

NEW AND USED FILM & VIDEO EQUIPMENT

1996 Mini Catalog

Winter / Spring



alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 Fax (213) 871-2193 E-Mail 74762,1724@compuserve.com

\$1 00

Arriflex Cameras



Arriflex has long been a leader in motion picture camera technology. Alan Gordon Enterprises is proud to be an authorized dealer for Arriflex cameras and accessories. We also have a large inventory of used Arriflex cameras in stock. Among the models you will find available from Alan Gordon Enterprises are 35mm cameras such as the **BL-4**,

BL-4S, Arri 535, Arri 435,

Arri III,

Arri IIC, and 16mm cameras including the **SR3, SR2, 16BL, SRHS, Arri S, Arri M** and others. Let Alan Gordon Enterprises be your source for Arriflex equipment and accessories.



Eyemo™ 35mm Cameras and Modifications

Alan Gordon Enterprises maintains a large inventory of rebuilt and reconditioned Bell & Howell Eyemos and accessories. In addition to a variety of Eyemo configurations, including single lens models, three lens turrets and the crystal sync SLAM-CAM®, we also do custom modifications including prism reflexing and installing Universal Lens Mounting Systems.

Convert Your Eyemo Lens Mount To An Arri Standard **\$850.00**

Prism Reflexing For Eyemo Cameras including a viewfinder port that terminates in an Arriflex eyepiece mount (eyepiece & ground glass not included), and choice of a Nikon or Canon mount **\$4,500.00**

Universal Lens Mounting System For Eyemos, with a choice of one of the following mounts. Nikon, Canon or Arriflex S,B or PL mounts **\$2,500.00**

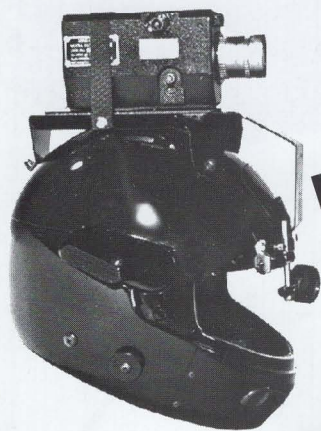


Minicam-16 16mm Camera

This small, lightweight camera is easily mounted for those hard to get point-of-view shots of bike racing, skiing, bobsledding, motor boating, skydiving, etc. Weighs less than 2.5 lbs. 24 & 48 fps.

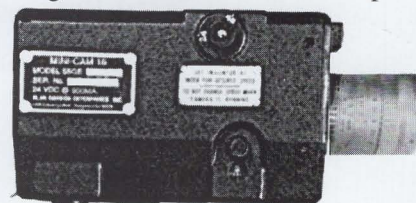
Basic camera starts at \$695.00

See page 9 for details.



NEW!

New Helmet for Minicam Cameras
(Call or write for info)



Fresh Pre-loaded 16mm x 50' magazines

Eastman Kodak has discontinued the loading of GSAP magazines. Alan Gordon Enterprises, with Eastman Kodak's assistance, has set up a processing center to inspect, repair and load the most popular Eastman Kodak emulsions such as 7245, 7248, 7293 and 7298. All loaded magazines are sealed, wrapped and boxed with the appropriate identification and carry the same guarantee as offered by Eastman Kodak. Note: due to the short supply of GSAP magazines, you must supply an empty magazine for each new one purchased.

Price per magazine, with trade-in of empty magazine, is \$38.50 each.



All items on this page are new. Alan Gordon Enterprises 1-800-825-MOVI, (213) 466-3561, Fax: (213) 871-2193

MARK V Director's Viewfinder

The Industry Standard

Designed with features for both film and video professionals, the MARK V features direct reading windows that show lens focal lengths for 35mm, 16mm and Super 16 film as well as 1/2" & 2/3" video formats. The adjustable aspect ratio ring is calibrated for all film and video aspect ratios, including 16x9 (HDTV). Features 12.1 zoom. Includes neckstrap, soft carry pouch and collapsible rubber eyepiece.

Available Accessories:

Wide-Angle Attachment \$92.00

Belt Holster Case \$29.95



\$695.00

Bridge Plates

For Arriflex 16SR & 35BL Cameras

Precision made to Arri specs, our bridge plates allow you to remove the camera from the tripod without losing your original position. The removable 15mm rods also provide support for items such as matte boxes and long lenses. Features dovetail construction & positive locking system. Made of black, anodized aluminum.

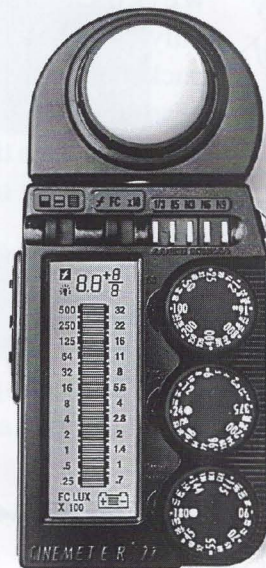
\$995.00

Cinemeter II

The only meter made especially for cinematography

Not just another glorified still light meter, CINEMETER II was designed with the cinematographer in mind. Unique features include filter factor switches, shutter angle selector, analog and digital displays that read f-stops, footcandles and lux in 1/6 stop increments, plus much more. Includes a neckstrap, carrying case, built in self test & three year calibration warranty. Once you use Cinemeter II you'll never want to use any other meter again.

\$565.00



Scene Slates

We have a variety of Scene Slates available for film and video professionals.

Marlite Slate: Rite On-Wipe Off markers easily wipe clean from the 11" x 9.5" white marlite surface. Features black lettering, an alder clapper and one black marker. The slate's clean back is perfect for video white balancing.

\$45.00



Combo Slate: A premium quality slate at a great price. Features black lettering on an 11" x 9 1/2" x 1/8" translucent white acrylic background and an alder clapper. For

use with Rite On-Wipe Off markers or china pencils.

\$50.00

Oak Clapper Slate: Specially designed with a natural, solid oak clapper and an 11" x 8 3/4" translucent white acrylic surface.

\$55.00

Corner Slate: Perfect for tight spots. Features black markings on an 8" x 7 1/4" white acrylic surface and an alder clapper.

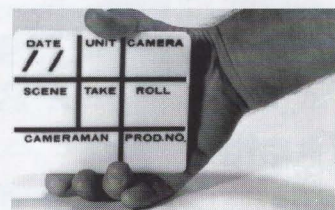
\$35.00

Daily Slate: A professional slate at a budget price. Features white markings on 11" x 9 1/2" black surface and an alder clapper. Able to withstand constant use. Chalk wipes off easily.

\$45.00

Insert Slate: A 5" x 4" white acrylic slate that's perfect when you don't need a clapper. China pencils or Rite On-Wipe Off markers wipe away clean.

\$7.95



Tripods & Heads

We carry a large variety of new and used tripods and heads to suit all your needs. Some of the names you'll find in our showroom include **Sachtler, Cartoni, O'Connor** and others. Whether you're looking for a gear or fluid head, standard or baby legs, wood, aluminum or carbon fiber tripods, Alan Gordon Enterprises is there to help you.



New Tripods, Heads & Spreaders

O'Connor 25L carbon fiber 2 Stage Tripod with 150mm bowl ... **\$1,525.00**

O'Connor 55D aluminum tripod with 100mm bowl **\$1,055.00**

O'Connor 55D Baby aluminum tripod with 100mm bowl **\$925.00**

Sachtler DA 100 long aluminum tripod with 100mm bowl **\$985.00**

Sachtler CF 100 ENG HD 2CF carbon fiber tripod with 100mm bowl **\$1,840.00**

Sachtler DA 150 HD2 aluminum tripod with 150mm bowl **\$2,675.00**

Sachtler SP 100 Spreader **\$445.00**

Sachtler SP 100/150 Spreader .. **\$540.00**



Cartoni Beta Fluid Head with extendable pan bar **\$2,515.00**

Cartoni C-40 Fluid Head with extendable pan bar **\$7,155.00**

Cartoni C-40 Fluid Dutch Head with Pan bar **\$4,405.00**

O'Connor 515S Fluid Head with quick release plate, 34° bend handle, 100mm ball base & tiedown **\$1,705.00**

O'Connor 1030B Fluid Head with Mini European quick release plate, 34° bend handle, 100mm ball base & tie down **\$3,575.00**

O'Connor 2575B Fluid Head with O'Connor plate, 30° bend handle, Mitchell base, tie down .. **\$7,685.00**

Sachtler Video 14/100 Fluid Head. **\$2,065.00**

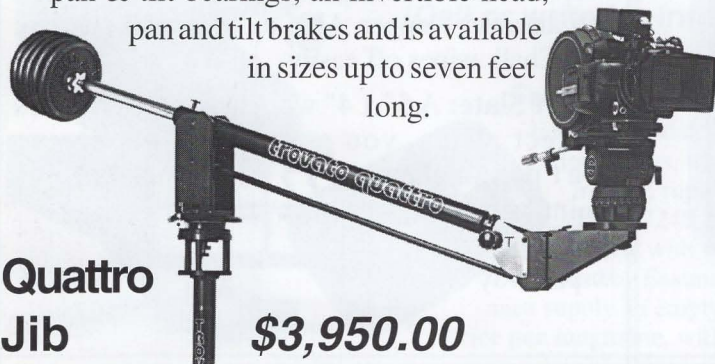
Sachtler Video 18 Plus Fluid Head. **\$4,905.00**

Sachtler Video 20 Plus Fluid Head. **\$6,355.00**

Trovato Jib Arms

Trovato Jib Arms are lightweight and ruggedly built. Set up is fast and simple. Two chrome plated knobs with rubber pads hold standard barbell weights (not included) between them, allowing the user to precision balance the payload easily and quickly. Trovato Jibs come in a variety of sizes. Optional plates available to raise or lower camera height, or tilt the camera at a 90° angle.

The **Trovato Quattro Jib** is capable of handling film and video cameras up to 150 lbs. It features adjustable pan & tilt bearings, an invertible head, pan and tilt brakes and is available in sizes up to seven feet long.



Quattro Jib

\$3,950.00

Cam Jib

\$495.00

The **Trovato Cam Jib** weighs

only 24 lbs, yet is capable of handling camera packages up to 50 lbs. It features an invertible head for underslung operation. Its reach measures 46 inches from the fulcrum, providing a vertical travel distance of 4 feet.

