



Voigtländer

VITOMATIC

BRIEF INSTRUCTIONS:

Look —

Turn and Shoot

Getting the Camera Ready: With Every New Film

Setting the Film Speed. The automatic exposure control depends on this. Depress the locking lever (at the bottom of the aperture ring) and turn the front milled rim of the setting ring until the required film speed figure appears in the DIN or ASA window.

Inserting the Film. Open the camera (the base plate latch, base plate flap, and back). Withdraw a short length of the film leader from the cassette, fold down the end, and hook it into the slot of the take-up spool. Draw the cassette across the film track and insert in the cassette chamber. Check that the rewind shaft engages the core of the cassette, and that the transport sprocket engages the perforation holes of the film. Close the camera.

Setting the Film Counter. Turn the milled knob in the camera base until the red letter "F" (for a 36-exposure cassette) or the red figure "22" (with a 20-exposure cassette) is opposite the ▼ mark. Alternately work the rapid winding lever and the release button until the film counter indicates No. 36 or No. 20 for the first exposure.

Setting the Exposure: Two Easy Steps

- **Select the shutter speed.** Turn the shutter speed ring until the triangular ▼ mark engages opposite the required shutter speed.
Take hand-held shots if possible only with the black shutter speeds from $1/300$ to $1/60$ second.
- **Align the two pointers** by turning the setting ring while you point the camera at the subject. That is all – you just look, turn, and shoot!

If the two pointers cannot be brought to coincide within the range of the aperture scale (between $f/22$ and $f/2.8$) you cannot take the picture with the shutter speed originally selected. Carry on turning the setting ring, to bring the pointers to coincide; this now needs a little more effort, as it also moves the shutter speed ring which clicks into position at each setting.

Once you have set the exposure, you can turn the shutter speed ring to select different aperture-speed combinations according to the subject (greater depth of field or different shutter speed). But do not turn the ring past the limits of the aperture scale, otherwise the two pointers would no longer coincide.

Setting the Distance: Turn the Lens Mount

VITOMATIC I: Guess the distance and set it on the scale.

VITOMATIC II: Fuse the double subject outlines into one inside the circular range-finder field.

Focusing Zones. With both cameras set the aperture to f/5.6.

Set the distance to ▽ (3.3 m.): everything is sharp from 2.4 to 5.2 m.

Set the distance to ○ (10 m.): everything is sharp from 4.8 to infinity

Shooting: Frame by Frame

Always press **the release button** gently and fully; never jerk it.

Fully pull out **the rapid winding lever** after every shot.

Unloading the Camera: After the Last Exposure

Rewinding and Removing the Film. Pull the reversing lever (at the top left-hand end of the camera) backwards. The rewind knob will jump up. Turn this in the direction of the arrow until the red letter "F" (or the red No. "22") re-appears in the film counter window. Open the camera, and remove the cassette.