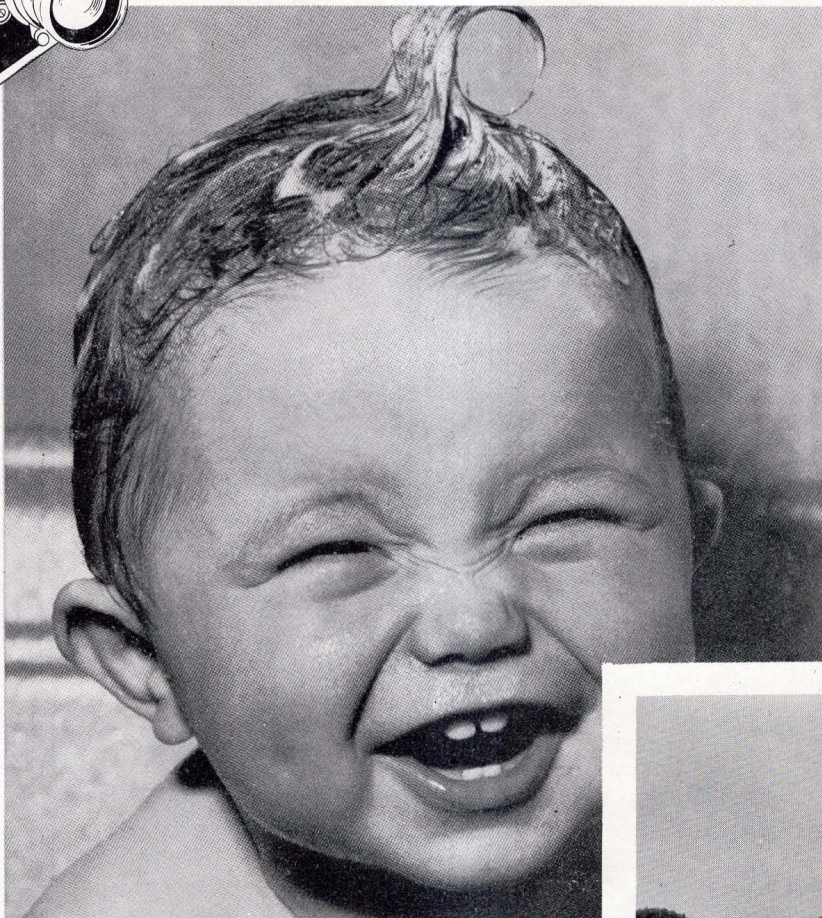
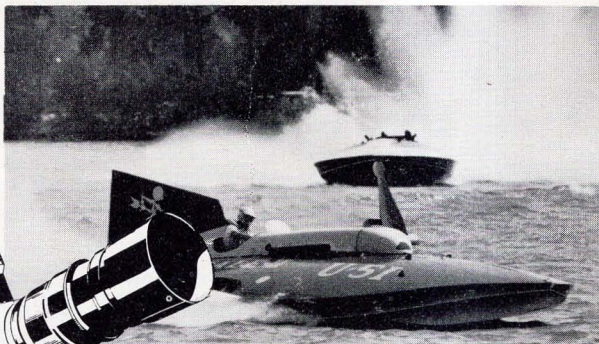
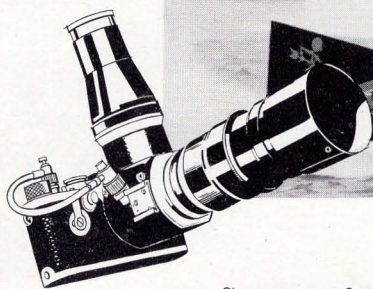
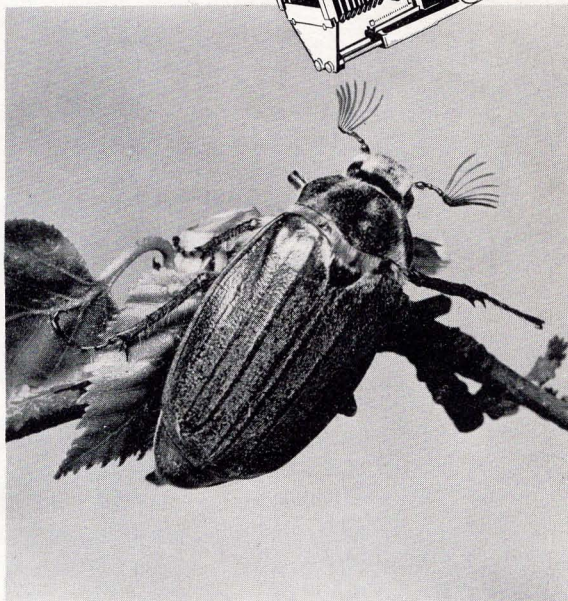
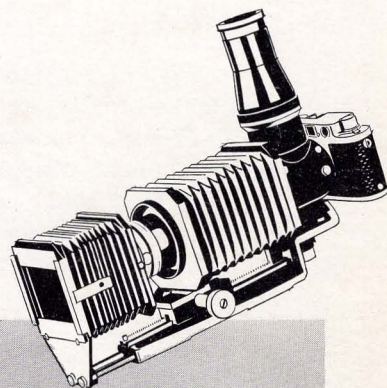


THE *Leica* SYSTEM[®]



...meets all
your photographic
needs!



