

**Grab hold
of this new
2¼-square SLR**

Kowa / **SIX**



**and
your photography
will never be
the same again.**

the *Kowa* / **SIX** 2¼-square SLR

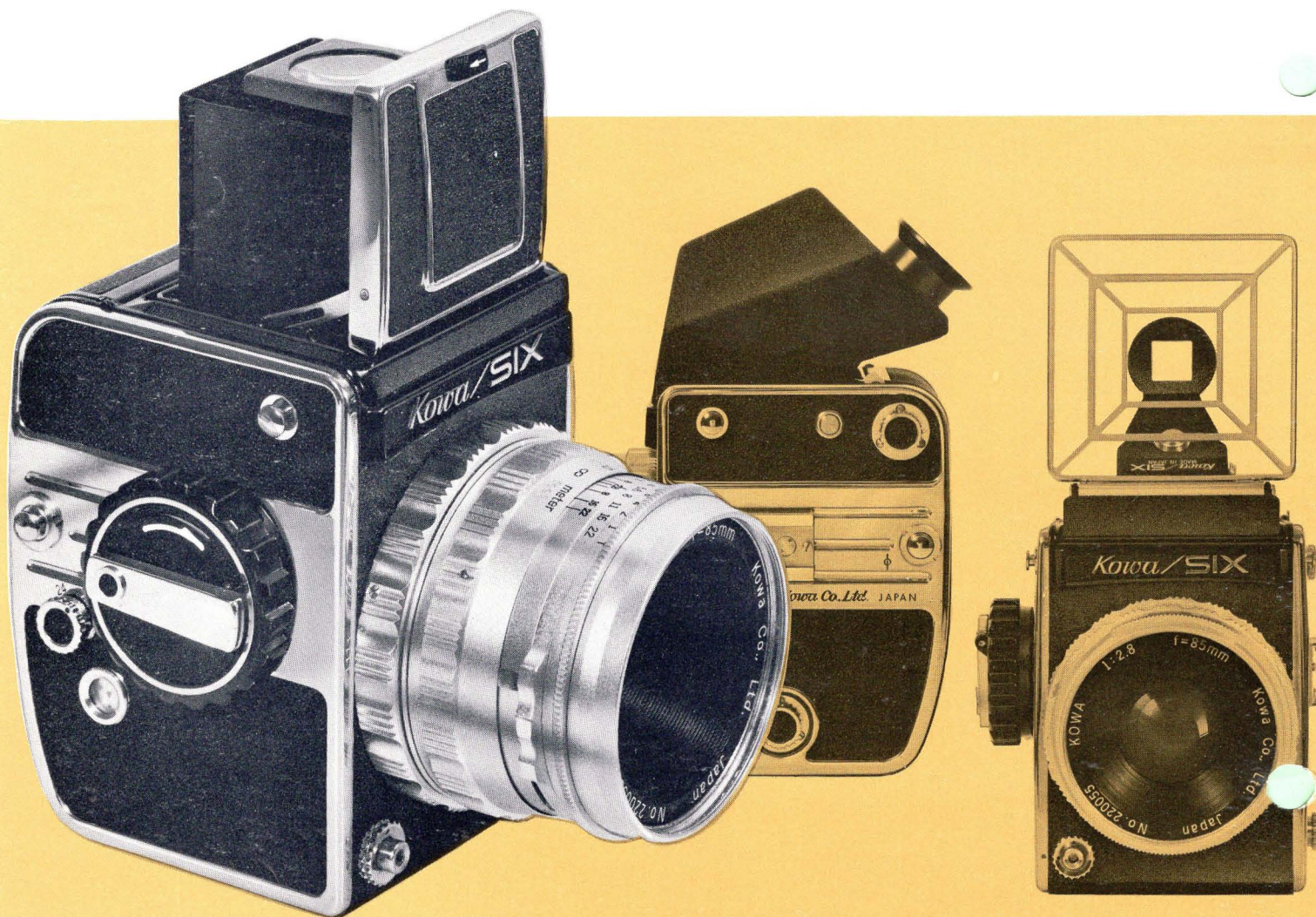
Here is a decisive and singular achievement in fine photography. The Kowa/SIX embodies all of the advantages of medium-format photography and reflex viewing in a camera that handles like a '35'. It can, in fact, mean so much to your photography that it must be experienced to be fully appreciated.

