



Camera Carrying Systems





NEW
646 & 644
StrongBox™
Series. These
tough, rigid travel
cases are adjustable
to accommodate
multiple format
systems. See
page 12.



NEW
365 & 362
Photographer's
presentation port-
folio cases. The
optimum way to
present your
work. See
page 25.

REVISED
705 Our popular
Quarter Moon Hip Pack
has been redesigned to
open away from you, for
even greater ease of use.
See page 20.



NEW
8018 Created for
the new smaller
point and shoot
cameras. See
page 17.



NEW
777 Summit Photo Backpack.
A smaller version of our 787
model, the 777 can accom-
modate two camera bodies plus
a full assortment of lens-
es and accessories.
See page 18.



NEW
973 Camcorder
Bag. Designed to
accommodate 8mm
and VHS-C
camcorders in
a compact,
convertible
carrying case.
See page 35.

NEW

127 FilterPak™ keeps filters organized and protected. See page 30.



NEW

SP-777 & SP-787 strap-on side pockets for 787 & 777 backpacks. See page 31.



NEW

S-140 Bio-Curve Foam Padded shoulder strap. Ergonomically curved to comfortably fit the natural curve of your shoulder. See page 30.



PRO SYSTEMS

The leaders in professional camera bags.
Pages 5-10



ZOOM SYSTEMS

Like the Pro Series but for less gear.
Page 11



STRONGBOX™ TRAVEL CASES

Tough, rigid photographer's travel cases.
Page 12



WORLD TRAVELER'S SERIES

Style and function in Ballistic nylon and leather.
Pages 13-17



TRAVEL, ADVENTURE & ACTION

For Photographers on the move.
Pages 18-24



CARRYING CASES

Portfolios, tripod bags and scope case.
Page 25



CORRESPONDENT'S SERIES

For those who need to travel light and fast.
Pages 32-34



EXPO SERIES

Small bags for small cameras or accessories.
Pages 28-29



ACCESSORIES

Camera straps, harnesses and accessories.
Pages 30-31



PHOTOGRAPHER'S APPAREL

Comfortable, fashionable, and functional.
Pages 32-34



VIDEO PRODUCTS

A full line of camcorder carrying systems.
Page 35



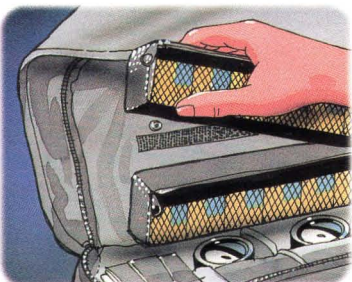
A PLACE FOR EVERYTHING AND EVERYTHING IN ITS PLACE.

The purpose of a Tamrac camera bag is not only to carry and protect your equipment and accessories but to hold them conveniently so that everything can be quickly accessed. We know that many great photo opportunities last only for a moment and we design our products so these won't be missed.



Triple Action Tops

Our Pro Systems, Zoom Systems and Correspondent's Series bags offer **triple protection against rain, dust and sand**. You have the option of using any 1, 2 or all 3 of the closures. When working out of the bag you may just want to use the **Velcro closure**. If you're picking up the bag and carrying it around a lot, you may choose to use the **Quick-Release Buckle closure**. If it's windy and dusty or you need top security, the **Full Zipper closure** is what you'd need. The choice is yours because we know that your needs change as conditions change.



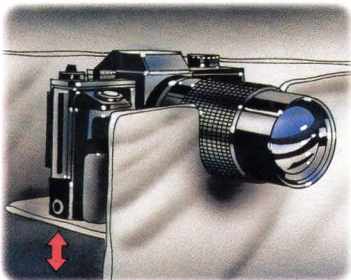
Pop-Off™ Film Pockets

Made of our exclusive Windownpane-Mesh™, they hold lots of film in clear view. In addition, they can be quickly detached so you can have your film hand inspected at the airport and not risk damage by the X-ray machine.



ZipDrop™ Pockets

Photographers are always amazed at how much they can store and how easily they can find everything in our ZipDrop™ Pockets. Once unzipped, everything is in full view. The zippered, see-through mesh pocket is great for storing accessories and small items that are normally hard to locate. The full-length Paraphernalia Pocket is compartmentalized for easy storage of notebooks, sunglasses, pens, etc. In those Pro Systems Bags that have two ZipDrop™ Pockets, the left pocket has an attachment system to utilize our optional Photographer's ToolPak™ or FilterPak™ (shown on page 30).

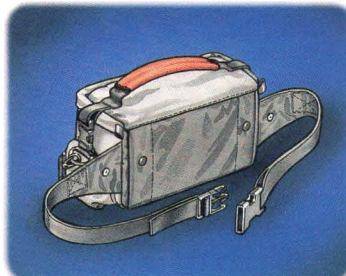


Lens-Bridge® Divider Systems

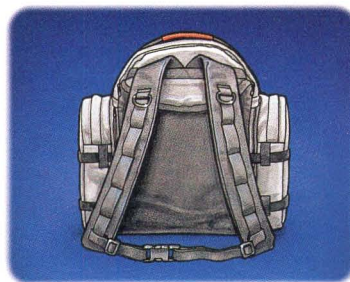
Our patented Lens-Bridge® Divider System, featured in most of our Pro and Adventure Series bags, allows your camera to sit cradled above the rest of your equipment with any length lens attached and ready for action. Your camera rides on an adjustable platform insuring a perfect fit with or without a motor drive.

Tuck-A-Way™ Hip Belt

Many of our Adventure Series Camera Bags feature a Tuck-A-Way™ Hip Belt Carrying System. Created for photographer's who need hands-free carrying convenience, these bags fit comfortably around your waist and can be used for hands-free photography anywhere

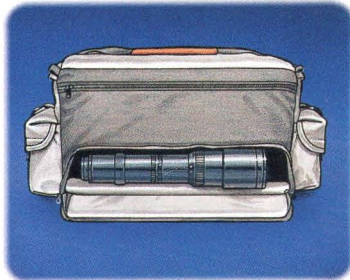


you go — the city, the mountains, the beach, etc. These bags also feature a shoulder strap for those times when you don't need the hip belt, or you can use both the hip belt and shoulder strap at the same time so the weight of your bag is evenly distributed.



Tuck-A-Way™ Backpack Harness.

Our Tuck-A-Way™ Backpack Harness System makes it easier to hike up a mountain or get on to a crowded airplane with your camera equipment. There is thick foam padding on the shoulder straps for optimum comfort, and our larger backpacks (models 777 and 787) feature a Nexus® Adjustment Wedge, which allows the harness system to be adjusted for the most comfortable and personalized fit. Ranging in size from model 634 (page 23) to model 787 (page 18), one of the 5 Tamrac backpacks is sure to match your needs.

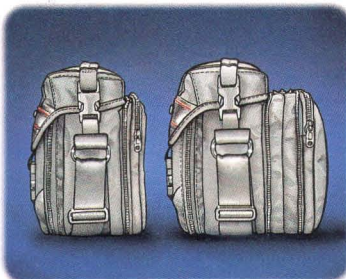


Strobe Hatch™

It's easy to store strobes and telephoto lenses in Tamrac bags that feature our exclusive Strobe Hatch™. The full length zipper in the back of the bag allows for quick and easy access without removing the equipment stored above. When this feature is not needed, simply swing the platform dividers down to form compartments for smaller lenses and other accessories.

Expansion Pocket

Sometimes a camera bag has to do double duty and hold some of your



personal items as well. Our Expansion Pockets, featured on the World Traveler and Correspondent Bags, give you room to pack personal items such as a jacket and travel umbrella or items picked up while shopping. When the pocket is not expanded, it can hold smaller items like notebooks and paperwork.

Light Meter/Filter Pocket
inside top for easy access.

USA Patented Double Lens Bridge® Divider System cradles cameras with motor drives and lenses attached, ready for action.

Adjustable Foam Padded Internal Compartments provide a custom fit for lenses and accessories.

5000 Pound Test Nylon Seat Belt Webbing completely encircles the bag for additional support and security.

ZipDrop™ Pockets can perform as conventional pockets or can be zipped all the way open to allow a full view of the contents. Each pocket has an internal zipper mesh pocket for small accessories.

Optional Photographer's Tool Pak™ (see page 30) quickly and securely attaches inside left front pocket.

Triple Action Top Speed Flap for fast access when shooting. Zipper backup when extra security is required.

Elastic Accessory/Light Loops for optional Tamrac Photographer's Bag Light, film canisters and accessories.

Pop-Off™ Film Pockets hold lots of film in clear view and can be removed to protect film from airport x-ray security systems.

Heavy Duty Welded "D" Rings. All hardware meets military spec.

Self Healing Nylon Coil Zippers. Double sliders allow easy access from either side.

Strong ABS Bottom Platform beneath foam padding provides stability, protection and support.

Paraphernalia Pocket: The right front pocket has individual sewn-in compartments for accessories and personal items.

Exclusive Strobe Hatch™

Strobes and lenses up to 17 inches long are fully protected in a completely foam padded compartment. Full length zipper allows direct access without moving gear stored above.



Internal Dividers swing up to form platforms for lenses above, creating a full length compartment for long strobes and tele-lenses.

The Importance of Workmanship and Materials—

All of the camera bags in this catalog are made in our factory in the USA. Our products are made with the most careful craftsmanship, using only the finest materials available and manufactured in the USA with the highest quality and the most exacting attention to detail.

ABS Plastic Platforms in the Bottoms:

We use these in our Pro Systems and other large bags where the weight requires the additional sup-

port and protection. This is the stuff football helmets are made of. Some manufacturers use wood which warps—some even use cardboard.

Fabric: REAL DUPONT CORDURA®! We use authentic 1000 Denier Dupont Cordura® nylon that has been waterproofed with a double urethane coating (not the cheap, thinly coated offshore imitation). On the back we use smooth nylon pack cloth to protect clothes from abrasion.

Lining: Internal fabric is smooth coated nylon.

Foam: High density closed cell foam offers superior protection from impact.

Hardware: Heavy Duty Welded "D" rings and military spec hardware.

Thread: Bonded #69 nylon thread, the kind used to sew boots.

Workmanship: All seams are reinforced and "box" or "box x" stitching is used at stress points.

Guaranteed: All Tamrac Camera Bags are guaranteed for five years.



624
Shown with Large
Format equipment.



624
Shown with Medium Format
and 35mm equipment.



Hidden
Tuck-A-Way™
Harness
converts to a
backpack.

All our Pro Systems camera bags feature either a double Lens-Bridge® Divider System which holds two cameras with attached lenses and motor drives ready for action, or a Bridge-less™ Divider System which allows for Large and Medium Format as well as 35mm equipment. Additional cameras, lenses and equipment are protected in adjustable, foam-padded compartments. Full length zippered pockets in front and back as well as large end pockets provide space and security for a variety of accessories.

The Triple Action Top combines the quick access of a Speed Flap Top with the security of a storm tight zipper. The Speed Flap covers and weatherproofs the zippered pockets. Exclusive Pop-Off™ film pockets inside the top holds lots of film and can be quickly removed for hand inspection to protect film from airport X-ray security systems. There are two elastic accessory loops that can hold film canisters or the optional Tamrac Photographer's Bag Light (see page 30).

Most of our Pro Series bags feature ZipDrop™ front pockets with zippered internal mesh accessory pockets and paraphernalia pockets to keep small things organized. There is smooth nylon Pack Cloth on the backs of these bags to protect clothes from abrasion. Beneath the foam padding on the bottom of each bag is an ABS plastic platform.

The adjustable shoulder straps are 5000 pound test nylon webbing and have thick foam pads with non-slip leather facing. There are straps beneath the front of the bags for a tripod or monopod. A wide, leather-padded handle on the top provides carrying convenience while extra quick-release buckles at each end distribute the weight and increase security.

624 Pro System 24
"The Constellation".
The All Formats Camera Bag
For 4x5 FIELD CAMERAS, 35mm and
MEDIUM FORMAT CAMERAS
Size: 18W x 10D x 10½H
46 x 25 x 27cm
Colors: Black, Gray, Navy

Our All Formats Camera Bag — the Constellation — is named after the giant cargo hauling airplanes of World War II. The Constellation was developed because of the many requests we have received from photographers who need an extra large bag that will hold and carry large format 4x5 field cameras. We designed it to also work with complete Medium Format and/or 35mm format systems.

This very large bag is 1½" taller than our 614 Super Pro. It holds almost all 4x5 field cameras along with a complete inventory of lenses, film and accessories. It will also handle an abundance of 35mm and Medium Format cameras, lenses and accessories and serves as an excellent "Master Case" for the working professional. Internal equipment organization is a very straight forward design with no Lens Bridge® system but lots of foam padded adjustable dividers for maximum flexibility. Inside the top is a flat Windowpane-Mesh™ filter/acces-



624
Shown with
Large Format
equipment.



624
Shown with
Medium Format
and 35mm
equipment.



Also
holds:



614/615 Rear Strobe Hatch™

614 Super Pro

Optional Accessory-
Photographer's ToolPak™
See page 30.

614 Pro System 14- The "Super Pro"

Size: 18W x 10D x 9H
46 x 25 x 23cm
Colors: Black, Gray, Navy

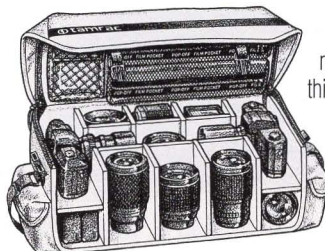
sory pocket which leaves room between the top and the equipment for a dark cloth. We had to eliminate the end pockets to keep the size under control and to facilitate its use as a backpack. A full length front pocket does not zip drop but has a foam bottom to hold lots of accessories and film in their holders.