Sooner or later, as your photographic skill develops, you will need a camera versatile and flexible enough to keep up with you. With a Leica, you have it right from the start. Indeed, the first Leica *introduced* versatility and flexibility 30 years ago as a new and basic concept of camera design. Its 35mm negatives, its many accessories, its impeccable precision, make it at once small and marvelously capable.

For *whom* is the Leica designed? The hobbyist? The professional? The sports photographer? Salon worker? Photo journalist, child photographer? Scientific researcher?

The answer is, "All of them—and more!"

For the Leica is the world's most versatile camera. Its makers, for four generations the producers of the world's finest microscopes, designed it from the start as the keystone of a scientific *system* of photography—the Leica System. It is a coordinated system with a picture-taking scope unequalled in the history of photography.

Your Leica Masters Any Photo Job

So, whether you're a scientist, a doctor, a researcher, or just someone who enjoys photography, the Leica System will help you to work more surely and easily. For there are more than 200 accessories for your Leica, each made with the same zeal for precision as the camera itself. Not only will they assure your command of general photography, but make the specialized techniques easy as well! You will find equipment for close-up and copy work in vast variety to suit your exact needs. With it, you can use your Leica for dental, medical and ophthalmic macrophotography and photomicrography, to copy manuscripts, or to capture the beauty of minerals and insects. With your Leica, you are the most versatile of photographers!

You Can Match The Lens To The Job

The Leica's tremendous versatility is based first on its interchangeable lenses. You can choose among ten critically sharp, finely corrected lenses with focal lengths from 28mm to 400mm. You can even shoot stereo pictures of close or distant subjects with the brand-new Stemar attachment. Angles of view, perspectives, details of distant scenes, even dimensions your own eyes are too imperfect to register, you can capture easily on film with one or another of your Leica lenses. What's more, you can choose from lenses with standard apertures or those with ultra-high speed. You are master of any picture situation with your Leica lenses.

Darkroom Equipment As Precise As The Leica

And the Leica System doesn't stop with the taking of your negatives or color slides. Daylight developing tanks to process your own negatives to perfection, contact printers help you to make file prints, slide films, or lantern slides of your pictures, enlargers to carry the wire-sharp detail of your Leica negatives through to giant prints for exhibition—all are designed for Leica negatives and made with the same exquisite precision as the camera and lenses themselves.

Projectors To Capture The Full Beauty Of Your Slides

For projecting your transparencies, color and black-and-white, planar and stereoscopic, you will welcome one of the Leitz Prado projectors. Perhaps the tiny but powerful Prado "150". Or the extremely flexible "500" professional with its choice of lenses for conventional or stereo projection and lamps up to 750 watts. In either case, you can be sure your projector is made with the same perfection as your Leica. There are many, many other Leica accessories—filters, carrying cases, lens hoods, exposure meters—each planned with care to fit precisely into the Leica System and to aid your mastery of photography.

As you thumb through the pages of this catalog, you will find detailed descriptions of the different models of the Leica camera, its lenses, and the various accessories which make up the Leica System of photography. Camera . . . lens . . . accessory . . . each is made to complement the other; each reflects the exquisite care that gives the phrase "Leica quality" meaning in every language.

E. Leitz, Inc. owns or has rights with respect to the following trade names and trade-marks: "Leica", "Leitz", "E. Leitz, Inc. N. Y.", "E. Leitz Wetzlar", "Leica Meter", and "Summicron".

CAMERAS

It was thirty years ago that the Leica gave 35mm photography to the world. Today, three decades and three-quarters of a million cameras later, its name is a symbol for all that is first and best in design, performance, and construction.

No matter how casual or wide-ranging your photographic interests, one of the two basic Leica designs will serve them perfectly.

The Leica M 3

The M 3 is the masterpiece of the world's most skilled designers. Graceful and compact, yet rugged and incredibly precise, its many automatic features give the M 3 absolutely unequalled speed, simplicity, and ease of operation. It is the newest member of a truly distinguished family of cameras.

The "f" Series Leicas

Except for the M 3, the If, IIIf, and IIIIf are the simplest most efficient precision cameras you can buy. Even more compact than the M 3, they offer you extreme versatility at a considerable saving. Depending on the model you prefer, the "f" Leicas give you the choice of both low and high shutter speeds, manual or coupled-range finder focusing, built-in or accessory viewfinder. All are flash synchronized.

