

CODE NO.	ITEM
C-12-1842-881	Canon T70 w/lens FD 50 mm f/1.8
C-12-1842-861	Canon T70 w/lens FD 50 mm f/1.4
C-12-1842-211	Canon T70 body only

Canon

T70



Specifications

Type: 35 mm single lens reflex (SLR) camera with electronically controlled automatic exposure (AE) and focal-plane shutter. Wind/rewind fully automatic.

Format: 24 × 36 mm

Exposure modes: Multiprogram AE (Standard program, Tele program, Wide program), shutter-priority AE with safety shift function, manual, stopped-down AE (for lenses without AE signal pins only), program flash AE and flash AE (with Canon Speedlite 277T).

Usable lenses: Canon FD lenses (full aperture metering) and non-FD lenses (stopped-down metering).

Viewfinder: Fixed eye-level pentaprism without condenser. Gives 92% vertical and horizontal coverage of actual picture area with 0.85x magnification at infinity with a standard 50 mm lens.

Finder information: Displayed to the right of viewing area.

4 point LED: P lights up steadily when camera is in the program mode and exposure is correct, flashes at 2 Hz to give camera-shake warning. * lights to indicate AE lock. f lights when the flash is fully charged. M flashes at 4 Hz to indicate manual setting.

2 digit display: Indicates aperture setting in shutter-priority AE and program AE. Indicates shutter speed setting in stopped-down AE. (High shutter speeds are abbreviated so that 1/125-1/350 sec become HL, and 1/500-1/1000 sec become HH. Display flashes at 8 Hz to indicate over and underexposure. Display flashes at 2 Hz when safety shift function is operating during shutter-priority AE.

Selective area metering range mark. (In center of screen)

Dioptric adjustment: Built-in eyepiece is adjusted to standard -1 diopter.

Mirror: Quick return type with shock and noise absorber.

Eyepiece cover: Built into the shoulder pad of the neckstrap.

Light metering system: Through-the-lens (TTL) full aperture metering (for FD lenses), using silicon photocell (SPC). Two selectable weighting patterns: center-weighted average metering and selective area metering. (Selective area metering can only be used with AE lock.) (When using lenses or accessories without AE signal pins, only stopped-down metering may be used.)

Meter coupling range: With ISO 100/21°, ASA 100 film and a 50 mm f/1.4 lens: EV 1-19.

Film speed: ISO 12/12°-ISO1600/33°, ASA 12-ASA 1600 (in 1/3 steps). Displayed in the LCD panel when the ISO button is pressed.

Exposure reading: Exposure can be checked by pressing exposure preview button, or by pressing shutter button halfway.

Shutter: Vertical travel electromagnetic attraction focal-plane shutter (EMAS).

Shutter speeds: Automatic: 1/1000 sec-2 sec. Manual: 12 settings, 1/1000, 1/500, 1/250, 1/125, 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1, 2 sec. Bulb. (X-sync = 1/90 sec.)

Self-timer: Electronically controlled, with a delay of approx. 10 sec.

Camera-shake warning: The P mark in the finder flashes at 2 Hz during program AE mode operations for the following shutter speeds: Standard program: 1/60 sec or slower. Tele program: 1/125 sec or slower. Wide program: 1/30 sec or slower.

Film loading and first frame positioning: Automatic. After the film has been positioned and the back cover closed, the film is automatically advanced to the 1st usable frame and then automatically stopped. Three blank frames are advanced. The frame counter display then reads "1".

Film advance: Advanced automatically by a built-in motor, enabling continuous shooting. Confirmation by floating bar mark on LCD panel.

Film rewind: Automatic using built-in motor. Automatic stop after film has been rewound into the cartridge. Rewind completion is indicated on LCD panel.

Frame counter: Shown in the LCD digital display. Additive type with numbers 1-39, counts down during film rewind.

Back cover: Removable, with memo holder. Opened by sliding latch with safety lock.

Flash contact: Coupled directly to the camera by means of the X-contact on the accessory shoe.

Automatic flash: Program flash AE: With the Speedlite 277T. After radiating an infrared preflash to judge the distance and the reflectivity of the subject, the 277T sets the aperture and 1/90 sec shutter speed automatically. When out of shooting distance range (too far away), a warning is given, indicated by the aperture value flashing in the viewfinder. Electronic flash AE: With the 277T in "F.NO. SET" mode, or with other Canon Speedlites, shutter speed is set automatically to X-sync and aperture to the f/stop that has been set on the flash.

Power source: Main power source: Two AA size (3V) batteries. Alkaline batteries are standard but Ni-Cd batteries may also be used. Memory back up: Built-in lithium battery (BR-1225 or CR-1220). Battery life is approx. 5 years.

Power switch: The power is turned OFF by setting the mode selector (main switch) to "LOCK."

Battery check: By pressing the battery check (BC) button. Three energy levels are shown by bar marks on the LCD.