The real surprise is the "Tuck-A-Way"™ backpack harness that is hidden inside the back of the camera bag. This is a full sized, foam padded, expedition backpack harness with a quick release sternum strap and a thickly padded waist belt for weight distribution. The backpack harness is an excellent feature if the photographer needs to carry a full load of equipment to get outdoor scenics or must go any distance on foot or up several flights of stairs in the city. The Constellation features tripod straps and twelve external lash tabs for tying on extra equipment or backpacking gear for outdoor photo expeditions. The Triple Action Top™ uses a zipper, Velcro and quick release buckles for excellent security and access options to match any situation. All openings are covered by a large rain flap for excellent weather protection. When used as a backpack the bag is carried in a vertical position where the rain flap is not as effective. For back country backpacking we suggest the photographer purchase a backpack raincover from an outdoor outfitter for added rain protection.

We feel that the Constellation is the best bet for carrying 4x5 field cameras with a full complement of accessories or for carrying a complete studio "Master Case" of 35mm and Medium Format equipment a long distance or into the back country.

This is Tamrac's largest and most full featured Lens-Bridge® camera bag. It was designed in response to requests we received from professional, industrial and commercial photographers in both Europe and the United States. The need was for a bag that would hold all the camera hardware that they were currently carrying, often in multiple hard cases. The Super Pro is designed to hold and protect both 35mm and Medium Format camera systems without sacrificing convenience and quick access. Big strobes and long tele lenses are always hard to carry so we designed a zippered Strobe Hatch™ into the back of this bag for strobes and tele lenses up to 17 inches long. Inside the top is a handy light meter/filter pocket, Pop-Off™ film pockets and elastic accessory/light loops. On the front are two additional full length ZipDrop™ pockets each with a zippered internal mesh accessory pocket. One can hold our optional Photographer's ToolPak™ or FilterPak™ (optional accessories) and the other has a paraphernalia pocket. The large foam padded end pockets and a full length foam padded front pocket give added space and quick access to accessories. A torsion bar stabilizer strut in the top helps distribute the

weight of all this equipment. Though this is too much



615 "Bridge-less" Super Pro

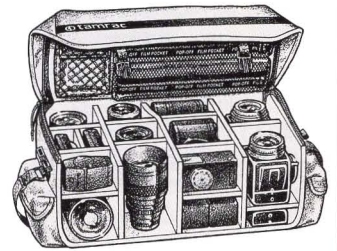


615 Pro System 15- The "Bridge-less Super Pro"

Size: 18W x 10D x 9H
45 x 25 x 23cm
Colors: Black, Gray, Navy

camera bag for most people, we believe the Super Pro is the most functional professional camera bag in the world and is the solution for those photographers who need to have access to a full complement of photographic equipment.

The Bridge-less™ Super Pro was created for those situations where the Lens-Bridge® Divider System is not a benefit. It is designed to hold and protect 35mm, Medium Format and some 4x5 Field Camera Systems. The internal "Bridge-less" Divider System, with completely adjustable dividers, can be customized to provide maximum flexibility for storage of your equipment, with enough room to hold several camera bodies and plenty of lenses, flashes, film and accessories. The 615 is the same size as the 614, and has all the same features except the Lens-Bridge® Divider System.





613 XP

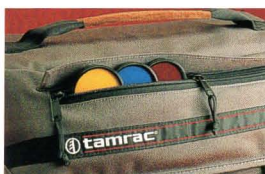


623 XP

Optional Accessory-
Photographer's ToolPak™
See page 30.



613 XP has extra dividers to protect
telephoto lenses attached to cameras.



Speed Pocket –
models 613 and 623



Tele-Strobe Hatch™ –
models 613 and 623

613 Pro System 13– Extended Professional

Size: 15W x 8D x 9H
38 x 20 x 23cm
Colors: Black, Gray, Navy

The 613XP (XP stands for Extended Professional) is a special version of our popular Pro System 12 camera bag. This bag is specifically designed for the mobile and action photographer. It's large enough to carry a full complement of cameras and accessories, but is not too large to be carried on assignments or fit beneath the seat of most airlines.

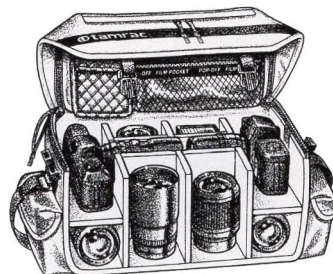
Since many photographers work with telephoto lenses or large strobes, the 613XP, has a full length Strobe Hatch™ that provides easy storage for lenses up to 14" long.

The Triple Action Top has a Torsion Bar stabilizer strut in the top to distribute the weight when carried by the leather padded handle. Inside the top is a padded light meter/filter pocket and a large Pop-Off™ film pocket that holds lots of film and can quickly be removed for storage and airport hand inspection. On the front flap is a weather protected Speed Pocket to allow filters and other accessories to be quickly accessed without opening the bag.

The full length front pocket and the weather flapped end pockets are foam padded. In front are two additional ZipDrop™ pockets, each with a zippered internal mesh accessory pocket. One can hold our optional ToolPak™ or FilterPak™ and the other has a paraphernalia pocket to keep things organized.

The 613XP has additional padded partitions in the center section to give extra protection to long lenses when they are carried mounted on the camera.

The 613XP is the most complete camera bag available for the active photographer who needs to carry a lot of equipment.



623 Pro System 23– The "Multi-Format Extended Professional"

Size: 15W x 8D x 9H
38 x 20 x 23cm
Colors: Black, Gray, Navy

The Multi-Format XP was developed for use in those situations where the Lens-Bridge® Divider System in model 613 is not a benefit. It will hold and protect 35mm and Medium Format Camera Systems. The internal "Bridge-less" Divider System has completely adjustable dividers and can be customized to provide maximum flexibility for storage of all your equipment. This bag will hold several camera bodies, plenty of lenses, flashes and accessories. The 623 is the same size as the 613, and has

all the same
features
except the
Lens-Bridge®
Divider
System.





612

Optional Accessory-
Photographer's ToolPak™
See page 30.

622

620

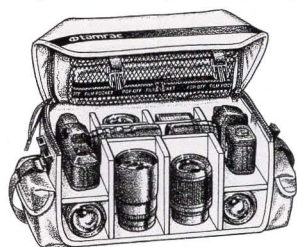
612

Pro System 12

Size: 15W x 8D x 9H
38 x 20 x 23cm
Colors: Black, Gray, Navy

The 612 is our standard bag for the mobile photographer. It is large enough and has sufficient padded compartments to meet the needs of nearly any 35mm assignment, yet it can be carried all day and fits beneath the seat of most airlines. The full length front pocket and the weather flapped end pockets are foam padded for extra protection. When using the leather padded carrying handle a torsion bar stabilizer strut in the top distributes the weight for carrying ease. On the front there are two additional ZipDrop™ pockets, each with a zippered internal mesh accessory pocket. One can hold our optional ToolPak™ or FilterPak™ and the other has a paraphernalia pocket. Inside the top are exclusive Pop-Off™ film pockets which hold lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. This combination of maximum storage and carrying convenience has made the Pro System 12 the bag of choice for photographers who

require a lot of equipment to handle their day-to-day shooting requirements.



622

Medium Format Camera Bag

Size: 15W x 8D x 9H
38 x 20 x 23cm
Colors: Black, Gray, Navy

Designed specifically for Medium Format cameras the 622 is much easier to carry and work from than a hard case. It also holds a lot more equipment than any but the very largest hard cases. A unique scooped divider system allows large "potato masher" type strobes or tele lenses to be carried inside the bag without displacing other equipment. Internal dividers adjust to fit any Medium Format camera and accessories. There are two foam padded end pockets, a full length foam padded front pocket and two front ZipDrop™ pockets, each with a zippered internal mesh accessory pocket. One can hold our optional ToolPak™ or FilterPak™ and the other has a paraphernalia pocket. Inside the top are two elastic

accessory loops that can be used to hold the Tamrac Photographer's Bag Light and our exclusive Pop-Off™ film pockets which



620

Action Medium Format Bag

Size: 12 1/2W x 6D x 8H
32 x 15 x 20cm
Colors: Black, Gray, Navy

Model 620 is designed for the active Medium Format photographer who wants to travel light and needs a smaller bag than the 622. It has most of the basic features of other Tamrac professional bags including a thickly padded shoulder strap, Zip Drop™ front pocket, Pop-Off™ film pocket and zippered back document pocket. It is an excellent choice for the active Medium Format photographer and also works well with 35mm systems.





610

Optional Accessory-
Photographer's ToolPak™
See page 30.



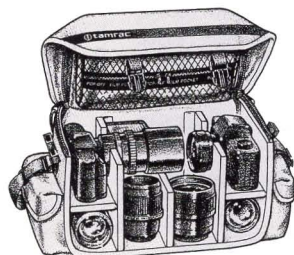
608

610 Pro System 10

Size: 15W x 6D x 9H
38 x 15 x 23cm
Colors: Black, Gray, Navy

The 610 is an excellent choice when the equipment being carried doesn't demand a larger bag. It is large enough for most situations with many foam padded compartments to protect the equipment. Inside the top is a large Pop-Off™ film pocket which holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. There are also accessory loops which can hold a Tamrac Photographer's Bag Light. In front are two ZipDrop™ pockets, each with a zippered internal mesh acces-

sory pocket; one can hold our optional ToolPak™ or FilterPak™ and the other has a paraphernalia pocket. When using the leather padded carrying handle a torsion bar stabilizer strut in the top distributes the weight for carrying ease. All this combines to make an excellent general purpose bag for the working photographer.



608 Pro System 8

Size: 13W x 6D x 8H
33 x 15 x 20cm
Colors: Black, Gray, Navy

Because of its compact size this bag has become a real favorite of photo journalists. It has all of the Pro Systems features listed on page 6 with plenty of foam padded compartments inside. Outside is a full length ZipDrop™ pocket with a zippered internal mesh accessory pocket and a long paraphernalia pocket to keep personal items and small accessories organized. There are two velcro closing, weather-flapped end pockets, and a handy passport/ticket pocket in the back. Inside the top our exclusive Pop-Off™ film pocket holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. There are also two elastic accessory loops that can be

used to hold the Tamrac Photographer's Bag Light. Smooth nylon pack cloth on the back of the bag protects clothing from abrasion. These all combine to provide secure storage and quick access for a lot of equipment. This bag is a real pleasure to carry and will handle all of the equipment required for most assignments.





606



604



603

All Zoom System bags feature our patented Lens-Bridge® divider system which allows cameras to be carried with motor drive and normal, wide-angle or zoom lenses attached and ready to use. The foam padded compartments adjust to create a custom interior for cameras, lenses and accessories. The Triple Action Tops combine the quick access of Tamrac's Speed Flap Top with the security of a storm tight zipper. The Speed Flap also covers and weather-proofs the outside pockets. Inside the top are our exclusive Pop-Off™ film pockets which hold lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. Elastic accessory loops in the top also hold the Tamrac Photographer's bag light. The ZipDrop™ front pocket functions as a conventional pocket or can be completely unzipped for full access. Inside a paraphernalia pocket and a zippered internal mesh pocket keep personal items and accessories organized. Smooth nylon pack cloth on the back of the bag protects clothes from abrasion. A leather-padded handle on the top provides carrying convenience while extra quick-release buckles at each end distribute the weight and increase security.

606 Zoom System 6
Size: 12W x 6D x 8H
30 x 15 x 20cm
Colors: Burgundy, Gray, Navy,
Sage, Black

Many of the Pro Systems bag features are included in the 606. It holds a camera with motor drive in the patented Lens-Bridge® and five lenses, a flash and accessories in the adjustable foam padded compartments. Inside the top is our exclusive Pop-Off™ film pocket which holds film in easy view plus two elastic accessory/light loops. The shoulder strap has a thick foam pad with non-slip leather facing. There are two roomy velcro closing end pockets and a full length ZipDrop™



front pocket with tripod straps in front.



604 Zoom System 4
Size: 12W x 6D x 8H
30 x 15 x 20cm
Colors: Burgundy, Gray, Navy,
Sage, Black

When a camera, up to five lenses and a flash are carried the 604 will do the job. It has our patented Lens-Bridge® camera support system, adjustable foam padded dividers and a leather padded handle. Inside the top our exclusive Pop-Off™ film pocket holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. The full length ZipDrop™ front pocket keeps everything organized and easy to get to.



603 Zoom System 3
Size: 10W x 6D x 6½H
25 x 15 x 17cm
Colors: Burgundy, Gray, Navy,
Sage, Black

This is the perfect system for a camera, two or three lenses and a flash. The patented Lens-Bridge® holds the camera with attached lens above the rest of the equipment. Foam-padded dividers protect the additional lenses and a flash. Inside the top our exclusive Pop-Off™ film pocket holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. The full length ZipDrop™ front pocket organizes personal items and accessories.





