

Reproduction scales

1:3

1:2

1:1,5

1:1

DIN A 4

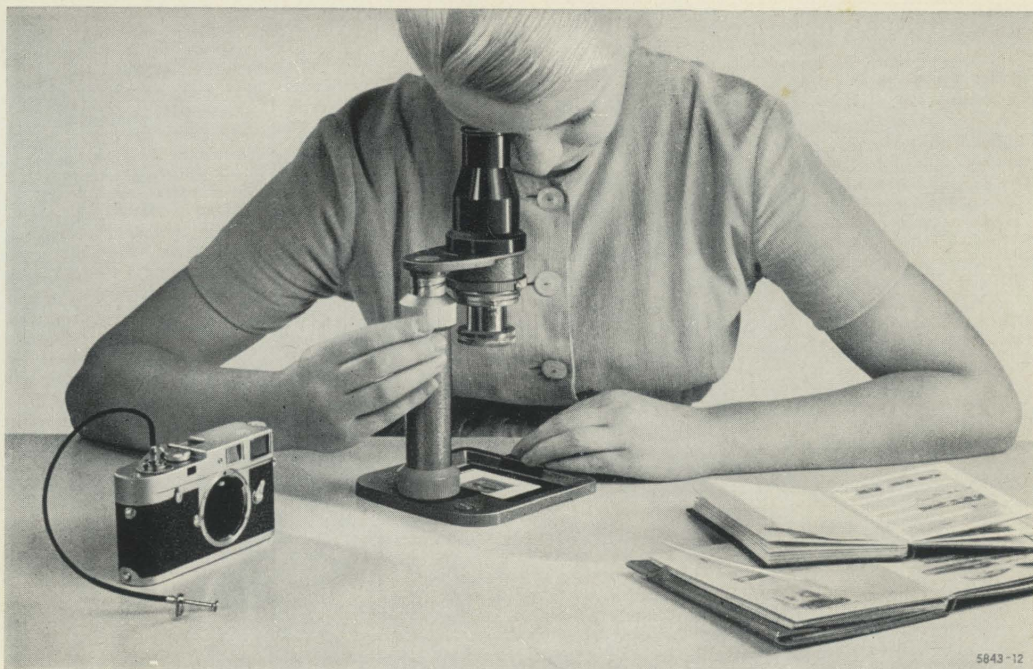
DIN A 5

DIN A 6

Copying Stands for the *Leica*

160-5/Engl.

Leitz
WETZLAR



5643-12

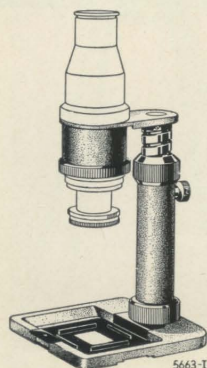
Copying stand

for reproduction scales of **1:3 | 1:2 | 1:1,5 | 1:1**

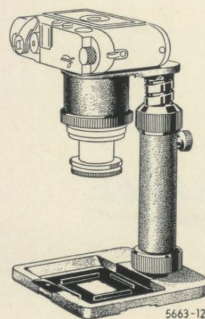
A compact, versatile copying unit that is easy to operate and extremely accurate, this device can be used with any LEICA camera, bayonet or screw-mount, and with any of the 50mm LEICA lenses.

The base of the stand exactly outlines the field covered at a scale of 1:3. Insert masks are provided for the smaller scales. The correct extension for each of the four scales is obtained by means of extension tubes. A groundglass magnifier serves for precise focusing, for which the height of the column can be varied with the aid of a knurled collar.

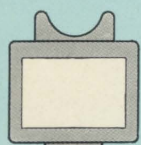
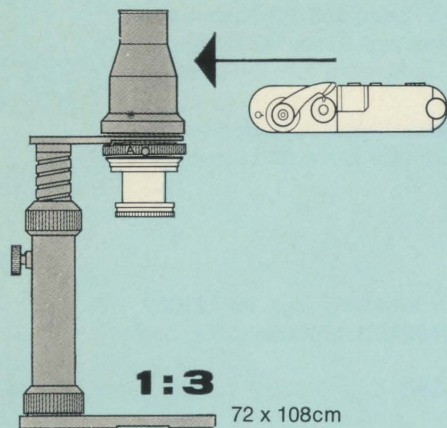
After focusing the column is locked by means of a screw clamp, and the magnifier is exchanged for the LEICA body.



