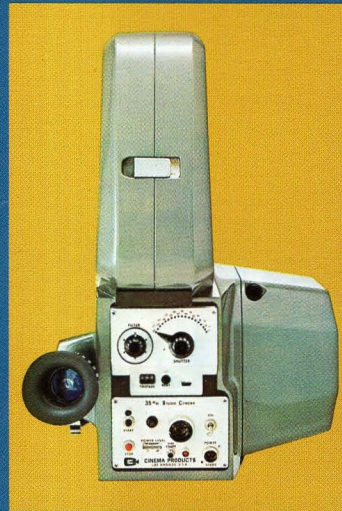
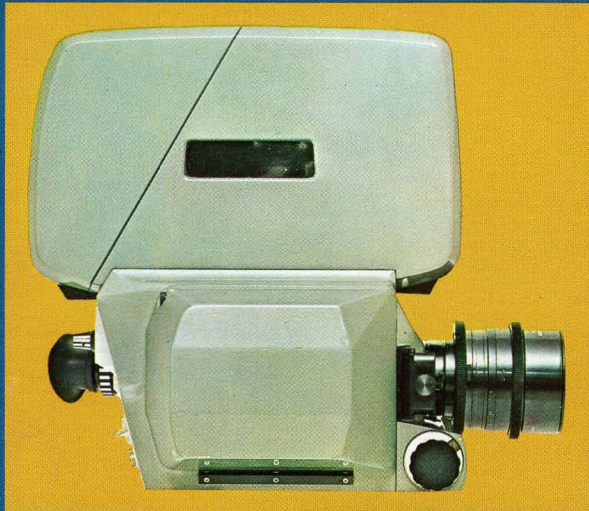
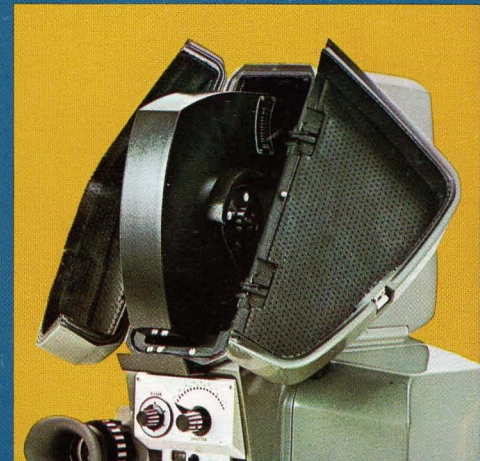
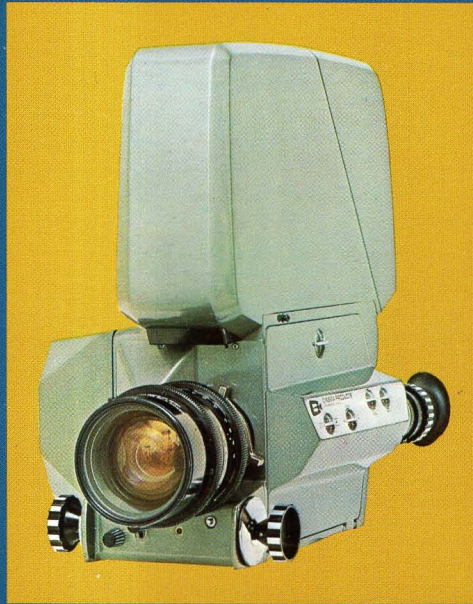
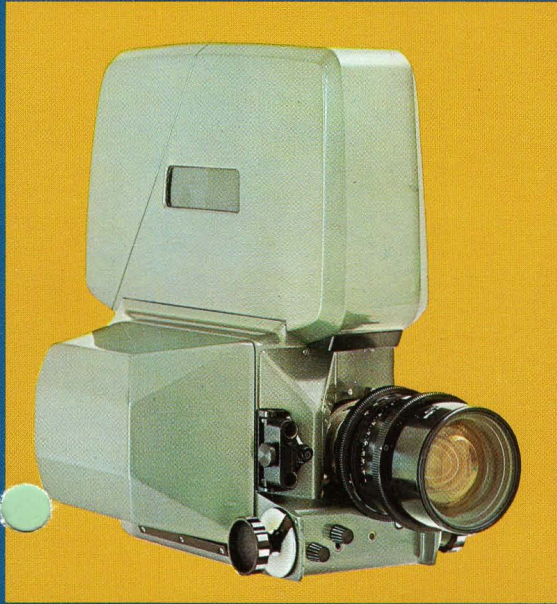
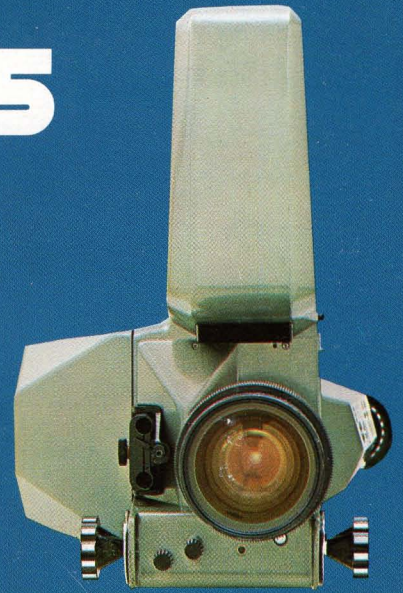
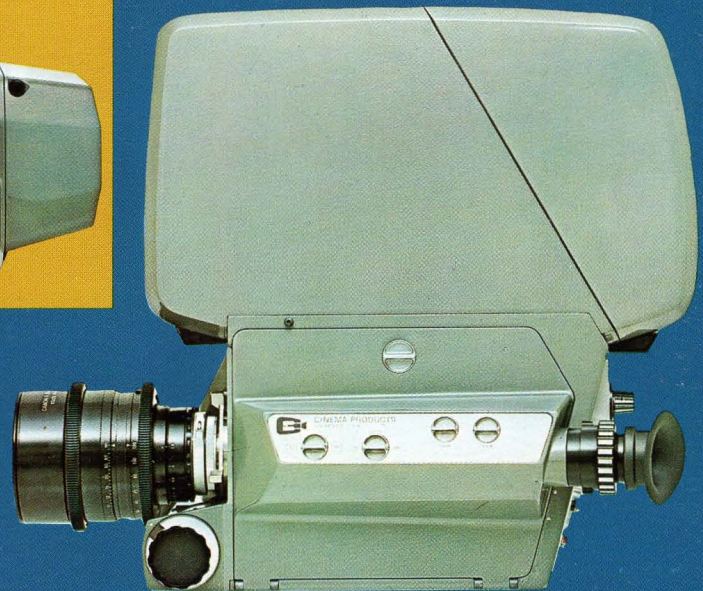