646



644



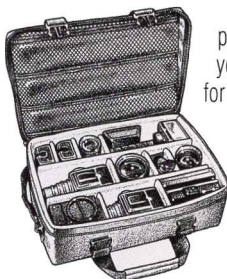
Tamrac StrongBox™ Series

These tough and rigid photographer's travel cases are lightweight yet they can hold at least 10 times their weight and are strong enough to be checked as airline baggage. Construction is built around a complete protective framework made of rigid, high-tech bicomponent plastic. The inside has a smooth lining and is completely foam padded. The adjustable foam padded dividers use velcro to allow complete customization of the interior to match the equipment. Inside the top are multiple accessory pockets made of our exclusive Windowpane-Mesh™ to hold filters and accessories in easy reach. Outside construction is of waterproof, Dupont Ballistic Nylon, the same material used in bullet proof vests. All zippers are self healing nylon coil and the main compartment is lockable and comes with a Tamrac lock. Heavy duty quick-release buckles allow fast access when the case is not zipped and serve as backup for the zipper. Sturdy leather-wrapped carrying handles and a removable shoulder strap provide easy transportation when you must shoulder your own load. When situations require the strength and security of a hard case and the convenience of a soft case the Tamrac StrongBox™ Series offers a unique solution without compromise.

646 StrongBox™ "Unlimited" Camera Case

Size: 20½W x 7D x 15H
41 x 19 x 24cm
Color: Black

This carry-on suitcase configuration is the ideal rigid travel case for a broad assortment of camera equipment and travel assignments. Strong, adjustable, foam padded compartments can be customized for an exact fit for Medium Format and 35mm Systems or a combination of each. It is also designed to accommodate a 4x5 field camera, lens boards and accessories. Though strong enough to be checked as baggage, Model 646 fits the airline measurement criteria as carry on luggage and looks like a small upscale suitcase. The large front pocket provides plenty of space for personal gear or accessories and a flat back pocket will hold tickets, paperwork or a magazine. If you require solid protection for a lot of equipment and the carrying ease of fine luggage, Model 646 is hard to beat.



644 StrongBox™ "Double Format" Camera Case

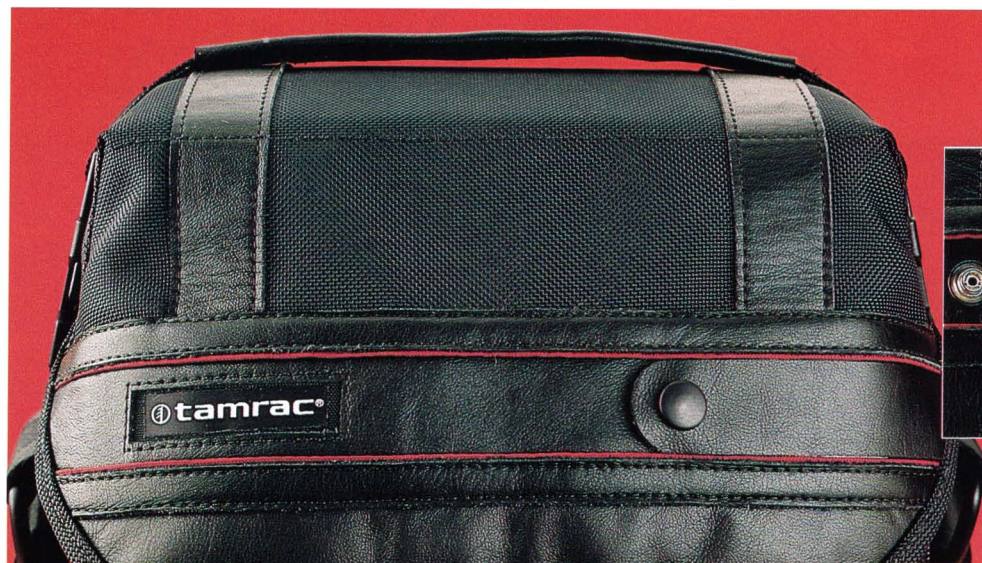
Size: 16W x 7½D x 10H
41 x 19 x 24cm
Color: Black

Though this case was created for Medium Format cameras we have found that it is also ideal for 35mm systems. It is a compact design with an abundance of foam padded adjustable dividers. It will comfortably hold a Medium Format camera with plenty of lenses and extra backs or a couple of 35mm bodies with a full complement of lenses and equipment. The large front pocket provides convenient space for personal gear and accessories and a back pocket holds tickets, paperwork or a magazine. This is a compact yet comprehensive solution for photographers with either Medium Format or 35mm systems.



WORLD TRAVELER SERIES

FINE CAMERA LUGGAGE OF BALLISTIC NYLON & LEATHER



Identification Tab: keeps your name and address available yet discreet and out of the way until it is needed.



Glove soft leather, Ballistic Nylon and thick foam padding are combined to create fine, beautifully crafted camera luggage.



Expansion Pockets: Models 8002 and larger have a rear expansion pocket that can eliminate the need for carrying another bag. In normal use, the expansion pocket is an ordinary, unobtrusive, zippered back pocket that lies flat against the back of the bag, but when more room is required an auxiliary zipper expands to create a deep gusseted pocket for extra storage. In the larger bags this expansion pocket will easily hold a sweater or a lightweight jacket, plus a small collapsible umbrella and a travel guide.

The Tamrac World Traveler Series camera bags are a combination of the finest materials available plus exclusive features that make carrying camera equipment a real pleasure. The bags are beautifully crafted of top grade leather and 1050 denier Dupont Ballistic Nylon. Ballistic Nylon was named "ballistic" because it is used in conjunction with Kevlar to make bullet proof vests. Although Ballistic Nylon is very tough it has a remarkably smooth texture so it is not abrasive and does not collect dirt and lint. The trim is rich top grade luggage leather that is tough, supple and lightweight. The bags are completely padded with thick closed cell foam for shock protection. The glove soft leather, Ballistic Nylon and thick foam padding are combined to create fine, beautifully crafted camera luggage.

The Tamrac World Traveler Series camera bags are also very rugged. They offer excellent protection and are loaded with features that are designed to make both photography and travel a lot more enjoyable.

Features

Most World Traveler Bags have Speed Flap Tops to assure excellent protection and quick access to cam-

era equipment. Our exclusive Windowpane-Mesh™ Pop-Off™ film pockets allow quick access to film and easy inspection by airline security guards to avoid X-ray exposure. There are elastic loops inside the top to hold a small flashlight or empty film canisters.

Organizer Accessory Pockets Offer Real Convenience

In front are fast access organizer accessory pockets for all those small but necessary items. Everything from a pen and note pad to light meters, filters, sunglasses, dictating machines, appointment calendars and exchange rate calculators are ready for quick access. Everything is organized, in full view, easy to find and ready to put to use.

Expansion Pockets For Extra Room & Increased Capacity

When traveling there is always a need to carry more than just your camera equipment. Most camera bags don't have extra room for guide books, folding umbrellas or items picked up while shopping. Models 8002 and larger have a rear expansion pocket that can eliminate the need for carrying another bag. In normal use, the expansion pocket is an ordinary, unobtrusive, zippered back pocket that lies flat against the back of the bag, but when more room is required an auxiliary zipper expands to create a deep

gusseted pocket for extra storage. In the larger bags this expansion pocket will easily hold a sweater or a lightweight jacket, plus a small collapsible umbrella and a travel guide. This allows the camera bag to function as a dual purpose carrying system and eliminates extra bags and stuffed pockets.

Small Things Make A Big Difference

IDENTIFICATION TAB

It is nice to have your name and address attached to your camera bag, but luggage tags dangle in the way, catch on everything and advertise to strangers that you're not home. Our Identification Tab keeps your name and address available yet is discreet and out of the way until it is needed.

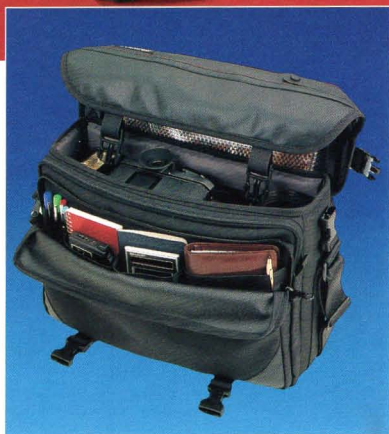
SHOULDER PADS AND HANDLES

The shoulder straps feature non-slip leather on the inside and smooth black leather on the outside. Models 8002 and larger have thick foam padding for all day comfort. The handles are also padded with smooth black leather.

The World Traveler Series is fine photographic luggage providing the most functional carrying system possible for the travelling photographer.



8036



8006



8036

World Traveler Photo Briefcase

Size: 13½W x 3½D x 10H
34 x 9 x 25cm
Colors: Black, Graphite

Black leather, black hardware and black ballistic nylon are used to create a luxurious photo traveling system that does not look like a camera bag, yet carries a lot of equipment while performing extra duty as a travel bag.

This unique design has all the carrying convenience of a slim briefcase with the capacity of a good sized camera bag. The camera is carried with the lens pointing down so it is always ready even if long zooms are attached. The foam padded interior is compartmentalized with velcro adjusting dividers allowing for custom fit for plenty of extra lenses and accessories. When carrying the bag by the handle, a Torsion Bar inside the top helps to evenly distribute the weight. Inside the Speed Flap Top is a Pop-Off™

film pocket that holds film in clear view and is easily removed for hand inspection at airport X-ray security checks.



Lots Of Pockets

In front is an organizer pocket that holds all those necessary accessories such as pens, pencils, airline tickets, notebook, sunglasses or dictation machines. Behind the organizer pocket is a full length portfolio pocket that is large enough to hold files and paperwork or a light jacket. In the back of the bag is a full length expansion pocket that converts from a slim document pocket to a large auxiliary pocket with enough space for a change of clothes. This is a great camera bag for the traveler who wants to be prepared for anything and yet have the carrying convenience of a thin profile briefcase.

8006

World Traveler Six

Size: 12W x 6D x 8H
30 x 15 x 20cm
Colors: Black, Graphite

This is the ideal camera bag for a 35mm SLR camera with a full complement of lenses and accessories. It will hold a camera with motor drive and zoom lens attached in the patented Lens Bridge® divider system. The Velcro adjustable foam padded internal compartments provide custom fit to protect extra lenses and accessories. Inside the Speed Flap Top is our exclusive Pop Off™ film pocket so film can be removed quickly for hand inspection to avoid airport X-ray machines. There are also elastic film loops for a small flashlight or film canisters. Tripod straps in front will hold a tripod or monopod.

End Pockets

There are two large end pockets that close securely with velcro yet allow quick access to extra film and accessories.

ZipDrop™ Pocket

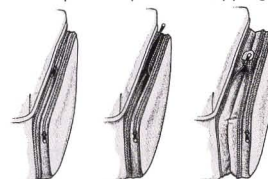
In front is a full length ZipDrop™ pocket with internal organizer pockets that keep everything organized and within easy reach. This pocket can be used as an ordinary pocket or unzipped completely for a clear view of all the contents.

There is also a zippered mesh pocket inside for all those small items that are so difficult to keep organized.



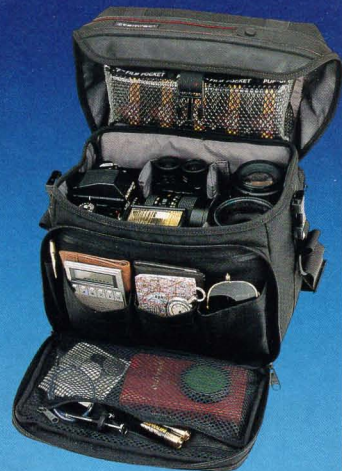
8036 & 8006 Expansion Pockets

In back a zipper quickly converts a slim document pocket to a large auxiliary pocket that provides a considerable amount of extra space for travel necessities or items picked up while shopping.

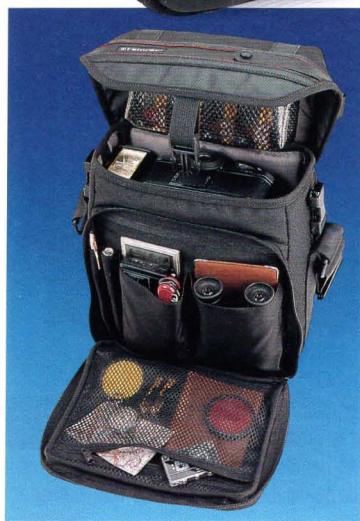




8005



8003



8005 World Traveler Five

Size: 8½W x 4D x 9½H
22 x 10 x 24cm
Colors: Black, Graphite

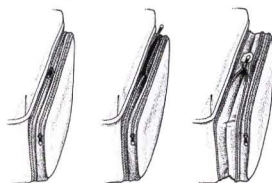
The slim profile of this camera bag makes it a pleasure to take anywhere. It holds the camera with lens pointing down ready for action and has plenty of room in the adjustable foam padded compartments for extra lenses and accessories. Inside the Speed Flap Top is our exclusive Pop-Off™ film pocket so film can be removed quickly for hand inspection to avoid airport X-ray machines. There are also elastic film loops for a small flashlight or film canisters.

ZipDrop™ Pocket

In front is a full length ZipDrop™ pocket with internal organizer pockets that keep everything arranged and within easy reach. This pocket can be used as an ordinary pocket or unzipped completely for a clear view of all the contents. There is also a zippered mesh pocket inside for all those small items that are so difficult to keep at hand.

Expansion Pockets- Models 8005 and 8003

The slim document pocket in back quickly converts to a large auxiliary pocket. This extra pocket space provides ample room for gloves and a small umbrella or any of the myriad of small accessories required on an active day of travel and photography. This often needed extra space transforms a medium sized camera bag into a roomy, very functional dual purpose carrying system.



