

Minolta SR-1



**Single
Lens
Reflex
System**

A NEW HIGH IN PRACTICAL
AUTOMATION
FOR SINGLE LENS
REFLEX CAMERA

**COMPLETELY
AUTOMATIC**

Minolta SR-1

Featuring coupled exposure meter and F:1.8 Rokkor lens.

- * Detachable Minolta Meter which is coupled to the shutter dial, gives you correct exposure automatically. No more guess work!
- * Automatic system of Minolta SR-1.

JUST PRESS THE SHUTTER RELEASE, AND.....

Automatically diaphragm closes to your pre-selected aperture.

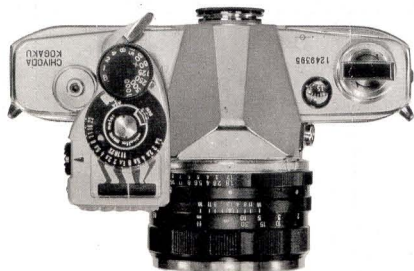
Automatically mirror clears.

Automatically shutter exposes film.

Automatically mirror returns for uninterrupted viewing.

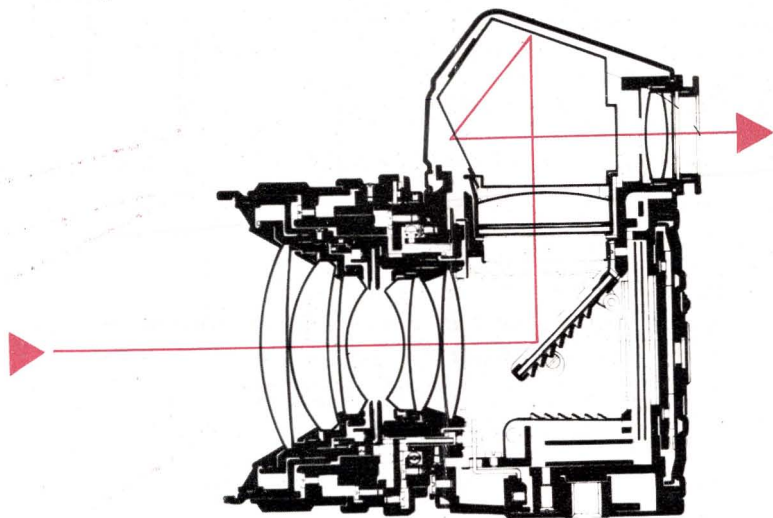
Automatically diaphragm re-opens to full aperture.

ALL MOTIONS IN WINK SECOND!



THE PENTA-PRISM FINDER

The most advanced way of viewing and focusing.



One of the principal virtues of the penta-prism single lens reflex camera is through-the-lens viewing-focussing.

Regardless of the focal length of the lens being used the final subject is viewed through the lens directly onto the ground glass and therefore eliminates the parallax problem.

Depth of field and true perspective of the subject can accurately be seen.

This feature also allows this camera to be used with extension tubes, microscope, telescope and bellowscope.

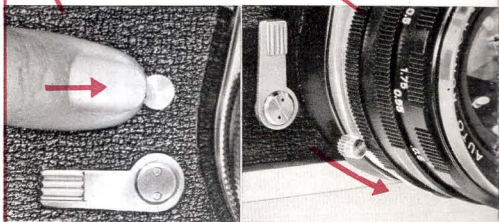
The instant return mirror keeps the image visible even after the shutter is released.



Detachable coupled exposure

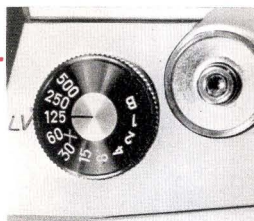


This super-sensitive MINOLTA SR Meter is easy to operate. It is attached by a special clip. Since the speed dial of the meter is directly connected to the shutter dial, it is necessary only to turn the speed dial to coincide with the indication on the meter in order to obtain the correct exposure. Likewise, the aperture opening is automatically indicated by setting the shutter speed to the desired speed.



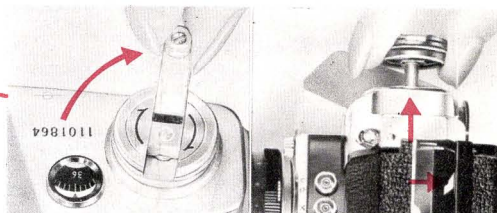
Built-in Self-Timer:
Allows you to get yourself into the picture.

Preview Lever:
Allows you to check the effect of pre-set aperture.



Single Speed Dial :

Equal spacing. Doesn't revolve, eliminating risk of brushing against dial and showing exposure.



Rapid Rewind Crank :

Pops up-rewinds film in seconds.

Exclusive Camera

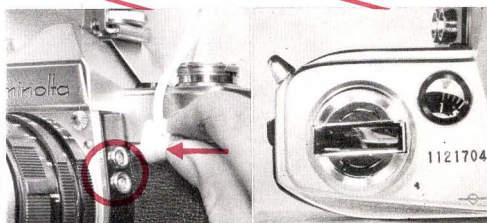
Back Release :

One hand operation, simply raise knob and back pops open.

Button for instant interchangeability of lenses.

Auto-Rokkor f1.8 55mm

Standard lens with exclusive achromatic coating (double coating) for color hi-fidelity.



**FP and X Flash
Synchronization.**

**Automatic
Zero Return Counter :**
Counter is magnified for easy viewing.

SPECIFICATION OF SR-1.

Lens: F1.8-55mm Auto-Rokkor 6 elements Achromatic coating.
Shutter: Non-revolving, single dial, equal spacing, focal plane
B, 1~1/500 sec.

Synchronization: FP and X flash synchronization.