"72" Exposure Leica

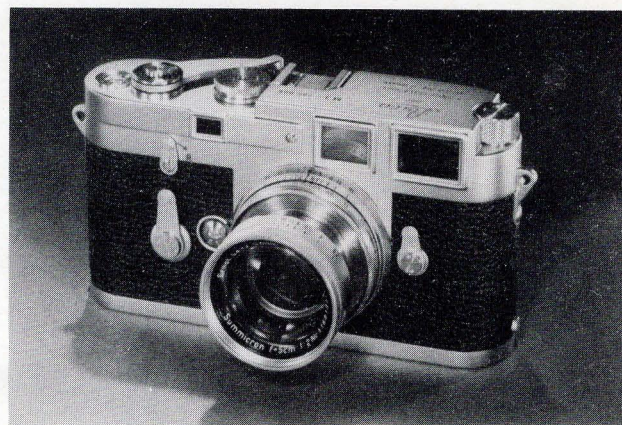
If you make film strips, you will like this new model especially designed for this work. It takes 72 single-frame exposures on an ordinary 36-exposure roll of 35mm film. Similar to the "f" Leicas in looks, it is also internally synchronized for flash and has shutter speeds from 1 second to 1/1000th of a second.

Every Leica is Distinguished

One of the most satisfying things about a Leica is the fact that, no matter which you choose, you buy a lifetime of service, pride, and pleasure. Your confidence in it is always justified.

LEICA M3

The Leica M 3 is the outstanding camera of the renowned Leica line. Like all Leicas, it uses 35mm film. But, it is somewhat heavier and larger than the others because it has many new automatic features which make it simple and foolproof to use. The rangefinder and viewfinder are combined into one optical system. The image is lifesize. The brightline frame within the viewfinder shows the exact field, changing automatically as you lock the 90mm or 135mm lenses into the bayonet flange. A special frame selector allows you to "preview" the field covered by the 90mm or 135mm lens without actually attaching the lens. Not only is there automatic compensation



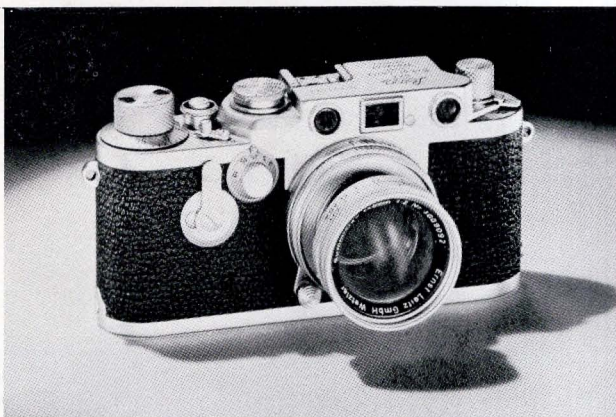
Leica M 3 with 50mm Summicron f/2.

for parallax as the lens is focused, but you can use the rangefinder as either a coincident or split-image type. You command shutter speeds from 1 second to 1/1000th including "bulb". All are on one click-stop dial which you can set either before or after winding the camera. You can even set intermediate speeds accurately between 1/50th and 1/1000th of a second. The Leica-Meter "M", available as an accessory, couples to the shutter speed dial and automatically adjusts the shutter speed. You just line up your lens opening with the indicator needle.

The film is advanced and the shutter wound simultaneously as you operate the built-in rapid winder which interlocks with the shutter release to prevent accidental tripping before the shutter is fully wound. You can open the back of the M 3 for easy loading. Also the rewind lever as well as exposure counter automatically reset themselves when you load the camera with a fresh roll of film. The built-in self-timer has a delay variable between 5 and 10 seconds.

<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
10,150	IGEMO	Leica M 3 without lens.....	\$288.00 *
10,155	IMARO	Leica M 3 with 50mm Elmar f/3.5 lens.....	354.00 *
10,161	ISUMO	Leica M 3 with 50mm Summicron f/2 lens.....	447.00 * <i>450.00</i>
10,165	ISAIO	Leica M 3 with 50mm Summarit f/1.5 lens.....	477.00 *