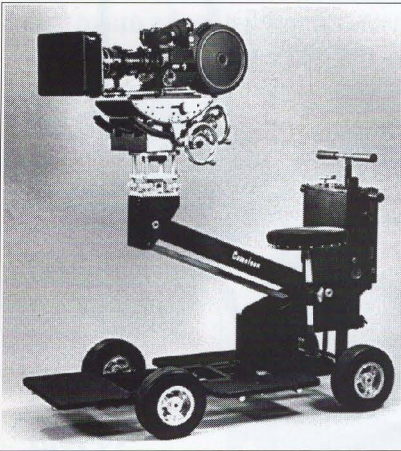
The **Trovato Tote Jib** handles packages up to 75 lbs while weighing only 30 lbs. It features an invertible head, built in spirit level and easily adjustable pan and tilt bearings.



Tote Jib

\$995.00

Cameleon Dollies



Designed for both film & video cameras, the Cameleon is a low cost, light-weight, portable dolly that is also stable enough for theatrical films. The unique frame design allows you to place a variety of optional accessories anywhere on the dolly. The Cameleon's hydraulic

accumulator system can provide four lifts of up to 200 pounds, when fully charged, for smooth camera moves.

Available Accessories

Camera Risers • Track Wheels • Utility Pouch • Multi-purpose Platforms • Utility Risers • Seats • Video Monitor Stand • Dolly Crate • Mitchell Mount to Ball Adapters

HD 400 with hydraulic accumulator system, 2 platforms & Mitchell leveling head **\$8,495.00**

Hi Hats

Our Hi Hats will keep your camera low to the ground without sky high prices. Available in a variety of different base mount styles.

*Standard
150mm bowl*

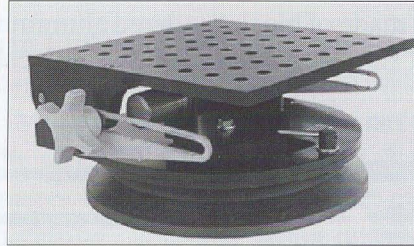


*Standard
100mm bowl*

*Mitchell
35mm flat base*

Mitchell 35mm flat base	\$125.00
O'Connor 30/50 claw	\$130.00
Standard 100mm bowl	\$130.00
Standard 150mm bowl	\$150.00

Super Grip II



This could quite possibly be the ultimate tool for rigging. We have been manufacturing the Super Grip for more than ten years.

With a 110° adjustable wedge plate that is capable of holding 150 lbs. work load, a rubber gripper and built in vacuum pump, Super Grip II is ideal for rigging film or video cameras, lights, microphones and many other objects on all smooth surfaces.

\$870.00

Also Available:

Super Grip Jr. \$55.95

Super Grip Baby \$44.95

Call or write us for more information!

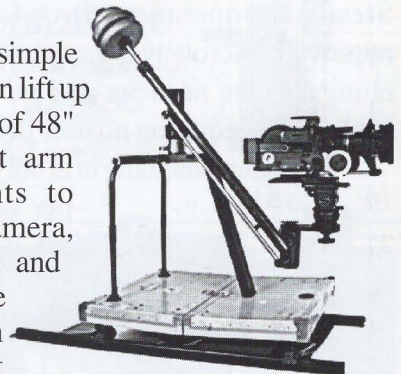
The Focus Microjib System

A versatile and portable tracking system made up of four components that can be used together or individually.

The **Focus Microjib**, a simple and practical jib arm, can lift up to 40 lbs. at a distance of 48". The extending weight arm holds barbell weights to counterbalance the camera, allowing it to position and rotate as needed. The

Focus Dolly is a medium weight briefcase that transforms into a sturdy camera platform. Its wheels are protected inside the closed case for safe transport. **Focus Track** is made of extruded polymers with stainless steel clasps and is available in both curved and straight sections.

The sides easily join with pliable rubber or acetal rails. The **Focus Camstand** is a tricorner base complete with leveling screws that allows the system to work together as a whole.



Available Accessories
Carry Tube
Soft Carry Case
Metal Case
Weights
Pivot Clamp
"T" Bar Adapter

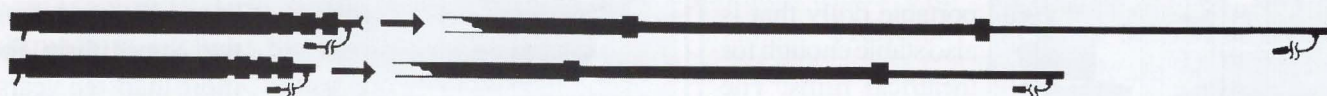
Focus Dolly	\$2,545.00
Microjib	\$2,795.00
Camstand	\$2,240.00
Track Kit with 5 straight pieces, 3 curved pieces & carrying bag	\$2,497.00

Sonic Plus Professional Mic Booms

A four section design made of black anodized aluminum with 3/8" mic studs & fast action twist locks make these mic booms a winner. Each mic boom is internally cabled with foam-dampened Canare cable.

The **Sonic 415** has a range of 4'7" to 14'6"

\$259.00



The **Sonic 412** telescopes from 4'2" to 11'8" and weighs only 6 lbs.

\$249.00

Also Available:

Sonic Mic Boom Holder

Converts a light stand into a mic boom stand.

Works with most standard mic booms.



\$95.00

Sonic Mic Boom Carrying Tube

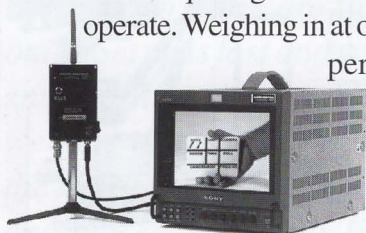
Rugged light weight construction makes this the ideal case for shipping or location work.

\$69.95

Wireless Video Transmitter System

The **BE-320** is the ideal system for video assist, remote camera operation, video conferencing and Steadicam operation. Broadcasting on FCC approved microwave frequencies, the BE-320 eliminates the need for and inconvenience of cable while requiring no user licenses to operate. Weighing in at only 15 Oz.

per unit, the **BE-320** offers the lightest weight and lowest power consumption available today in wireless video. It is compatible with both NTSC and PAL.



Features:

Continuous Full Motion Color

Audio & Video Transmissions

Able to Transmit Timecode Over Audio Channel

1000' Range (Clear Line of Sight)

Optional Antennas To Extend Range

Four User Selectable Channels

Audio Impedance Controls

Dipole Detachable Antennas

Basic System includes Video/Audio Transmitter & Receiver. Two Detachable Dipole Antennas, 2 AC/DC Adapters, User Manual

\$3,275.00

Sennheiser Microphones

Sennheiser's state-of-the-art microphones have long been leaders in the audio industry. Whatever application you have, Sennheiser has the right microphone for you.

Call for prices



MC-1 Microphone Coupler



A combination adapter box and matching impedance microphone level transformer designed for use with Hi-8 camcorders. Contains two standard female XLR plugs, low impedance transformers and a "Y" splitter that connects to stereo inputs on most Hi-8 camcorders.



\$375.00

Altman Lighting

Altman Lights are ruggedly built, state of the art fixtures that assure the highest quality Available in both tungsten and HMI fixtures for either studio or location work, Altman has the right light for you. These fixtures are high output luminaires that provide an intense, even field of light with sharp cutting capability when desired. Call Alan Gordon Enterprises to find out more about Altman lighting.

575SE 575w HMI with 12" fresnel, ballast, 25' header cable & barn doors
List: \$3,600.00
Our Price: \$2,880.00

1200SE 1200w HMI with 7" fresnel, ballast, 25' header cable & barn doors
List: \$4,750.00
Our Price: \$3,800.00

2500SE 2.5kw HMI with 10" fresnel, ballast, 25' header cable & barn doors.
List: \$5,950.00
Our Price: \$4,760.00

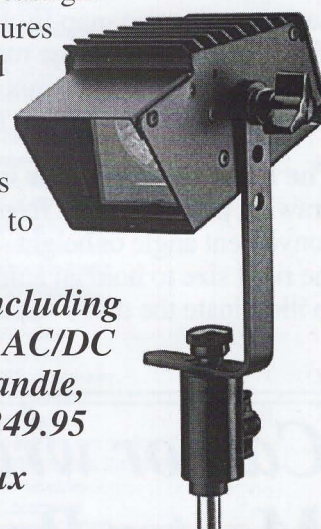
4000SE 4kw HMI with 12" fresnel, ballast, 25' header cable & barn doors.
List: \$8,750.00
Our Price: \$7,000.00

Cool-Lux Lights

The Cool-Lux Mini-Cool is the ideal light for shooting video. Unique features include a heat dissipator designed to rapidly dissipate heat from the socket and bulb to improve lamp life, dual filter slots, air draft slots and a specially designed bulb to insure even lighting.

Cool-Lux Pro Pack 2000 including fixture, lamps, power cord, AC/DC adapter, camera adapter, handle, battery pack & charger \$249.95

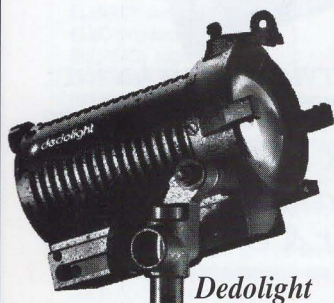
Call and ask about Cool-Lux batteries and chargers!



Lighting Kits

We carry a large variety of lighting kits from many manufacturers such as **Lowel, Arri, Dedo, Kino-flo, Altman, LTM** and others. Get everything you need in one portable package. Let us set you up with the right lights at the right price. We also have a complete supply of fixtures and parts so you can expand or replace lost or damaged items from a kit you already have.

Call us for more information regarding fixtures, kit contents availability and pricing.



Dedolight

Altman 300/650 Fresnel Kit, two 300w heads, two 650w heads, barn doors, filter frames, scrims, lamps, 4 stands, case. List: \$2,350.00 **Our Price: \$2,000.00**

Arri 300/650 Fresnel Combo Kit, two 300w heads, two 650w heads, barn doors, filter frames, scrims, stands, lamps, case. AC/DC, 110v or 220v. List: \$2,940.00 **Our Price: \$2,469.60**

Dedolight DSET-MAS, 100w kit, three DLH heads, one DLH B head, barn doors, filter holders, eight 100w lamps, car battery adapter, power supply control unit. List: \$4,193.00 **Our Price: \$3,750.00**

Kino-Flo 12V Mini-Flo Kit (131 120), 9" single florescent lamp fixture, ballast, car adapter (lamp not included), available in 110v or 220v. List: \$675.00 **Our Price: \$600.00**



Kino Flo 12 Volt Mini-Flo

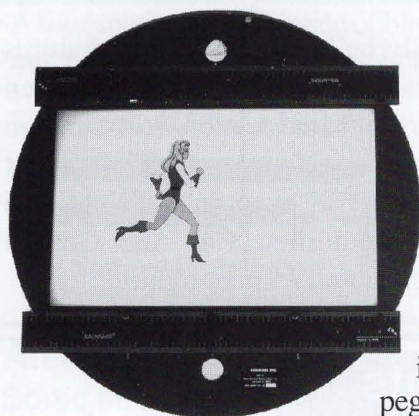
Lowel Ambi-Kit, 2 Tota lights, 2 Omni lights, stands, scrims, barn doors, umbrella, case (lamps not included). List: \$1,775.00 **Our Price: \$1,508.75**

Lowel Rifa-Lite, 750w head & diffuser tent (lamp not included). List: \$787.50 **Our Price: \$669.38**

LTM Full Spectrum Pepper Pack, One each 100w, 300w, 420w, 650w fresnel & one 400w softlight, stands, barn doors, scrims, lamps, case. List: \$3,526.00 **Our Price: \$3,300.00**

For More Lighting See page 14

FAX Animation Equipment



Animation Discs

The only 12/16 combination disc on the market.