5663-I



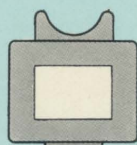
5663-12



1:2



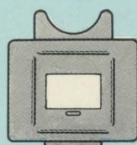
48 x 72mm



1:1,5



36 x 54mm



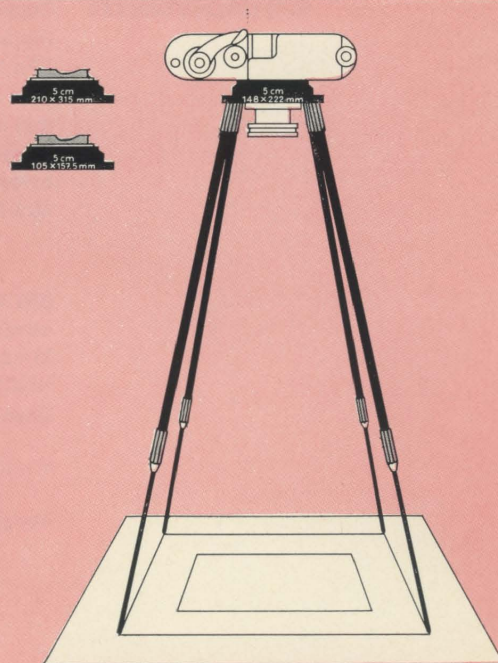
1:1



24 x 36mm

The column can be readily removed from the base for transport, and the parts fit easily into an ordinary briefcase.

The copying stand can be used not only for the reproduction of small documents, postage stamps, coins, botanical specimens and other subjects, but also for the copying of glass-mounted transparencies. A 35mm film-guide in the base permits rapid copying of negative or positive film strips.



315 x 210mm

225 x 148mm

157 x 105mm

DIN A 4
DIN A 5
DIN A 6

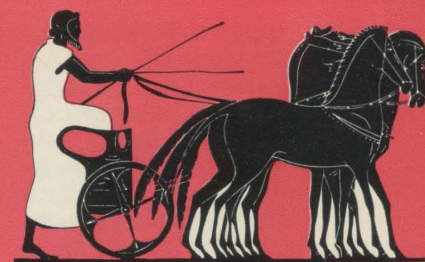
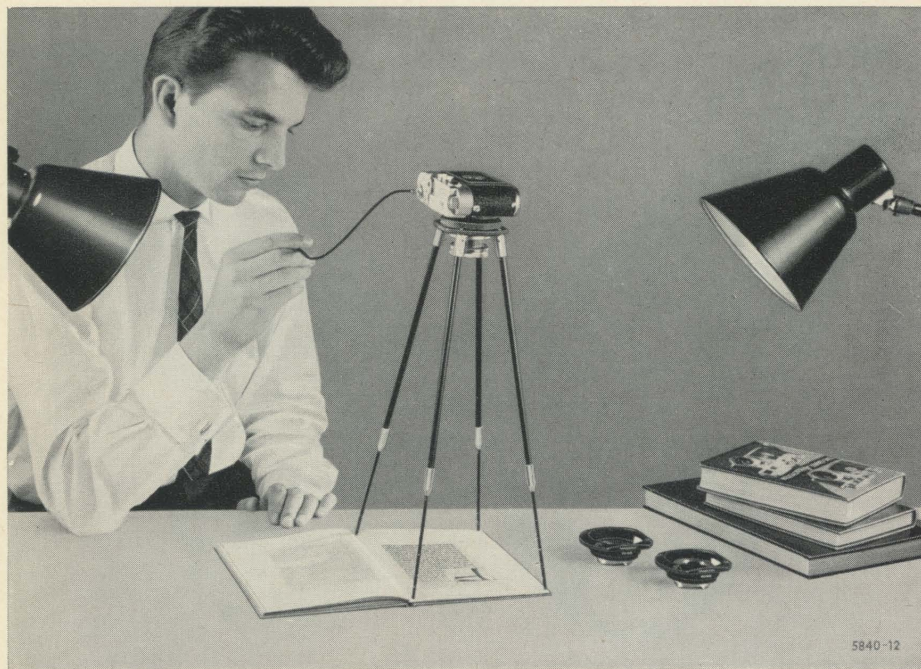
quarto-octavo-postcard size

The DIN A 4, A 5, A 6 quarto-octavo-postcard size copying gauge is of the four-legged type. Its design principle is extremely simple. An extension tube screwed between the camera and the lens increases the extension to suit the desired ratio. The extending legs ensure correct focusing distance, and their ends give an exact indication of the field covered.

The gauge can be used with LEICA M models.

All 50mm LEICA lenses can be employed (except the SUMMARIT and the SUMMILUX).

The equipment consists of three extension tubes and four extending metal legs. The gauge is easy to operate and ensures rapid and reliable results. Each of the three extension tubes corresponds to one of the DIN sizes. Screw the four legs into the appropriate extension tube and extend them until they engage the click stop corresponding to the required field size.