LEICA IIIf



Leica IIIf with 50mm Summicron f/2 Lens

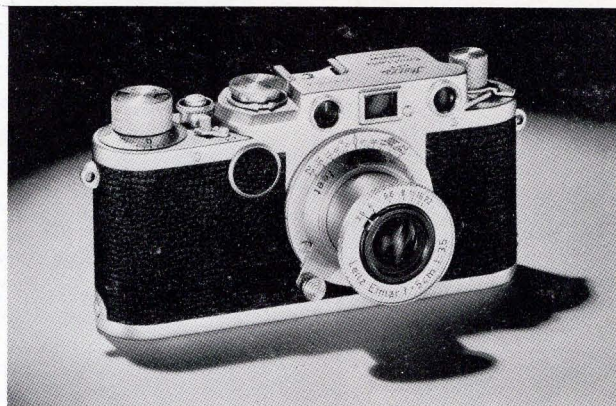
The Leica IIIf is the most versatile of the cameras in the "f" series. It has shutter speeds from 1 second to 1/1000th second including Time and "bulb". You get a built-in viewfinder for the 50mm lenses and a coupled rangefinder which magnifies 1.5X for extreme accuracy of focus. You also get a built-in self-timer for taking your own picture or tripping the camera on an unsteady support.

10,050	LOOHW	Leica IIIf without lens.....	\$180.00 *
10,055	LOOPN	Leica IIIf with 50mm Elmar f/3.5 lens.....	238.50 *
10,061	LUOOX	Leica IIIf with 50mm Summicron f/2 lens.....	336.00 *
10,065	LOOIT	Leica IIIf with 50mm Summarit f/1.5 lens.....	366.00 *

* Including Federal Manufacturer's Excise Tax

LEICA IIIf

The Leica IIIf differs from the IIIIf in its range of shutter speeds (from 1/25th to 1/1000th second and "bulb") and by not having a built-in self-timer. A detachable self-timer is available as an accessory. The IIIf is the ideal camera for all around photography if you do not need the slower shutter speeds, but here again an accessory is available for obtaining slow speeds. You can have your IIIf converted at any time to include the features of the IIIIf camera.

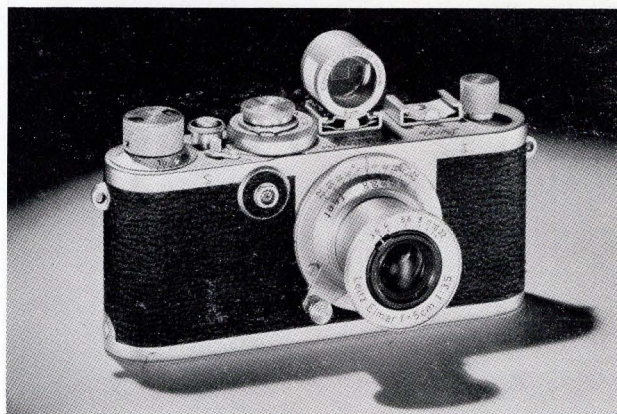


Leica IIIf with 50mm Elmar f/3.5 Lens

Catalog Number	Code Word	Item	Retail Price
10,030	LOOSE	Leica IIIf without lens.....	\$120.00 *
10,035	LOOEL	Leica IIIf with 50mm Elmar f/3.5 lens.....	178.50 *
10,041	LUOON	Leica IIIf with 50mm Summicron f/2 lens.....	276.00 *

LEICA If

The Leica If has shutter speeds from 1/25th to 1/500th second and "bulb". There are two accessory clips for the detachable viewfinder and rangefinder. The If is the least expensive model; it is offered principally for laboratory use where a viewfinder and coupled rangefinder are not required. By mounting the separate viewfinder and rangefinder on the camera, you can use it for general photography. Or you can convert it any time to include the built-in viewfinder, coupled rangefinder and range of shutter speeds of the IIIf or IIIIf cameras.



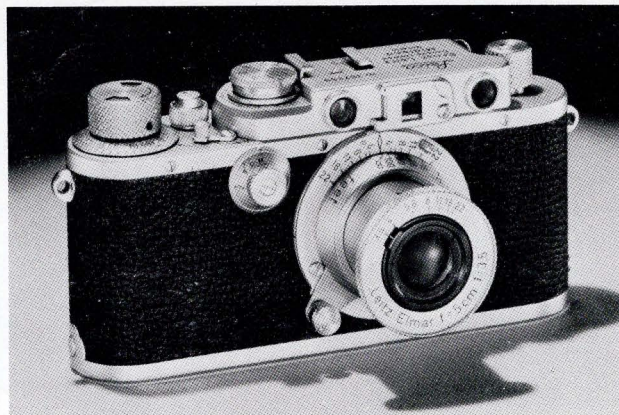
Leica If with 50mm Elmar f/3.5 Lens

10,000	OEFGO	Leica If without viewfinder, rangefinder or lens.....	\$ 70.80 *
10,005	OEGIO	Leica If with Optical-Brilliant viewfinder for 50mm lenses, but without rangefinder or lens.....	81.00 *
10,010	OEINO	Leica If with 50mm Elmar f/3.5 lens and viewfinder, but without rangefinder.....	139.50 *
10,025	FOKOS	Rangefinder for Leica If; chrome finish.....	21.00
10,027	CLIPP	Shoe for mounting If rangefinder on cameras of larger size.....	1.20

* Including Federal Manufacturer's Excise Tax.