Precision made out of black anodized, cast-aluminum with a shatterproof opalite plexiglass drawing surface, the Fax Animation Drawing Disc can be used for either 12 or 16 fields simply by

inverting the position of each peg bar. The two peg bars conform

to Acme standard registration and

measure 2" wide, 18" long and scaled with white markings in 1/20"

Each contains two snap-in oblong pegs and one screw-in round peg.

MAGNABAR, a unique magnetic tension system and BARLOX eccentric lock ensure smooth and effortless peg bar movement. These discs are the best on the market.

\$385.00

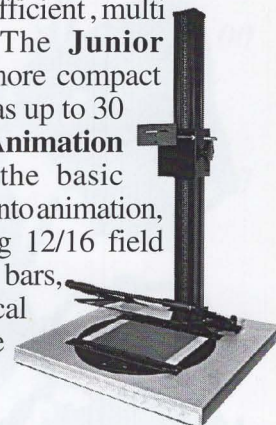
The Fax Drawing Table is designed for artists in the conceptual drawing process. Made from premium hardwood, it adjusts to any convenient angle or height. The 24" x 36" surface has a cavity just the right size to hold an animation disc and **Fax Back Light Unit** to illuminate the disc's surface.

Drawing Table \$125.00

Back Light \$190.00

Animation Stands

We have a variety of stands available for use with many different film and video cameras. The Fax **Senior Animation Stand** sets the standard for affordable efficient, multi purpose equipment. The **Junior Animation Stand**, is more compact but can still hold cameras up to 30 lbs. Our **Pencil Test Animation Stand** provides all the basic elements you need to get into animation, including a non-rotating 12/16 field animation disk, 2 peg bars, light arms and a 4' vertical column that can handle cameras up to 12 lbs.



Also Available:

Fax Planning Table

Acme & Oxberry Pegs & Peg Bars

Cel Punches • Artist's Supplies

TV Story Boards • Technical Books

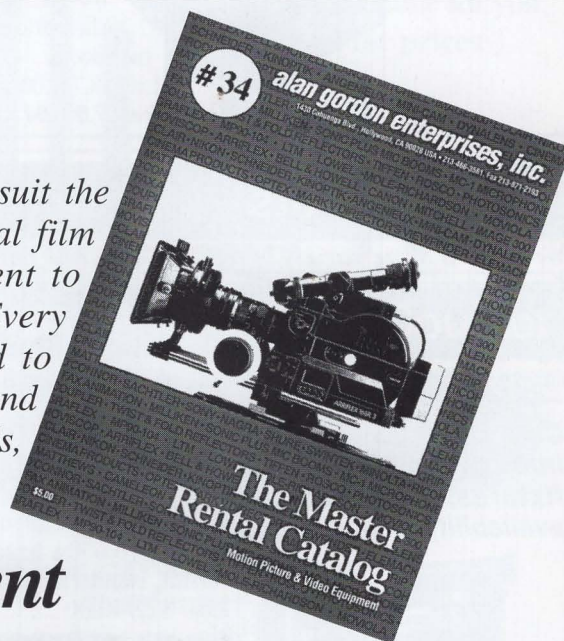
Call for our Fax Animation price list & information about our NEW low priced 12/16 combination disk!

Call or write for our Master Rental Catalog!!

We are also a full service rental facility equipped to suit the needs of any production. Everything from professional film cameras to lens filters, from studio sound equipment to expendables is available at our Hollywood facility. Every individual at Alan Gordon Enterprises is dedicated to working with you to answer your technical questions and assist your search for equipment that best suits your needs, saving you time, effort and money.

In-House Service Department

On the premises of our 20,000 square foot Hollywood location is a full service repair facility. Our technicians are highly skilled in the maintenance, repair and modification of camera equipment from every leading manufacturer. We offer in house lens service including collimation, optical and mechanical repair, element replacement and recoating for all makes of lenses. Other available services include Elemack dolly repair, Sachtler & O'Connor head repair, NiCad cell replacement and Nagra rebiasing.



You need it? We've got it!

From a simple roll of gaffer's tape to a top-of-the-line Arriflex motion picture camera, Alan Gordon Enterprises has it, plus everything in between. We sell, rent, repair and modify equipment from all top manufacturers as well as our own brand-name items.

AATON 16mm cameras
 ACU-MIN precision tools
 ACMADA 16mm & 35mm Compeditor
 ACME animation equipment
 AGFA Hi8 tape
 AKG microphones
 ALTMAN lighting
 ANGENIEUX lenses
 ANA-TEC processors
 ARRIFLEX cameras, lighting & accessories
 ASC MANUAL
 AUDIO TECHNICA microphones
 BALLANTYNE projectors & pedestals
 BALTAR lenses
 BARDWELL McALISTER lighting
 BAUSCH & LOMB lenses
 BEAULIEU 16mm cameras
 BELL & HOWELL 35mm Eyemo™, 16mm Filmo 70™ cameras
 BEYER microphones
 JOE BLASCO cosmetics
 BOGEN tripods
 BOLEX 16mm cameras
 CAMELEON camera dolly
 CAMERAPROMPTER
 CAM-MATE jib arms
 CANON Hi8 camcorders & accessories
 CANRAD HANOVIA lamps
 CARTONI fluid heads
 CARTOON COLOR animation supplies
 CENTURY PRECISION lenses
 CENTURY projectors
 CHIMERA light tents
 CHRISTIE ELECTRIC CORP. Xenon lamphouses
 CINE 60 battery belts, packs & accessories
 CINETECH camera accessories
 CINEMA PRODUCTS Steadicam & Steadicam Jr.
 CINEMATOGRAPHY ELECTRONICS electronic systems
 CINEMETER light meter
 CINEPOWER INTERNATIONAL battery belts, packs, chargers
 CINETRONICS electronic systems
 CIRO guillotine splicers
 COLORTRAN lighting equipment
 COOKE lenses
 COOL LIGHT
 COOL LUX lighting
 CRYSTALOK II™ for Ari 16BL
 DAYLITE radiant screens
 DAVIS & SANFORD tripods
 DEDOLIGHT lighting
 DESISTI lighting
 DIRECTOR'S VIEWFINDER-MARK IV & V
 DITTY BAG
 DUKANE splicer & splicing tape
 DURACELL batteries
 DUST OFF
 DYNALENS image stabilization system
 EASTMAN KODAK charts & filters
 ECLAIR NPR & ACL 16mm cameras
 EGRIPMENT camera dollies & accessories
 ELECTRO VOICE microphones
 ELEMACK camera dollies
 ELMO projectors
 EVEREADY batteries
 EXPENDABLES
 EYEMO™ Bell & Howell 35mm cameras
 FAX™ ANIMATION stands, disks, backlights, tables & accessories
 FILMO 70™ 16mm Bell & Howell cameras
 FOCUS MICROJIB dolly & track
 FREZZOLINI lighting
 FRIES ENGINEERING 35R conversion kit
 FUJI Hi8 tape
 G.S.A.P.™ cameras and 16mm50' film cartridges
 GENERAL ELECTRIC projection lamps
 G & M POWER battery belts
 GBCT GUILD-KELLY calculator

GITZO tripods
 GOLDBERG projection equipment
 GORDON ENTERPRISES
 GOSSEN light meters
 GUILLOTINE Ciro splicers
 GYRO-STABILIZER Kenyon
 HARD SHELL CASES
 HARRISON film changing tents
 HARRISON & HARRISON filters
 HEITZ, KARL lenses
 HERCULES tripods
 HOLLYWOOD FILM CO. editing & lab equipment
 HUBER INDUSTRIES Minicam mounts
 HULCHER 70mm instrumentation sequence cameras
 HYCAM high speed cameras
 IANIRO lighting
 IKEGAMI video cameras
 IMAGE 300™ 35mm high-speed camera
 ITE tripods
 J & K animation equipment
 J & R editing supplies
 JIMMY JIB
 JURGEN speed controls & video taps
 KENYON PRODUCTS INC. gyro stabilizer
 KILFITT lenses
 KINETIC camera and lighting car mounts
 KINOFLO lighting
 KINETAL lenses
 KINOPTIK lenses
 KOWA lenses
 L & M projectors
 LARRY'S BAG
 LEATHERMAN pocket tools
 LIGHTMAKER ballasts
 LIGHTWAVE windscreens
 LOWEL lighting
 LTM lighting
 MP-30™ projectors
 MP90™-104 PROJECTOR SYSTEM
 MACBETH color separation charts
 MAGNA TECH dubbing equipment
 MAGNASYNC sound equipment
 MAIER-HANCOCK film splicers
 MATTHEWS briefcase dolly, grip & cranes
 MAURER 16mm cameras
 McALLISTER dollies
 MC-1 MICROPHONE COUPLER
 METRIC Ultra Sonic splicer
 MILLER fluid heads
 MILLIKEN 16mm instrumentation cameras
 MINERVA timers
 MINI-CAM 16mm gun cameras
 MINOLTA light meters
 MITCHELL cameras, tripods, gear heads, magazines & motors
 MOLE RICHARDSON lighting
 MOODY tools
 MOVIOLE film editors, rewinds & accessories
 MOVISCOP viewers
 NCE™ III animation motors
 NAGRA recorders
 NALPAK cases
 NEUMADE editing equipment
 NEUMAN microphones
 NIKKOR lenses
 NORELCO lamps
 NORRIS single-frame motors & controllers
 NRG lighting & batteries
 O'CONNOR fluid heads & tripods
 OPTEX lens adapters

