

Making Pictures

WITH THE
EASTMAN
PINHOLE
CAMERA



Pinhole cameras are used only for time exposures. Do not try to make pictures of moving objects or of landscapes when the wind is blowing.

The Time of Exposure

The time of exposure depends somewhat on the distance the subject is from the camera and on what the subject consists of. If the subject is a distant mountain or a snow scene, it will require less exposure than an object darker in color and close to the camera. The exposure guide will give the proper exposures for the various subjects indicated.

Outdoor Exposure Guide for the Eastman Pinhole Camera

To be used with Kodak Cut Film, regular speed, $3\frac{1}{4} \times 4\frac{1}{4}$

This exposure table is for the hours from $2\frac{1}{2}$ hours after sunrise until $2\frac{1}{2}$ hours before sunset. For earlier or later give a longer exposure.

<i>Subjects</i>	<i>Sun</i>	<i>Sun under light clouds</i>	<i>Dark Clouds</i>
GROUP 1 Marine and beach scenes, distant landscapes, mountains, snow scenes with no prominent dark objects in the foreground.....	8 sec.	16 sec.	32 sec.
GROUP 2 Ordinary landscapes showing sky with the principal object in the foreground.....	16 sec.	32 sec.	1 min.
GROUP 3 Nearby landscapes showing little or no sky. Nearby subjects in open field, park or garden.....	32 sec.	1 min.	2 min.
GROUP 4 Shaded nearby scenes, paths in the woods, etc..	1 min.	2 min.	4 min.

How to Count Seconds

Count slowly for each second, or say, "One thousand one," which is equivalent to one second. Use a watch for long exposures.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

Service Dept.