The Kowa/SIX is a precision instrument that's ruggedly built for a lifetime of hard use. It comes with an 85mm f/2.8 Kowa lens that gives you an almost startling degree of sharpness, contrast, and freedom from distortion. It has a pressure plate that instantly switches position to let you use either 120 or 220 type film. M and X flash synchronization occurs at all shutter speeds. And beyond all of the other superb features of the camera itself is the unlimited versatility of the system you can build around your Kowa/SIX.

There's a wide range of lenses, prisms, viewing screens, and more. And to underscore the uniqueness of the SIX you can add a through-the-lens meter/viewfinder. No other 2¼-square SLR in the United States lets you do this.

Grab hold of a Kowa/SIX. Feel it. Handle it. Shoot with it.

At a price of under \$350.00, you'll never let go.



Kowa/SIX SPECIFICATIONS

Type: Leaf-shutter 2-1/4-square single-lens reflex camera.

Film Acceptance: 120 (12 exposure) or 220 (24 exposure) roll films; flip-over 12/24 pressure plate.

Standard Lens: Kowa 85mm f/2.8.

Lens Mount: Positive Kowa bayonet with locking-collar; mount/dismount lever.

Shutter: #0 Seiko SLV between-the-lens leaf-shutter; 1-1/500 sec., plus T; self-timer; M and X flash synchronization at all speeds. Same for all lenses.

Focusing: Direct helicoid type.

Viewing System: Interchangeable through-the-lens system. Standard system includes waist-level finder hood with pop-up magnifier; matte fresnel viewing screen with fine-ground matte focusing spot.

Diaphragm: Fully automatic; depth-of-field preview lever. Same for all lenses.

Film Wind: 360° knob with flip-out crank advances film and winds shutter; stops automatically on first frame; automatic double-exposure prevention.

Frame Counter: Automatic zero-reset; 12/24 selection.

Camera Back: Hinged and removable.

Dimensions: 5-3/16" x 4-9/16" x 6-3/16".

Weight: 3 lbs., 12 oz.

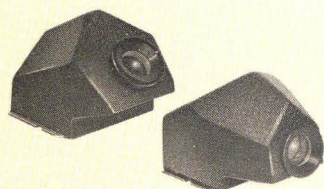
Kowa/SIX LENS AND ACCESSORY SYSTEM



Kowa Lens	Taking Angles	Minimum Aperture	Minimum Focus	Diaphragm Operation	Screw-in Filter Size	Weight
55mm F/3.5 wide-angle	71.5°	f/22	1.5 ft.	fully automatic	86mm	1 lb. 14 oz.
85mm F/2.8 standard	50°	f/22	2.5 ft.	fully automatic	67mm	1 lb. 3 oz.
150mm F/3.5 telephoto	29.5°	f/22	5.0 ft.	fully automatic	77mm	2 lb. 1 oz.

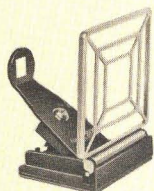
Additional lenses for your Kowa/SIX are in the development stage. Each lens employs a between-the-lens leaf-type shutter, depth-of-field preview lever, and identical scale and control configuration. All have speeds from 1 to 1/500 sec., plus T, self-timer, M and X flash synchronization at all shutter speeds.

ACCESSORIES



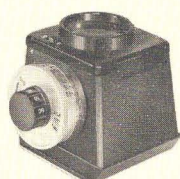
EYE-LEVEL PRISM FINDERS

Both 45° and horizontal eye-level prism finders are available. Both produce erect, unreversed images. Eyepieces adjust for individual eyesight over a range of one diopter.



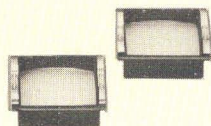
SPORTS FINDER

Open-frame flip-up Sports Finder has frames for 55, 85 and 150mm Kowa lenses.



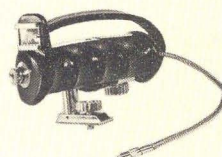
METERING/VIEWING ATTACHMENT

This unique accessory gives you through-the-lens match-needle metering. It has an EV range of 2-17 at ASA 100, f/2.8. ASA range is 10-3200.