OSRAM lamps
 PALADIN grip equipment
 PEARSON fluid heads
 PELCO remote pan & tilt heads
 PELICAN cases
 PENTAX light meters
 PERKIN ELMER instrumentation equipment
 PERMACEL gaffer's tape
 PHOTOSONICS 16mm instrumentation cameras
 POLAROID CORP. film
 PORTABRACE canvas products
 POWERFLEX battery belts
 PREMIER wireless video
 PRESTON zoom controls & accessories
 QUICK SET tripods
 RABONE tape measures
 RANGERTONE sound equipment
 RANK TAYLOR HOBSON lenses
 RED LAKE LABS high-speed instrumentation cameras
 REEL EFX "RE" fan
 RICHTER CINE EQUIPMENT collimators
 RICOH camcorders
 RIPTIE velcro cable wraps
 RONFORD tripods & fluid heads
 ROSCO gels, fog fluids, etc.
 SACHTLER tripods & heads
 SANKOR projection lenses
 SANYO nicad batteries
 SCENE SLATES
 SCHNEIDER lenses
 SEKONIC light meters
 SENNHEISER microphones
 SHURE microphones
 SIMPLEX projectors
 SLAM-CAM 35™ 35mm p.o.v./"crash" camera
 SMITH VICTORY lights & light stands
 SOKKIA tape measures
 SONIC MIC boom poles
 SONY microphones & DAT recorders
 SPECTRA light meters
 STEADICAM & STEADICAM JR.
 STEENBECK film editors
 STEWART Translux screens
 STRONG lamphouses
 SUPER CINEPHOR lenses
 SUPER GRIP™ camera & light mounts
 SWINTEK wireless microphones
 SWITAR "C"-mount lenses
 SYLVANIA lamps
 TAYLOR-HOBSON lenses
 THORN lamps
 3M digital & analog audio tape
 TIFFEN filters
 TOBIN CINEMA camera motor controls
 TRAM microphones
 TROVATO jib arms
 TWIST & FOLD reflectors
 TYLER CAMERA SYSTEMS aerial stabilizing devices
 UNIVERSAL tripods
 VARTA batteries
 VICTORY batteries
 WELLS-LAMONT leather gaffer's gloves
 WEAVER-STEADMAN camera support
 WESTINGHOUSE lamps
 WILCAM PHOTO RESEARCH hi-speed large-format m.p. cameras
 WINTER ENGINEERING instrumentation mounts & timing lights
 WORRALL geared heads
 ZEISS lenses
 ZEPPELIN™ windscreen
 And much more...

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
 (213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

35mm Cameras

ARRI 535, crystal motor 3-50 fps, PL mount, heated eyecup, swing over viewfinder, variable shutter, Arriglow, finder extender, 2x400' mags, CCD color video tap, 2 batteries, cables, chargers, right & left handgrip on/off, switchable contrast viewing filter, 6 month Arri warranty (ou) **\$163,575.00**

ARRI BL4 w/ PL mount, 2x400' mags, 2x1000' mags, right hand grip on/off, follow focus, ext. eyepiece, B&W video tap, 25-250mm Cooke zoom, 5X6 mattebox, bridge plate, cases (ou) **\$115,000.00**

ARRI BL3 w/b&w video tap, video elbow, 4x4 matte box, bridge plate & rods, 2x400' mags, 1x1000' mag, battery & cases (ou) **\$78,000.00**

ARRI III, w/PL mount, variable shutter, 2x400' mags, ext. eyepiece, 5x6 swing away mattebox, bridge plate, cases, xInt running cond. **\$48,000.00**

ARRI BL2, 2x400' mags, 2x1000' mags, 4x4 & 6.6x6.6 matte boxes, prime lens blimp housing, 16mm, 24mm, 32mm, 50mm & 75mm Zeiss primes, 20-120mm Ang. & blimp housing, zoom motor, O'Connor 100 head with tall, medium & short legs **\$33,000.00**

ARRI BL2 universal prime lens housing, 4x4 matte box, 2x400' mags, cable, case (ou) **\$21,500.00**

ARRI 35BL1, updated w/electronic counter. Includes universal prime lens housing, 2x400' mags, cable & case. Very well maintained (SN35159) **\$17,500.00**

ARRI IIC, w/hi-speed motor to 80 fps, PL mnt, new crystal base, fully rebuilt, 6 month wrnty **\$17,900.00**

ARRI IIC, w/BNCR hard front, 2x400' mags, constant speed motor, Cosmovision door, cable, case **\$7,995.00**

B&H 2709, great for animation **\$4,500.00**

CINEMA PRODUCTS XR35, w/matte box, 2x1000' mags, 28mm, 35mm, 40mm, 50mm & 75mm Kowa super speed lenses, cable & case **\$13,995.00**

MITCHELL R35 MKII w/video prism, 115 VAC sync motor, follow focus, matte box w/rods, 2x1000' mags, cables & case **\$19,995.00**

MITCHELL BNCR w/crystal sync motor, 2x1000' mags, spinning mirror reflex, many accessories for prime & zoom lenses, cables & cases **\$15,000.00**

MITCHELL GC rackover camera body, completely rebuilt. **\$9,000.00**

MITCHELL BNC w/220 sync motor, 2x1000' magazines, cable & cases **\$5,500.00**

NEW MKH Russian camera, 8-32 fps, crystal 24&25 fps, 2x500' & 2x1000' mags, orientable viewfinder, video tap, 3 matte boxes, mini follow focus, 28mm, 50mm, 75mm super speed lenses, 22mm, 28mm, 35mm, 100mm, 150mm primes, 20-120 f/2.5 zoom w/macro capability, 1.5X & 2X zoom ext. **\$25,000.00**

MOVIECAM SUPER AMERICA PACKAGE w/ TV & 1.85 ground glass, 2x500' mags, 2x24V power supplies & cables, on/off grip, eyepiece ext., eyepiece leveler, bridge plate, B&W video-tap **\$72,000.00**

35mm Eyemos™

NEW EYEMO™ SLAMCAM® w/built in crystal sync motor, variable speed (4-50 fps), choice of Nikon, Canon, Arri PL, B, or S mount. Digital counters. Remote capable, can be reflexed **\$6,500.00**

B&H EYEMO™, single lens (lens not included), rebuilt with many new parts, repainted .. **\$1,750.00**

B&H EYEMO™ SPIDER TURRET, w/o lenses, w/ viewfinder **\$995.00**

B&H EYEMO™ PACKAGE w/25mm, 50mm, 75mm lenses, carrying case, handle, winding key, set of filters, good cond. **\$995.00**

B&H EYEMO™, single lens w/built in crank, without lens, used in xInt cond. **\$750.00**

PRISM REFLEXING for Eyemos, Nikon or Canon mount, viewfinder port terminates in an Arri eyepiece mount w/o eyepiece or ground glass **\$4,500.00**

UNIVERSAL LENS MOUNTING SYSTEM for Eyemos w/choice of one mount. Nikon, Canon, Arri S, B, or PL mounts available **\$2,500.00**

16mm Cameras

AATON LTR Super 16, w/4x400' mags, 15-150mm Angenieux zoom, matte box, 4 batteries, 2 chargers, handgrip & case **\$19,000.00**

ARRI SR2, 2x400' magazines, 2x12V batteries, charger, 10-100mm T/2 Zeiss, bridge plate, case **\$34,800.00**

ARRI SR2, 10-100mm T2 Ang. zoom, 2x400' mags, 2 batteries, charger, Arri speed control VSA, right hand grip on/off (ou) **\$25,025.00**

ARRI SR1, 10-100mm Ang. zoom lens, 2x400' mags, 2 batteries, charger, right hand grip on/off (ou) **\$19,500.00**

ARRI SR1, 10-150mm Ang. zoom lens, 2x400' mags, 2 batteries, charger, right hand grip on/off (ou) **\$17,500.00**

ARRI 16BL W/2x400' mags, 12-120mm Ang. zoom, sync motor with Crystallok **\$5,925.00**

ARRI 16S w/16mm, 25mm, & 50mm Schneiders, variable motor, 2x400' mag, torque motor **\$2,950.00**

ARRI 16S, v.s. motor, manual, cable **\$1,495.00**

ARRI 16-M GS, camera body **\$1,895.00**

B&H FILMO™ 70DR™, 100' capacity **\$495.00**

B&H FILMO™ 70HR™ **\$895.00**

BOLEX H16 REX5 w/13x viewfinder, 16-100mm Kern power zoom, **\$2,650.00**

BOLEX REX-4, Body only **\$1,050.00**

BOLEX EBM w/16-100mm Kern P.O.E. zoom, 400' mag, crystal motor, case, extras **\$2,150.00**

Barney for Bolex camera, new **\$285.00**

CANON SCOOPIC-M w/batt pack, cable. **\$1,300.00**

CANON SCOOPIC-S w/13-76mm zoom, 2 close up lenses, 2 batteries, charger, case **\$895.00**

CINEMA PRODUCTS CP16R, w/9.5-57mm Ang., 2x400' mags, 2 batteries, handle **\$4,000.00**

HYCAM K2004E hi-speed camera, 100-11,000 fps, 400' capacity, C-mount lens **\$3,250.00**

KODAK REFLEX SPECIAL camera body, 100/400' capacity **\$850.00**

KODAK K-100T **\$245.00**

NEW K-3 KRASNOGORSK w/built in meter, 5-1 zoom, handle, shoulder brace & case, 100' capacity. Best buy in town! **\$495.00**

MILLIKEN DBM 9-1 Underwater camera pressured up to 360' 400' capacity, 16, 24, 32 & 48 fps, variable shutter (18°-140°), 28 VDC motor, optically corrected lens port & viewfinder, 6.6mm f/2.4 lens **\$8,995.00**

MILLIKEN DBM-5A w/400' internal coaxial load, 64, 128, 200 & 400 fps, pin registered movement, C-mount, 115v AC or 28v DC **\$3,500.00**

NEW MINICAM (G.S.A.P.)™, great for p.o.v. shots, camera body only, C-mount **\$695.00**

Boresight **\$425.00**

C-mount front plate (for older cameras) **\$130.00**

Rechargeable battery **\$220.00**

Fresh Preloaded 50' magazines, all popular Kodak emulsions, see page 1 **\$38.50 each**

PHOTOSONICS ACTIONMASTER, hi-speed camera, 2x400' mags, 12-120mm Ang. **\$17,795.00**

TIME LAPSE PACKAGE, includes environmental housing, w/heater & cooling fan, intervalometer, stop motion motor drive unit w/control box for remote & switching functions, 16mm Mitchell camera, 400' mag, prime lens **\$16,500.00**

70mm Cameras

HULCHER 102C still sequence camera. 2 1/4"x5" format, 5 & 10 fps plus single frame, data chamber, 150mm & 50mm lenses **\$2,500.00**

MITCHELL FC-Rackover camera, 4 perforation pulldown, ASA I **\$22,500.00**

MITCHELL FD with 10 perforation pulldown, ASA I **\$10,500.00**

Super 8

BEALIEU 5008-S sound camera w/6-80mm Ang., auto aperture, excellent condition **\$1,200.00**

CALL ABOUT OUR LARGE SELECTION
OF USED SUPER 8 CAMERAS,
PROJECTORS & ACCESSORIES

Camera Motors

New, Cinematography Electronics 2C crystal motor base, 1-80 fps, forward & reverse **\$5,900.00**

Cinetronics 16SR Speed Control, Digi-tach crystal 24/25 fps, variable speed to 72 fps, cable **\$595.00**

All Items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762.1724@compuserve.com

New! Tobin Cinema crystal sync motor for Arri 16S or 16M, 8 speeds including 24, 25 & 30 fps, forward & reverse, 12 VDC **\$1,195.00**

New! Eclair ACL Crystal Motor **\$1,500.00**

Lafayette Time Lapse Control for Bolex. With intervalometer. Shoots 1 to 8 frames with intervals from 1 second to 5 minutes **\$499.95**

Norris single frame motor for Arri 16S or M, with intervalometer, new **\$3,600.00**
Other Norris motors available for a wide variety of Arri, Mitchell, Bolex, Eclair & Aaton cameras.