LEICA "72"

The Leica "72" exposure model is made expressly for making microfilms and 35mm film strips or other types of photography where you want a large number of pictures with film economy. The single frame (18 x 24mm) format of the Leica "72" gives you twice as many pictures per unit length of film as the double frame (24 x 36mm) format of other Leicas. The "72" exposure Leica has shutter speeds from 1 second to 1/1000th including time and "bulb". It does not have a built-in self-timer, but the built-in coupled rangefinder magnifies 1.5X as in the models IIIf and IIIIf. A handy viewfinder mask outlines the single frame field covered by a 50mm lens. The lens changing flange is the same as that on the If, IIIf and IIIIf Leicas.



Leica "72" with 50mm Elmar f/3.5

<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
10,080	LKOOM	Leica "72" exposure without lens.....	\$189.00 *
10,085		Leica "72" exposure with 50mm Elmar f/3.5 lens.	247.50 *

* Including Federal Manufacturer's Excise Tax

LEICA LENSES

The Leica System of Photography could not be so universally efficient without its wide selection of truly outstanding interchangeable lenses. Each Leica lens functions with the same unchanging optical and mechanical perfection, no matter what Leica it is used with. Each has its own focusing mount matched precisely to the lens elements it holds. Every mounted lens must pass rigid optical and practical photographic tests before it is released for sale.



Leica Lenses: 35mm Summaron f/3.5; 50mm Summarit f/1.5; 90mm Elmar f/4; 135mm Hektor f/4.5

You can get Leica lenses in focal lengths from 28mm wide-angle to 400mm telephoto. Some have apertures as large as f/1.5. In general, you will use the 50mm lenses for all-around photography; they are considered "standard". The viewfinder built into your Leica shows their field of coverage. But there are photographic problems you can solve only with lenses of other focal lengths. To cover a larger picture area without changing the camera position, you will use a wide-angle lens. To bring distant subjects "closer" to fill your negative area, choose a long-focus or telephoto lens. And, that is not all. A choice of focal lengths gives you complete control over perspective—the relative prominence of background and foreground in your pictures.

Behind each Leica lens is more than a century of skill and experience in designing and making precision microscopes and optical equipment. Today's unparalleled Leica lenses are products of constant research and the development of new optical glasses. They are exceptionally well corrected, and equally perfected for both color and black-and-white photography. Each glass-to-air surface of Leica lenses is anti-reflection coated for extra light transmission and image contrast.

All lenses are available in a screw mount fitting Leica models "Standard" and later. You can also get 35mm, 50mm, 90mm, and 135mm lenses with bayonet-type mounts to fit the Leica M 3. If you own screw-mounting Leica lenses, you can use them on the Leica M 3 with adapters.

Lenses up to and including the 135mm Hektor (except the 125mm Hektor f/2.5) fit directly on the camera and couple to the built-in rangefinder of the Leica. The longer focal length lenses as well as the 125mm Hektor and 135mm Hektor in short mount, you will use with the Visoflex housing, described below. Lenses designed for use with the Visoflex are in screw-mount only, since a threaded flange is used to mount them. The 200mm and 400mm Telyt lenses are finished in black to match the Visoflex; all others have a chrome finish.

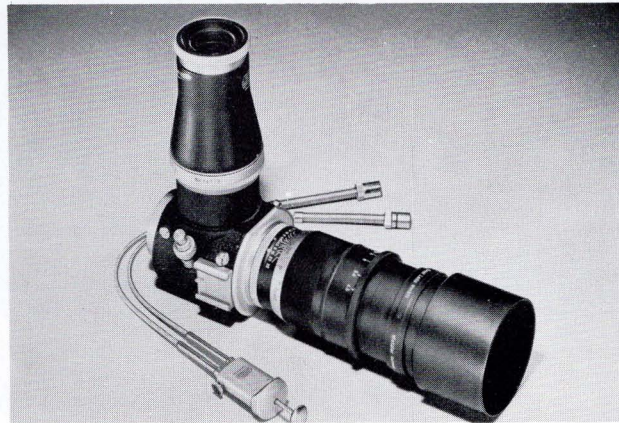
Each lens has a front protection cap. Lens hoods which you can invert on the lens are included with the 85mm Summarex, 125mm Hektor and the 200 and 400mm Telyt lenses. Hoods for other Leica lenses are available as accessories.