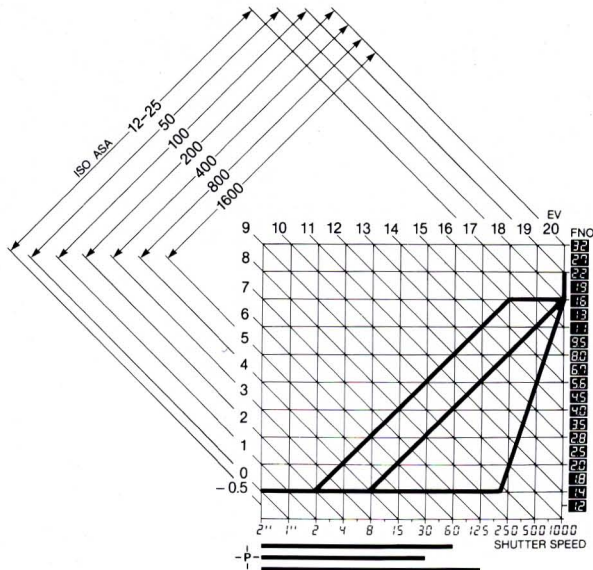
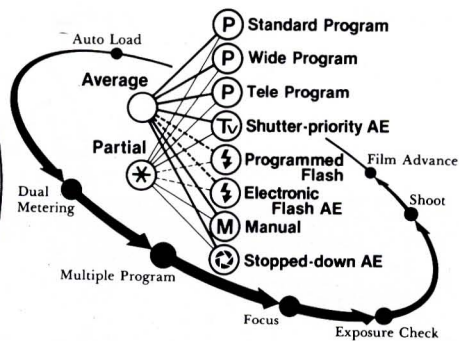
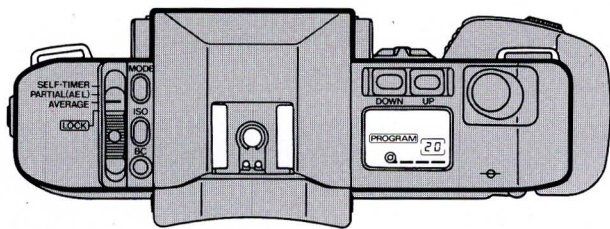
Remote control: Possible. With three-terminal contact for remote control. Remote Switch 60 T3 is required.

Dimensions: 151 (W) × 89.2 (H) × 48.4 (D) mm (5-15/16" × 3-1/2" × 1-7/8")

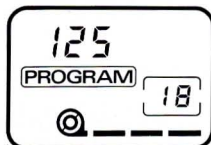
Weight: 530 g (18-11/16 oz) body only.

Subject to change without notice.

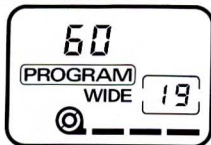
SELLING POINTS



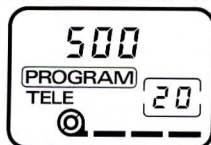
STANDARD PROGRAM AE



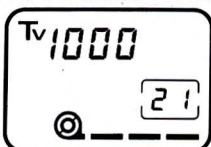
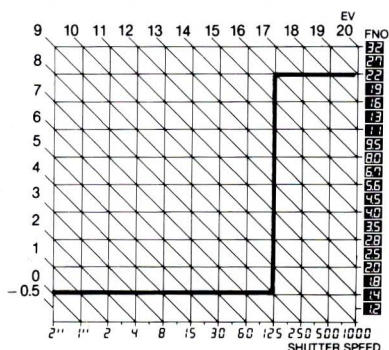
WIDE PROGRAM AE



TELE PROGRAM AE



SHUTTER-PRIORITY AE



The T70 is the second in the new T-series of Canon SLRs. Similar in appearance to the T50, with the same off-center pentaprism and sleek, low-profile design, the T70 draws on the latest advances in microprocessor technology to provide a host of sophisticated functions. These include multiple program AE modes, shutter-priority AE, manual override, stopped-down AE and dual metering. A dedicated accessory, the Command Back 70, functions as a combined data back/interval timer. Film loading worries are eliminated by a built-in motor which carries out automatic first frame setting, auto-wind/rewind and continuous shooting.

Multiprogram AE

The T70 meets the need for greater flexibility in programmed photography with three daylight program modes and programmed electronic flash. Each mode is designed to match a specific photographic situation as well as the lens in use. All the programs, however, can be used with any lens.

● Standard Program AE

This program is suitable when there is plenty of light and/or when a large maximum aperture lens is used. It selects moderately fast shutter speeds and is ideal for portraiture or snapshots with lenses in the wide-angle to short telephoto range. The viewfinder's P mark flashes as a camera-shake warning (below 1/60 sec).

● Wide Program AE

When depth of field is important, switch to this program. The Wide Program increases depth of field by choosing smaller apertures over faster shutter speeds. Especially effective with wide-angle and standard lenses, it gives the photographer more opportunity for creative expression when shooting scenics, group pictures, interiors, etc. The P mark blinks at speeds below 1/30 sec.

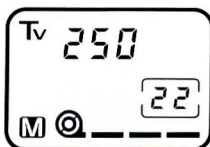
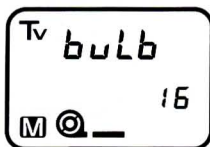
● Tele Program AE

The Tele Program selects the fastest shutter speed possible under the prevailing lighting conditions. Maximum aperture is maintained up to approx. 1/250 sec. Although effective at all focal lengths, the Tele Program is the ideal program mode for arresting rapid subject motion and minimizing image blur when using telephoto lenses. Camera-shake warning is given at speeds below 1/125 sec.