70mm Magazines

Benson & Lehner 1000' **\$895.00**

Mitchell Model 70-10 1000' **\$995.00**

Mitchell Model FC 1000' **\$995.00**

Mitchell Model FC840 1000' **\$995.00**

Mitchell Model D70-198 1000' **\$995.00**

Photo Sonics 400' **\$895.00**

Photo Sonics 1000' **\$1,595.00**

35mm Magazines

Arriflex IIC or III 200' **\$995.00**

Automax 200' (MITCHELL) **\$195.00**

Bell & Howell 400' **\$195.00**

Mitchell GC 400' **\$495.00**

Mitchell 1000' **\$495.00**

Mitchell MK II Slantback 400' **\$225.00**

16mm Magazines

Arriflex SR **\$1,800**

Arriflex M 200' **\$495.00**

Arriflex M 400' **\$595.00**

Arriflex M 1200' (coaxial) **\$1,295.00**

Arriflex 16BL 400 **\$575.00**

Arriflex S 400' **\$250.00**

Arriflex S torque motor for mag **\$425.00**

Auricon 400' **\$100.00**

Auricon 600' **\$100.00**

Beaulieu 200' **\$312.50**

Bell & Howell 400' new **\$475.00**

Bell & Howell 400' used **\$150.00**

CP-16 PLC 4A 400' **\$450.00**

Eclair NPR 400' **\$695.00**

Milliken 1200' with torque motor **\$595.00**

Mitchell 400' new **\$495.00**

Mitchell 400' rebuilt **\$195.00**

Mitchell 1200' **\$295.00**

N-9 Gun camera 100' (daylight load) **\$895.00**

N-9 Gun Camera 100' (darkroom load) **\$495.00**

Traid (B & H) 200' **\$50.00**

Film Movements

16mm Cinerama hi-speed **\$995.00**

16mm Traid 16-I-IL **\$1,350.00**

16mm Vought pin registered, hi-speed **\$350.00**

35mm B&H Standard (2709), hi-speed **\$595.00**

35mm Mitchell BNC, Academy **\$800.00**

35mm Mitchell Single System **\$4,300.00**

35mm Mitchell Standard **\$1,995.00**

35mm Mitchell NC **\$4,500.00**

35mm Richardson V.F. **\$4,000.00**

35mm Richardson 35-16-BH **\$2,886.00**

70mm Cinerama 2.25"x 2.25" **\$1,500.00**

70mm Richardson 70-14MS-14 **\$2,500.00**

70mm Richardson projection **\$1,500.00**

35mm B&H Professional Projection ... **\$750.00**

Tripods & Heads

Arri Gear Head w/quick release, case **\$16,800.00**

New! Hi Hats, Mitchell **\$125.00**

100mm bowl **\$130.00**

150mm bowl **\$150.00**

ITE T20/H20 Video Tripod System, new **\$350.00**

O'Connor 100 Fluid Head **\$1,750.00**

O'Connor 50 Fluid Head **\$1,495.00**

O'Connor C Fluid Head with Wooden Tripod, ball leveling **\$650.00**

New! Sachtler Video 14 Pedestal without head, lists new for \$2100.00 **Our Price \$995.00**

New! Sachtler Aluminum Baby Tripod, 6" to 15" 150mm bowl, list \$1,095.00 **\$595.00**

Schultz 150mm Bowl **\$280.00**

Technovision Geared Head **\$19,500.00**

Worrall Gear Head **\$3,500.00**

Worrall Gear Head **\$2,225.00**

Dollies & Jibs

NEW! Cameleon Camera Dolly, w/hydraulic accumulator, 4 lifts up to 200 lbs. Mitchell leveling head, 2 standard platforms. .. **\$8,495.00**

Egripment 4 Wheel Doorway Dolly w/ seat. Like new! Was \$6K, now **\$3,995.00**

Elemack Cricket Dolly w/3 sideboards, steer arm, 2 seats w/risers, combo wheels, xlint **\$32,500.00**

Elemack Spyder Dolly w/combo wheels, completely overhauled to factory specs, xlint cond. ... **\$16,500.00**

New! Focus Microjib, with 100/75mm bowl adapter, pivot clamp, 4 weights **\$2,795.00**

New! Focus Briefcase Dolly with wheels & carry handle **\$2,545.00**

New! Focus Track Kit, w/5 straight, 3 curved, carrying bag **\$2,497.50**

New! Focus Sleeper Track Kit, w/ 5 straight, 3 curved, 17 sleepers, & carrying bag **\$2,645.00**

Matthews Briefcase Dolly w/40' Focus track (5 straight, 3 curved), only **\$3,150.00**

Super Panther Dolly II S Kit, combi & pneumatic wheels, handset, steer rod, low rig, leveling head, rotating adapter, wheel lock bars, 2 seats & exts, 4 platforms, offset & standard 150mm ball adapters, power unit, 2 batteries, U-bangi, cases, more, new value \$105,000.00. Special price used **\$64,000.00**

Panther Light Weight Super Jib, high-low rig, weight bar, running board bracket, cases **\$8,400.00**

New! Trovato Tote Jib, 4' vertical travel, handles up to 75 lbs., adjustable pan & tilt bearings, invertible head so camera may be underslung **\$995.00**

New! Trovato Quatro Jib, 65" vertical travel, 5' reach, handles up to 150 lbs, pan & tilt locks, invertible head, adjustable pan & tilt bearings **\$3,950.00**

New! Trovato Cam Jib, handles up to 50 lbs, 46" reach, 4' vertical travel, head inverts for underslung operation, weighs only 24 lbs. **\$495.00**

Camera Accessories

New! A-G-E Tripod Spreader, w/tie downs **\$150.00**

A-G-E Custom Changing Bags, 43"x43" includes carrying pouch, new. **\$99.95**

Arri S or M Shoulder Mount & Pistol Grip. Brand New in Box, with on/off switch **\$360.00**

New! Bridge Plates for Arri 16SR & 35BL cameras, with new locking system. Base plate, top plate & two 15mm iris rods **\$995.00**

Cinecheck Frequency Meter, new **\$675.00**

Camera Barney's, new, many types from **\$285.00**

New! Cinemeter II, reads f-stops, lux, footcandles, digital & analog displays, adjustable shutter angle, filter factor switches, plus much more **\$565.00**

Cinemeter, the original, used **\$275.00**

New Cinetech Flexible Focus Rods

Focus Rod **\$95.00**

Focus Knob **\$65.00**

Cinetech Speed Crank for Arri or Panavision cameras, new **\$90.00**

Cinetech Shoulder Support for 16mm & 35mm cameras. With left handle, & padded shoulder piece. Accepts Arri handgrip. New ... **\$1,200.00**

New Cinetech 4"x5.65" filter holder **\$160.00**

Clamping French Flag with adjustable arm, holds Maglites too **\$79.95**

Combo Scene Slate, new **\$50.00**

Custom Wedge Plate (CONS511) **\$175.00**

D.O.T.E. frequency meter, for Hz & fps, new **\$450.00**

Eclair Shoulder Harness (CONS527) **\$175.00**

French Flag w/articulating arm, new **\$59.95**

New! Harrison Changing Tent, large **\$199.00**

Harrison & Harrison Filters, authorized dealer Call

J6 Zoom Control for 9.5-57mm, w/gears **\$1,595.00**

Lietz Tape Measure, fiberglass, new **\$21.50**

MacBeth color rendition charts **\$49.95**

Minolta Spotmeter, new **\$520.00**

Leather Belt Holster **\$110.00**

Samuelson Depth of Field Calculator **\$114.00**

Spectra Pro IV EL light meter, new **\$390.00**

Tiffen Filters. Authorized Dealer Call

All Items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

Arri Standard Lenses

10mm Schneider	\$650.00
16mm f/1.9 Schneider Xenon**	\$495.00
16mm f/2 Schneider Cine Xenon**	\$535.00
16mm f/1.4 Schneider Cinegon**	\$495.00
25mm f/1.4 Schneider Cine Xenon**	\$595.00
25mm f/1.5 Schneider Xenon**	\$495.00
35mm f/2 Schneider Xenon	\$535.00
40mm f/2 Schneider Cine Xenon	\$595.00
40mm f/2.8 Zoomar Macro	\$295.00
40mm f/2 Kinoptik Apochromat ..	\$1,099.00
50mm f/1.3 Kinoptik Fulgior	\$1000.00
50mm f/2 Kinoptik Apochromat ..	\$1,399.00
50mm f/2 Schneider Cine Xenon	\$795.00
75mm f/2 Schneider Cine-Xenon	\$595.00
100mm f/2 Schneider Cine Xenon	\$695.00
150mm f/3.5 Kilar	\$229.00
400/600mm f/4.5.6 Zoomar Combi-Kilfit ..	\$995.00
400 mm f/4 Kilfitt Kilar Pan-Tele ..	\$650.00
400mm f/4.5 Omnitara	\$395.00
500mm f/5.6 Zoomar Sport Reflector ..	\$695.00
800mm f/5 Omnitara w/cradle	\$800.00
800mm f/5 Astro Berlin w/ cradle ..	\$4,500.00
1000mm f/4.5 Omnitara w/cradle ..	\$2,400.00

**16mm camera format only

PL-Mount Lenses

14mm f/2.8 Canon, new	\$6,500.00
16mm f/2.8 Zeiss Distagon, new ..	\$7,200.00
18mm f/1.2 Zeiss Distagon, new ..	\$8,580.00
19mm f/2.8 Leitz Elmarit-R, new ..	\$6,960.00
25mm f/1.2 Zeiss Distagon, new ..	\$8,004.00
35mm f/1.2 Zeiss Distagon, new ..	\$7,524.00
50mm f/1.2 Zeiss Planar, new	\$6,600.00
50mm f/1.4 Zeiss Planar, new	\$5,289.00
65mm f/1.2 Zeiss Planar, new	\$7,290.00
85mm f/1.2 Zeiss Planar, new	\$7,752.00
100mm f/2.8 Zeiss Makro-Planar, new ..	\$6,000.00
250mm T/2 Olympus telephoto, new ...	\$8,856.00
300mm f/2 OpTex Canon	\$18,000.00

