

Wide Angles

For 16mm Cine and 2/3" ("C"-mount) Video Cameras*

Century Precision's wide angle lens series offers a unique range of focal lengths specially designed to 'get the shot'.

Compact and lightweight, the Wide Angles are ideal for shooting vehicle interiors, closeups, under-water scenes, and point-of-view shots from surfboards, amusement rides, skis, aircraft, etc. The new Mark II 1.9mm, 3.5mm, 5.7mm, and 9mm are all new designs that feature improved sharpness and lower distortion. Each lens is individually bench tested and calibrated to ensure optimum performance. All Century products are covered by our one-year warranty.

Features

- Fixed focus.
- High resolution.
- Excellent contrast.
- Superb color correction.
- Rugged and dependable.
- Compact and lightweight.
- Exceptional value.



1.9mm
F1.8
ULTRA WIDE ANGLE
Full Frame Fisheye.
The widest angle lens for
16mm cameras.



3.5mm
F1.8
EXTREME WIDE ANGLE
Covers the entire format
with no vignetting.



5.7mm
F1.8
SUPER WIDE ANGLE
The most compact
lens available in this
focal length.



9mm
F1.8
WIDE ANGLE
Provides wide angle cover-
age without exaggerated
perspective or distortion.

Specifications

Iris Diaphragm	T2-16	T2-16	T2-16	T2-16
Focus	Fixed	Fixed	Fixed	Fixed
Length (C-mount)	2.23" (56.6mm)	2.16" (55mm)	2.6" (65.8mm)	1.82" (46mm)
Max. Diameter	3.14" (79.7mm)	3.14" (79.7mm)	2.49" (63mm)	1.82" (46mm)
Weight	10 oz. (290g)	9 oz. (250g)	9 oz. (250g)	5 oz. (140g)
Resolution	More than 200 l/mm	More than 200 l/mm	More than 200 l/mm	More than 200 l/mm
Distortion	40%	Less than 30%	Less than 6%	Less than 1%
Angle of View (diag)	180°	150°	100°	75°
Filter Size	Rear gel	4 1/2" w/adaptor	Series 9 or 72mm w/adaptor	43mm

*Please inquire about other mounts.

 **Century** precision optics
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Lenses