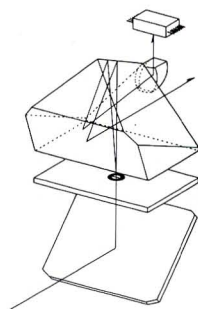
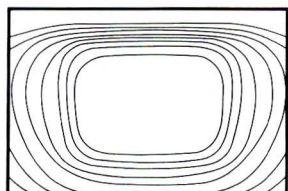
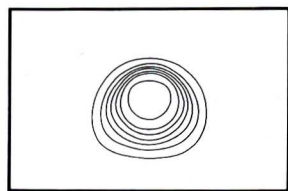
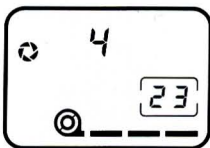
● Shutter-priority AE

For sports and other types of action photography, the T70 offers shutter-priority AE. Shutter speed selection is made by pressing the shift buttons while in the Tv mode. If the light level exceeds the maximum or minimum lens aperture, the T70's special shift function comes into play and the camera switches automatically to a higher or lower speed.

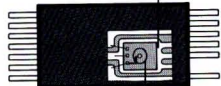
MANUAL MODE



STOPPED-DOWN AE

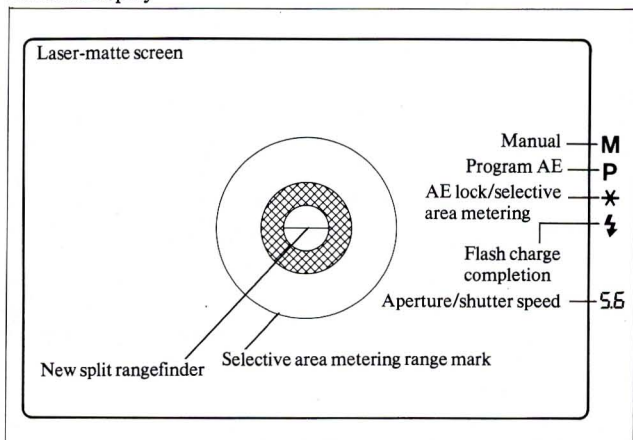


Pick-up area for center-weighted average metering



Pick-up area for selective area metering

Finder Display



Manual mode

The multiprogrammed T70 is not exclusively automatic. It also provides full manual operation when the need arises. Metering is performed at full aperture and the reading is displayed in the viewfinder. Exposure warnings are also issued whenever necessary.

Time exposure countdown

Time exposures can be made with quartz accuracy. With the shutter speed at "bulb", release the shutter. The frame counter converts to a stopwatch and counts to 30 seconds repeatedly. Dashes mark the 30 sec increments for an accurate record of timed exposures up to 2 minutes long.

Stopped-down AE

Stopped-down AE is another T70 advantage. Canon accessories such as bellows and extension tubes can be attached for close-up and photomacrography uses. Select stopped-down AE by pressing the AE mode selector and either shift button. An aperture mark on the LCD signifies the mode. Now choose an aperture, focus and shoot. The T70 will select the correct shutter speed with computerized accuracy.

Selectable metering

The T70 user can meter the scene with either of two systems: Center-weighted average metering or Selective area metering. This unique feature enables the photographer to choose the metering method that is most appropriate for the subject lighting and lens in use. Greater exposure accuracy is the result. Metering mode selection is made by a simple slide switch. At the heart of the system is a highly sensitive SPC with two independent photosensitive areas that are switched electronically to change the metering pattern.

Center-weighted average metering

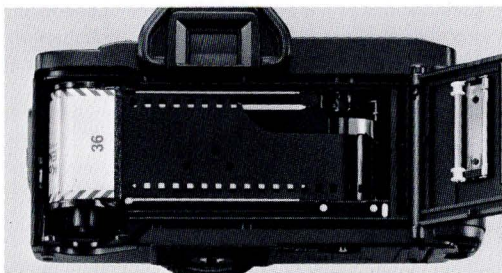
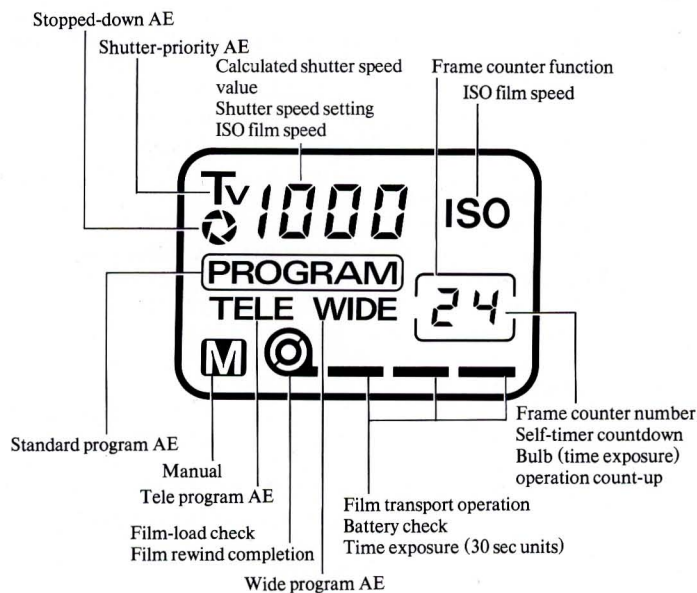
This system is suitable for uniformly illuminated scenes without bright highlights. Sensitivity is concentrated on the central picture area where the subject is generally positioned and diminishes toward the edges.

