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LENSES FOR MOTION PICTURES

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THE ULTIMATE LENS FOR SUPER 16 PRODUCTION 11.5 - 138 mm HR T 2.3



QUALITY

- The highest image quality, at all focal lengths, for the most demanding producers.
- Highest aperture T 2.3, flat, without ramping.
- Perfect colorimetry : thanks to exclusive glass and high efficiency coatings.

ERGONOMICS

- Non rotating front focus allowing standard matte boxes. Fully compatible with 5x5" or 4x5.65" Pana filters.
- Large calibrated focus engravings available in meters or feet : gold ring for additional marks.
Focus, zoom and iris standard gear rings.

RELIABILITY

- Rugged construction with Angénieux mechanical design.
- Supplied in Arri bayonet or PL, and in Aaton mount (old & new generation)
- Short MOD close up elements n°1 & n°2.

FOCAL LENGTH	11.5 - 138 mm
ZOOM RANGE	12x
GEOMETRIC APERTURE	f/ 2.1
PHOTOMETRIC APERTURE	T2.3
OBJECT ANGULAR FIELD	64° - 6°
MINIMUM FOCUSING DISTANCE	1.5 m
FROM IMAGE PLANE	with close up n°1 1.05 - 1.5 m with close up n°2 0.85 - 1.1 m
WEIGHT	2.5 kg 5.5 lbs

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42570 SAINT-HEAND

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THE PERFECT COMPANIONS FOR 35 MM PRODUCTION 25-250mm HR / 17-102mm



10x25 HR

- A lens, incorporating Angénieux' latest optical and mechanical advances and meeting instant success worldwide. Destined to be the standard of the industry.
- Demonstrates higher image quality in its class, at all focal lengths.
- Highest aperture T 3.5.
- Internal focus allows standard matte boxes and all front attachments.
- Large calibrated focus engravings available in meters or feet, or both.
- Absorbs camera noise.
- Matched to make the perfect companion for the 6x.
- A kit to transform the lens for full Super 35 (31.1 mm dia) is available on request.



6x17

- A six to one zoom lens with the widest horizontal angle of 66°, yet fully compatible with 6.6 x 6.6" filters.
- Proven superior image quality.
- No 'breathing' when focusing.
- Internal focus allows convenient use of standard matte boxes and attachments.
- Integrated drawer in the lens for two 40.5 mm diameter filters.
- Large calibrated focus engravings, made for easy interchange of meters or feet readings in the field.
- Absorbs camera noise.
- Matched to make the perfect companion for the 10x.
- A kit to transform the lens for full

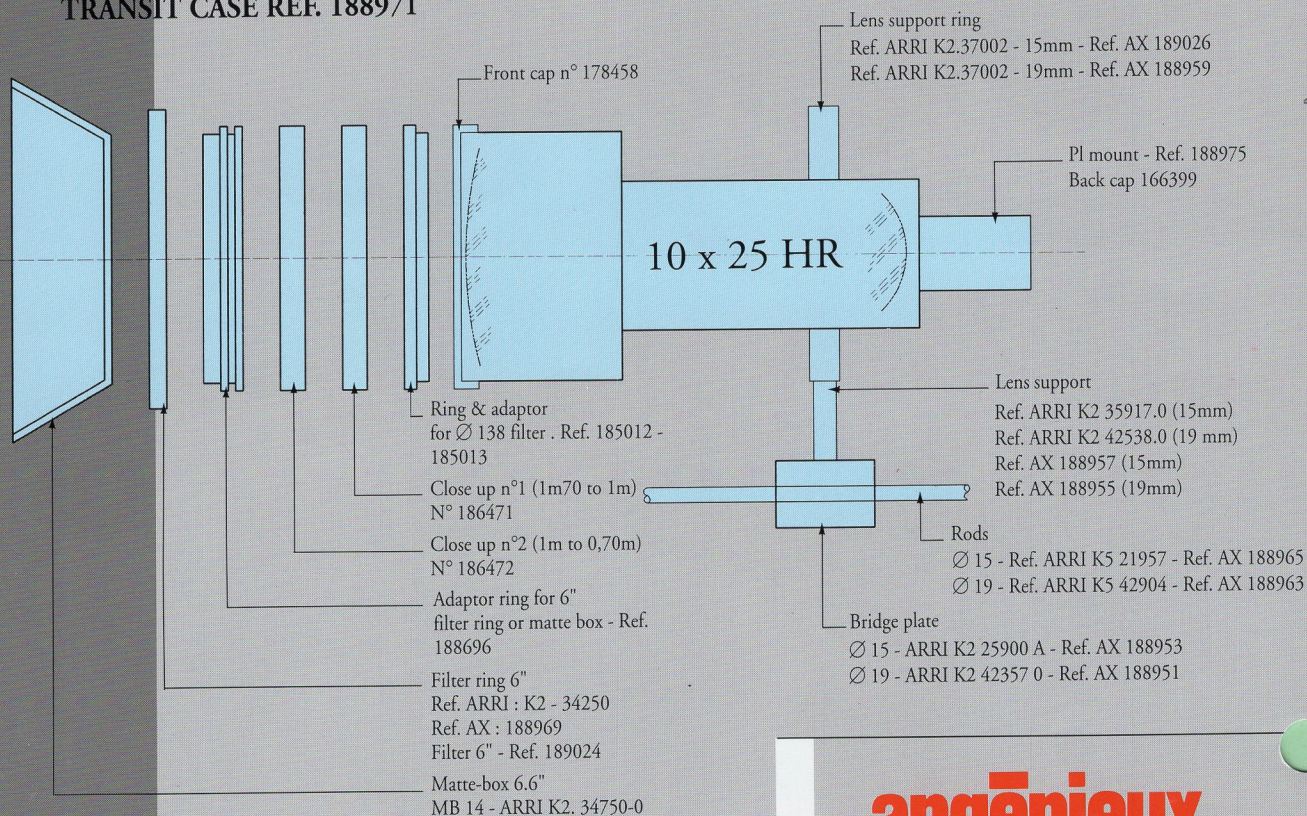
CHARACTERISTICS 35 mm / SUPER 35 mm

MOTION PICTURE LENSES

TYPE	6x17*	10x25HR	6x19.5*	10x30HR
FORMAT	35mm (27.2mm dia)		Super 35mm (31.1mm dia)	
FOCAL LENGTH	17-102 mm	25-250mm	19.5-117mm	30-300mm
GEOMETRIC APERTURE	f/2.5	f/3.2	f/2.8	f/3.9
PHOTOMETRIC APERTURE	T2.9	T3.5	T3.3	T4.4
HORIZONTAL FIELD ANGLE	66°-12°	47°-5°	66° 12°	45°-4 3/4°
MINIMUM FOCUSING DISTANCE FROM IMAGE PLANE	0.75m 2'6"	1.70m 5'8"	0.75m 2'6"	1.70m 5'8"
WEIGHT	7.8 kg 17.2 lbs	4.3 kg 9.5 lbs	7.8 kg 17.2lbs	4.3 kg 9.5 lbs

* Optional Filter Kit including : 1 filter 85 A, 85 B, 85 C, 81 C, density Nd4, Nd8, 2 neutral filters, 1 internal holder and case.

TRANSIT CASE REF. 188971



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