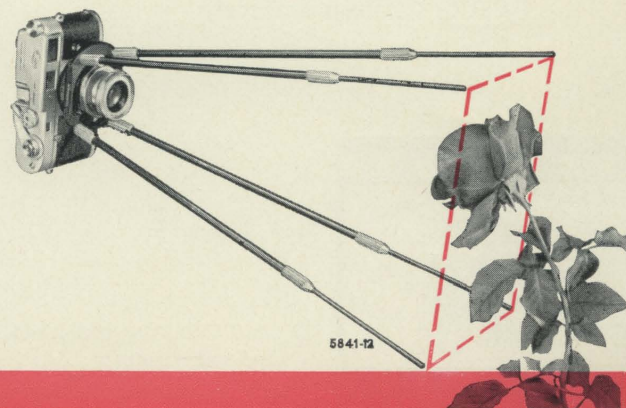


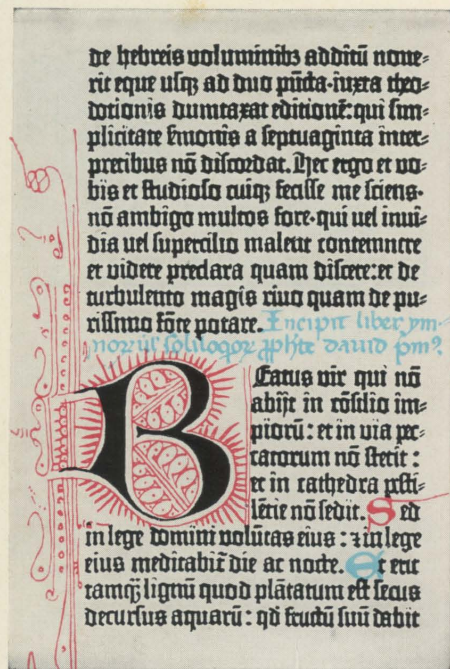
DER SIEGESPREIS VON OLYMPIA

SOLON ERKLÄRT DEM SKYTHEN ANACHARSIS
„NICHT ALLEIN WEGEN DER KAMPFSPIELE GESCHIEHT DIESES ODER
UM DORT SIEGESPREISE DAVONTRAGEN ZU KÖNNEN, DENN DAZU
KÖNNEN NUR GANZ WENIGE GELANGEN. EIN GRÖßERES GUT
ERWERBEN SIE DURCH DIESE KÄMPFE DEM GANZEN STAAT UND
SICH SELBST, DENN ES IST NOCH UM EINEN ANDEREN GEMEIN-
SAMEN WETTKAMPF ALLER GUTEN BÜRGER ZU TUN UND UM
EINEN KRANZ NICHT VON EPPICH ODER ÖLZWEIGEN, SONDERN
UM EINEN SOLCHEN, DER DIE GANZE GLÜCKSELIGKEIT DER
STERBLICHEN IN SICH BEGREIFT. ICH MEINE DIE FREIHEIT DES

The field sizes correspond to the DIN formats DIN A 4 = 210 x 297mm, DIN A 5 = 148 x 210mm and DIN A 6 = 105 x 148mm. This is equivalent to scales of 1:9, 1:6 and 1:4. Reproduction is particularly easy with this copying gauge. The extending legs provide a rugged and stable support: the LEICA and the gauge are set up over the subject (book page, coin, workpiece, etc.) as a unit.

With the camera mounted on it, the gauge can, of course, also be hand-held, e. g. for photographing flowers and similar subjects. It is portable, because it is easy to dismantle, and therefore always handy.





Close-ups the easy way,

with **Leica** close-up accessories



◀ Duplicate black-and-white
and color slides.

Close-ups and reproductions of documents, book pages, illustrations, etc., are part of the everyday routine of engineers, scientists and professional photographers. They are a rapid and reliable way of obtaining valuable information and will replace drawings or lengthy transcripts.

Another field which is continuously gaining in importance is the filing of documents optically reduced on film. This saves an enormous amount of space, because a small roll of film will record 36 or 72 pages of print. (Experts have found that these photographic records require only one sixtieth of the space necessary to file the originals in a conventional office).

But the richness of detail and the frequently astounding beauty revealed by close-up photographs have made this an inexhaustible and rewarding field of activity also for many amateurs.

Close-focusing units for various distance ranges are available as accessories for the LEICA. The simplest close-up attachments designed for purely mechanical focusing are the "1:1 – 1:3" and DIN A 4, A 5, A 6 copying stands.

These are extremely easy and convenient to use, and guarantee perfect results. Another advantage is the ease which they can be stowed away, which makes them particularly suited for work in libraries, scientific departments, and on excursions.

Equipment:

Copying stand for reproduction scales of 1:1 (object size 24 x 36mm), 1:1.5 (object size 36 x 54mm), 1:2 (object size 48 x 72mm) and 1:3 (object size 72 x 108mm). For use with all LEICA cameras and 50mm LEITZ lenses. Also suitable for copying glass-mounted or unmounted slides, film strips and negatives.

Copying stand, consisting of base with adjustable column, magnifier, four extension tubes and three masking frames for 24 x 36mm, 36 x 54mm and 48 x 72mm

Cat. No.

16 511

DIN A 4, A 5 and A 6 copying gauge

consisting of three extension tubes and four extending legs, for **LEICA® M cameras** with any 50mm lens (except SUMMARIT®, SUMMILUX®, and NOCTILUX®)

16 526

Bayonet mount for lens head of SUMMICRON®

16 508

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HELLER'S CAMERA
7315 Wisconsin Ave.
Bethesda, Md. 20014
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Telephone 654-2333