

FUJI FILM

**Motion Picture
Products**

FUJI MOTION PICTURE FILMS



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This brochure contains pertinent data arranged to give the reader a quick glance through a comprehensive line of one of the world's foremost brands of motion picture films—the Fuji Film brand. Manufactured all the way from raw material to finished product in Fuji Film factories under the most stringent system of quality control these are films which fulfill the most exacting demands of the motion picture industry

CAMERA FILM

Name of film	Type No.		General description	Exposure index		Identification mark	Footage No.	Frame-line mark
	35 mm	16 mm		Daylight	Tungsten			
Fujicolor Negative Film	8517	8527	A superb quality tungsten type (balanced at 3200K) negative film offering ultrafine-grain, high speed and high definition. It reproduces natural skin tones and greens faithfully. And excellent results are assured even under difficult conditions such as all levels of humidity or extremes of temperature. (ECN-2 Process.)	64 (LBA-12 or KODAK No. 85)	100	35 mm: N7	Yes (LI)	Yes (LI)
						16mm: N7	Yes (LI)	No
Fujicolor Reversal Film RT-125	—	8427	A high-speed tungsten type color reversal film especially designed for making color newsreel and other material for color TV broadcasts. Its color reproduction, gradation and other picture qualities are finely balanced for color TV transmission. This film, however, also provides an excellent picture quality when projected with a xenon lamp projector (VNF-1 RVNP Process.)	80 (LBA-12 or KODAK No. 85)	125	7	Yes (LI)	No
Fujicolor Reversal Film RT-500	—	8428	An ultra high-speed tungsten type color reversal film designed for making color newsreel and other materials for color TV broadcasts, being especially suitable for low light level indoor and night time outdoor photography. Its color reproduction, gradation and other picture qualities are finely balanced for color TV transmission. This film, however, also provides an excellent picture quality when projected with a xenon lamp projector (VNF-1 RVNP Process.)	320 (LBA-12 or KODAK No. 85)	500	8	Yes (LI)	No
Fuji Superpanchromatic Negative FG Film	71112	—	A fine grain, fine definition film designed for general indoor and outdoor photography. An ideal film for obtaining original negatives for making release prints. Its hardened emulsion makes it suitable for high temperature processing.	80	64	FG	Yes (LI)	Yes (LI)
Fuji Panchromatic Negative RP Film	—	72161	A rapid processing film designed for general photography and TV newsreel work. Its fine grain, excellent definition and gradation yield negatives of high picture quality	80	64	1	Yes (LI)	No

SOUND FILM

Name of film	Type No.		General description	Exposure index		Identification mark	Footage No.	Frame-line mark
	35 mm	16 mm		Daylight	Tungsten			
Fuji Fine Grain Sound Recording Film (Variable area type.)	71413	72413	A fine grain, fine definition variable area type sound recording film which provides excellent halation and light scatter control. Its excellent frequency and distortion properties ensure faithful sound recording over a wide frequency range. Optimum negative density for any given print is determined by cross modulation test.			35 mm: A	Yes (LI)	Yes (LI)
						16 mm: A	No	No
Fuji Magnetic Sound Recording Film	High output type	Standard type	A film for recording sound. Coated with a magnetic sound track of outstanding electro-acoustical properties.					

LI: Latent Image

DUPLICATING FILM

Fuji Fine Grain Panchromatic Duplicating Negative Film	71533	72533	An extra-fine grain, fine definition film provided for halation control and designed for duplicating work. Duplicates made with this film from Fuji Fine Grain Duplicating Positive Film (35mm Type 71544 and 16mm Type 72544) will faithfully reproduce the tonal qualities of the original negative.			35 mm: DN	Yes (LI)	Yes (LI)
						16 mm: 8	Yes (LI)	No
Fuji Fine Grain Duplicating Positive Film	71544	72544	An extra-fine grain, fine definition film provided for halation control and designed for duplicating work from original negative or duplicating negative film.			35 mm: DP	No	Yes (LI)
						16 mm: DP	No	No

LI: Latent Image

POSITIVE FILM

Fujicolor Positive Film	8812	8822	A fine definition, fine grain color positive film for obtaining release prints with sound track from color negative films and sound-track recording films. (ECP Process.)			No	No	35 mm: Yes (LI)
								16 mm: No
Fujicolor Positive HP Film	8813	8823	A fine definition, fine grain color positive film for obtaining release prints with sound track from color negative films and sound-track recording films. Designed for high-speed hot-process development. (ECP-2 Process.)			HP	No	35 mm: Yes (LI)
								16 mm: No
Fuji High Contrast Positive Film	71363	—	A fine grain, fine definition, high contrast film designed for printing titles and picture composites.			HC	Yes (LI)	Yes (LI)

LI: Latent Image



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