8005

8003



8003 World Traveler Three

Size: 10W x 6D x 7¾H
25 x 15 x 20cm
Colors: Black, Graphite

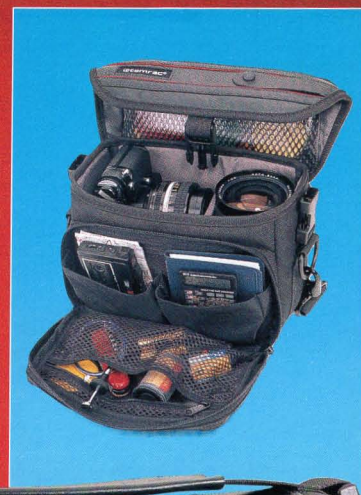
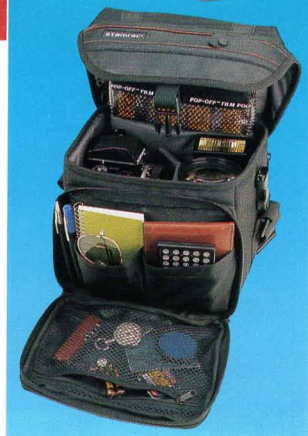
When using a camera with two or three lenses and a flash this is the ideal size bag. The camera with motor drive and zoom lens attached is cradled in the patented Lens-Bridge® divider system. The Velcro adjustable foam padded internal compartments provide custom fit to protect extra lenses and accessories. Inside the Speed Flap Top is our exclusive Pop-Off™ film pocket so film can be removed quickly for hand inspection to avoid airport X-ray machines. There are also elastic film loops for a small flashlight or film canisters.

ZipDrop™ Pocket

In front is a full length ZipDrop™ pocket with internal organizer pockets that keeps everything arranged and within easy reach. This pocket can be used as an ordinary pocket or unzipped completely for a clear view of all the contents. There is also a zippered mesh pocket inside for all those small items that are so difficult to keep at hand.



8002



8001

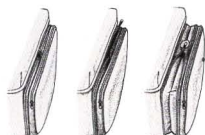
8002 World Traveler Two

Size: 8W x 6D x 7½H
20 x 15 x 19cm
Colors: Black, Graphite

Created for those who want to travel light with a camera, two lenses and flash. It has most of the features of the larger bags yet is compact and a pleasure to carry. Velcro adjusting foam padded internal compartments provide custom fit to protect extra lenses and accessories. Inside the Speed Flap Top is our exclusive Pop-Off™ film pocket so film can be removed quickly for hand inspection to avoid X-ray machines. There are also elastic film loops for a small flashlight or film canisters.

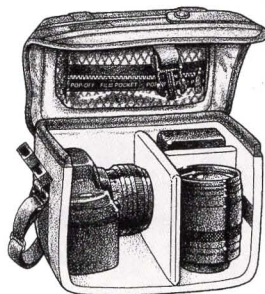
Expansion Pocket

Camera bags this compact usually preclude the carrying of any personal gear. A zipper quickly converts the slim document pocket in the back to provide extra space when needed. This expansion pocket can make a day on the town a lot easier by eliminating the need to carry another bag for personal items and by providing carrying space for small purchases.



ZipDrop™ Pocket

The full length ZipDrop™ pocket has internal organizer pockets that keep essentials in clear view and within easy reach. This pocket can be used as an ordinary pocket or unzipped completely for a clear view of all the contents.



8001 World Traveler One

Size: 8½W x 3½D x 6H
22 x 9 x 15cm
Colors: Black, Graphite

When you just want to carry a 35mm SLR and an extra lens or flash, this bag does the job. It has a foam-padded adjustable divider for custom fit of your equipment, and the main compartment is also completely foam-padded for maximum protection

of your gear. The Windowpane-Mesh™ pocket in the lid is great for filters and batteries. The leather covered handle makes it comfortable to carry, as does its adjustable shoulder strap with leather non-slip patch.

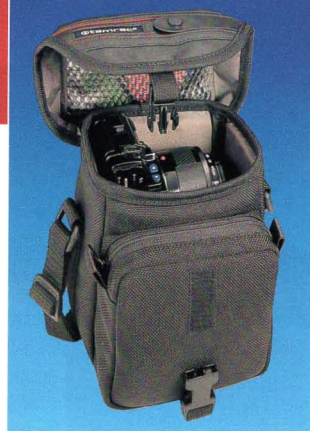
ZipDrop™ Pocket

In front is a full length ZipDrop™ pocket with internal organizer pockets that keep everything arranged and within easy reach. This pocket can be used as an ordinary pocket or unzipped completely for a clear view of all the contents. There is also a zippered mesh pocket inside for all those small items that are so difficult to keep at hand.





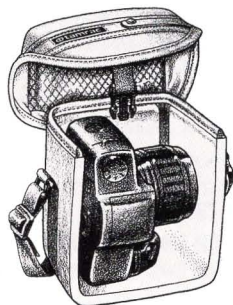
8000



8000 World Traveler Expo

Size: 5W x 3½D x 6H
13 x 9 x 15cm
Colors: Black, Graphite

This may be the last small bag you'll ever need. Its design and size make it perfect when you just want to carry a 35mm camera, but it's also great for carrying many other items - a personal stereo, small binoculars, a light meter, etc. It has a roomy front pocket for film, tapes and accessories, as well as a Windowpane-Mesh™ pocket in the lid for filters and other small items. Its handy size makes it easy to carry, and it features three different carrying options - A leather covered handle, an adjustable shoulder strap, and belt loops for hands-free carrying convenience.



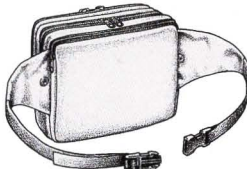
8023

8023 World Traveler Convertible

Size: 8½W x 2¼D x 7H
22 x 6 x 18cm
Colors: Black, Graphite

It is difficult to find one bag that is appropriate for all situations but we think that for small cameras and personal items, the World Traveler Convertible comes as close to the mark as possible. The foam padded main compartment has an adjustable divider so a compact camera can be safely carried with prescription glasses, a small pair of binoculars or even a small tape recorder or personal stereo. Remove the divider and it will hold a compact disc player to help beat the boredom of long airline flights. The zipper closing front pocket is compartmentalized and will keep film and personal items organized and accessible. In back is a full length zippered pocket to safely keep traveler's checks, passports or any documents that need safe storage. The World Traveler Convertible is truly flexible with a removable shoulder strap, a removable leather wrist strap and a hidden Tuck-A-Way™ hip belt for situations where hands free carrying is the preferred option. The leather and ballistic nylon design creates a great looking bag that is versatile enough to be worn as a hip pack in tough outdoor conditions and still perform as a good looking personal extra pocket at an exclusive restaurant. Designed for the traveler we believe that the World Traveler Convertible will find everyday acceptance as a mini personal briefcase.

Hidden Tuck-A-Way™
waist belt converts
bag to a Hip Pack.



8020



8018

8020 World Traveler Compact

Size: 4W x 1¼D x 6¼H
10 x 4 x 16cm
Colors: Black, Graphite

Style and function in a small bag—Many small camera bags do not look stylish enough to take everywhere you go. The World Traveler Compact is different. Made of top-grade leather and strong ballistic nylon, it will hold and protect a 35mm point and shoot camera or personal stereo in its foam-padded main compartment, while the front pocket has plenty of room for film and tapes. Remove the shoulder strap and wear on your belt for hands-free carrying convenience.



8018 World Traveler Ultra Compact

Size: 3¼W x 1½D x 5½H
8 x 4 x 14cm
Colors: Black, Graphite

A small version of Model 8020, it has all the same features, but was created for the new, smaller point and shoot cameras.



New improved divider system!



787
Shown with 35mm and Medium Format equipment

787 Shown with 35mm and Large Format equipment



Also holds:

787 Super Photo Backpack

Size: 12W x 6D x 21H
30 x 15 x 53cm
Colors: Black, Gray

Model 787 is an expedition level photo backpack designed to carry a maximum amount of photo equipment. It is constructed of 1000 denier Cordura nylon that has been waterproofed with two urethane coatings. The entire pack is fully padded with thick closed cell foam. An ABS platform beneath the foam padded bottom provides extra shock protection.

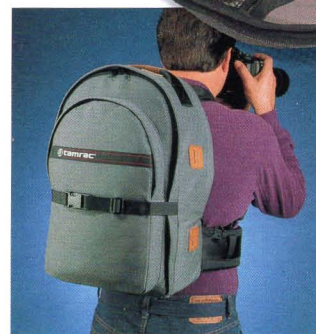
A full length zipper entry provides easy access to the equipment. Inside the pack Velcro adjustable foam-padded dividers assure a custom fit for the widest range of equipment including multiple 35mm cameras, medium format cameras and many large format 4x5 field cameras. The removable BridgePlug™ allows you to carry a 300mm lens attached to your 35mm camera. Three flat Windowpane-Mesh™ pockets inside the entry panel keep filters and small accessories organized and accessible. A large pocket on the outside of the entry panel provides space for extra clothing and accessories. Two quick-release load compression straps provide backup protection for the entry panel and both the pocket and main compartment zippers are protected by rain flaps. Removable camera straps keep the camera weight off the photographer's neck and are compatible with all Tamrac "quick-release" camera straps. There are plenty of lash tabs on the sides and bot-

tom to tie on tripods, expedition equipment or extra clothing.

The fully foam-padded shoulder straps and foam-padded hip belt combine to take the pain out of carrying a full load of equipment. A Nexus® Adjustment Wedge allows the harness system to be adjusted for a personalized fit. Shoulder stabilizer straps combine with a sternum strap to assure a snug and comfortable pack position. For ease during transportation, the entire backpack harness system and hip belt can be stored in the zipper closing back panel, and the pack can be carried by the leather padded handle on top. This combination of adjustable, foam padded dividers, equipment protection and carefully engineered backpack-carrying convenience provides the fully equipped photographer access to the most remote and difficult-to-reach photographic opportunities.



777
Shown with 35mm equipment



777 Summit Photo Backpack

Size: 12W x 6D x 18H
30 x 15 x 46cm
Colors: Black, Gray

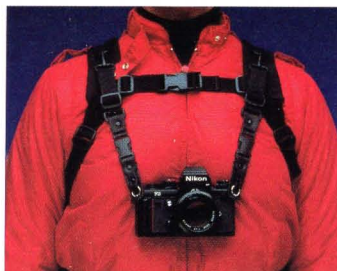
Model 777 is the same width and depth of our very popular model 787 Super Photo Backpack, but is several inches shorter. It was created at the request of photographers who require a full featured expedition photo backpack but feel that our model 787 is a bit too large for their equipment needs. Model 777 holds a surprising amount of camera equipment and will easily accommodate a combination of two 35mm SLR cameras or two Medium Format cameras and a lot of lenses and equipment. It will also hold a 4x5 field camera with room for extra lens boards. Model 777 has the same features as model 787, including the Nexus® Adjustment Wedge, which allows the harness system to be adjusted for a personal fit, and our exclusive BridgePlug™ divider system that enables you to carry a 300mm lens attached to your 35mm camera.

Accessory Side Pockets for 787 & 777

For those who need more storage space when carrying our 787 or 777 backpacks, these side pockets make the perfect accessory. Two sizes available, see page 31.



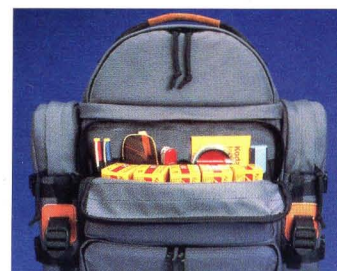
Tuck-A-Way™ shoulder straps.



Detachable front chest camera harness with quick-release. Models 757, 777 & 787.



Zip-Flip-Top™ for quick access to camera equipment.



Paraphernalia Pocket.

Now Deeper to hold Pro Cameras with Motor Drives.



Functions as a backpack or shoulder bag.



Model 527 will fit side pocket connector straps. (see page 24)

757 PhotoPack
Camera Backpack Convertible
Size: 10½W x 5D x 16H
27 x 13 x 41cm
Colors: Black, Gray

For the photographer who needs to carry a lot of equipment yet must retain real mobility the PhotoPack is the ideal answer in both urban and outdoor locations.

Constructed of 1000 denier Cordura® nylon that has been waterproofed with two urethane coatings, it is fully foam padded with dense closed cell foam and lined with smooth coated nylon. An ABS platform beneath the foam padded bottom offers an extra level of protection and security.

Carrying Options: Camera Shoulder Bag or Camera Backpack.

Camera Backpack: The thick foam padded backpack harness is contoured to spread the weight across the shoulders and back while freeing up the hands for picture taking. A nylon waist strap keeps the pack from bouncing and a quick-release sternum strap prevents the shoulder straps from slipping.

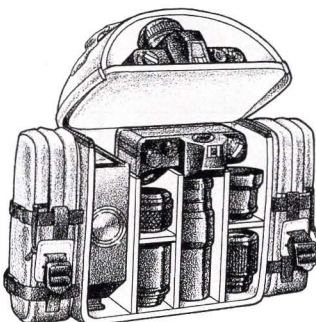
Removable Camera Straps attach to the backpack shoulder straps and keep the weight of the camera off of the photographer's neck. These straps have quick-release buckles that are compatible with all Tamrac quick-release camera straps. When used together the camera can quickly change from the pack harness to a camera strap.

Camera Shoulder Bag: The backpack quickly converts to a good looking and functional shoulder bag just by tucking the backpack harness and the waist strap into the zippered rear pocket and attaching the foam padded

shoulder strap. The leather covered handle on top adds to the convenience of this well designed carrying system.