Selective area metering

Strongly backlit subjects tend to come out underexposed when average-metered. Selective area metering solves this problem by limiting metering sensitivity to the central 11% of the image area. This metering pattern offers a more accurate reading with telephoto lenses. An AE lock is available for off-center subjects. Take a reading close up then press the shutter button halfway or press the exposure preview button to lock exposure. The system functions in shutter-priority AE and the program modes.

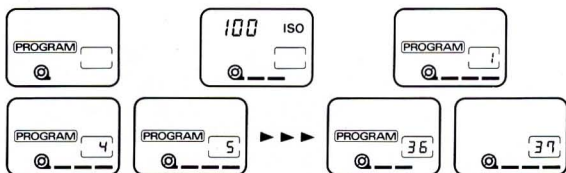
Full-information viewfinder

Exposure data and warnings are displayed when required to the right of the image. Principal LED symbols include "M" (manual operation), "P" (program mode, camera-shake warnings), "*" (AE lock), ⚡ (flash fully charged). The bright laser matte screen's New Split micropism collar is encircled by the selective area metering zone mark.



Built-in motor

Motor driven film advance is an integral feature of the T70. The T70's auto-load function takes the worry out of film loading. Insert a cartridge and draw the film across to the orange mark. Close the back and the camera fires off several blank shots until it reaches the first frame position. The film advances automatically upon shutter release. Continuous shooting (at 1.2 frames per sec) is also possible. At film end, a rapid beeping sounds and the LCD flashes. For auto-rewind, slide the release switch and press the rewind button.



Auto-load/film advance

During blank film advance, three dashes flash sequentially from left to right. The ISO setting flashes briefly as a reminder and "1" then appears to indicate first frame positioning. If the film has been loaded incorrectly, or not loaded at all, the cartridge symbol and dashes will not appear.



Auto-rewind

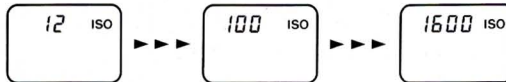
The dashes flash sequentially toward the cartridge mark. The counter provides a subtractive reading.



3-level battery check

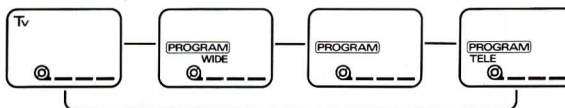
A useful guide to the batteries' strength. Three dashes indicate fully charged condition, two dashes satisfactory level. When only one dash appears, change the batteries.

- Even if no dashes appear, exposure will be correct if the shutter releases.



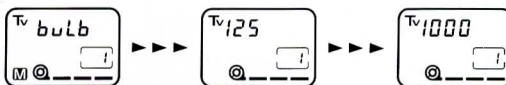
ISO film speed

Select the ISO speed with the UP/DOWN shift buttons. The buttons can be pressed intermittently or continuously; in the latter case the speeds advance automatically, pausing briefly at the most common film speeds (ISO 25, 100 and 400).



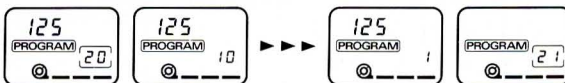
AE mode display

The mode is displayed in clear letters. The modes are selected using the AE mode selector and shift buttons and advance in Tv, Wide Program, Program (Standard) and Tele Program sequence.



Shutter speed display

Shutter-priority AE mode is denoted by Tv (time value). Speeds from 1/1000 sec to 2 secs and bulb can be set.



Self-timer operation

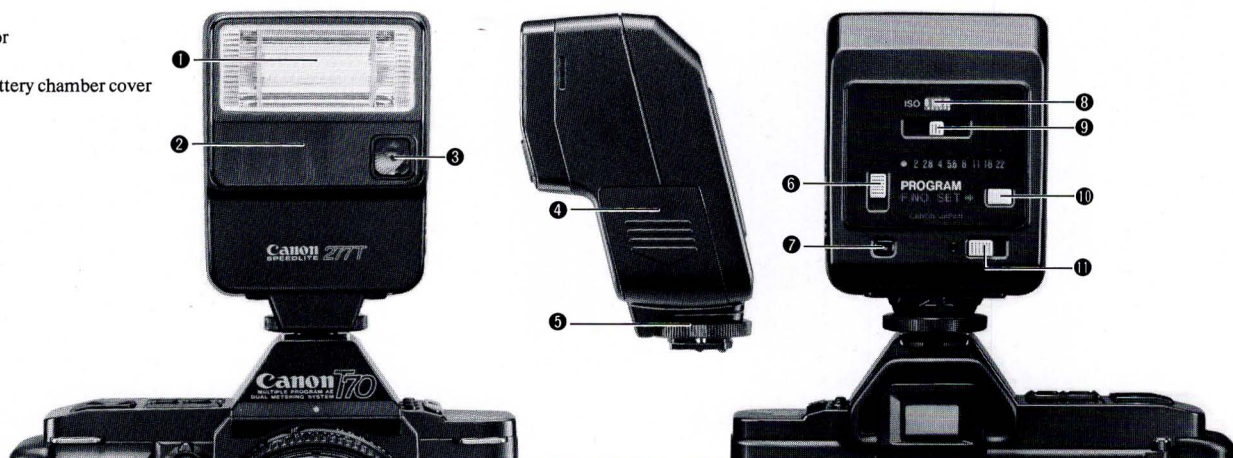
The self-timer gives a 10-second digital countdown as well as an audible warning. The frame counter counts from 10 down to 0 and an electronic beeper sounds, increasing in frequency two seconds before shutter release. To cancel the self-timer, press the battery check button or move the mode selector off the self-timer position.