THE VISOFLEX HOUSING

As mentioned previously, you will use certain lenses with the Visoflex housing. The Visoflex, a reflex focusing housing, gives you ground glass focusing and framing. With it, you see the subject up to the instant of exposure. Because of their large size, some of the longer focal length lenses obstruct the rangefinder opening. Therefore you must focus them with the Visoflex. You can get the Visoflex with either a bayonet-type mount for the Leica M 3 or screw-mount for other Leica models. You will find it unexcelled for copying and macrophotography; it is an important part of the bellows equipment described under the section on close-up photography. The Visoflex weighs approximately 20 ounces and comes with a special double cable release that trips mirror and shutter at the same time and a 5X Wide-Field Magnifier for viewing the groundglass screen. You can also get other interchangeable magnifiers of various types to use with it. A special Release Coupling which replaces the double cable release is available as an accessory.



125mm Hektor f/2.5 Lens, Visoflex Housing,
Release Coupling and Leica IIIIf



200mm Telyt f/4.5 Lens, Visoflex Housing and
Double Cable Release

LENSES

<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
11,001	SNOOX	28mm Summaron f/5.6; screw-mounting.....	\$105.00 *
11,005	SOONC	35mm Summaron f/3.5; screw-mounting.....	102.00 *
11,105	SOONC-M	35mm Summaron f/3.5; bayonet-mounting.....	105.00 *
11,010	ELMAR	50mm Elmar f/3.5; screw-mounting.....	58.50 *
11,110	ELMAR-M	50mm Elmar f/3.5; bayonet-mounting.....	66.00 *
11,016	SOOIC	50mm Summicron f/2; screw-mounting.....	156.00 *
11,116	SOOIC-M	50mm Summicron f/2; bayonet-mounting.....	159.00 *
11,020	SOOIA	50mm Summarit f/1.5; screw-mounting.....	186.00 *
11,120	SOOIA-M	50mm Summarit f/1.5; bayonet-mounting.....	189.00 *
11,025	SOOCX	85mm Summarex f/1.5; screw-mounting.....	360.00 *
11,030	ELANG	90mm Elmar f/4, rigid; screw-mounting.....	96.00 *
11,130	ELANG-M	90mm Elmar f/4, rigid; bayonet-mounting.....	99.00 *

* Including Federal Manufacturer's Excise Tax.

<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
11,131	ILNOO	90mm Elmar f/4, collapsible; bayonet-mounting.....	\$156.00 *
11,032	HIKOO	125mm Hektor f/2.5 in short mount without Visoflex.....	147.00
11,033	HIKOO- OZYXO	125mm Hektor f/2.5 with screw-mounting Visoflex.....	249.00
11,034	HIKOO- OZYXO-M	125mm Hektor f/2.5 with bayonet-mounting Visoflex.....	252.00
11,035	HEFAR	135mm Hektor f/4.5; screw-mounting.....	138.00
11,135	HEFAR-M	135mm Hektor f/4.5; bayonet-mounting.....	141.00
11,040	OHEBO	135mm Hektor f/4.5 in short mount without Visoflex. (Lens unit will fit screw-mounting Long Focusing Mount ZOOKE).....	121.50
11,140	OHEBO-M	135mm Hektor f/4.5 in short mount without Visoflex. (Lens unit will fit bayonet-mounting Long Focusing Mount ZOOKE-M).....	121.50
11,060	OTPLO	200mm Telyt f/4.5 in short mount without Visoflex.....	165.00
11,065	TOOLP	200mm Telyt f/4.5 with complete screw-mounting Visoflex #11,055.....	267.00
11,165	TOOLP-M	200mm Telyt f/4.5 with complete bayonet-mounting Visoflex #11,155....	270.00
11,066	TLCOO	400mm Telyt f/5 in short mount without Visoflex.....	465.00
11,067	TLOOB	400mm Telyt f/5 with complete screw-mounting Visoflex #11,055.....	567.00
11,167	TLOOB-M	400mm Telyt f/5 with complete bayonet-mounting Visoflex #11,155.....	570.00

Additional lens information will be found in Section "F" under "Data".

LENS ACCESSORIES

11,055	OZYXO	Visoflex, screw-mounting; complete with special cable release and 5X wide-field focusing magnifier (weight 20 oz.).....	102.00
11,155	OZYXO-M	Visoflex, bayonet-mounting; complete with special cable release and 5X wide-field focusing magnifier (weight 20.5 oz.).....	105.00
14,085	OZWTO	Double Cable Release for Visoflex and any Leica (except Leica M 3)....	7.50
14,083	OZWTO-M	Double Cable Release for Visoflex and Leica M 3.....	7.50
14,086	OZXVO	Release Coupling for Visoflex and any Leica (except Leica M 3). Single-button hand or cable release operation.....	9.00
14,088	OZTNO	Release Adapter. Adapts Visoflex Double Release OZWTO and camera Cable Releases FINOT, OPKOM and FIDRI to Leica M 3.....	.60
14,087	OZXVO-M	Release Coupling for Visoflex and Leica M 3. Single-button hand or cable release operation (NOT YET AVAILABLE).....	9.60
11,045	ZOAN	Short Focusing Mount adapting lens unit of 135mm lenses for use on Visoflex. (Serial number of lens must be furnished with order. Lenses having numbers 245,000 to 245,800 or lower than 241,000 must be sent to service department for fitting).....	18.00