Top Compartment: Fully foam padded to carry a camera, extra equipment or personal gear.

Main Compartment: The Zip-Flip-Top™ flips open for fast access. Inside foam pillars support the camera with motor drive and long lenses attached ready for use. Adjustable foam padded compartments allow the interior to be customized to hold cameras in 35mm or larger formats along with a full complement of lenses and accessories.



Leather lash tabs on the bottom are provided for larger tripods and/or additional equipment.

Lens Hatch: A zippered hatch near the bottom provides quick access to the equipment in the lower section of the pack without removing the gear above.

Removable Side Pockets: These zippered entry pockets are fully foam padded and will hold strobes and lenses up to 10½ inches long. They are also ideal for canteens or water bottles and, with Blue Ice, can keep a lot of film cool all day. These pockets are removable when you want to travel light and they can be replaced with our model 527 TelePak Adventure System when you really need to carry the works. Behind these pockets are open slots to lash skis, a fishing rod or even a small tripod or strobe umbrella. Leather lash tabs and straps on each pocket are also

perfect for carrying a tripod, a foam pad or anything too long and bulky to carry in the pack.

Paraphernalia Pocket: Compartments provide organization and easy access to film, personal gear and small camera accessories.

Whether around the block or around the world the PhotoPack provides the photographer with the optimum carrying system regardless of the situation.





709

Good pictures under bad conditions. On assignment, on vacation or just on the weekend, outdoor oriented photographers go to great lengths to get great pictures. At Tamrac we have always worked to meet the needs of the active, outdoor oriented photographer and we have developed many new products to help make the process of getting great pictures under bad conditions a lot easier.

Convertible Systems

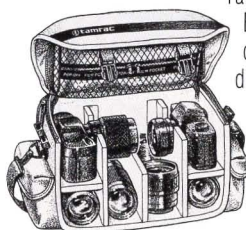
Designed for active photographers, the convertibles feature the Tuck-A-Way™ hip belt carrying system. These bags serve as comfortable hip packs for hands-free photography in the city, on the ski slope or on the trail, yet they quickly convert to functional shoulder bags by simply tucking away the hip belt in the hidden rear compartment and adding the removable shoulder strap. Even when shooting in town many photographers appreciate these bags for their hands-free convenience. The hip belt can be quickly shifted around so the bag is worn in front of the photographer providing a safe platform for changing lenses and film.

709 Pro Convertible
Size: 13½W x 6D x 9H
34 x 15 x 23cm
Colors: Black, Gray, Navy

This bag is loaded with just about every feature we could pack into it so the photographer can both travel and shoot with as much ease as possible. The patented Double Lens-Bridge®, divider systems keep two cameras with motor drives ready with lenses attached. There is a full length LensHatch™ in back for storage and quick access to long telephoto lenses so long shots needn't be lost opportu-



709 Strobe Hatch™ and Tuck-A-Way™ hip belt



nities. Inside the Triple Action Top is a large Pop-Off™ film pocket that holds lots of film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. There are also two elastic accessory loops that can be used to hold the Tamrac Photographer's Bag Light so that you can find your gear in dim light and find your way around any situation when the lights go out.

Inside the ZipDrop™ front pocket is a paraphernalia pocket with internal compartments to hold personal items such as pens, pencils, checkbook, sunglasses, notebooks, small dictation recorders, light meter—all those things that are important to get at quickly but hard to keep track of when on the move. There is also a full length zippered internal mesh accessory pocket to hold lens cleaners, filters, cable releases and other small easy-to-lose items. Large foam padded end pockets give added space and quick access for additional accessories. The removable shoulder strap is of 5000 pound test nylon webbing and has a thick foam pad with non-slip leather facing. There are straps beneath the front pocket for a tripod or monopod. A wide, leather-padded handle on the top provides carrying convenience while extra quick-release buckles at each end distribute the weight and increase security. A torsion bar stabilizer strut in the top helps distribute the weight for optimum carrying comfort.



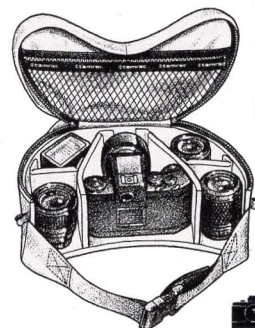
705



The Pro Convertible features our Tuck-A-Way™ hip belt so it can quickly convert from a comfortable shoulder bag to a hip pack for hands-free action photography. This versatile bag is our attempt to create the ultimate camera bag for the photographer who needs to be on the move yet prepared for almost any situation.

705 Quarter Moon Hip Pack
Size: 12W x 5½D x 6¼H
31 x 14 x 17cm
Colors: Black, Gray, Navy

This super contoured hip pack does not convert to a shoulder bag but instead is designed for pure, hands free, carrying comfort. The highly curved shape molds to hug the hips and distribute the weight as close to the body as possible. The zipper-closing top opens away from the body making it easy and convenient to quickly get to your gear. It will carry large 35mm SLR cameras with attached motor drives and has four adjustable foam padded compartments for extra lenses and equipment. The top has rain flap protection and an inside filter pocket. The front pocket provides quick access to film and accessories. Lash straps can carry a small tripod. For the active photographer who needs a dedicated hip pack for hands-free action photography, the Quarter Moon Hip Pack is hard to beat.

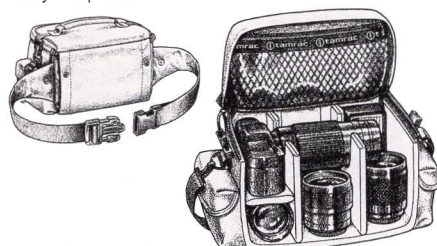




706 Deluxe Convertible

Size: 12W x 6D x 8H
30 x 15 x 20cm
Colors: Black, Gray, Navy,
Burgundy, Sage

When you want to carry a single camera and lots of camera gear with the convenience of a hip belt the 706 is ideal. The camera with attached lens up to 11 inches long rides securely in the patented Lens-Bridge® support system. Five lenses and a flash are protected in foam padded compartments. There is a full length zippered front pocket, two roomy end pockets, a clear Windowpane-Mesh™ accessory pocket inside the top and tripod carrying straps on the front of the bag. There is a thick foam pad with non-slip leather facing on the removable shoulder strap, and the bag converts from a comfortable shoulder bag to a hip pack by using the Tuck-A-Way™ hip belt.



704 Sport Convertible

Size: 10W x 6D x 6H
25 x 15 x 15cm
Colors: Black, Gray, Navy,
Burgundy, Sage

As a shoulder bag or a hip pack it's ideal for the active photographer who wants to travel light. The patented Lens-Bridge® camera support system and adjustable foam padded compartments hold a camera, two to three lenses and a flash. The full length zippered front pocket and a clear Windowpane-Mesh™ accessory pocket in the top provide storage for film, accessories and personal items.



701 Compact Convertible

Size: 9W x 3 3/4D x 5H
23 x 10 x 13cm
Colors: Black, Gray, Navy,
Burgundy, Sage

For active photographers carrying the minimum gear, the Compact Convertible is an excellent choice. It is a functional shoulder bag for a smaller 35mm SLR and extra lens, or it is perfect for the new 35mm auto focus "bridge" cameras. The front pocket holds plenty of film and accessories and the Tuck-A-Way™ hip belt quickly converts it to a hands-free hip pack.





636



636

Photo Traveler One

Size: 13½W x 3½D x 10H
34 x 9 x 25cm
Colors: Black, Gray, Navy

Ideal for those who want to travel with plenty of equipment without the bulk of a traditional camera bag. The Photo Traveler One incorporates all those special features required for local assignments or world travel and combines all the best features of a camera bag and a briefcase. Its unique design allows the camera with attached zoom lens to be carried in a slim briefcase profile bag, yet always be ready for instant use. The roomy interior includes such exclusive Tamrac features as our Pop-Off™ film pocket to hold film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. Smooth nylon pack cloth on the back of the bag protects clothes from abrasion. All this in addition to the adjustable foam padded compartments for holding lots of extra lenses and equipment.

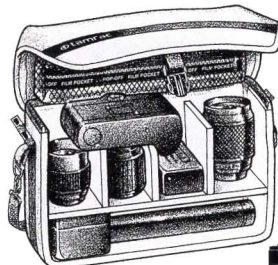
Strobe Hatch™

In the back is a zippered Strobe Hatch™ for easy access to the equipment on the bottom or for those hard to carry long items such as Strobes, Tele Lenses up to 13 inches long or even collapsible umbrellas. The internal dividers swing up to form platforms for the lenses above, creating a quick access, full length, foam padded compartment below.

Pockets that work

There are two full length zippered front pockets under the Speed Flap Top. The paraphernalia pocket has internal compartments to hold personal items such as pens, pencils, checkbook, sunglasses, notebooks, small dictation recorders—all those things that are important but hard to keep track of when on the move. The larger gusseted storage pocket is perfect for travel guides and will expand to hold a light windbreaker, sweater or even a week's worth of paperwork if you are on a business trip.

When using the leather padded carrying handle a torsion bar stabilizer strut in the top distributes the weight for carrying ease. There is a removable foam padded shoulder strap with a non-slip suede leather patch for hands-free convenience. Whether on a business trip, a vacation or just knocking around town this is a bag designed to make life easier for photographers on the move.



607

607

Photo Traveler Three

Size: 9¼W x 5D x 9½H
24 x 13 x 24cm
Colors: Black, Gray, Navy

This narrow profile, vertical format bag is designed to accommodate professional sized 35mm cameras with attached motor drives. It will also accommodate many brands of medium format cameras. The camera with motor drive and attached lens up to 7 inches is supported on foam pillars while two adjustable compartments on each side protect accessories and additional lenses. The Triple Action Top™ closes with quick-release buckles for convenience, zippers for security or Velcro for fast access. Inside the top is a Pop-Off™ film pocket and in front a paraphernalia pocket with internal compartments to hold pens, pencils, checkbook, sunglasses, notebooks, small dictation recorders, etc. The leather padded handle and removable foam padded shoulder strap help ease the load, and a strong belt loop in back allows for carrying on a belt. The Photo Traveler Three holds a lot of professional equipment in a very compact space and is ideal for the photographer who needs to comfortably carry a lot of gear close to the body without sacrificing quick access.



professional equipment in a very compact space and is ideal for the photographer who needs to comfortably carry a lot of gear close to the body without sacrificing quick access.





634



605



634

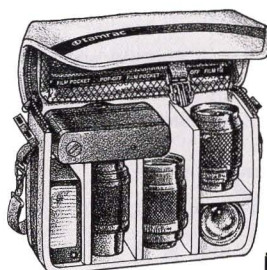
Photo Explorer Two

A backpack convertible
Size: 11½W x 3¾D x 10H
29 x 10 x 25cm
Colors: Black, Gray, Navy

We try to give our customers what they ask for and a slim, easy to carry, all-purpose action oriented camera bag has been a constant request. We designed the 634 from the ground up for situations when our Photo Traveler One was a bit too large and too civilized. This slim profile bag hangs close to the body for easy travel through crowded streets and airplane aisles and it quickly converts to a comfortable and functional camera backpack just by removing the detachable shoulder strap and pulling the backpack harness and waist strap from the zippered compartment in the back of the bag. The thick foam padded backpack harness is contoured to spread the weight across the shoulders and back while a nylon waist strap keeps the pack from bouncing. The shoulder straps have attachment rings for Tamrac's Backpack Camera Straps (optional accessory see page 30). The leather covered handle on top of the bag adds to the convenience of this well designed carrying system. The camera with motor drive and lens up to 7 inches long is supported on foam pillars and always ready. Additional lenses and accessories are protected in adjustable foam padded compartments. Inside the

Triple Action Top is our exclusive Pop-Off™ film pocket which holds film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. There are also two elastic accessory loops that can be used to hold the Tamrac Photographer's Bag Light and Pack Cloth on the back to protect clothes from abrasion.

The full length zippered paraphernalia pocket in front is protected under the Speed Flap Top and has internal compartments that give quick access to tickets, passports and personal items such as pens, pencils, notebooks, checkbook, etc.

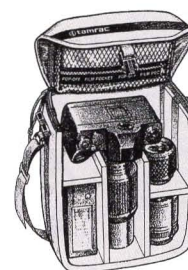


605

Zoom Traveler

Size: 8½W x 3½D x 9½H
22 x 9 x 24cm
Colors: Black, Gray, Navy
Burgundy, Sage

The thin profile and compact size make it a real pleasure to carry. A camera with power winder and lens up to 6½ inches long is supported on foam pillars. Additional lenses and accessories are protected in adjustable foam padded compartments. Inside the Triple Action Top is our exclusive Pop-Off™ film pocket which holds film in easy view and can be quickly removed for storage and airport hand inspection to protect film from X-ray security systems. There are also two elastic accessory loops that can be used to hold the Tamrac Photographer's Bag Light. A ZipDrop™ front pocket keeps everything organized and a leather padded handle round out the features. This bag is a real favorite and is used by a lot of professionals when they don't want to carry all their equipment.