Safety features

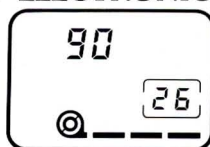
- Finder shows an asterisk when AE lock/selective area metering is programmed.
- Safety shift function in shutter-priority AE.
- Tv shift lock.
- Film transport status displayed on LCD panel.
- Film cartridge loading status displayed on LCD panel.
- Battery check displayed in three steps.
- Circuitry protection in case batteries are loaded incorrectly.
- Safety lock switch for rewind button.
- Built-in lithium battery as back-up power source for LCD memory contents.
- Automatic battery check during time exposure.
- Safety lock button for back cover.
- Film-end audio-visual warning.
- Mode lock.
- Camera-shake warning automatically adjusts to meet parameters of all programs.

SELLING POINTS

- ① Flash head
- ② Infrared light emitter
- ③ Sensor
- ④ Battery chamber/battery chamber cover
- ⑤ Lock screw
- ⑥ Mode selector
- ⑦ Pilot lamp
- ⑧ Film speed window
- ⑨ Film speed selector
- ⑩ Aperture selector
- ⑪ Main switch



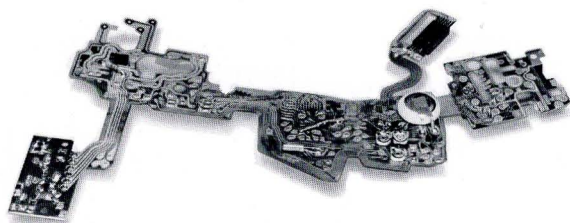
PROGRAMMED ELECTRONIC FLASH AE



Auto Shooting ranges with FD 50 mm f/1.4

f/22	0.5m (1.6ft)	1.1m (3.6ft)
f/16	0.5m (1.6ft)	1.6m (5.2ft)
f/11	0.5m (1.6ft)	2.2m (7.2ft)
f/8	0.5m (1.6ft)	3.1m (10.2ft)
f/5.6	0.5m (1.6ft)	4.4m (14.4ft)
f/4	0.7m (2.3ft)	6.2m (20.3ft)
f/2.8	1.0m (3.3ft)	8.8m (28.9ft)
f/2	1.4m (4.6ft)	12.5m (41ft)

The 277T features 8 automatic apertures (f/2 to f/22) for greater coverage and maximum control of depth of field.



Comprehensive safety functions

Supporting the T70's advanced features and functions is a comprehensive system of monitoring and control devices. User-operable are the back cover latch, rewind button, mode selector and Tv shift locks. The microcircuitry includes such safety features as the shutter-priority AE safety shift function, circuitry protection against reversed battery loading, viewfinder warnings and LCD data including film loading/transport status and battery check. The circuitry scale is several times as great as in the A-1, yet the T70 consumes little energy. Power is provided by two penlight batteries. Contributing to the power-conserving design are the light-load EMAS shutter and low energy consuming time exposure mode. An hourly battery check is made automatically during long exposures.

Programmed flash

Flash photography is also programmed. A new Speedlite, the 277T, sets the aperture and 1/90 sec sync speed automatically when in the program mode. Press the shutter button gently and the unit fires a low-intensity infrared preflash to measure the distance. The subject reflectivity and the ambient lighting are both computed. The aperture chosen by the flash is indicated in the viewfinder and on the 277T's back panel. If the subject is too far away, a warning is issued in the viewfinder. A full range of automatic apertures and a more powerful GN expand the flash opportunities in darkness and for fill-in light in daylight. In the F.NO. SET mode, the choice of 8 apertures allows greater control of depth of field and faster recycling time. The 277T's push buttons, LED aperture indicators and forward-tilted design match the T70's futuristic image.

Specifications

Guide number: 25 (ISO 100/21°, ASA 100·m) or 82 (ISO 100/21°, ASA 100·ft) **Flash coverage angle:** Covers the field of view of 35 mm lens in the 35 mm format. **Recycling time:** 0.5 sec to 8 sec (full flash) when using alkaline batteries; 0.5 sec to 6 sec (full flash) when using Ni-Cd batteries. **Number of flashes:** 200 (full flash) when using alkaline batteries; 65 (full flash) when using Ni-Cd batteries. **Flash aperture:** Automatically set: f/2, 2.8, 4, 5.6, 8, 11, 16, 22. (Manual selection is also possible from f/2 to f/22 in 8 steps) **Auto shooting distance range:** (ISO 100/21°, ASA 100): 0.5 m to 12.5 m (varies according to the aperture and film speed.) **Out of auto shooting distance range:** With Program Flash AE, if the subject is too far away, the aperture value flashes in the viewfinder when the shutter button is pressed halfway. **Film speed scale:** ISO 25/15° to ISO 400/27° (ASA 25 to ASA 400) **Power source:** Four AA size alkaline batteries (6V) or Ni-Cd batteries (4.8V) **Dimensions:** 66 (W) × 97 (H) × 64.5 (D)mm (2-5/8" × 3-13/16" × 2-9/16") **Weight:** 280 g (9-7/8 oz) with batteries

Subject to change without notice.