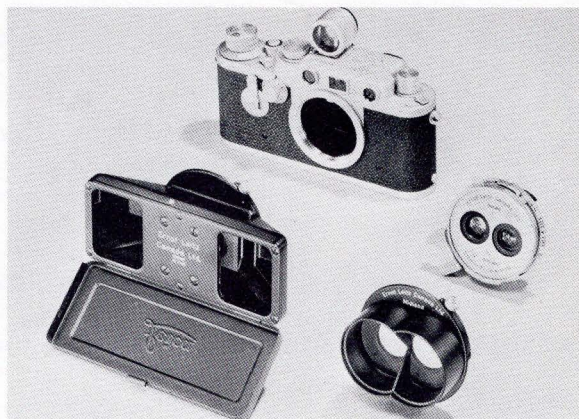
<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
11,050	ZOOKE	Long Focusing Mount , screw-mounting, parallel focusing; adapting short-mounted 135mm Hektor lens OHEBO for use on Leica cameras fitted with threaded lens flange. (Serial number of lens must be furnished with order. Mounts with non-parallel focusing will be supplied for lenses having serial numbers below 1,130,000).....	34.50
11,150	ZOOKE-M	Long Focusing Mount , bayonet-mounting, parallel focusing; adapting short-mounted 135mm Hektor lens OHEBO-M for use on Leica M 3 camera. (Serial number of lens must be furnished with order)	37.50
11,070	MOOSP	Extension Tube (15mm), fitting between 200mm Telyt and Visoflex for photography between 6 and 10 feet.....	2.10
11,075	TZFOO	Intermediate Collar (62.5mm) with special viewfinder shoe. Replaces Visoflex when using 200mm Telyt directly on Leica cameras having threaded lens flange.....	\$18.00
11,076	TXBOO	Intermediate Collar (62.5mm) with special viewfinder shoe. Replaces Visoflex when using 200mm Telyt directly on Leica cameras having bayonet lens flange.....	19.50
11,200	IRZOO	Bayonet Adapter ; adapting screw-mounting 28mm, 35mm and 50mm Leica lenses and Visoflex to Leica M 3.....	10.50
11,210	ISBOO	Bayonet Adapter ; adapting screw-mounting 90mm Leica lenses to Leica M 3.....	10.50
11,220	ISOOZ	Bayonet Adapter ; adapting screw-mounting 135mm Hektor lens in long mount to Leica M 3.....	10.50
11,080	CINLE	Cine Adapter ; adapting screw-mounting Leica lenses (except 135mm Hektor in short mount and 200mm and 400mm Telyt lenses in short mount) to type "C" 16mm motion picture camera mount.....	4.50
11,085	OSBLO	Eyepiece converting screw-mounting 50mm and 90mm Leica lenses to telescopes of 3.5X and 6X power respectively. Screws on base of lens...	4.80

LEICA STEREO PHOTOGRAPHY

Nothing surpasses the beauty or fidelity of three dimensional Leica pictures. Also you can enjoy your transparencies with equal pleasure either by projection or hand viewing.

Stereo photography is not limited to color alone. You can take surprising and realistic 3 D pictures in black and white as well. Black and white transparencies may also be projected or enjoyed with a hand viewer, but you will need an intermediate positive transparency.

The Leica system of stereo photography offers you several distinct advantages. You may take both regular and stereo pictures intermixed on the same roll of film in your Leica and also enjoy film economy. The stereo pairs are side by side on the one double frame (2" x 2" slide). Leica color stereo transparencies are returned by the processing laboratory ready for viewing. No cutting, transposing or mounting is needed.



Stemar, Prism Attachment, IIIf and Optical Finder

The Stemar, basis of the Leica stereo system, is interchangeable just as other Leica lenses are. It fits into the lens flange of the camera and couples to its built-in rangefinder. Its two matched 33mm Elmar f/3.5 lenses have an angle of view of 47.5° and an interpupillary separation of 18.4mm. The parallel focusing mount goes from 3.5 feet to infinity and the diaphragm closes down to f/11.

The normal separation of the Stemar objectives gives stereo perspective at distances up to 10 or 15 feet. It avoids the exaggerated effects which you would get if a wider separation were used. The Stemar has both front and rear protection covers.

When photographing at greater distances, you get proper stereo perspective by placing the Stereo Prism in front of the Stemar, increasing the interpupillary separation to 72mm. The Stereo Prism, which is anti-reflection coated, locks on the Stemar with a bayonet catch. You can attach or remove it instantly. The prism has a rear protection cover.

