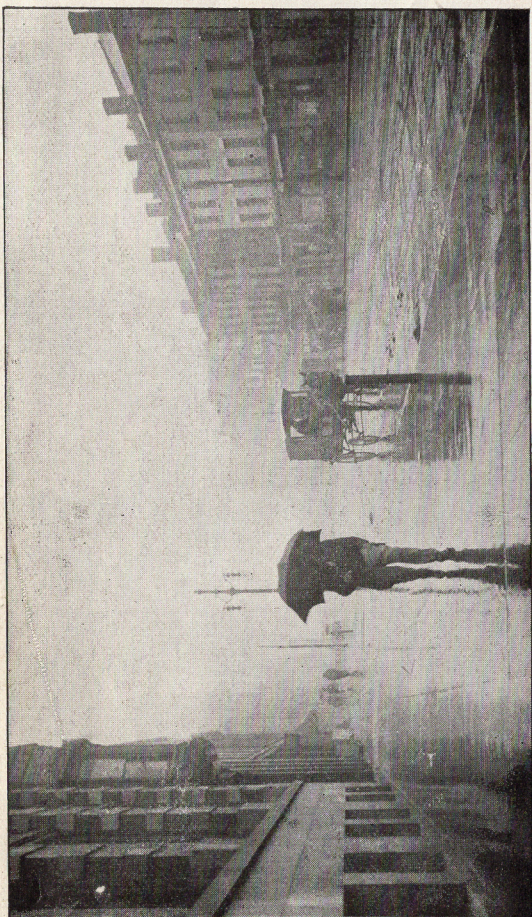


Birthday present 3 years old

PRINT FROM ABOVE NEGATIVE



Magnolia Blossoms. Highland Park



Stop 4 - 100 feet - 25th sec