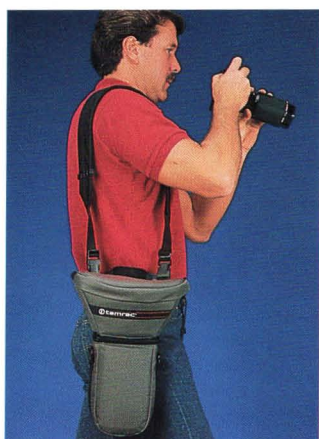
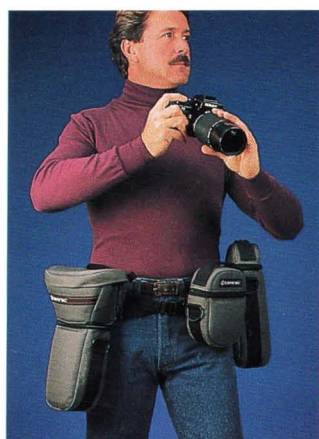


527



517

Now Deeper to hold Pro Cameras with Motor Drives (Nikon F4S etc.).



515

527 TelePak Adventure System

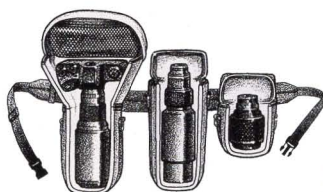
Colors: Black, Gray

Great pictures often don't come easy. There are many situations where the photographer needs to be free of any encumbrance yet also have fast access to the camera and various lenses. Longer lenses are often needed because the photographer can't or doesn't want to get close to the subject. And there are many situations when no matter how well a camera bag is designed it is still difficult to use (on a horse or a motorcycle are just two examples). The TelePak Adventure System is designed to meet the needs of photographers who often find themselves in these situations. The TelePak system is a component system comprised of a CamPak™, three interchangeable LensPaks™ and a contoured padded waist belt. The camera rides safely inside the CamPak™ a foam padded holster-like bag that attaches to a waist belt where it is always ready. Two interchangeable LensPaks™ also ride on the belt to assure easy availability of the right lens.

The photographer can prepare for an expected situation that will require a particular lens by zipping the correct LensPak™ to the CamPak™ so the system is always ready with the lens the photographer wants. The three LensPaks™ are different sizes and take lenses up to 10", 8" and 5½" in length to cover nearly any focal length required. (Model 517 on this page will also fit onto the belt as will Models 600 & 601, shown on page 28, allowing the photographer the option of an additional camera, lenses or accessories.)

How the components work: The TelePak™ Adventure System is made up of the following components:

- A. 1 CamPak™ with attached LensPak™
- B. 2 LensPaks™ with interchangeable Tops.
- C. 1 Contoured foam padded waist belt.



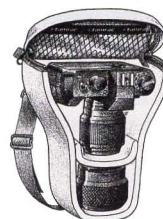
The CamPak™ includes and always acts as the top for one of the LensPaks™. The two additional LensPaks™ have zipper closing tops and the tops are interchangeable and fit all three LensPaks™. The CamPak™ and LensPaks™ fit on a foam padded waist belt that converts to a shoulder strap.

This system is designed to offer options. The waist belt is foam padded and contoured so the equipment can be carried all day in comfort. When a belt system is not required the quick-release buckles on the belt can be attached to the CamPak™ so it can be worn as a shoulder bag. The foam padded belt will take the pressure off the shoulder and has a non-slip patch. The TelePak system can even be used as a side pocket for Tamrac's model 757 PhotoPak when a full complement of camera equipment is required. (see photo on page 19)

517 Tele-Zoom Pak

Colors: Black, Gray, Navy, Burgundy, Sage

This Tamrac original design holds a 35mm SLR camera with an attached zoom lens up to 7½ inches long or any combination of lenses up to 7½ inches. An internal padded divider provides protection for extra lens or accessories. The outside zippered pocket holds extra film and accessories. Inside the fast access zippered top is a Windowpane-Mesh™ pocket for filters and lens cap. The non-slip shoulder strap is removable and the bag can be carried on the belt as a holster.



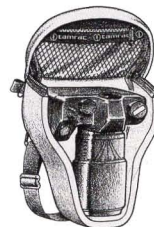
With optional S-500 Chest Harness System the Tele-Zoom Pak can be worn as a chest pack.



515 Compact Zoom Pak

Colors: Black, Gray, Navy, Burgundy, Sage

This is a sequel to our popular Model 517 but on a smaller scale. It is designed specifically for the new smaller 35mm SLR cameras. It holds the camera ready for use with an attached lens up to 5" long. A zippered front pocket holds extra film and accessories. The shoulder strap is removable and the bag can be carried on the belt as a holster.





328



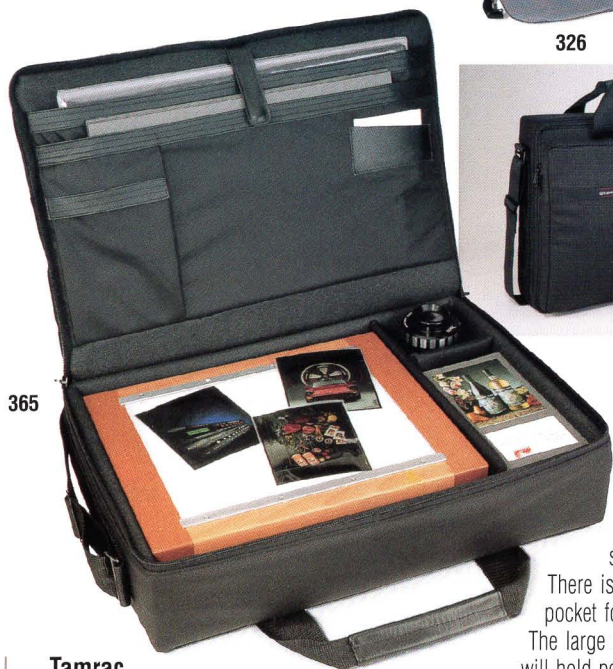
327



326



362



365

Tamrac Portfolio Cases

Tamrac portfolio cases were developed based on many years of requests and suggestions from photographers who use Tamrac camera bags and who want more than just a box with handles to transport and present their best work. Though they are designed with the specific purpose of transporting and presenting fine photography they have the appearance and style of high quality luggage and offer extra features that allow them to perform as a photographer's briefcase. Tamrac portfolios are built around a tough yet lightweight corrugated plastic shell. The inner compartment has a smooth lining and is completely foam padded. Outside construction is of waterproofed, DuPont Ballistic Nylon, the same material used in bullet proof vests and the finest luggage. The zippers and hardware are the same excellent quality that we use in our professional camera bags. We believe these portfolios will provide the convenience, protection and professional style that a photographer needs to feel comfortable that the presentation will always be focused on the photography.

365

Universal Portfolio Case

Size: 19W x 13D x 4H
48 x 33 x 10cm
Color: Black

This portfolio is designed as a universal transportation and presentation case for the professional photographer. The main compartment has both a vertical and horizontal adjustable divider for custom fit

and secure protection of all contents. It will hold 11" x 14" boards with plenty of room left for a loupe, brochures, etc. This modular design will also custom fit a portable light box. The two large pockets on the inside will safely hold plenty of presentation boards.

There is a business card pocket and a covered pocket for pens, markers and other accessories.

The large zippered pocket on the front of the bag will hold personal organizers and other accessories and an open pocket on the back of the bag is handy for those items you need to get to quickly.

Sturdy leather-wrapped carrying handles and a removable shoulder strap make this bag a convenient and professional way to meet your clients and show your work.

362

Presentation Portfolio Case

Size: 14½W x 11½D x 3H
37 x 29 x 8cm
Color: Black

Designed for the photographer who wants to carry up to 11" x 14" boards in a compact case, Model 362 achieves this objective comfortably and still offers a lot of extra features. The main compartment will hold boards up to 11" x 14" and the two large pockets inside the top will hold files or more presentation boards. The large zippered pocket on the front of the bag will carry small notebooks, personal organizers and other accessories. The comfortable leather-wrapped carrying handles and a removable shoulder strap make this a very effective and convenient presentation portfolio.

328

Professional Location Bag

Size: 45L x 8D x 8H
114 x 20 x 20cm
Color: Gray

This professional light stand and tripod carrying system is foam padded and has internal Cordura® pockets to keep the equipment organized.



353

327

Extra Large Tripod Bag

Size: 41L x 9½W; 103 x 24cm
Color: Gray

For tripods up to 41 inches when folded. Zippered exterior pocket for cable releases and other accessories. Made of waterproof Cordura.

326

Large Tripod Bag

Size: 35L x 8½W; 89 x 22cm
Color: Gray

For tripods up to 35 inches when folded. Zippered exterior pocket for cable releases and other accessories. Made of waterproof Cordura.

324

Medium Tripod Bag (not shown)

Size: 27L x 7½W; 69 x 19cm
Color: Gray

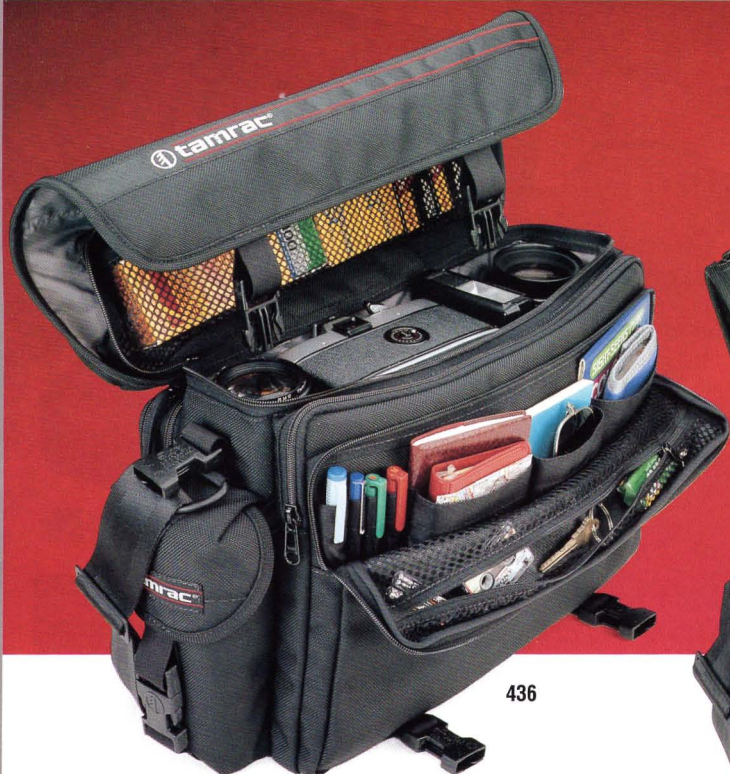
For tripods up to 27 inches when folded. Zippered exterior pocket for cable releases and other accessories. Made of waterproof Cordura.

353

ScopeCase™

Size: 18L x 3D x 3½H; 46 x 8 x 9cm
Color: Gray

Telescopes, spotting scopes and delicate optical equipment often receive rough treatment for lack of a good case that is easy to use. The ScopeCase™ is made of waterproof Cordura® nylon, fully foam padded and lined with smooth waterproof nylon. It has a fast access double zipper and is designed so it can be used without taking the scope off of the tripod. This really helps when you want protection without sacrificing quick access.



436

Designed by request specifically for photographers who are constantly on the move and usually have their cameras ready for action. These bags are much less constructed than our other Tamrac designs, yet they offer good protection along with carrying ease. There is a strong, foam padded ABS platform on the bottom for excellent shock protection. The foam padded internal Lens Cells™ and dividers inside separate and protect lenses and other equipment. The bag itself has no foam padding in the sidewalls. The sides of the bag get their shock protection from padding of thick Ballistic nylon and extra layers of material in the pockets on all four sides. This allows a compliant profile that hangs closer to the body. It also permits the Lens Cells™, dividers and bottom to be removed and the bags folded for storage in personal luggage. The photographer can then travel with a full complement of equipment in a large Tamrac bag and still have access to a convenient smaller day bag for active photography.

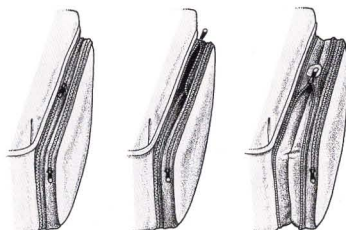
Construction is of Dupont 1050 denier Ballistic nylon, the strongest and finest material available for high quality luggage and camera bags. It is smooth and non-abrasive, will not absorb stains, rot or mildew and is waterproofed with a double urethane coating. Lining is a smooth coated nylon and the Lens Cells™ and dividers are padded with closed cell foam.

There are plenty of outside pockets for quick access and excellent organization, including a full length zippered pocket on the front flap for items that need to be accessed quickly. The large Velcro closing side pockets have quick-release buckles for back-up security and are completely flap covered with no rain leaking gaps. A full compartmentalized front paraphernalia pocket keeps everything organized so time isn't lost digging around in a dark cluttered pocket. There is also a zippered internal mesh pocket for storage of small hard-to-keep-track-of items. The full length zippered back pocket can be expanded a full 2½ inches to hold a lot of extra equipment or personal gear or zipped flat for carrying ease. Inside the top is a mesh pocket with top and bottom double zippers for easy access to filters and accessories.

The main compartment and front pocket are completely covered with a zipper closing Tripple Action Top that has a zipper, Velcro and quick-release buckle closures for quick access and security. A curved, thickly foam padded 5000 lb test shoulder strap with a suede non-slip patch and an attached leather covered handle take the pain out of carrying a full bag all day.

Expansion Pockets

All of the Correspondent's Series bags have a slim pocket in back that quickly converts to a large auxiliary pocket providing lots of extra storage capacity.