Finder: Penta-prism, with fresnel lens.

Detachable coupled exposure meter.

Built in self-timer.

Instant return mirror.

Fully automatic diaphragm.

Rapid wind lever, rapid rewind crank.

Automatic resetting exposure counter.

Size: 143×93×32mm.

Weight: 670 gm.

Fixed Pentaprism :

Protects viewfinder. Keeps it free of dust. Shows exact area for accurate composing. Fresnel lens keeps even edges bright.



CHOOSE THE WORLD FAMOUS ROKKOR

Completely Automatic Rokkor lenses

(Diaphragm opens and closes to pre-selected f stop automatically)

- f2.8-35mm Wide Angle
7 elements
64° angle of view, focuses as close as 25cm (9.8 inches)
- f2-55mm Standard
6 elements
43° angle of view, focuses as close as 50cm (19.7 inches)
- f3.5-100mm Telephoto
5 elements
24° angle of view, focuses as close as 120cm (47 inches)
- f2-100mm Telephoto
6 elements
24° angle of view, focuses as close as 120cm (47 inches)
- f2.8-135mm Telephoto
7 elements
18° angle of view, focuses as close as 150cm (59 inches)



Automatic Rokkor lens

(Diaphragm closes to pre-selected f stop automatically)

- f3.5-200 Telephoto
6 elements
12° angle of view, focuses as 200cm (79 inches)



ROKKOR LENSES TO SUIT YOUR NEEDS

Manual Pre-set Rokkor lenses



- f4-35mm wide angle
5 elements
64° angle of view, focuses as close as 40cm (15.8 inches)



- f4-100mm Telephoto
3 elements
24° angle of view, focuses as close as 120cm (47 inches)



- f4-135mm Telephoto
3 elements
18° angle of view, focuses as close as 150cm (59 inches)

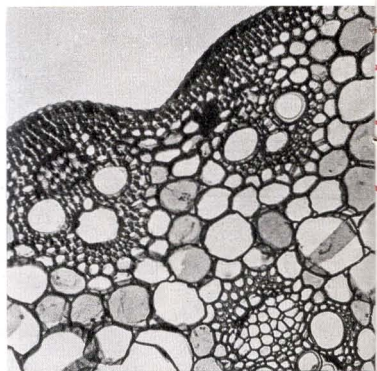
- f4.5-300mm Telephoto
4 elements
8° angle of view, focuses as close as 450cm (178 inches)

- f5.6-600mm Telephoto
4 elements
4° angle of view, focuses as close as 1200cm (474 inches)





'Butterfly' by Sizuo Matsuda
SR-1 Auto Rokkor 55mm



'Photograph' taken by Microphoto Unit.



'Father' by Jiro Futamura SR-1 Tele Rokkōr 135mm



'Young Generation' by Eko Hosoe
SR-1 Auto Tele Rokkor 200mm

ACCESSORIES FOR EVERY SITUATION

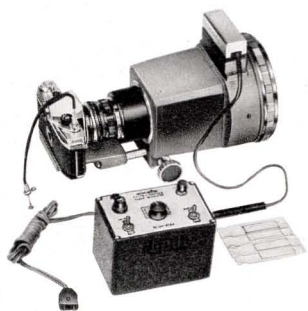
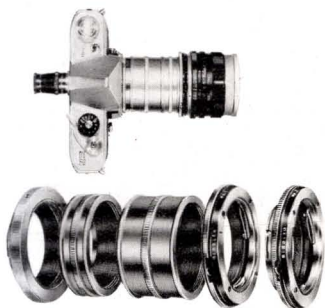
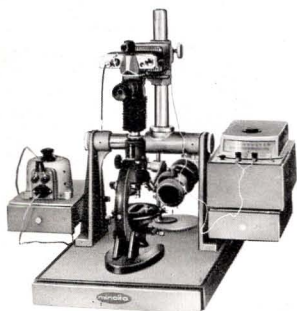


Photo-Oscillo Unit.



Extension tube set



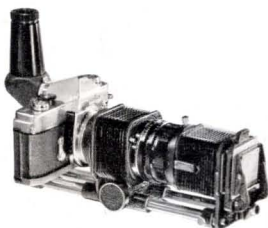
Microscope Photo-System.
Complete



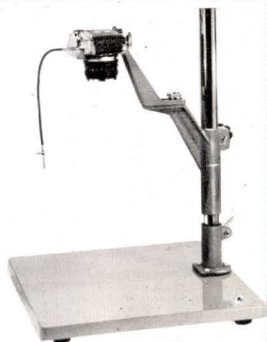
Extension Bellows.



Microscope adapter



Extension Bellows
"De Luxe" type.



Copying stand

With the complete line of accessories, Minolta SR-1 boasts the versatility from taking the picture of the Moon to Microphotography.



Angle Finder II.



Leica-type mount adapter



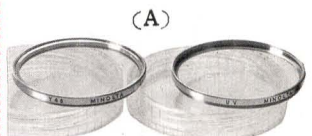
Exakta-type mount adapter



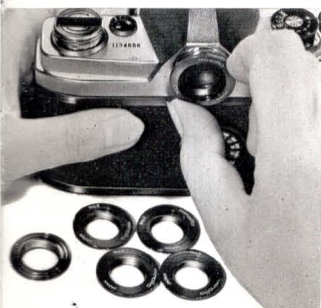
Magnifier II.



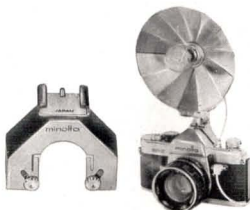
Lens Hood
(All Telephoto lenses come with hoods as standard equipment.)



(A) Filter
(B) Polarizing filter



Eyepiece correction lens.



Accessory clip II.



Soft leather case



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