Century Tele-Extenders

For Professional Cine Cameras

Today's Tele-Extenders

Sophisticated design methods and modern optical glass, properly designed and matched to the lens type, have made possible complex, multi-element Tele-Extenders that deliver highquality, professional results.

Tele-Extenders can provide the ideal method of increasing both the range and versatility of prime and zoom lenses. A lens focal length may be increased by 1.4X or 2X by simply placing a Tele-Extender between the lens and camera. The aperture as well as the focal length is increased by the power of the Tele-Extender. For example, a 25-250mm f/4 lens used with a 2X Extender becomes a 50-500mm f/8.

- Extenders for 35mm SLR to Cine Cameras

Before the introduction of Century Tele-Extenders, the only way to mount many SLR lenses on film cameras was to permanently modify them which was a costly and complex process. Aside from the expense, the modification rendered the automatic features of the lens inoperative and it no longer functioned normally when re-installed on an SLR camera. Century's industry-proven superior quality Tele-Extenders have eliminated this problem.

Increase Versatility

Century Tele-Extenders can give new usefulness to existing lenses and increase your range of options. By using Tele-Extenders you can install longer or specialty lenses such as Micro-Nikkors or Canon Macros for macro-photography. Century Precision Tele-Extenders have become the industry standard for increasing the range of Angenieux and Cooke cine zooms as well as modified telephoto lenses.

Whether you wish to extend the range of an existing cine lens or use unmodified 35mm SLR lenses on 16mm & 35mm cine cameras, Century may have the Tele-Extender to suit your needs.

Customization is a Century forte. If you don't see a Tele-Extender to fulfill

your requirements, please inquire about our custom and specialty products.





Highlights:

- Allows full lens interchangeability between SLR and 16/35mm cameras.
- No lens modification required.
- Superior multi-coated glass elements.
- Simply attaches to the rear of lens.
- Economical.
- Black annodized aluminum & stainless steel housing.
- Arri Bayonet, PL, & STD mounts.

Tele-Extenders for 35mm Cine Zoom Lenses:

- 1.4X and 2X versions for all mounts.
- For Angenieux & Cooke cine zooms.
- Superior multi-coated elements.
- Simply attaches to the rear of lens.
- Economical.
- Annodized aluminum & stainless housing.
- Arri Bayonet, PL, BNCR, & STD mounts.

Full Guarantee

Century Tele-Extenders are manufactured to the highest standards of the professional cinema and video industries and are backed by a 30-day money-back guarantee.

Stock Numbers

C-MOUNT TELE-EXTENDERS FOR 16mm CINE & ALL VIDEO FORMATS UP TO ONE-INCH

XF-20CC 2X Tele-Extender for "C" mount lenses *Note: Requires clearance at rear of lens—inquire.*

TELE-EXTENDERS FOR 35mm FILM ZOOM LENSES

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|---------------------|--------------------------|
| XM-354L | 1.4X for Arri PL mount |
| XM-354R | 1.4X for BNCR mount |
| XM-352B | 2X for Arri Bayonet moun |
| XM-352L | 2X for Arri PL mount |
| XM-352R | 2X for BNCR mount |

TELE-EXTENDERS for 35mm SLR TO CINE

| KA-C2AB | 2X for Canon to Arri B |
|---------|---------------------------------|
| KA-C2PL | 2X for Canon to Arri PL |
| (A-C2AS | 2X for Canon to Arri S |
| (A-N4AB | 1.4X for Nikon to Arri Bayonet |
| (A-N2AB | 2X for Nikon to Arri Bayonet |
| KA-N4PL | 1.4X for Nikon to Arri PL |
| (A-N2PL | 2X for Nikon to Arri PL |
| (A-N2AS | 2X for Nikon to Arri Standard |
| (A-N4AS | 1.4X for Nikon to Arri Standard |

Contry precision optics A TINSLEY COMPANY



10713 BURBANK BLVD. NORTH HOLLYWOOD, CA 91601 PHONE: [818] 766-3715 FAX: [818] 505-9865