- 1 Mode selector
- 2 Position selector
- 3 Number set button
- 4 Film speed selector
- 5 Data/timer selector
- 6 Start/stop/clear button
- 7 LCD panel

Specifications

Type: Fully automatic data back with LCD panel, quartz digital auto calendar, and camera control function usable with T70.

Data recording function: Four modes plus non-recording (OFF). • Year/month/day (switchable to day/month/year or month/day/year) • Day/hour/minute • Record number (up to six digits, or the letters A through F, or a space)

• Frame counter: Max. 4 digits (additive) **Command function:** Three timer modes and a frame counter mode. • Self-timer

• Interval timer • Long release timer. These three can be set in 1-second units from 1 sec to 23 hours, 59 minutes, 59 secs.

• Frame counter setting (the number of exposures can be set from 1 to 99.) Any combination of these command modes is possible, however, the long release mode and the frame counter mode cannot be used without the interval mode. Data recording and command functions can be used in combination.

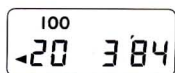
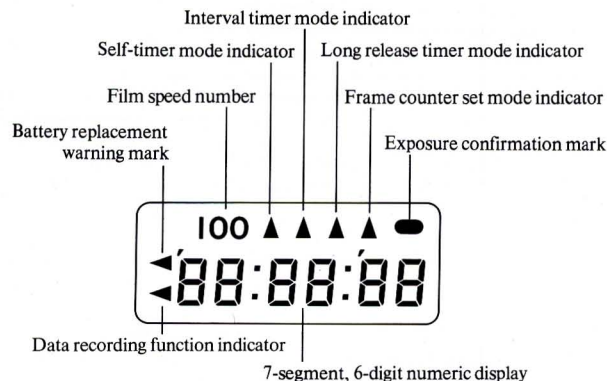
Power source: 3V, provided by one coin-type lithium battery. (CR2025).

Battery life: About 4 years. **Dimensions:** The Command Back 70 increases the overall depth of the camera by 3.4 mm. **Weight:** 65 g (2-5/16 oz) (compared to 50 g (1-3/4 oz) for the ordinary camera back.)

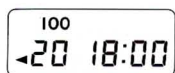
Subject to change without notice.

Command Back 70

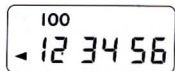
The Command Back 70 is more than just a data back for recording data on the film. It is the nerve center for automated control of a host of camera functions. An LCD readout and push buttons on the slim unit let the user enter instructions for self-timed shutter release between 1 second and 23 hrs, 59 mins, 59 secs. Interval shooting over the same time frame is also possible. The camera can be set to take pictures at fixed intervals until the film runs out or for a predetermined number of exposures. Time exposure control, in combination with other command functions if desired, permits long exposures of several hours duration. The command back's data recording function is no less versatile. The calendar is programmed to the year 2029 and takes into account leap years and different month lengths. The day/month/year can be recorded in three different orders, according to the user's preference. The day, hour and minute can also be recorded. A 6-digit coding mode includes the letters A through F. The frame counter is recordable with numbering up to 9999. All data recording functions are usable in conjunction with the command modes.



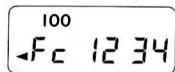
Record the date in year/month/day, day/month/year or month/day/year order.



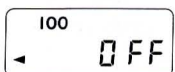
Record the exact moment of exposure. The day, hour and minute are displayed.



A useful mode for classification and filing. The letters A through F can be included in the 6-digit code.



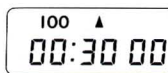
Frame counter mode allows sequential frame numbering up to 9999.



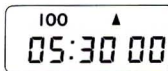
Data imprinting off.



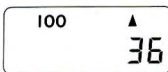
Self-timer mode affords delayed shutter release from 1 sec to 23 hrs, 59 mins, 59 secs.



Repeat shots at fixed intervals can be programmed.

