

- : Canon AZ 1014E/ 814XLE/814E
 - : Canon AZ 512XL
 - : Canon 514XL/310XL
 - : Canon 514XL-Sound
 - ▲ : Canon AZ 518 SV
 - △ : Canon AZ 318 M
 - ★ : Canon AZ 1218
- No Mark: All 8mm Movie Cameras

Canon

8MM MOVIE CAMERA ACCESSORIES



○ ▲ 5-43313-21 Canon C-8 Tele Converter Lens 1.6x

This telephoto conversion lens increases the telephoto range of the AZ512XL's and AZ518SV's lens to from 15.6-78mm. It is highly useful for extreme telephoto applications, such as sports or nature photography.

○ ▲ 5-43551-21

Canon C-8 Wide Converter Lens 0.65x

For scenics, interior shots or any wide-angle application, the Wide Converter for the AZ512XL and AZ518SV gives them a new wide-angle range of from 6.2-31mm.

■ □ 5-3681-001 Wide Attachment 43

This wide-angle accessory lens is for use in increasing the wide-angle coverage of the 514XL and 514XL-S cameras. It extends the coverage to



● 5-43233-00 C-8 Close Up Lens 58mm 450

● 5-43242-00 C-8 Close Up Lens 58mm 240

These Close Up Lenses are similar to those for Canon still cameras. As with the still camera Close Up Lenses, the numerical suffix designates (in mm) the distance at which the particular Close Up Lens may be used. These lenses are particularly well-corrected for fine color reproduction and are exceptionally sharp. They require no increase in exposure. All Close Up Lenses designated C-8 are specifically made for Canon Super 8 cameras.



○ ▲ 5-43252-00 C-8 Close Up Lens 48mm 450

○ ▲ 5-43332-00 C-8 Close Up Lens 58mm 240

These Close Up Lenses are as described above, except in sizes to fit 48mm thread diameter Canon Super 8 cameras (AZ512XL, AZ518SV).



□ 5-9251-001 Dynamic Microphone DM30R for 514XL-S

This sensitive dynamic microphone is standard equipment for general sound filming and is supplied with the 514XL-S Canosound camera. It is also for use with the PS-1000 Canosound projector or any equipment where a high-quality omnidirectional mike is needed.



□ 5-9254-011 Boom Microphone BM70 for 514XL-S

The uni-directional Boom Microphone mounts directly on top of the 514XL-S camera for hands-free sound filming. It can rotate 270° and telescopes for extra flexibility and convenience. It is strongly recommended for general use as well as special applications.



□ 5-9261-001 Earphone E for 514XL-S

The Earphone permits aural monitoring of sound recorded with either the 514XL-S Canosound or PS-1000 Canosound projector.



□ 5-9291-001 Connecting Cord C300L for 514XL-S



□ 5-9301-001 Microphone Extension Cord E50L for 514XL-S



□ 5-9281-011 Power Pack 9V for 514XL-S

In cold weather, the Power Pack 9V can be kept inside a coat for dependable filming performance and under normal conditions, it gives extended range in sound filming—important to prevent unnatural cuts in sound or dialog.

□ CA3-0241 Rubber Mat for 514XL-S



● ○ 5-39241-00 Self Timer E

When the camera is put into the RL (run lock) mode, the Self Timer E may be used to give the photographer ten seconds delay before shooting so that he may get into the picture himself.

8mm MOVIE CAMERA ACCESSORIES



●○ 5-39211-00 Interval Timer E

This electronic timer can shoot in fixed intervals from one to sixty seconds. Like the Self Timer E, it is used when the camera is in the RL mode of operation. This accessory will synchronize with electronic flash when shooting single frames.

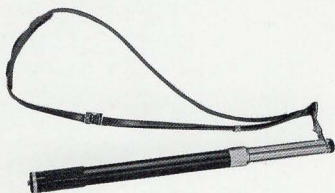


●○■□▲ 5-22041-00 Remote Switch 3



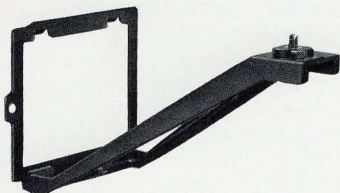
●○■□▲ 5-22051-00 Remote Switch 60

The Remote Switch 60 (60cm long) and Remote Switch 3 (8m long) may be used for either remote control filming or single-frame filming. Used in conjunction with the Extension Cord E1000 (or several cords) the photographer can operate his Super 8 camera from a considerable distance.



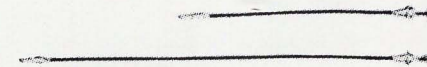
5-39111-00 Chest Pod

The Chest Pod is ideal for use with ALL Canon Super 8 cameras. It gives greatly improved stability when filming must be done "hand held" as opposed to tripod mounted.



△ 4-26401-00 Macro Frame

In the Macro mode, the AZ318M focuses at a fixed distance of 22.5cm. The Macro Frame is used in this mode to show where the subject should be placed for perfect focus. It is highly useful for animation and titling.



▲△ 5-63061-00 Release 30

5-63062-00 Release 50

Canon cable releases 30 and 50 are the same as those used for Canon still cameras. When used with the AZ518SV they permit vibration-free filming when the camera is used on a tripod. They are also useful for single-frame shooting with non-electronic shutter release Canon Super 8 cameras.



5-2061-20 Copy Stand 4

The Copy Stand 4 is used with the Canon Super 8 cameras principally for animation and titling. It provides a stable, convenient and versatile platform for critical work.

★ 33-4856 Eye Cup IRN

★ 33-4764 Eye Cup IRG (for eyeglass wearers)

Eye Cups are extremely useful for keeping stray light rays from entering the camera eye piece and causing poor viewing and focusing conditions. These cups are similar in function except that the Eye Cup IRG is cut to accommodate eyeglasses.

★ 33-5732 Finder Cover 4 for AZ1218

●○▲ 33-7553 (Except AZ 1014E) Finder Cover 5

When doing filming where the eye is not in position at the eyepiece, the Finder Covers prevent light from entering and causing inaccurate meter readings.



●○ 33-8804 (Except AZ 814 XLE) Filter Cancellation Adapter

Since Super 8 cameras use artificial-light films, they are equipped with a built-in CCA filter for shooting these films in daylight. Therefore, when shooting in artificial light, the Filter Cancellation Adapter must be used with designated cameras for proper color balance.



▲ 39-9889 Filter Cancellation Key

This accessory provides the same function as the Filter Cancellation Adapter except that it is used with the AZ518SV camera.



●○□ 5-8107-00 Extension Cord E1000

This Extension Cord is used in conjunction with either Remote Switch 60 or Remote Switch 3. It is ten meters long. It may be used in multiples for candid filming.

□ 34-1351 Finder Cover 6 (for 514XL-S)

This Finder Cover is used to keep stray light rays from entering the finder eyepiece when filming is performed without the eye at the eyepiece.