C-Mount Prime Lenses

5.7mm f/1.8 Kinoptic C-Tegea, w/shade ..	\$1,050.00
10mm f/1.6 Switar	\$525.00
10mm f/1.8 Angenieux	\$495.00
10mm f/1.8 Elgeet Cine Navitar	\$325.00
12.5mm f/1.4 Trinitar	\$495.00
13mm f/1.5 Elgeet Cine Navitar	\$139.00
15mm f/1.9 Soligor ITV	\$95.00
16mm f/2.8 Lytar	\$119.00
17mm f/2.5 Waltz	\$150.00
17mm f/2.7 Wollensak Velostigmat ...	\$35.00
18mm f/2.5 B & H Super Comat	\$45.00

25mm f/1.95 Angenieux	\$350.00
25mm f/1.1 Elitar Soligor	\$225.00
25mm f/1.4 Fujinon TV	\$175.00
25mm f/1.5 Bausch & Lomb	\$89.50
25mm f/1.5 Cooke Kinic	\$150.00
25mm f/1.5 Wollensak Cine Raptar ...	\$95.00
25mm f/1.8 Cosmocar Television lens ..	\$95.00
25mm f/1.9 B & H	\$89.00
25mm f/1.9 B & H Super Comat	\$89.00
25mm f/1.9 Cooke Datal Anastigmat ..	\$129.00
25mm f/1.9 Tamron Television lens ..	\$79.00
25mm f/1.9 Wollensak Cine Raptar ...	\$69.00
25mm f/2 Cooke Speed Panchro	\$550.00
25mm f/2.9 Dallmeyer Triple Anastigmat ..	\$59.00
35mm f/2.3 Baltar	\$225.00
40mm f/1.5 Wollensak Cine Raptar ...	\$99.00
50mm f/1.4 Cooke Ivotal Anastigmat ..	\$195.00
50mm f/1.4 Cosmocar Television	\$169.00
50mm f/1.4 Soligor Television	\$179.00
50mm f/1.8 Cosmocar TV (new)	\$350.00
50mm f/1.8 Cosmocar Television	\$125.00
50mm f/1.9 Apollo TV	\$150.00
50mm f/1.9 Elitar Soligor	\$125.00
50mm f/2.8 Ilex	\$39.50
50mm f/3.5 Kodak Anastigmat	\$39.00
50mm f/3.5 Kodak Ektar	\$25.00
75mm f/1.9 Cosmocar	\$95.00
75mm f/2.3 Baltar	\$149.00
75mm f/2.5 Angenieux	\$295.00
75mm f/2.5 Kinotar (new)	\$350.00
75mm f/2.5 Kinotel Anastigmat	\$49.50
75mm f/2.8 Kern Yvar	\$199.00
75mm f/2.9 Elgeet	\$75.00
75mm f/4 Wollensak Raptar	\$55.00
76mm f/2.8 Wollensak Raptar	\$79.00
100mm f/2.5 Angenieux Type P2	\$495.00
100mm f/2.5 Cooke Deep Field Panchro ..	\$250.00
100mm f/2.5 Cooke Panchrotal Anastigmat ..	\$349.00
100mm f/3.3 Kern Yvar	\$249.00
100mm f/4.5 Cooke Telekinic Anastigmat ..	\$79.00
150mm f/3.5 Soligor	\$195.00

Eyemo™ Mount Lenses

25mm f/4.5 B & H Eymax	\$50.00
50mm f/2 B & H Eymax	\$125.00
50mm f/2 Miltar	\$200.00
50mm f/2.8 Cooke Kinic	\$125.00
75mm f/2.9 Ilex Cinemat	\$125.00
75mm f/3.5 Dallmeyer Dalmac	\$50.00
100mm f/2.3 Baltar	\$225.00
150mm f/3.5 Ilex	\$125.00
152mm f/4.5 B & H Eymax	\$100.00
155 f/4.5 Wollensak	\$100.00
254mm f/4.5 B & H Eymax	\$100.00
254mm f/4.5 Miltar	\$150.00

16mm Mitchell Mount Lenses

35mm f/2.5 Baltar	\$225.00
30mm f/2.3 Baltar	\$225.00
40mm f/2.3 Pan-Tachar	\$225.00
50mm f/2.3 Pan-Tachar	\$225.00
100mm f/2.3 Baltar	\$225.00

Many Others Available!

35mm Mitchell Mount Lenses

18mm f/1.7 Cooke Speed Panchro, BNCR ..	\$150.00
35mm f/2.3 Baltar	\$225.00
40mm f/2.3 Baltar	\$225.00
40mm f/2.3 Pan Tachar	\$150.00
50mm f/1.8 Pan Tachar	\$150.00
50mm f/2.3 Pan Tachar	\$150.00
50mm f/2.3 Baltar	\$225.00
75mm f/2.3 Baltar	\$225.00
100mm f/2 Super Baltar, BNCR	\$825.00
100mm f/2.3 Baltar	\$225.00
125mm f/2.7 Baltar	\$225.00

Many others available

35mm Zoom Lenses

20-120mm f/2.6 Ang., Universal mount ..	\$5,000.00
25-250mm f/3.2 Ang., Arri B mount ..	\$2,750.00
25-250mm f/3.2 Ang., PL mount ..	\$2,950.00
25-250mm f/3.2 Ang. intermediate mount ..	\$2,400.00
25-250mm f/3.6 Cooke, BNCR ..	\$5,500.00
25-250mm T/3.9 Cooke MKII, PL mount, w/ lens support, rods & case	\$8,500.00
38-155mm f/3.8 Pan Cinor w/ finder, BNC ..	\$3,500.00
60-246 f/5.9 Pan Cinor w/finder, BNC ..	\$1,500.00

16mm Zoom Lenses

9.5-57mm f/1.6 Ang. "C" REX mount ..	\$2,995.00
9.5-57mm f/1.6 Ang. Arri B mount	\$1,195.00
9.5-95mm f/2.2 Ang. Arri mount	\$1,595.00
9.5-95mm Ang. w/CP finder & focus ring ..	\$1,995.00
10-100mm Zeiss T3, Arri B mt. ..	From \$1,895.00
10-150mm Angenieux, Arri B mount ...	\$1,695.00
12.5-75mm f/2.2 Ang. C mount, new ...	\$1,050.00
12-120mm f/2.2 Ang. Arri B mount	\$1,275.00
12-120mm f/2.2 Angenieux C mount	\$975.00
12-120mm f/2.2 Ang. for Bolex REX ..	\$1,350.00
12-240mm f/3.5 Angenieux Arri B ...	\$4,800.00
15-150mm f/2.8 Ang. C mt, covers Super 16 ..	\$1,895.00
17-68mm f/2.2 Ang. REX mt., w/finder	\$449.00

Kodak S Mount Primes

for Cine Special cameras

15mm f/2.5 Kodak Cine Ektar	\$99.00
25mm f/1.4 Kodak Cine Ektar	\$149.00
63mm f/2 Kodak Cine Ektar	\$179.00

All items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

63mm f/2.7 Kodak Anastigmat \$49.50
75mm f/1.9 Elgeet Cine Navitar \$125.00
152mm f/4 Kodak Cine Ektar \$225.00

Miscellaneous Lenses

3.5mm f/1.9 Photosonics mount \$200.00
5.9mm Angenieux, Arri B mount \$1,995.00
8mm f/1.5 Elgeet, Photosonics mount \$175.00
12mm f/1.5 Wollensak Fastax mount \$225.00
18.5mm f/2.2 Ang. TV, in barrel, new .. \$450.00
50mm T/2 Cooke Kinetel, in barrel \$169.95
100mm f/2.3 Baltar, in barrel \$200.00
152mm f/2.7 Baltar, in barrel \$100.00
250mm f/5.6 Wollensak Rprtr. Telephoto, in barrel \$50.00
400mm f/5 Tewe Berlin Voss, in barrel \$295.00
500mm f/4.0 Century Athenar, in barrel ... \$395.00
2000mm f/15 Zoomar Reflector, in barrel \$1,895.00
3750mm f/25 150" Zoomar Reflector, Thermax mount, with cradle \$3,500.00
1000mm f/8 Wollensak Mirrotel, cradle, C mt. \$695.00
2000mm f/14 Wollensak w/cradle, C mount \$895.00
Anamorphic Lens Set, 35mm f/2.3, 50mm f/2.3, 75mm f/2.4, 100mm f/3.2, 150mm f/3.6. PL or BNCR mount available \$22,500.00

Extenders

Angenieux 25-250 zoom 2x extender \$50.00
Arri Standard 2X extender \$750.00
C mount Cosmimar 2X TV extender \$225.00
CP-16 2X extender \$855.00
Eclair CA-1 2X extender \$950.00
Mitchell BNCR 2X extender \$950.00

Lens Adaptors

Lens	Camera	
Arri B to Aaton Mount.		\$425.00
Arri B to CA-1 mount.		\$250.00
Arri B to Eclair ACL.		\$450.00
Arri B to Mitchell BNC.		\$695.00
Arri Standard to C mount.		\$150.00
Arri Standard to Eclair NPR.		\$250.00
BCP to C mount.		\$180.00
Canon to C mount.		\$75.00
Eclair CA-1 to C mount.		\$225.00
Hasselblad to Arri standard mount.		\$550.00
Minolta to C mount.		\$75.00
Nikon to TK-76 mount.		\$310.00
Universal to Aaton mount.		\$450.00
Universal to Canon mount.		\$150.00
Universal to CP mount.		\$225.00
Universal to Mitchell S35R mount.		\$395.00
Universal to Nikon mount.		\$210.00
Angenieux old style intersection.		\$375.00

Projectors

Bell & Howell Model 2585 16mm table top projector \$275.00

Eiki 16mm 1000w Xenon projector, Model 6000 \$4,500.00

Eiki 16mm Slot Load Projector xInt cond \$450.00

L.P. 2000w Xenon lamphouse, mdl 8510 \$2,500.00

New! MP-30S 35mm, 500w quartz projector w/ optical sound, 2000' reel arms & pedestal \$4,500.00

MP-30X 35mm, 1000w Xenon projector w/optical sound, 2000' reel arms & pedestal, like new \$4,500.00

New! MP90-104 35mm Portable 1000W Xenon Projector System, includes two projectors, feed & take up mags, 1200' reels, stands, Xenon power supply 40 watt amplifier \$8,590.00

