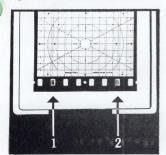
The MGK-F3 is equipped with Slidemagic's patented Optical Alignment Grid in the viewfinder



THE MGK-F3 POSITIONS THE AMI STANDARD LIVE AREA IN DEAD CENTER ON PIN-REGISTERED WESS MOUNTS.

slidemagic® system

presents with pride the new

MGK F3



FEATURES:

- Pin tolerance of ± .00015
- 2 pins register film at optical center
- Pins register film on one side only Avoids errors caused by sprocket hole and film dimension variations.
- Modified geared sprocket insert provides fail-safe film advance and backwinding.
- Frame counter records forward/backwinding of film. The reset button is recessed.
- Special shock absorber stabilizes the reflex mirror

NOW

a new multi-image slide production camera with registration pins crafted to the incredible tolerance of ± .00015

Our new MGK-F3 features a superb Nikon F3 camera body equipped with Slidemagic's highest precision pin-registration mechanism and Slidemagic's patented Optical Alignment Grid

This unique coordinated capability greatly speeds the photographic production of titling, special effects, multi-image assemblies and split frames.

The MGK-F3 provides outstanding multi-image versatility it performs bri liantly on the copy stand, yet is adapts quickly to table top animation and studio or location work.

Our MGK-F3 is available separately or as part of Slidemagic's complete photographic system.

PRICE \$4,115.00

Includes a special 35mm adjustable camera head and camera back support.

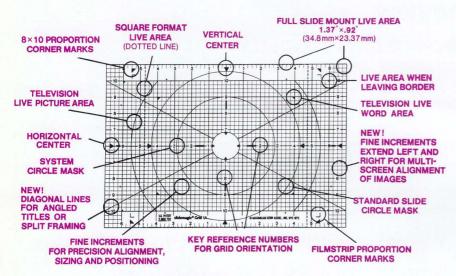
NOTE LENS NOT INCLLIDED

maximilian kerr graphic services inc.

slidemagic® system

2040 HIGHWAY 35 WALL, N.J. 07719 (201) 449-3826

Nothing, but nothing SAVES production time and money like Slidemagic's OPTICAL GRID ALIGNMENT SYSTEM!





- Accomplishes precise subject alignment, assemblies and registration by using simple grid lines instead of paste-ups and peg-registration.
- Saves art time, re-cropping, separations and mechanical registration.
- Adds creative capabilities for multi-image and special effects.
- The system grid precisely centers on pin-register slide mounts.
- Converts visual source material into color slides economically.

THE BETTER WAY

It took this simple grid to reduce the high cost of producing precision multi-image slides. It all started with the concept of making the camera do certain mechanical assemblies, and do them faster than an artist. It was this incredible idea that led to the invention of the Slidemagic Optical Grid System It's a completely new method that accomplishes positioning, multi-element assemblies and registration at a fraction of the cost of conventional methods.

Costly Conventional Registration

Peg-registration is costly because subject matter must be rescaled, separated, registered and copied to a common size proportion in order to be photographed in the same focus.

Economical Grid Registration

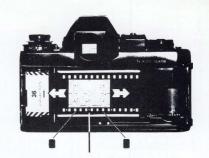
Grid registration is economical because subject matter can be focused and exposed directly onto film without the need of rescaling and recopying. This direct subject to camera recording eliminates pasteups, separations, registration plus intermediate negatives and prints. The grid system eliminates up to 80% of peg-registration. Results in significant savings.

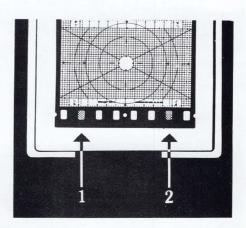
Creative Applications

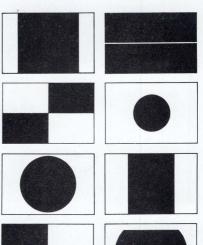
Artistic people can design and compose subjects directly under the camera. Resizing, cropping and color corrections can be made simultaneously. It saves money and provides a faster means of producing multi-image slides and creative visuals.

Expands Use of Visual Resources

The grid system's direct first generation copying quickly converts all types of readily available visual source material into color slides. Printed matter, photographs, artwork and dimensional subjects of any size can be titled or combined with other visuals quickly and economically.

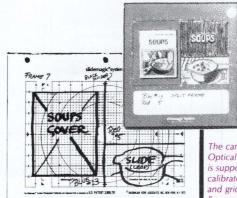








TYPICAL AREAS DEFINED BY THE GRID



The camera's Optical Grid System is supported by calibrated storyboard and grid layout pads. Even rough layouts can be interpreted precisely.