429

436

Correspondent's Series Director's Photo Briefcase

Size: 13¾W x 3½D x 10H

35 x 9 x 25cm

Colors: Black, Graphite

When traveling in tight situations, on and off airplanes, in and out of cabs and trains or through crowded city streets, the shape of a conventional camera bag can often slow you down. The Director's Photo Briefcase holds camera equipment in the main compartment while offering a full-sized pocket for files and paperwork behind the front Paraphernalia pocket. The end pockets are deep enough to hold most portable cellular phones or batteries for your strobe system. Inside the main compartment padded dividers can be adjusted to match your camera equipment or even a laptop computer. The back pocket expands from a convenient document pocket to a large compartment that can hold a clean shirt and a change of underwear for an overnight trip. This slim design is a pleasure to carry, and we believe will have multiple uses for the active photographer.





428

The Lens Cells™, dividers and bottom can be removed and the bags folded flat for storage in personal luggage. The photographer can travel with a full complement of equipment in a large Tamrac bag and still have access to a convenient smaller day bag for active photography.



426

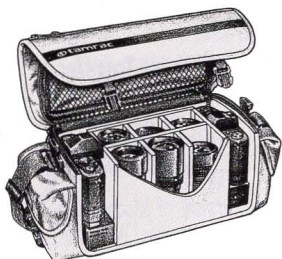
429

Correspondent 9

Size: 15½W x 6½D x 8H
39 x 17 x 20cm
Colors: Black, Graphite

This is the largest of our Correspondent's Series camera bags. It is designed for those photographers who want to carry multiple camera bodies and lots of extra lenses and accessories in a less structured bag that conforms and carries close to the body. It is large enough to accommodate both 35mm and Medium Format systems with plenty of space for winders and extra backs. The speed pocket on the front flap, the paraphernalia pocket and the side pockets provide organization and space for film and accessories, while the expanding back pocket can increase the capacity for longer trips or personal gear. With all or some of the

dividers removed this bag is also an excellent piece of carry-on luggage.



428

Correspondent 8

Size: 12½W x 6½D x 8H
32 x 17 x 20cm
Colors: Black, Graphite

Model 428 is designed to carry everything needed for most assignments including 2 camera bodies with motor drives and lenses plus a minimum of three extra lenses and a strobe in the lens cells. The Velcro adjustable internal configuration along with the multitude of pockets allow an almost infinite variety of equipment carrying options. It is also ideal for Medium Format cameras.



426

Correspondent 6

Size: 9W x 6½D x 8H
23 x 17 x 20cm
Colors: Black, Graphite

Model 426 is a slightly smaller version of Model 428. If the photographer is working with one camera or two cameras with a few less lenses it is the ideal size. It is also ideal for Medium Format cameras. As with its bigger brother the Velcro adjustable internal configuration along with the multitude of pockets allow an almost infinite variety of equipment carrying options.

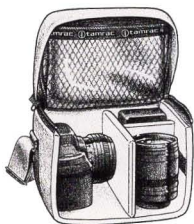




The EXPO series of camera bags are perfect for the photographer who is not carrying a lot of equipment. Though compact in size, all are made with the same attention to detail as the larger bags and are constructed with the same quality, workmanship and materials.

- 602** *Expo 2*
Size: 8W x 6D x 6H
20 x 15 x 15cm
Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

For the 35mm SLR photographer who is beginning to acquire an array of equipment. The 602 has two adjustable inner dividers to carry camera, extra lens, flash and accessories. There's also a full length zippered front pocket and inside the top our exclusive Windowpane-Mesh™ film pocket holds film ready in easy view. The back is of smooth Pack Cloth to protect clothes from abrasion. It also features a leather-covered handle and an adjustable shoulder strap with a non-slip patch.



- 601** *Expo 1*
Size: 8W x 3½D x 6H
20 x 9 x 15cm
Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

This bag is ideal for carrying a 35mm SLR and an extra lens or flash. It has an adjustable internal foam padded divider, a Windowpane-Mesh™ pocket in the top and a zippered front pocket. Smooth nylon Pack Cloth on the back of the bag protects clothes from abrasion. In addition to the leather padded handle the 601 has an adjustable shoulder strap and belt loops for use as a belt bag. It is much more practical than the cases that are usually sold with cameras.



- 600R** *Expo Jr.*
Size: 5W x 3½D x 6H
13 x 9 x 15cm
Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

Designed to carry compact 35mm cameras, small binoculars and personal stereos. It is also a great "extra pocket" for light meters, lenses and other accessories. It features a Speed Flap Top for quick access, a nylon mesh filter/lens cap pocket in the top and a front pocket with zipper. Smooth nylon Pack Cloth on the back of the bag protects clothes from abrasion. It has an adjustable shoulder strap, a carry handle, and belt loops to convert to a belt bag.



- 220** *Two Way Traveler*
Size: 4W x 1¼D x 6¼H
10 x 4 x 16cm
Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

For 35mm Autofocus/Rangefinder Cameras and Personal Stereos. The fully foam padded main compartment holds and protects compact cameras and personal stereos. The front pocket holds extra film and accessories. Remove the shoulder strap and wear on the belt for "hands free" action. Double zipper sliders allow headphone cord access through the top for music on the move. A nice little camera bag that serves double duty as a personal stereo bag.

- 218** *Compact Traveler*
Size: 3½W x 1½D x 5½H
8 x 4 x 14cm
Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

A small version of Model 220, it has all the same features, but was created for the new, smaller point and shoot cameras.





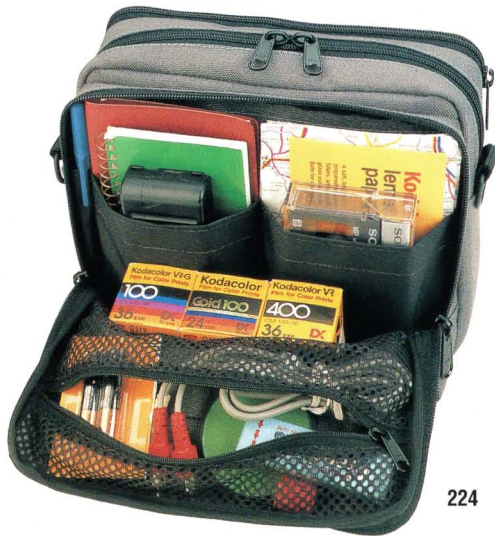
221



214



208



224



210

210

Auto-Expo

Size: 6½W x 2D x 3½H
17 x 5 x 9cm

Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

This handy size bag is perfect for a 35mm Autofocus/Rangefinder camera and a roll of film. It has a hand strap, a full length zipper entry, and can be worn on the belt for carrying convenience.



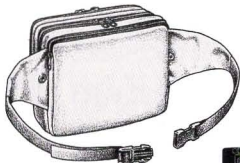
224

Complete Traveler

Size: 8½W x 2¾D x 7H
22 x 7 x 18cm

Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

This is really the Complete Traveler. It will hold your small camera and a small pair of binoculars. It will hold a compact disc player or a personal stereo. It will keep track of your personal accessories and film. It will even hold the new slim "fuzzy logic" type micro camcorders. Not only does it carry a lot of things but it does it in style. Remove the shoulder strap and pop out the hidden Tuck-A-Way™ waist belt and it performs as a hip pack. The Complete Traveler will not only match your equipment but every activity from a day in the city as a shoulder bag to climbing a volcano in Hawaii as a hip pack.



221

Two Way "Stretch" Traveler

Size: 8¼W x 2D x 5H
21 x 5 x 13cm

Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

For larger and longer 35mm Autofocus/Rangefinder Cameras and personal stereos. The fully foam padded main compartment holds and protects compact cameras and personal stereos. The front pocket holds extra film and accessories. Remove the shoulder strap and wear on the belt for "hands free" action. Double zipper sliders allow headphone cord access through the top for music on the move. A nice little camera bag that serves double duty as a personal stereo bag.



214

Auto-Expo Convertible

Size: 3½W x 2½D x 7½H
9 x 6 x 19cm

Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

This is the 35mm Autofocus/Rangefinder bag for the active photographer. The slim "stand up" profile allows it to hang from the shoulder with a minimum of interference yet provide easy access to the camera. The bag has a belt loop on the back and the adjustable shoulder strap has quick-release buckles that convert it from a shoulder strap to a belt so the bag can be worn on the hip for hands-free action photography.



208

Ultra-lite Traveler

Size: 2¾W x 1¾D x 4¾H
7 x 4 x 12cm

Colors: Black, Gray, Navy,
Burgundy, Sage, Teal

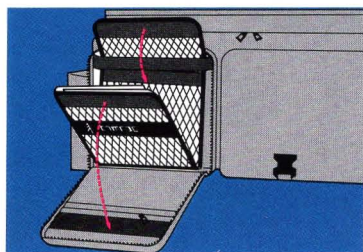
This small bag is perfect to carry the smallest point and shoot cameras and a roll of film. It's easy-to-access flap makes it a favorite for quick action photo opportunities. It can be carried by its handle, worn on your belt for hands-free carrying convenience, or around your neck, with the camera strap threaded through the strap leash.





125

127



125 Photographer's ToolPak™

Digging around in the dark pockets of a camera bag is frustrating and the ToolPak™ is designed to help solve this problem. It will hold filters, batteries, pens, pencils, screwdrivers, a notebook and most of the small accessories that are so difficult to find when you need them. It folds and closes with velcro so it will fit into most camera bag pockets. It is made of Tamrac's exclusive Windowpane-Mesh™ so the contents are easy to find. Most of Tamrac's Pro Series camera bags have attachment systems designed into the ZipDrop™ pockets so the ToolPak™ can be attached as a component of the bag. (See photos in "Pro Systems" section of catalog.)

127 FilterPak™

Our FilterPak™ is designed to keep filters organized, protected and available. The 10 sleeves fasten with velcro and will hold filters up to 102mm and offer quick access. When closed, it becomes a very compact case that can fit in most camera bag pockets. Our exclusive Windowpane-Mesh™ material is strong, yet semi transparent, making it easy to quickly find the filter you need. Like our ToolPak™, the FilterPak™ can be attached as a component in those Tamrac Pro Series bags that have a built in attachment system in the ZipDrop™ pocket.



S-140



S-111



S-112



105

107



107 Camera Bag and Luggage Lock

Finish: Brass and Chrome

This solid brass lock goes through the zipper pulls of a double zipper closure. It has a corrosion resistant housing and comes with three keys.

105 Photographer's Camera Bag Light

Finding the right equipment from a camera bag in dim light is often a frustrating exercise of trial and error. This handy little light clips to the inside of the camera bag and the flexible neck points the light where you want it. And in an emergency or when the lights fail in your hotel it can help you find your way. The light can be clipped to the elastic accessory straps in the top of most Tamrac Camera Bags. Batteries not included.

S-111 Camera Bag Belt Restraint Strap

This webbing strap uses quick-release snap hooks to clip to the "D" rings of your Tamrac bag. This keeps the bag from swaying out away from your side. Quick-release buckles allow fast removal.

S-112 Pro Series Camera Bag Harness

This harness clips to the steel "D" rings on Tamrac Pro Series camera bags and allows them to be carried as a backpack. Made of 2" wide, 5000 lb. test aircraft seat belt webbing, it attaches with welded steel snap hooks for easy on and off.

S-140 Bio-Curve Foam Padded Shoulder Strap

Give your shoulder a break! Our thick foam-padded shoulder strap is ergonomically curved to comfortably fit the natural curve of your shoulder. The strap is 2" wide 5000 lb. test aircraft seat belt webbing, and the welded steel swivel snap hook makes it easy to attach to most camera bags.

Camera Straps

All Tamrac camera straps are designed to work with slotted connectors and standard split ring connectors. All straps with quick connectors can be interchanged with any other Tamrac strap allowing cameras to be quickly changed with various strap systems.

N-11 Backpack Camera Straps

These straps clip to the "D" rings on backpack harnesses to hold cameras ready for quick access. They have quick release connectors and interchange with all Tamrac quick-release straps.

N-15 Camera Hand Strap-Quick-Release

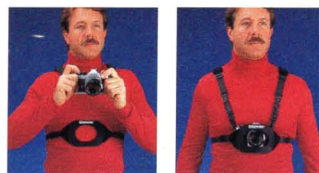
This is an excellent way to safely handle a camera when a neck strap is not required. The quick-release connectors match those on other Tamrac quick-release straps allowing easy interchange for multiple cameras.

N-17 Anti-Slip Quick-Release Camera Strap

Color: Black,

This lightweight and strong camera strap has two full-length rubber tracks woven into the material to prevent shoulder slip. The quick-release buckles allow the camera to be removed for tripod or copy stand work and can be interchanged with all other Tamrac quick release systems. The leather scratch guards protect the camera from connecting hardware.





382

SP787

SP777

N-19 Neoprene Camera Strap

Colors: Black, Silver, Red, Blue, Neon Green, Neon Hot Pink.

The N-19 is the same strap as the N-25 but it does not have a quick-release system. See N-25 for strap features.

N-25 Shock Absorber, Neoprene Camera Strap—Quick-Release

Colors: Black, Blue, Yellow, Red, Silver, Neon Green, Neon Hot Pink.

These straps are made of tough and stretchy neoprene rubber. They are easy on the neck and very comfortable as the neoprene acts as a "shock absorber" to absorb the weight of the camera and provide all day neck comfort. The quick-release buckles allow flexibility and interchange with all other Tamrac quick-release systems. The leather scratch guards protect the camera from connecting hardware.

N-27 Boomerang Strap™

Colors: Black, Silver, Red, Blue

This is a wide contoured neoprene camera strap that cushions the neck from heavy cameras. The contoured "Boomerang" shape follows the curve of the neck or shoulder while distributing the weight over a wide area. The quick-release buckles allow interchange between other Tamrac quick-release systems and the leather scratch guards protect the camera from connecting hardware.