One pair Norelco 16mm Pedestal Projectors w/ 2500 watt Hughes Xenon lamphouses, solid-state power supplies, 1-1/2", 2-1/2" & Anamorphic lenses, used only 500 hrs \$8,500.00

O.R.C. 1600 watt Xenon lamphouse \$1,500.00

O.R.C. 1000 watt Xenon lamphouse, model 1000 \$1,500.00

Projection System: Simplex Projector w/PR1014 picture head, SH7310 sound head, Christie's 2000w lamphouse, Eprad stereo sound system including right, left, center & surround BOSE speakers & 1 sub woofer w/ controller \$29,400.00

New Simplex 35mm Projector complete with PR1014 picture head, SH7310 sound head, light weight pedestal \$10,850.00

One pair 35mm Simplex XL projectors, w/RCA sound heads, heavy duty pedestals, 4000w Xenon lamphouse \$18,500.00

One pair Super Simplex projectors w/ sound head & pedestal \$7,500.00

Simplex PR1014 picture head, recond \$3,650.00

Simplex PR10003 picture head, recond .. \$2,500.00

New! Singer Graflex 16mm Telecine Projector w/ lens, 5 bladed shutter, lamphouse diffuser. For conventional projection & telecine transfers \$529.00

16mm Projector Lenses

We have a large selection of new & used projector lenses, with a variety of barrel sizes. This is just a small sample of our inventory. **Call for prices.**

6.25mm f/1.9 Sankor anamorphic

15mm f/1.6 Bell & Howell

25mm f/1.5 Eiki

25mm f/1.5 Super Sankor

25mm f/1.9 B&H Increlite

38mm f/1.5 Super Sankor

40mm f/1.6 Buhl Optical (for Eiki)

50mm f/1.2 Eiki Super 16

50mm f/1.4 Somco

50mm f/1.6 B&H Increlite

50mm f/1.6 Somtar Graflex

50mm f/1.6 Wollensak Sunray

50mm f/2 Specto

60mm f/1.2 Neo-Cinestar

63mm f/1.6 Taylor, Taylor & Hobson

63mm f/1.85 Simpson

63mm f/1.9 Super Sankor

75mm f/2 B&H Increlite

76mm f/2.5 Sankor

100mm f/2.5 B&H Increlite

30-45mm f/1.6 Buhl Zoom

35-60mm f/1.5 Graflex Zoom

35-65mm f/1.6 RCA Zoom

B&H Cinescope, 2x horizontal expansion

New 16mm Projection Lenses

25mm f/1.5 Super Sankor

38mm f/1.5 Super Sankor

50mm f/1.4 B&H Super Proval

50mm f/1.5 Super Sankor

50mm f/1.6 Bell & Howell

76mm f/2 Super Sankor

89mm f/2 Super Sankor

100mm f/2.2 Super Sankor

Anamorphic attachment Sankor

0.75-x1.25 Zoom Converter

35mm Projector Lenses

16mm Anamorphic Panavision Superama

38mm f/4.5 Zeiss

50mm f/5.6 B&L Telephoto Anastigmat

63mm f/1.6 De Vry

89mm f/2 Kollmorgen Snaplite

89mm f/2.1 Bausch & Lomb

100mm f/1.6 Buhl

106mm De Vry

108mm f/2 Bausch & Lomb Super Cinephor

125mm f/2 Bell & Howell

138mm General Scientific Super Solmar

150mm f/2 Super Cinephor

152.4mm Bausch & Lomb Cinephor

177.8mm Cinephor

178mm f/5.6 Snaplite

250mm f/4.5 Bell & Howell

New 35mm Projector Lenses

50mm f/1.6 Schneider

51mm f/1.4 Cine-Navitar

55mm f/1.6 Schneider

65mm f/1.6 Schneider

70mm f/2 Schneider

89mm f/1.9 Sankor

113mm f/2.2 Sankor

125mm f/2 Kollmorgen

138mm f/2.1 Sankor

163mm f/2.5 Sankor

175mm f/2.8 Sankor

Anamorphic Attachment Sankor

0.8-1.25x Sankor Zoom Conveter

All Items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

Video Equipment

- Anton Bauer Snap-on II** back plate \$40.00
- New! Canon LX-200 Professional Hi-8 Camcorder package** w/ 15x lens, RC time code, digital wipe \$3,585.00
- New! Citizen M329 Mark II color monitor,** 3" screen \$215.00
- New! Citizen TR30 Pocket TV Receiver** for color monitor \$89.95
- Color Video Printer HITACHI VY-170V(A).** Like new, complete w/manuals & original packaging. Features full frame memory & multi-screen printing. List Price, \$1,995.00 ... \$825.00
- JVC Power Supply/Battery Charger,** Model AA-C19U 12 volt, 24 watt, 4 pin XLR connections, like new, 6 available .. \$75.00 each
- MC-1 Microphone Coupler** for Hi-8 Camcorders. Combination adapter box & mic level transformer, new \$375.00
- Panasonic Camera Package,** WV-3320 3/4" saticon tube color camera, VHS record deck, power supply, control unit, 2 batts, charger, case \$199.00
- Steadicam Jr., New** \$495.00
- SONY Betacam BVP-3A** camera body, Fujinon ERM-78 12x lens with UV filter & hood, shoulder pod, extender board \$400.00
- SONY DC-100 NP-1** adapter back plate assembly \$40.00
- SONY VO-5800 3/4" U-matic Edit VTR,** jog shuttle, stereo audio. Xlnt cond \$1,200.00
- SONY VO-5600 3/4" U-matic VTR,** set up for high gain audio output, good cond \$700.00
- SONY NP-1 Quad Battery Charger,** model BC-1WA \$300.00

Editing Equipment

- Bell & Howell Hot Splicers,** 16mm, 35mm & combination available \$225.00 & up
- Ciro 16mm Tape Splicer** \$275.00
- Ciro 35mm Tape Splicer** \$375.00
- Ecco Film Cleaning Machine.** \$95.00
- Ecco 1560** film cleaner & conditioner, 1 qt. \$7.95
- H.F.C. diagonal tape splicers** from \$150.00
- H.F.C. 35mm Hot Splicer** \$350.00
- J & R 4 gang synchronizer** w/2 mag sound readers \$190.00
- Moviola UL-20-CM 16mm Upright,** all extras, excellent condition \$1,450.00
- Moviola M77 16mm flatbed editor** with 6 plates, good condition \$5,400.00
- Moviola Mag sound amplifier** \$50.00
- Moviola rewinds** w/ long shaft, end lock, 4 spacers, excellent condition \$190.00 each

Moviola 35mm power rewind. \$495.00

Moviola 16mm & 35mm synchronizers

- 16mm 1 gang synchronizer w/timer \$200.00
- 16mm 3 gang synchronizers from \$250.00
- 16mm 4 gang synchronizers from \$295.00
- 16mm 4 gang with mag sound head \$400.00
- Combination 16mm 3 gang, 35mm 1 gang synchronizer \$325.00

16mm Moviscop Viewers. ... From \$250.00

Neumade 35mm rewinds w/brake \$50.00 each

Rewind Spacers, 16mm or 35mm \$10.00

Sound Reader with 4 input & 4 separate volume controls \$75.00

Split Reels & Cans. Price on Request

Steenbeck 35/16mm, 6 plate \$13,500.00

Steenbeck 16mm, 4 plate, xlnt cond \$4,000.00

Trim Bin with 72 hooks \$175.00

Lab Equipment

35mm Wet Gate System for ACME printer. Forward, reverse, stop-motion, freeze frame. Fixed pin-registration w/ threading latch for easy loading, regulated pump-fed closed support system consisting of 2 pumps, reservoir controls, valves, gauges, cabinetry. Excellent condition \$8,995.00

Acmaide 35mm Edge Numbering Machine, dry transfer foil tape system (ou) \$4,200.00

Bell & Howell 16mm Hi Speed Printer w/ schmitzer full immersion liquid gate system, reads 180' per minute, auto light valves, fader, PCU FCC single tape printer control system, 1200w tungsten, full color correction, no sound, great for internegatives & duplicate negatives (ou) \$30,000.00

Bell & Howell Model 6100 CT Additive Color Printer, Printer speed is 180/60 fpm. One side edge light. Only 40 hours of operation. Like new condition \$12,500.00

HFC 35mm Edge Numbering Machine, 16 frame, prints on any part of base or emulsion, print pressure adjustment, can rewind film on machine, reversible sprocket for single or double perfs, dry transfer foil tape system (ou) \$4,200.00

HFC 16mm Edge Numbering Machine, 40 frame, dry transfer foil tape system (ou) \$3,000.00

Lipsner Smith CF2 Film Cleaning Machine for 16mm & 35mm film on reels & flanges. Cleans & conditions. Just taken out of service, xlnt cond \$2,500.00

Sound

New Denecke DCODE TS-2 Time Code Slate, LED readout displays SMPTE/EBU time code. Built in time code generator \$1,295.00

Fisher Model 2 Boom w/ Model 3 Base, 88" to 184" length from support, 360° mic rotation, standard mounting socket, 30° up & down tilt from horizontal center \$7,800.00

New! Lightwave Shockmount & Zeppelin™ Wind Screen System, for shotgun mics From \$375.00

Nagra 4.2L w/2 dynamic preamps, crystal QSL1 resolver, ALC, leather case, ATN AC Supply, strap \$5,000.00

Nagra IV Recorder, includes resolver & ATN case \$3,500.00

Nagra III. \$995.00

Nagra SN Mini Recorder Supplies, tape, transfer cables, etc. Call

New PS-3 Mic 12v "T" power supply, batteries. Switchable 20db pad, high pass filter ... \$159.00

BPS-48 phantom power supply. \$149.00

PZM Baffle, 4" or 8" plexiglass for 6LP, new \$75.00

NEW! Sennheiser Microphones, Authorized dealer Call For Prices

New! Sonic 415 Mic Boom w/25' cable \$259.00

Sonic 412 Mic Boom, new \$249.00

Sonic Mic Boom Carrying Case, new. \$120.00

Swintek wireless receiver w/ lavalier mic transmitter & hand held Shure SM57 both on same frequency, includes case & cable \$975.00

Swintek MKII/SM58/57 Pro Vocal Hand Held Wireless Mic System, AC, Shure mic element, high band diversity receiver, 2 NiCad batteries, MK charger, case, 100 db dynamic range min. from VHF transmitter. New price was \$2,500.00, used \$750.00

Swintek Mk 200 2-way Wireless Communications System w/full duplex headsets & interconnects with self contained antennas, 3 channels \$1,850.00

Swintek MK2L/50A Pro Vocal AC System, lavalier mic, MK50A body pack lavalier transmitter, high band diversity receiver, carrying case \$995.00

Swintek MK3-50A Pro Cinematography DC System, w/ DC portable VHF receiver, body pack, TRAM lavalier mic, batteries & carrying case \$750.00