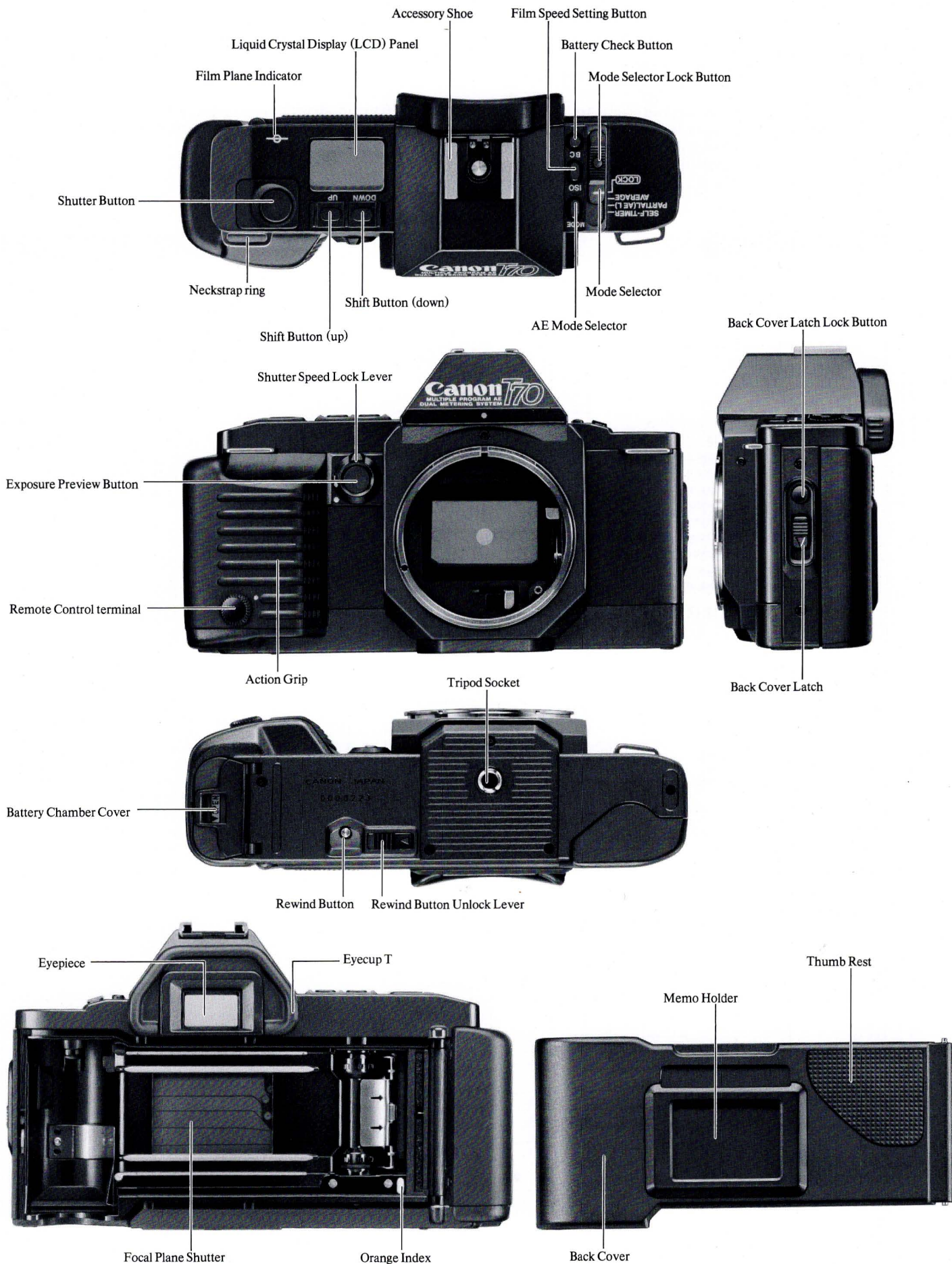


Unattended long time exposures can be made with quartz accuracy.



Frame counter set function lets you set the desired number of exposures.

NOMENCLATURE



Canon FD lenses

Being an SLR, the T70 can be used with any lens in the FD range. The system now numbers over 50, from fish-eye to super-telephoto. Each offers superior sharpness, uniform color balance and outstanding handling. Lens changing is rapid and sure thanks to the breech-lock mount. Precision alignment of signals and levers plus elimination of mount wear are further compelling reasons to choose a Canon lens over other brands.

The T70 lends itself to use with zoom lenses. There are 16 zooms, covering every focal length from 24mm to 600mm. Excellent all-purpose lenses are the New FD 28-55mm and FD 35-70mm, both with a maximum aperture of f/3.5-4.5. The FD 80-200mm f/4 is a popular lens for sports and wildlife photography.

ACCESSORIES

VIEWFINDER ACCESSORIES

CODE NO.	DESCRIPTION
5-40701	Magnifier S
5-41041-00	Magnifier Adapter S
5-40712-00	Angle Finder A2
5-40711-00	Angle Finder B
5-59212-00	Eyecup 4S
C50-9001	Eyecup T

DIOPTRIC ADJUSTMENT LENSES

5-05072-00	Dioptric Adjustment Lens S (+3)
5-05073-00	Dioptric Adjustment Lens S (+2)
5-05074-00	Dioptric Adjustment Lens S (+1.5)
5-05075-00	Dioptric Adjustment Lens S (+1)
5-05076-00	Dioptric Adjustment Lens S (+0.5)
5-05077-00	Dioptric Adjustment Lens S (0)
5-05078-00	Dioptric Adjustment Lens S (-0.5)
5-05079-00	Dioptric Adjustment Lens S (-2)
5-05081-00	Dioptric Adjustment Lens S (-3)
5-05082-00	Dioptric Adjustment Lens S (-4)

EQUIPMENT FOR MOTORIZED PHOTOGRAPHY

C51-9691	Remote Switch 60 T3
C58-1181	Extension Cord 1000 T3
C50-9011	Remote Switch Adapter T3
5-81071-00	Extension Cord E 1000
C58-5351-211	Wireless Controller LC-1 Set (consists of Receiver and Transmitter)
C58-5351-001	LC-1 Transmitter
C58-5352	LC-1 Receiver
C51-9491	Interval Timer TM-1 Quartz

