



# FUJICA GS645 Professional



## Specifications

Type	6 x 4.5cm format camera, collapsible barrel with bellows; rangefinder type.	Metering Range	EV 3.5 ~ 18 (ISO/ASA).
Film Size	6 x 4.5cm; picture size 5.6 x 4.3cm.	Light Receptor	Inside of viewfinder (GPD photocell).
Film	120 roll film (15 exposures), 220 roll film (30 exposures).	Power Source	Alkaline-manganese battery.
Lens	EBC Fujinon-S 75mm F/3.4, 5 elements 4 components.	Film Advance	Single-stroke top lever type, 184° winding angle, 28° standoff, self-cocking shutter, switchover for 120/220 film.
Distance Meter & Viewfinder	Double-image superimposing range-finder, coupled range 1m ~ ∞, bright frame viewfinder, parallax correction, magnification: 0.63X, field of view: 92%/1m, 90%/∞, base length 39.5mm (effective base length 24.9mm), 3-point LED exposure indicator.	Others	Collapsible lens barrel with bellows (front cover side-open type), palm grip, switchover of pressure plate for 120/220 film (indicator on back cover).
Exposure Control	External manual metering (3-point LED), film speed ISO/ASA 25 ~ 1600, 1/3 click stops.	Dimensions	Cover closed: 114(H) x 147(W) x 56(D)mm Cover open: 114(H) x 147(W) x 122(D)mm
		Weight	820g (without batteries).
		Optional Accessory	Lens hood.

# New Fast-Action 6 x 4.5cm Format Excellence.

Superbly Compact, Lightweight and Easy to Handle

*The Fujica GS645 Professional is the medium format camera serious photographers have long dreamed about. You can use 120 or 220 roll film. Advanced Fuji technology blends the best of 6 x 4.5cm format capabilities with compact 35mm-size camera maneuverability. The brilliant viewfinder*

*provides fast, simple framing and focusing—even in low light. A 3-point LED manual exposure control system is built-in for high-speed creative freedom.*

*Superior large format picture sharpness and speed. More of both are yours in the new Fujica GS645 Professional.*

## Wide 6 x 4.5cm Format

### Almost Three Times 35mm Size

The big frame area assures greater clarity of tiny details in enlargements. Also, the 6 x 4.5cm format matches photographic paper proportions for maximum printing convenience. Either 120 film (15 exposures) or 220 film (30 exposures) can be used.



## Lightweight & Compact

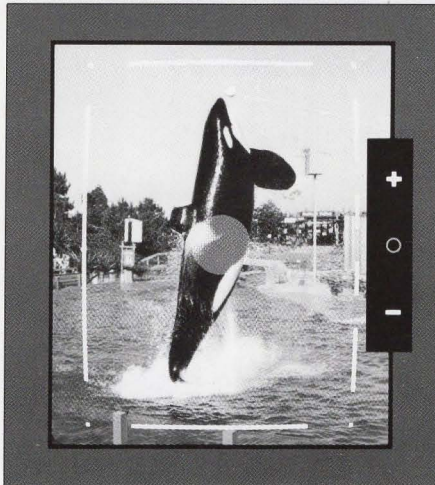
### Handy to Carry and Use

As lightest in the class, the Fujica GS645 Professional weighs a mere 820 grams. Carrying ease is enhanced by a collapsible lens. The smart, compact body features a palm grip for maximum ease and steadiness. Shooting vertical and horizontal frames are equally simple. The rugged design provides long-life service under hard usage.

## Fast-Action Range-Finder

### Quick, Accurate Shooting

The compact, lightweight range-finder design assures extra fast handling ease. Through the large, bright viewfinder you enjoy a wide field of view. High visibility in low light reduces eye strain and focusing is by simple double-image superimposing. Parallax correction marks eliminate picture cutoff. The Fujica GS645 Professional lets you catch all the action.



## 3-Point LED Exposure Meter

### Versatile High-Speed Response

The built-in GPD photocell manual exposure control system measures light in the center of the viewfinder and features a 3-point LED indicator. Without taking your eye from the viewfinder you can quickly and precisely set the ideal exposure setting. A light press of the shutter release button activates the meter.

## Professional Lens Shutter

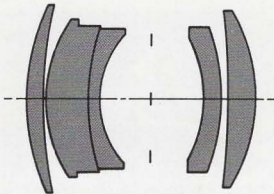
### Extra Wide-Range Techniques

Your creative electronic flash shooting possibilities are unlimited thanks to the versatile lens shutter. Unlike 35mm SLRs, you can use flash at all shutter speeds, not just a fixed speed. The full range of professional techniques, including daylight synchro, highlight tone effects and fill-in for strong back-light scenes, are yours day or night. There is a top hot shoe and front synchro socket to enable the use of any type of strobe.

## EBC Fujinon S f=75mm Lens

### Sharper Detail Resolution

This high-technology lens incorporates the best of Fuji's professional large-format camera lens design expertise. Five precision optical elements deliver remarkable small detail resolution. You see a big difference in enlargement quality.



(5 elements, 4 components)

## Self-Cocking Ease

### No Double Exposure Worries

The one-touch film advance lever also cocks the lens shutter as you wind it to eliminate double exposures. The 6 x 4.5cm format Fujica GS645 Professional is truly 35mm easy to use!



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