Swintek Mk8 Diversity Antenna System...\$275.00

Wilson Walkie Talkies, 4 channel, batteries, charger, belt loop, case \$275.00

Wilson Battery charger, charges 6 batteries in 5 hours \$375.00

Wilson Fast Charger, charges one battery in an hour, 6 available each \$150.00

Degaussers

New! WRE 642-21, portable bulk eraser, limited to 10.5 diameter reels, 2 locating spindles, 4 1/8" x 6" x 8" large, 15 lbs., 115v, includes thermostat \$295.00

New! WRE 650, 3000 Gauss level erases hi coercivity, ferric oxide tapes including audio & video cartridges, reels & cassettes up to 10.5" diameter & 2" wide, w/thermostat \$365.00

All items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

New! WRE 7000 "Broadcast" Metal Particle Bulk Eraser, designed for 3/4" & 1" metal particle video tape, data tape, MII, D1 & D2 Betacam SP metal particle broadcast tape and magnetic film rolls. 7500 plus Gauss, 115v, includes thermostat **\$1,495.00**

New! WRE 9210-A handles tapes up to 16" in diameter & 2" wide. 3000 Gauss to erase high coercivity tapes, can handle cartridges & cassettes, 115v, includes thermostat **\$526.00**

Batteries

NiCad Replacement Cells 4 AH D cells **\$15.00**
7 amp hour F cells **\$28.56**

New! Powerflex Battery Belts & Chargers
authorized dealer **Call for current prices**

30V battery belt w/fast charge **\$290.00**

Victory Battery Belts, Packs & Chargers
authorized dealer ... **Call for more information**

Lighting

NEW! ALTMAN LIGHTING Incandescent location lighting

300w head, 3" fresnel, 4 leaf barn door **\$270.00**

650w head, 4.5" fresnel, 4 leaf barn door **\$300.00**

1000w head, 5" fresnel, 4 leaf barn door .. **\$420.00**

*Many other HMI & Incandescent fixtures
available for location & studios!*

Call and ask about Altman Lighting Kits

New, Arri 300/650 Fresnel Combo Kit, 2x300w heads, 2x650w heads, barn doors, filter frames, scrims, stands, bulbs, case. AC/DC, 110v or 220v. List: \$2,940.00 **Our Price: \$2,469.60**

New, Arri Kit w/1000w miniflood, 1x300w fresnel, 2x650w fresnels, barn doors, scrims, stands, filter frames, bulbs, case. List: \$2,725.00 **Our Price: \$2,285.00**

We carry a complete line of Arri incandescent & HMI heads & kits. Call for more information

New B&M Mini Mac, 650w broad light **\$222.35**

New B&M Mini Set 1k broad light ... **\$210.00**

New B&M Cyc Light one light w/yoke mount & color frame **\$345.00**

Century 1000w open face fixture **\$250.00**

New Cool-Lux AC/DC Pack w/ Mini-Cool 200 head, 2 lamps, camera adapter, power cord and handle, DC to AC adapter **\$179.50**

New Cool-Lux Pro Pack 2000 w/ Mini-Cool 2000 head, 2 lamps, camera adapter, power cord & handle, DC to AC adapter, 1-7.0 Battery Pack charger **\$249.95**

New, Dedolight DSET-MAS, 100w kit, 3 DLH heads, 1 DLH B head, barn doors, filter holders, 8x100w bulbs, car battery adapter, power supply control unit. List: \$4,193.00, **Our Price: \$3,750.00**

New Dedolight DSET-150 Kit, 100w kit w/3 heads, cables, barn doors, stands, filter holders, bulbs, 1 power supply, case. List: \$3,749.00 ... **Our Price: \$3,325.00**

Desisti 2.5k HMI Softlight, complete with ballast 2 header cables, egg crate **\$2,250.00**

New, Kino-Flo 12V Mini-Flo Kit (131-120), 9" single bulb fixture with ballast, car adapter (bulb not included), available for 110v or 220v. List: \$675.00 **Our Price: \$600.00**

New, Lowel Ambi-Kit, 2 Tota lights, 2 Omni lights, stands, scrims, barn doors, umbrella, case (bulbs not included). List: \$1,775.00, **Our Price: \$1,508.75**

New, Lowel Elemental Kit, 1 Tota light, 2 Omni lights, stands, barn doors, scrims, umbrella, case (bulbs not included). List: \$1,135.00 **Our Price: \$964.75**

New, Lowel Intro-Kit, with 1 V-light, 2 Pro-Lights, scrims, barn doors, stands, umbrella, case (bulbs not included). List Price: \$885.00 **Our Price: \$752.29**

New, Lowel Rifa-Lite, 750w head & diffuser tent (bulb not included). Available in sizes from 500w to 1000w. List: \$787.50 **Our Price: \$669.38**

New, LTM Full Spectrum Pepper Pack, One each 100w, 300w, 420w, 650w fresnels & one 400w softlight, stands, barn doors, scrims, bulbs, case. List: \$3,526.00 **Our Price: \$3,300.00**

New, LTM Red Pepper Pack, with 3x650w fresnel heads, stands, barn doors, scrims, bulbs. List: \$2,220.00 **Our Price: \$2,075.00**

New LTM Peppers, 420w fresnel **\$294.00**
600w fresnel **\$385.00**

New! LTM Softlight 400w w/ egg crate & gelframe **\$395.00**

New! LTM Bonzai 200, 200w HMI fresnel w/ ballast & barn doors **\$4,215.00**

New! LTM Moonlite Single System, w/ballast, cable, barn doors, fluorescent bulbs .. **\$1,594.00**

New! Minilight 1k broad light **\$130.00**

New! Minilight 650w broad light **\$104.00**

New! M/Z Lighting 2k open face Varibeam w/ barn doors **\$345.00**

New! M/Z Lighting 650w open face Varibeam w/ barn doors **\$150.00**

Strand Mantrix 2 Dimmer Board Control Console with 60 channels, memory and manual dimmers **\$2,150.00**

New! Westcott Flexible Reflectors, 42" Silver/White or Gold/White (others available) **\$60.90**

***This represents only part
of our huge inventory. If
you don't see it listed
here, CALL!***

Grip Equipment

A-G-E Gator Grips, w/spud **\$24.95**

New B&M Baby Boom Arm & stand .. **\$700.00**

New! Bardwell & McAlister Baby Offset..... **\$30.00**

New! B&M Chain Vise Grip w/spud ... **\$43.00**

Matthews Telescoping hanger, new .. **\$170.00**

Matthews Mafer clamp w/5/8" pin, new .. **\$33.50**

Matthews Grid Clamp w/baby spud, new **\$70.00**

Mole Richardson Medium Roller **\$175.00**

Empty Sand Bags, fill & empty for each job **\$15.00**

New! Super Grip II™ Adjustable wedge plate & suction cup for rigging **\$870.00**

Expendables

Black Wrap, 12"x50" roll **\$19.95**

Camera Tape, 1" cloth **\$6.00**

Color Paper Tape, 1/2" **\$3.25**

Dulling Spray **\$5.95**

Dry Erase Markers **\$2.00**

Dust Off Plus, without nozzle **\$8.75**

Gaffers Tape, 2" **\$11.50**

Lens Cleaner **\$2.65**

Lens Tissue **\$2.00**

Paper Tape, 2" black **\$6.00**

Many other expendables available. Authorized dealer for Rosco & Great American Market

Miscellaneous

MARK V™ Director's Viewfinder, see page 2 for details, new **\$695.50**

Wide Angle Attachment for MARK V **\$92.00**

Belt Pouch, w pocket for wide angle lens **\$29.95**

Reel EFX Fan, wind machine, new **\$1,495.00**

Tyler Mini Helicopter Mount, w/vibration isolation, fingertip controls, holds up to 25 lbs. Xlnt cond., was \$40k new, used **\$18,500.00**

Animation

ACME 16mm Model 6 Animation Camera, w/reflex finder, variable stop motion motor, dissolve mechanism, xlnt cond. Super 16 modification available **\$20,000.00**

New! Fax™ Animation Drawing Disk, for both 12 & 16 fields, the industry standard **\$385.00**

Animator Table **\$125.00**

Back light for Drawing Disk **\$190.00**

Maurer 16mm 05 camera w/ animation motor, controller & 400' mag **\$2,500.00**

New! FAX™ Pencil Test animation stand, w/ 12/16 field non rotating animation disk, 2x16" peg bars, 4' column, light arms & lights ... **\$1,650.00**

Richardson animation stand RB 300, completely rebuilt to factory specs .. **\$16,500.00**

All Items except expendables & those indicated are used. Prices Subject to change. Call Toll free: 1-800-825-MOVI

Terms and Conditions

- All equipment sold on a first come, first served basis.
- Items on pages 9 through 14 are used unless otherwise indicated.
- Prices subject to change without notice.
- Prices FOB Hollywood, Ca.
- Los Angeles County residents add 8.25% sales tax. Outside of county, CA residents add 7.25%
- Hours:
Monday thru Friday:
8:30 a.m. - 6:00 p.m. PST
Closed:
Saturday & Sunday

1-800-825-MOVI

ALAN GORDON ENTERPRISES

The items you'll find listed here represent only a fraction of our complete line of quality new and used equipment. Whether you're looking for cameras, lighting, audio, animation equipment, expendables, etc., we have the products to meet your needs. Our stock is constantly changing so if you don't see it here, please call us.

Alan Gordon Enterprises also manufactures quality film and video equipment. Our MARK V Director's Viewfinder has become the standard of the industry. The IMAGE 300 high-speed camera has received a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences and a Primetime Emmy in Technical Achievement from the Academy of Television Arts & Sciences. Other quality products from Alan Gordon Enterprises include Sonic Plus Professional Microphone Boom Poles, Super Grip™ camera and lighting mounts, Minicam 16mm point-of-view cameras, MC-1 Microphone Couplers for Hi-8 camcorders, Bridge Plates for Arri 16SR and 35BL cameras, Crystallok II™ crystal-control modules for the Arri 16BL and the SLAM CAM® 35mm point-of-view and crash camera featuring a crystal sync motor.

Our sales, rental, repair and design teams are in contact with top film and video professionals and manufacturers to keep abreast of the latest developments and innovations within the industry. When you visit Alan Gordon Enterprises, you'll find a wide selection of equipment at low prices and knowledgeable people eager to help you make your production a success.



alan gordon enterprises inc.



1430 Cahuenga Blvd., Hollywood, CA 90028, USA
(213) 466-3561 • Fax (213) 871-2193 • E-Mail 74762,1724@compuserve.com

**BULK RATE
U.S. POSTAGE
PAID
PERMIT NO.1463
LOS ANGELES, CA**