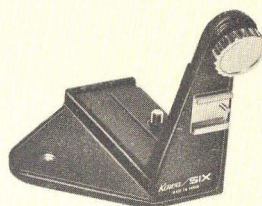
VIEWING SCREENS

Three types are available: Standard matte fresnel with a fine-ground matte focusing spot; fresnel matte with a split-image focusing spot; and a fresnel matte with etched vertical and horizontal reference lines and a fine-ground glass matte focusing spot.



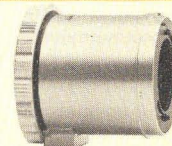
HAND GRIP

The Hand Grip attaches to the accessory shoe. It comes complete with a cable release and positive-grip strap.



TRIPOD HEAD

Providing extra stability, the Tripod Head permits film changing with the camera still mounted on the tripod.



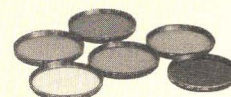
EXTENSION TUBES T1 T2, T3

Available in three lengths, they may be used individually or in any combination for close-up photography. Automatic shutter and diaphragm operation are maintained.



RAPID FOCUSING HANDLE

Used for fast focusing, the Focusing Handle attaches to all Kowa/SIX lenses.



FILTERS

A complete series of Kowa filters is available. All are finely polished, optical quality glass in precision screw-in mounts.

New and
important additions
to the
Kowa/SIX
system.

Since its introduction, the Kowa/SIX 2¼-square SLR has fired the imagination of amateur and professional photographers around the world — and now the versatility of the S X has been extended even further with the new system components shown on this sheet!



**PROFESSIONAL-BLACK
CAMERA WITH LENS**

BLACK BODY

BLACK NORMAL LENS

The incomparable look of a professional-black camera can now be yours with the Kowa/SIX. A complete black camera is available, including body 85mm f/2.8 lens, and a new fully self-erecting finder hood with an interchangeable viewing magnifier

The black Kowa/SIX body is available separately to expand your Kowa/SIX system, or to combine with any of the lenses available for the SIX.

Also available separately in black is the superb 85mm f/2.8 Kowa lens. Just like the camera, the lens barrel is specially treated to preserve the depth and beauty of the black finish for years to come.

**KOWA 250MM F/5.6
AUTOMATIC TELEPHOTO**

This is a real beauty! Fast, sharp, light, fully automatic — and focusing down to a tight 12' — this new Kowa telephoto opens new worlds of picture making for the Kowa/SIX photographer. It incorporates a between the lens leaf-type shutter, depth of field preview lever, speeds from 1 to 1/500 plus T self-timer. M and X sync at all shutter speeds — and weighs less than 24 ounces! Taking angle is 18°. Accessories include a hood and tripod head. Accepts same filter series as 85mm (normal) lens.





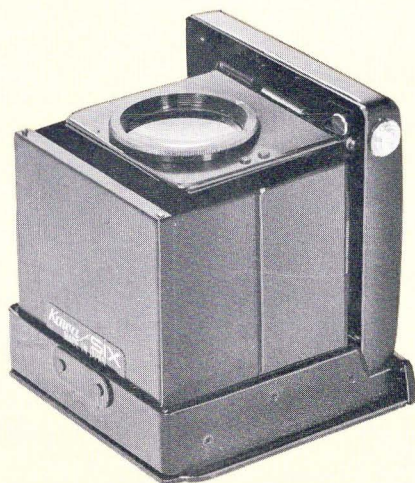
TRIPOD HEAD FOR 250MM TELEPHOTO

Shown alone and mounted on a camera body with the Kowa 250mm lens, this accessory provides the added sharpness of a rock-solid tripod mount.



MICROSCOPE ADAPTER (SHUTTER)

The exciting world of microphotography is yours to explore with this exciting accessory. Simply remove your lens and replace it with the Kowa Microscope Adapter hook onto a microscope, and you're ready to shoot. Focusing and light adjustment are simplified by the SIX's exceptionally bright viewing system.



DELUXE BLACK FINDER HOOD

INTERCHANGEABLE MAGNIFYING LENSES (Not Shown)

Standard equipment on the new black Kowa/SIX and available for SIX's already in use, this self-erecting finder has the added versatility of an interchangeable magnifying lens. A -2 diopter lens is standard, and you can quickly substitute any one of seven different lenses! A flick of a button brings the magnifier into position for critical focusing.

