

All the features needed  
for easy creative moviemaking.

Rollei  
RM 4

The reflex viewfinder is the vital information center of the RM 4. It brings all important data to one display; microprism focus, automatic aperture indication, over/under exposure warnings, continuous film run and film supply are indicated here. The fully automatic exposure system with override capabilities for intentional over or under exposure offers a

special button for backlighting effects. Instant macro-focusing permits lens-to-subject distance as close as 3 inches. A 36 fps button for special slow motion effects. Single frame position for animation and titles. High speed ASA 160 film capability allows shooting with the RM 4 under low light conditions. A remarkable Super 8 camera!



## Technical Data

- **Camera Type:**  
Super 8 movie camera.
- **Lens:**  
Rollei f/1.7 – 8 to 32mm auto zoom with macro capability.
- **Focusing:**  
SLR viewing and focusing by microprism assure precise framing and focusing.
- **Exposure Control:**  
Fully automatic metering with films to ASA 160 with manual override and backlight button for special effects.
- **Viewfinder:**  
Through-the-lens reflex finder, parallax-free, displays aperture, exposure warnings, film run and film supply signals. Ocular adjustment for eyesight correction.
- **Film Speeds:**  
18 frames per second. 36 frames per second for slow motion. Single frame for animation and titles.
- **Exposure Release:**  
Soft electro-magnetic trigger type.
- **Power Zoom Control:**  
Fingertip buttons for smooth power zoom filming.
- **Built-in Filter:**  
Switch controlled, for daylight or indoor or low light situations.
- **Battery Compartment:**  
Holds 4 1.5 volt "AA" alkaline manganese batteries in handgrip, which when folded for storage disconnects batteries to prevent accidental current drain.
- **Film Type:**  
Visible in indicator window.
- **Size:**  
8.8 x 7.2 x 2.4 inches.
- **Weight:**  
Approximately 2 lbs. 10 ozs.



# Rollei RM 6

## Professional filming capabilities and easy automatic operation.

The Rollei RM 6 combines the convenience of automation with a broad range of advanced features: 6:1 zoom ratio, 2 speed zoom motor, 3 filming speeds to 48 fps slow motion, plus single frame, fade in and fade out control, manual override for backlighting and special

effects, precise microprism focusing and more. The Rollei RM 6, a fine Super 8 camera, easy to operate and offering the capabilities to let the serious moviemaker use his creative imagination.



### Technical Data

- **Camera Type:**  
Super 8 movie camera.
- **Lens:**  
Rollei f/1.7 — 8 to 48mm auto zoom with 2 speeds plus macro focusing down to 3 inches.
- **Focusing:**  
SLR viewing and focusing by microprism assure precise framing and focusing.
- **Exposure Control:**  
Fully automatic metering with films to ASA 160 with manual override for special effects.
- **Viewfinder:**  
Through-the-lens reflex finder, parallax free. Displays aperture, over/under exposure warnings, microprism focusing, film run and film supply signals. Ocular adjustment feature for eyesight correction.
- **Film Speeds:**  
18 and 24 fps plus 48 fps for instant slow motion and single frame for animation and titles.
- **Exposure Release:**  
Soft electro-magnetic trigger release.
- **Power Zoom Control:**  
Fingertip button for smooth zooming at 2 zoom speeds.
- **Flash Contact:**  
Built-in for single frame animation or titles.
- **Built-in Filter:**  
Switches in for daylight shooting, out for low or artificial light situations.
- **Special Effects:**  
Automatic fade-in and fade-out, backlight button, single frame.
- **Battery Compartment:**  
Holds 4 1.5 volt "AA" alkaline manganese batteries in handgrip, which when folded disconnects batteries to prevent accidental current drain.
- **Battery Test Button:**  
Checks battery condition.
- **Film Type:**  
Visible in indicator window.
- **Size:**  
8.8 x 7.2 x 2.4 inches.
- **Weight:**  
Approximately 2 lbs. 12 ozs.



# Superb, full featured model for the advanced cinematographer.

# Rollei RM 8

This top-of-the-line Rollei movie camera offers true flexibility for almost any scene in Super 8 moviemaking. From its 8:1 power zoom to automatic lap dissolve, from automatic fade-in and fade-out to a built-in

synchro connector for external sound — the RM 8 gives the serious moviemaker full use of the tremendous potential of the Super 8 format. It is the perfect combination of functional design and high performance technology.



## Technical Data

- **Camera Type:**  
Super 8 movie camera.
- **Lens:**  
Rollei f/1.7 — 7.5 to 60mm auto zoom with two zoom speeds.
- **Focusing:**  
SLR viewing and focusing by micro-prism assure precise framing and focusing.
- **Exposure Control:**  
Fully automatic metering with films to 160 ASA with manual override for special effects, and special backlight button.
- **Viewfinder:**  
Through-the-lens reflex finder, parallax free. Displays aperture, over/under exposure warnings, subject sharpness, film run and film supply signals. Ocular adjustment feature for eyesight correction.
- **Film Speeds:**  
18 and 24 fps, plus 48 fps for instant slow motion and single frame for animation and titles.
- **Exposure Release:**  
Soft electro-magnetic trigger release.
- **Power Zoom Control:**  
Fingertip zoom control for smooth professional focal length changes.
- **Special Effects:**  
Automatic lap dissolve; automatic fade-in/fade-out; backlight compensation.
- **Flash Contact:**  
Built-in for single exposures.
- **Built-in Filters:**  
Daylight filter switches out for artificial or low light situations. Neutral density filter to extend control for extremely bright light conditions.
- **Battery Compartment:**  
Holds four 1.5 volt "AA" alkaline manganese batteries in handgrip, which when folded disconnects batteries to prevent accidental current drain.
- **Other Features:**  
Synchro sound connector; battery tester button; film type indicator.
- **Size:**  
9.7 x 7.2 x 2.6 inches.
- **Weight:**  
Approximately 2 lbs. 14 ozs.