FLASH ACCESSORIES

C50-0451	Speedlite 277T set in case w/Wide Adapter
C50-0431	Speedlite 244T Set in Case
C50-0441	Speedlite 011A Set in Case
C50-0311	Speedlite 155A Set in Case
C50-0421	Speedlite 166A Set in Case
C50-0411	Speedlite 188A Set in Case w/Wide Adapter
CA4-2332	Wide Adapter for 188A
C50-0321	Speedlite 199A Set in Case w/Wide Adapter
C50-1481	Wide Adapter for 199A
C50-1431	Battery Magazine D
C50-1441	Synchro Cord A
C50-0301	Macrolite ML-1 Set
Y12-6725	Wide Adapter ML-1
Y19-0165	Macrolite Adapter 55
Y19-0166	Macrolite Adapter 52
Y12-6756	Tightening Ring 55
Y12-6758	Tightening Ring 52
C50-0381	Speedlite 533G Set
C50-0391	Speedlite 577G Set
C50-1561	Battery Magazine 533G
C50-1501	One-Touch Bracket G
C50-1491	Sensor Unit G20
C50-1492	Sensor Unit G100
C50-1541	Wide Adapter 533G-24

CODE NO.	DESCRIPTION
C50-1543	Wide Adapter 577G-24
C50-1542	Wide Adapter 533G-20
C50-1544	Wide Adapter 577G-20
C50-1545	Tele Adapter 533G
C50-1546	Tele Adapter 577G
C50-1571	Battery Magazine TP
C50-1581	Ni-Cd Pack TP
C50-1557	Ni-Cd Charger TP
C50-1521-211	Transistor Pack G Set (consists of Ni-Cd Pack TP, Ni-Cd Charger TP and Power Cord)
C50-1521-311	Transistor Pack G Set (consists of Battery Magazine TP and Power Cord)

DATA BACK ACCESSORY

C51-9711	Command Back 70
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MISCELLANEOUS ACCESSORIES

C50-3151	Camera Holder F4
9-00700	The ABC's of Picture-Taking Ease

CASES

C46-1181	Case S for T70 (FD 50mm f/1.8, FD 50mm f/1.4)
C46-1182	Case L for T70 (FD 50mm f/1.2, FD 50mm f/1.2L, FD 35-70mm f/3.5-4.5)
C46-1211	Case S for T70 w/Command Back 70 (FD 50mm f/1.8, FD 50mm f/1.4)
C46-1212	Case L for T70 w/Command Back 70 (FD 50mm f/1.2, FD 50mm f/1.2L, FD 35-70mm f/3.5-4.5)
4-10000-S1	Compartment Case A
4-10000-S3	Compartment Case DL

MACROPHOTO & CLOSE-UP ACCESSORIES

4-20601-20	Copy Stand 4
C42-0611	Copy Stand 5
4-25901-03	Handy Stand F52 Set
4-46201-20	Photo Micro Unit F
4-25117-00	Macro Hood
4-25301-00	Extension Tube A
4-25302-00	Extension Tube B
4-25303-00	Extension Tube C
4-25323-01	Extension Tube FD 50 Universal in Case
4-25324-01	Extension Tube FD 25 Universal in Case
4-25325-01	Extension Tube FD 15 Universal in Case
4-25315-00	Extension Tube FL 15
4-25321-00	Extension Tube FL 25
4-25316-01	Extension Tube M Set
4-25316-00	Extension Tube M5
4-25317-00	Extension Tube M10
4-25322-00	Extension Tube M20
4-25711-00	FL58 Macrophoto Coupler
4-25721-00	FL55 Macrophoto Coupler
C54-3731	52 Close-Up 240

CODE NO.	DESCRIPTION
C42-5731	FL52 Macrophoto Coupler
5-42011-00	Lens Mount Converter A
5-42021-00	Lens Mount Converter B
5-42031-00	Lens Mount Converter C
5-42071-00	Lens Mount Converter P
0-00000-33	Lens Mount Converter N
5-43231-01	58-Close-Up 450
5-43241-01	58 Close-Up 240
5-43251-01	48 Close Up 450
5-43331-01	48 Close-Up 240
5-43571-00	55 Close-Up 450
5-43561-01	55 Close-Up 240
C54-3741	52 Close-Up 450
5-59042-20	Bellows FL
5-59181-02	Slide Duplicator 52
5-59181-01	Slide Duplicator 55
43-6370	Attachment Ring 48 for Slide Duplicator
CA4-2418	Attachment Ring 52 for Slide Duplicator
43-6371	Attachment Ring 55 for Slide Duplicator
43-6372	Attachment Ring 58 for Slide Duplicator
C26-1151-211	Macrophoto Lens 20mm f/3.5 in Case
C26-1161-211	Macrophoto Lens 35mm f/2.8 in Case
C55-9044-211	Auto Bellows
C42-6501	Macro Auto Ring
5-63061-00	Release 30
5-63062-00	Release 50
C50-9021	Cable Release Adapter T3
C42-6511	Double Cable Release
C42-6521	Focusing Rail
C42-6541	Macro Stage
C55-9182-011	Duplicator 35-55R
C55-9182-012	Duplicator 35-52R
C42-6571	Roll Film Stage
C42-6581	Duplicator 8
C42-6591	Duplicator 16
C42-6693	Macrophoto Adapter MA-58
C42-6692	Macrophoto Adapter MA-55
C42-6691	Macrophoto Adapter MA-52
C42-6681	Duplicator G
C42-6612	Vari-Extension Tube M30-55
C42-6611	Vari-Extension Tube M15-25

BODY COVER

C45-2031	Camera Cover R · F · 2
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STRAP

C56-1291	Neck Strap 17 with Pad
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PLEASE NOTE: For further information on accessories Please see the sections as follows:

Sect. 2:	Canon Interchangeable Lenses
Sect. 6:	Miscellaneous Accessories Cross-Referenced (including Canon Filters, Cases, etc.)