Available magnifying lenses include -4 , -3 , -1 , 0 , $+1$, $+2$ and $+3$ diopter

PRICES

Item	Designation	Price
Kowa/SIX, Black, w/85mm f/2.8 lens, deluxe black finder hood	Six-BL	\$399.50
Kowa/SIX Body Only, Black, w/deluxe black finder hood	BD-BL	265.00
85mm f/2.8 Lens, Black	L85BL	134.50
250mm f/5.6 Lens	L250	314.50
Tripod Head for 250mm Telephoto	S2	38.00
Deluxe Finder Hood, Black, w/ -2 diopter magnifying lens	F6	45.00
Interchangeable Magnifying Lenses for F6 Hood, available -4 , -3 , -1 , 0 , $+1$, $+2$, $+3$ diopter	F6-ML	12.00 ea.
Microscope Adapter (shutter)	MC1	145.00
Lens Hood for 250mm Lens, Black	HD4-BL	19.50
Cowhide Case for 250mm Lens	C250	14.75

Prices effective Jan. 1 1971 and subject to change without notice.

PRICES

Item	Designation	Price
Kowa Six Camera w 85mm f/2.8 lens chrome w o case	Six	\$364.50
Kowa Six Camera w 85mm f/2.8 Lens Black w o case	Six-BL	399.50
Kowa Six Body only (w/ST P1 & F6)	*BD	245.50
85mm f/2.8 Kowa Standard Lens w o case (w/LC1)	*L85	119.50
55mm f/3.5 Kowa Wide-Angle Lens w o case (w LC3 & LC4)	L55	249.50
150 f 3.5 Kowa Telephoto Lens w o case (w LC2 & LC4)	L150	249.50
Hand Grip	G1	38.00
Neck Strap	*ST	6.95
Tripod Head	S1	38.00
45 degree Prism Viewfinder	F1	130.00
Eye Level Prism Viewfinder (90 degree)	F2	130.00
Sports Viewfinder	F3	38.00
Metering/Viewing attachment (Thru-The-Lens) NEW	F4B	175.00
Plain Matte Focusing Screen w focusing spot	*P1	19.50
Split Image Focusing Screen	P2	19.50
Reference Line Focusing Screen	P3	19.50
Extension Tube T-1	T1	55.50
Extension Tube T-2	T2	55.50
Extension Tube T-3	T3	55.50
Rapid Focusing Handle	H	13.50
Lens Hood for 85mm Lens, Black	HD1BL	14.50
Lens Hood for 150mm Lens, Black	HD2BL	19.50
Lens Hood for 55mm Lens, Black	HD3BL	22.50

Item	Designation	Price
Front Lens Cap for 85mm Lens	*LC1	3.00
Front Lens Cap for 150mm Lens	LC2	3.50
Front Lens Cap for 55mm Lens	LC3	4.00
Rear Lens Cap for 85mm, 150mm & 55mm Lens	LC4	1.50
Camera Body Cap	BC	5.00
Cowhide Case for camera w 85mm Lens	C	19.50
Cowhide Case for 55mm Lens	C55	14.75
Cowhide Case for 150mm Lens	C150	14.75
Cowhide Case for 85mm Lens	C85	12.00
Filters for 85mm Lens: UV Y2, R2, R0, R1, O2	FR1	13.50 ea.
Filters for 85mm Lens: Skylight, Neutral Density, and others. ⁽¹⁾	FR1B	15.00 ea.
Filters for 150mm Lens: UV Y2, R2, R0, R1, O2	FR2	20.50 ea.
Filters for 150mm Lens: Skylight, Neutral Density, and others. ⁽¹⁾	FR2B	24.50 ea.
Filters for 55mm Lens: UV Y2, R2, R0, R1, O2	FR3	27.00 ea.
Filters for 55mm Lens: Skylight, Neutral Density, and others. ⁽¹⁾	FR3B	29.50 ea.

*Supplied with Kowa/SIX.

⁽¹⁾ Additional filters include ND4, 80A, 80B, 81B, 82C, 85A, 85C, Skylight 1A.

Prices effective March 1 1971 and subject to change without notice



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