N-28 Eagle Strap

This patriotic strap is sure to be a favorite! See N-27 description for specific strap features.

N-35 Foam Padded, Leather Camera Strap

Color: Black

The non-slip suede leather keeps the equipment from slipping off the shoulder while the thick foam pad absorbs and distributes the weight. The easy attachment system has strong nylon webbing that fits through the camera connectors so no metal hardware can contact and scratch the camera.

N-45 Foam Padded, Leather Camera Strap—Quick-Release

Color: Black, Brown

This is the ultimate in camera carrying comfort. The thick foam pad absorbs and distributes the weight. The non-slip suede leather keeps the equipment from slipping off the shoulder. The quick-release buckles allow flexibility for copy stand, tripod or other situations where a strap is in the way. The genuine leather camera scratch guards protect the camera from the connecting hardware.

N-55 Sheepskin Padded Camera Strap—Quick-Release

Color: Black, Gray

Soft, genuine sheepskin cushions your neck from the weight of the camera. It will not chafe the neck and is warm in the winter and breathes in the summer. Quick-release buckles allow the camera to be removed for tripod or copy stand work. Leather scratch guards protect the camera finish from the connecting hardware.

N-75 X-Press Strap™ Action Camera Harness

This very comfortable chest harness system keeps the camera close against the chest where it will not swing or flop and is always ready. The straps that hold the camera are made of neoprene that acts as a shock absorber for the camera. The camera attaches to the harness using Tamrac's interchangeable quick-release attachment system so the camera can be quickly switched to any Tamrac quick-release camera strap. Adjustable elastic straps and a neoprene camera yoke hold the camera comfortably against the chest and also have quick release buckles for easy on and off.

SP-787 **SP-777** Side Pockets

For those who need more storage space when carrying our 777 or 787 backpacks, these unpadded side pockets make the perfect accessory. They are constructed of coated 1000 denier DuPont Cordura® nylon with two way zippers beneath a storm flap. Simply strap them through the lash tabs on the sides of the bag (straps provided with pockets). Sold in pairs only.

SP-777 pockets for 777 Summit Photo Backpack
Size: 5¼ x 2½ x 13¼
15 x 6 x 35cm
Colors: Black, Gray

SP-787 pockets for 787 Super Photo Backpack
Size: 5¼ x 2½ x 16
15 x 6 x 41cm
Colors: Black, Gray

382 Tamrac T-Shirt

Be a part of the Tamrac Team with this fun T-shirt. The front features a small white Tamrac logo and the back shows our Team Tamrac logo in black, on a splash of red. Made of 50/50 cotton polyester blend.

Sizes: M, L, XL



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Photographer's 10 Pocket World Traveler's Coat

Sizes: S, M, L, XL
Colors: Black, Gray, Tan

This is a multi-purpose travel coat that was designed to provide a basic foundation for travel wardrobes. The styling is traditional yet upbeat so that you won't look out of place, whether you are traveling on the Concorde or on a tramp steamer. It can be worn with a tie if the situation demands it and is long enough to go over a sport coat for protection from the wind or evening mist. This is a lightweight coat that can be worn through-out most warm days and with the addition of a heavy shirt and a sweater it will perform well in the cold.

When traveling there are a lot of things to keep track of and that's where the 10 functional pockets really come into play. There are four patch pockets with button-closing tops to hold a compact camera, film, guide books, compact binoculars, maps and a lot of personal gear.

Behind the lower patch pockets are deep hand warmer pockets that also provide quick access to change. There are two security pockets with covered zippers; the right pocket is hidden beneath the front zipper placket and is ideal for a wallet and keys. The left pocket is designed for quick access to sunglasses and will also hold a boarding pass ready for the airline attendant when your hands are full of luggage. Inside the coat a deep pocket on the right has a bonus pen and pencil pocket and provides convenient storage for longer items like airline tickets while the zipper closing pocket on the left provides security for a passport-wallet and traveler's checks.

This is a functional coat that can take you from a mountain trail to dinner at a fine restaurant. The water repellent outer shell takes tough wear yet

feels soft so you don't look or feel like you are wearing a bulky mountain parka. The hidden drawcord at the waist creates some shape for style yet allows extra room for additional layers of clothing, and the wind placket that covers the zipper has hidden buttons so that you'll look well dressed with slacks and a tie. There are adjustable cuffs for controlling ventilation, a large button tab at the throat for wind protection and functional epaulets that will keep your camera strap from sliding off your shoulder. Construction is of a soft cotton like, yet durable, light-weight blended nylon with a water repellent finish. With all of this capability the 10 Pocket World Traveler's Coat is lightweight, very easy to pack in a small space and provides the photographer with a comfortable, good looking travel coat without compromises.



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Photographer's 11 Pocket Traveler's Vest

Sizes: S, M, L, XL
Colors: Black, Gray, Tan

This 11 pocket lightweight vest is a functional piece of travel clothing. Its conservative design has enough style to be appropriate for almost any social situation. Because it is a vest that is lightweight it is almost always wearable. Even on a very hot day it can be worn over a lightweight shirt, and when it turns cold just slip it on over a sweater. This way your personal items stay organized and easy to access throughout the entire day.

The 11 pockets are designed to perform by carrying the things you actually use when traveling. Four center pleated patch pockets have button-closing tops and will hold a compact camera, film, guide books, compact binoculars, maps and a lot of personal gear. Hidden behind the lower patch pockets are deep hand warmer pockets that also provide quick access to change. Two additional pockets have covered zippers for security; the bottom right pocket will hold a wallet and keys, while the upper left pocket is designed for quick access to sunglasses and will also hold a boarding pass ready when your hands are full of luggage. In back is a large covered pocket that will hold maps or a lightweight rain shell. Inside the vest are two deep chest pockets; the one on the right has a bonus pen and pencil pocket and will accommodate airline tickets and the one on the left is a zipper closing pocket designed to safely keep a passport-wallet and traveler's checks.

The shoulders are lightly padded to take some of the strain out of hauling heavy luggage and camera bags and the epaulets can be unbuttoned to secure a camera strap. A front tab closure can be used



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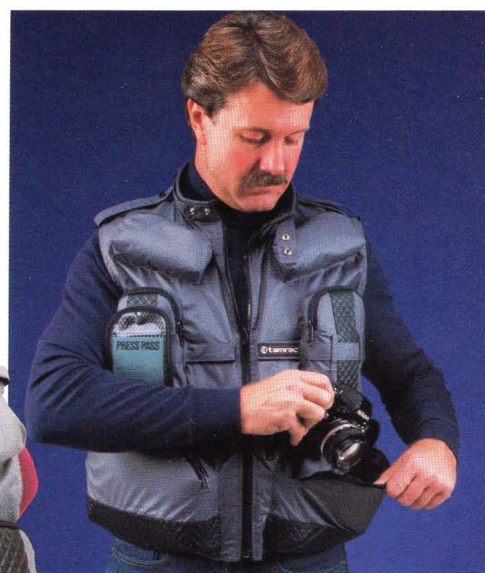
Photographer's 7 Pocket Traveler's Jacket

Sizes: S, M, L, XL
Colors: Black, Gray, Tan

Whether you are walking in the city, driving across the continent or flying across an ocean there is a basic need for a versatile lightweight jacket that looks good, is easy to wear in all situations and provides security as well as easy access to all the personal items and accessories required by a traveling photographer. This jacket is comfortable enough to be lived in every day and has enough style so you will always feel well dressed. The styling is subtle so you will never look overdressed. It is designed to look good in fine restaurants yet is rugged enough for walking tours or bicycle travel. A lightweight jacket is a good choice for the traveler because it is easy to pack, can be worn on all but the hottest days and by adding a sweater it can also perform well in very cool weather.

The seven pockets keep your important travel items within easy reach and provide security without compromising fashion. The two large front pockets are excellent for quick access to items such as a small camera, film, photo accessories or even a travel guide and maps. Comfortable hand warmer pockets are useful for subway tokens or change and a zipper closing breast pocket keeps sunglasses both handy and secure. Two deep pockets inside the jacket provide security. The one on the right has a bonus pen and pencil pocket and will accommodate airline tickets and the one on the left is a zipper closing pocket designed to safely keep a passport-wallet and traveler's checks.

The epaulets are there to keep your camera strap from slipping off your shoulder and a button tab on the stand-up collar will help keep out the chill. Construction is of a soft cotton like, yet durable, lightweight blended nylon with a water repellent finish. We believe that this jacket is not only a very functional choice as travel clothing but it is also a good looking addition to your general wardrobe that will soon become the favorite jacket in your closet.



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151 Photographer's Vest

Sizes: S, M, L, XL, XXL
Colors: Black, Gray, Tan

Created for the photographer who needs to keep up with the action and respond fast in any photo opportunity. It is designed to allow changing lenses, film and accessories while on the move—taking pictures on streets or trails, at the auto races or circulating through a crowded party, at a wedding reception or quietly shooting candids at a corporate board meeting. It has plenty of pockets to handle cameras and lenses, including a full zippered back pocket for accessories and a rain jacket. All this is combined in a vest stylish enough to be appropriate in any situation.

All eleven pockets have smooth nylon coil zippers for fast access and maximum protection. The two lower front pockets are foam padded and are large enough to hold camera bodies or a lot of lenses and equipment. The long chest pockets are also foam padded and accommodate lenses or strobes up to 6 inches long. The upper chest pockets hold smaller accessories or film and there's even a snap-off press pass pocket for photo journalists. The two

long horizontal front pockets will hold filters, accessories and plenty of film. Two zipper closing inside pockets are perfect for personal items and a notebook.



The snap closing stand up collar is foam padded to cushion the weight of a camera strap and there are velcro closing chest tabs to keep the camera from swinging away from the body. The epaulets can be snapped over a camera strap to keep it from slipping off the shoulder. Velcro tabs at each side allow adjustment for a perfect fit.

Made of a tough tri-blend material that is strong, wrinkle and stain resistant yet breathes for comfortable all day wear. The lining is a tough open weave nylon mesh which reduces weight and keeps it cool on the hottest days. Tech-Alpha, an industrial composite material is used to provide additional protection and support to the major equipment pockets.

This photographer's vest is not only a functional tool but is an excellent piece of clothing that will look great in any situation. Hand wash and drip dry.



Tamrac's commitment to provide the ultimate in function, materials and craftsmanship is also evident throughout its video bag line. Constructed of 1000 denier Cordura® nylon that has been water-proofed with two urethane coatings, each bag is also foam-padded with dense, closed-cell foam to protect equipment and shield it from the elements.

Each bag features a ZipDrop™ front pocket and Windowpane-Mesh™ pocket in the lid to give you storage space for plenty of accessories.

Models 972, 973, 974, 976 have a foam padded ABS plastic platform in the bottom for maximum support and protection, and the 2 larger models (974 and 976) have a torsion bar stabilizer in the lid for even weight distribution. All Tamrac camcorder bags have an adjustable shoulder strap and a foam-padded adjustable divider for custom fit of equipment.

976 Medium Camcorder Bag

Size: 14W x 5½D x 8H
36 x 14 x 20cm
Colors: Black, Gray

Designed to hold 8mm and VHS-C camcorders up to 14" long. It has an adjustable, foam-padded divider to assure a material fit of equipment, and the roomy ZipDrop™ front pocket provides ample storage space for accessories.

974 Mini Camcorder Convertible

Size: 12½ x 5½D x 6½H
32 x 14 x 17cm
Colors: Black, Gray

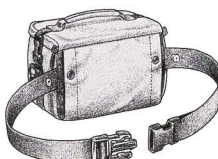
Designed for 8mm and VHS-C camcorders up to 12½" long. The 974 gives full protection for equipment with the adjustable, foam-padded divider, while providing real mobility for the active video enthusiast. In addition to the leather wrapped handle and adjustable shoulder strap, a Tuck-A-Way™ hip belt allows quick conversion to a comfortable hip bag for hands-free carrying convenience. See 973 illustration below.

973 Compact Camcorder Convertible

Size: 11W x 5D x 4¾H
28 x 13 x 12cm
Colors: Black, Gray

The 973 was created to accommodate 8mm and VHS-C camcorders up to 11" long in a compact, convertible carrying case. The 973 easily converts to a convenient hip pack for hands-free carrying convenience.

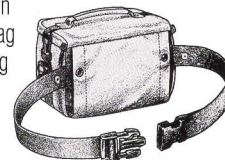
974 and 973
Tuck-A-Way™
hip belt.



972 Micro Camcorder Convertible Plus

Size: 9½W x 4½D x 4¾H
24 x 11 x 12cm
Colors: Black, Gray

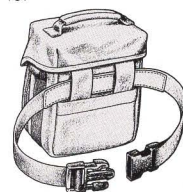
Designed for 8mm and VHS-C camcorders up to 9½" long, the 972 offers convenient carrying with either the adjustable shoulder strap, a leather-wrapped handle or the Tuck-a-Way™ hip belt that allows quick conversion to a comfortable hip bag for hands-free carrying convenience.



970 Micro Camcorder Convertible

Size: 6W x 4D x 7½H
15 x 10 x 19cm
Colors: Black, Gray

The 970 holds 8mm and VHS-C micro camcorders up to 7½" long. Despite its compact size, ample storage space is provided for accessories. For optimum mobility, the adjustable shoulder strap can be easily detached and threaded through the rear belt loops to create a lightweight, holster-like carrier.



TAMRAC FEATURES CHART

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