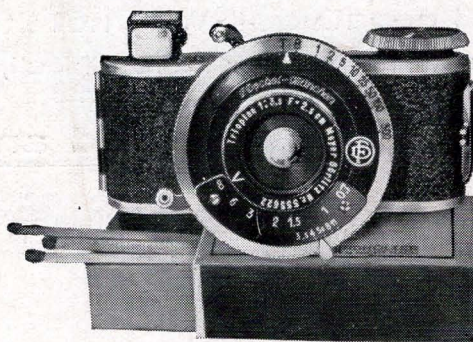


The Smallest Camera in the World

The Pigmy
Mini-Tex
(Patent applied for)



Weight 5 ounces

Can be slipped into vest-pocket
or ladies' handbag

16 mm. Film — Large Prints



What the amateur should know
about the

Mini-Fex

A camera giving you full-sized pictures is too expensive to work and too heavy to carry about. All popular medium-sized cameras, however, require enlargements to give full value, just as the photographs of the MINI-FEX. Therefore, choose at once the smallest camera, with the amazingly low cost for negatives, developing and printing.

If a small negative — Why not the Smallest?

Enlargements are neither more difficult, nor more expensive, than prints

MINI-FEX is patented and unique!

Mini-Fex,

even with the Astro-Pan-Tachar f/1.8 lens, can be carried in your pocket as easily as a matchbox.

The price of the film

is so low that it will hardly be noticed.

Focussing unnecessary

when using aperture, in consequence of the exceptional definition and covering power (focal length 25 mm.).

Always ready,

Lens and direct view-finder are in position.

Gevaert, Perutz and Mimosa Films,

packed and numbered, can be obtained anywhere. One spool contains 36 exposures and is divided into two sections of 18 each, so that the first 18 may be taken out in the dark-room and developed before the remaining 18 are exposed. Any other 16 mm. film, packed at home, may also be used, and will reduce expenses to an unheard of minimum.

Enlargements 8"×6½"

up to 8"×6½" and over can be made, owing to the perfect definition of the original 13×18 mm. negative.

Conclusion:

This is the camera for the amateur and the professional; for the reporter, the sportsman and the traveller.

The *Mini-Fex* The Pigmy with the Giant Results

(Patent applied for)



Mini-Fex, f/1.8 Compur Shutter
Original Size — Weight 5 Ounces

Precision work throughout — Film race — Film pressure spring, ensuring perfect flatness of film surface at the point of exposure
Direct Finder — Black leather cover, with nickelled edges.

PRICES

including case and two rolls of film of 36 exposures, and also Directions for Use

- | | |
|------|---|
| M 1. | Victar Anastigmat f/3.5 Vario Shutter |
| M 2. | Astro or Meyer Kino Anastigmat f/3.5 1/300 Compur Shutter |
| M 3. | Astro-Astrar f/2.7 Compur Shutter |
| M 4. | Astro-Pan-Tachar f/1.8 Compur Shutter |

The leading Kino lens used by all Film Companies. Successfully used for scientific research in Institutes and Universities throughout the world. Night and theatre photographs taken without artificial light. Equal to any demands

8

30. —

45. —

90. —

160. —

x in stock

FOTOFEX-MINI-FEX ENLARGER

Enlarging is neither more difficult, nor more expensive, than printing.

The precision enlarger for MINI-FEX
Negatives.

Can be enlarged to 8"×6½" and over.

The equipment is a f/4.5 special double anastigmat lens with helicoidal focussing mount.

Lamp house and lenses move on a fixed tubular metal structure. The negatives may be slipped uncut into the holders. Trays are provided each side for the overlapping strips of film. Illumination is carried out by means of a commutator, or by means of the red window provided.



Thayer Miniature
MINI-FEX Enlarger complete, f/4.5, with flex, switch and plug
~~100-Watt Lamps~~

State voltage when ordering.

Accessories for the MINI-FEX Camera

Films (packed and numbered; sub-divided into 2×18 exposures)

Gevaert

Mimosa

Perutz

Gevaert Superchrom

Developing Tube for above films. Contains only 5 ccm. developer for 2×18 exposures