The viewfinder built into the Leica, as well as the separate auxiliary finders, outlines a double frame format. The Leica stereo is single frame (18 x 24mm). Thus, it needs a special viewfinder. The finder fits the accessory clip of the Leica and is of the sports type, outlining the stereo field by a reflected translucent bright line. You allow for parallax by referring to a dotted line visible in the field.

The Stereo viewer for Stemar transparencies has optics that are unique. Proper viewing calls for the picture positions of the stereo pair to be exchanged before they reach your eyes. When you project them, the opposite is true; they should not be transposed. Therefore, to meet both requirements and eliminate the need to cut, transpose and remount the stereo pair, the viewer has prisms which transpose the images optically. A battery-powered light attachment is available as an accessory to make you independent of an outside source of light.

You will find stereo projection equipment in the section describing projectors.

11,505	OHIKO	Stereo Unit complete with Stemar, Prism and Viewfinder; for use with Leica cameras having threaded lens flange.....	\$294.00 *
11,500	OISBO	Stemar Stereo Attachment fitting Leica cameras having a threaded lens flange.....	180.00 *
11,515	OHIKO-M	Stereo Unit complete with Stemar, Prism and Viewfinder; for use with Leica cameras having bayonet lens flange.....	297.00 *
11,510	OIASO	Stemar Stereo Attachment fitting Leica cameras having a bayonet lens flange.....	183.00 *
11,520	OIMPO	Stereo Prism fitting Stemar (either 11,500 or 11,510).....	96.00
11,525	OIDYO	Stereo Viewfinder for use with Stemar.....	18.00
12,550	OIGEO	Stereo Lens Hood with bayonet fitting for 33mm Stemar stereo lens....	8.40
11,600	OINRO	Stereo Viewing Unit complete with 5X viewer and light attachment....	49.50
11,605	OIPVO	Stereo Viewer (5X) without light attachment.....	39.90
11,610	OICWO	Light Attachment for Stereo Viewer.....	9.60

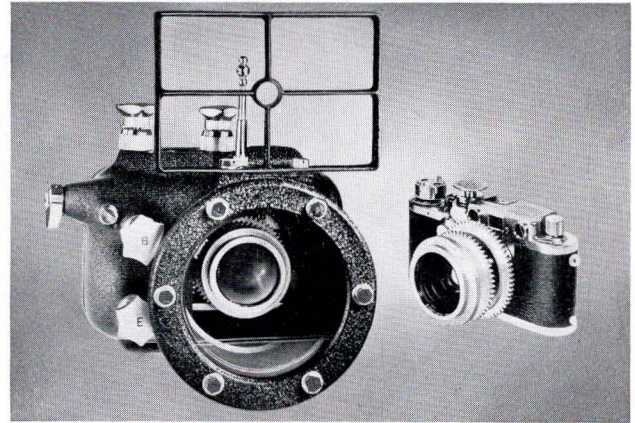
* Including Federal Manufacturer's Excise Tax.

UNDERWATER PHOTOGRAPHY

Underwater photography and exploration are no longer confined to the professional diver. Thousands of amateurs, individuals and club members, are turning to underwater photography as a new interest and means of relaxation. Modern, safe and relatively inexpensive diving equipment has made this possible.

The exploration of wrecks, underwater formations of fantastic beauty and intimate acquaintance with marine life open new and untold picture opportunities. You need not even be an expert swimmer to enjoy and photograph underwater fantasies with your Leica.

You will find submarine Leica photography quite simple with the underwater housing. You can make camera and lens adjustments, operate controls from outside the housing as you dive. A frame finder provides parallax compensation and a plastic neck cord is used for carrying. A water-tight connection in the bottom of the housing accepts underwater flash. You can use the housing down to 330 feet without pressurization and at greater depths by pumping compressed air into it through a built-in fitting. The Leica underwater housing is available for four lens and "f" series Leica combinations. Each comes complete in a case with accessories.



Underwater Housing and Leica IIIIf

<i>Catalog Number</i>	<i>Code Word</i>	<i>Item</i>	<i>Retail Price</i>
16,900	AKGRMI	Underwater Housing for Leica models If, IIIf or IIIIf with RED synchro-scale and 50mm Summicron f/2 lens.	\$366.00
16,905	AKGRSU	Underwater Housing for Leica models If, IIIf, or IIIIf with RED synchro-scale and 50mm Summitar f/2 lens.	366.00
16,910	AKGBMI	Underwater Housing for Leica models If, IIIf or IIIIf with BLACK synchro-scale and 50mm Summicron f/2 lens.	366.00
16,915	AKGBSU	Underwater Housing for Leica models If, IIIf or IIIIf with BLACK synchro-scale and 50mm Summitar f/2 lens.	366.00