Cinema Products XR35

Lightweight 35mm Studio Camera



XR35



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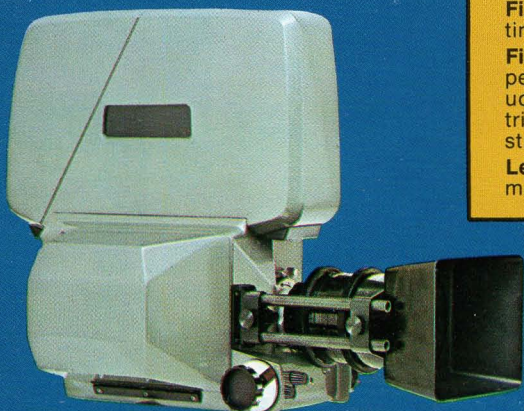
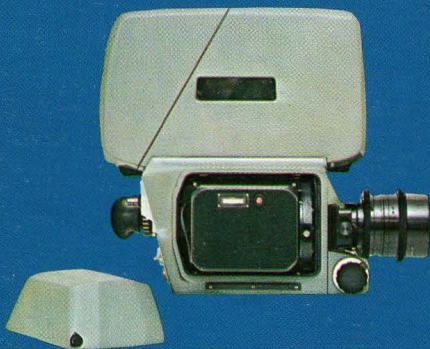
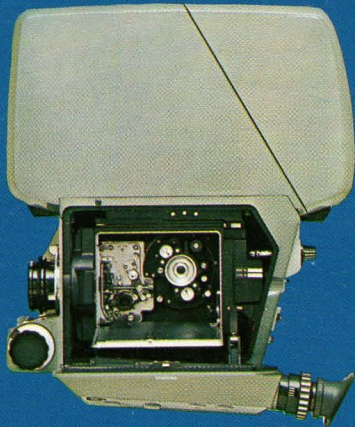
2044 Corner Avenue, Los Angeles, California 90025
Telephone: (213) 478-0711 ■ Telex: 69-1339 ■ Cable: Cinedevco

Cinema Products XR35

Lightweight 35mm Studio Camera



XR35 Studio Camera
(shown with Canon 55mm, f1.2 Aspheric Lens)



FEATURES:

- Most compact and lightweight studio camera available.
- Unitized construction—magazine blimp is permanently attached to camera body blimp. The XR35 is stored—ready to shoot (except for lens)—in one compact carrying case.
- Rotating mirror reflex—with mirror stopping automatically in viewing position. Pellicle reflex available as an option.
- Normal and anamorphic viewing with Hi-Lo magnification, using large BFC-type helically adjustable eyepiece.
- Silent operation (no lens shroud required).
- Crystal controlled motor, with sync and continuously variable speed capability from 4-32 fps.
- Out-of-sync warning tone (adjustable volume) on rear control panel—plus out-of-sync warning light for sensitive filming situations.
- Built-in filter wheel located forward of shutter, with spaces for six selectable standard gelatin filters.
- New lightweight "QUAD" displacement-type magnesium 1000-ft. magazine, with quick-open cover and snap-latch hold-down for fast loading.
- "Clam shell" opening at rear of low profile magazine blimp housing provides easy access for magazine loading, yet requires no side or headroom clearance.
- Exclusive two-axis vari-pitch stroke adjustment.
- Internal threading knob on movement shaft.
- Quick acting snap-latch on motor blimp housing provides fast access to motor and filter wheel.
- Recessed carrying handles at front and rear of camera, with work light located in front handle.
- Illuminated footage counter and bubble level, plus internal blimp work light.
- Camera blimp housing constructed of magnesium, and finished in durable epoxy enamel.

TECHNICAL SPECIFICATIONS:

Dimensions: Overall length: 21". Overall width: 14". Overall height: 22".

Weight: 93 lbs. complete (including motor and magazine, except for lens and film).

Sound Level: 27 ± 1 dB, measured 3 ft. from film plane on weighted "A" scale.

Speeds: 24 fps—with crystal controlled accuracy of ± 15 ppm over a temperature range of 0-140°F. Continuously variable speed from 4-32 fps.

Power: Camera will run from any DC source ranging from 28-36 volts, current varying inversely with voltage. Nominal drain from standard Cinema Products 30V battery (Model LA-2): 7 amps. There is a 15 amp resettable circuit breaker on the control panel. Power cable is a simple two lead cable, with no switch box in line (power and on/off switches are located on control panel). Power cable terminates at battery end in standard 8-pin Cannon connector.

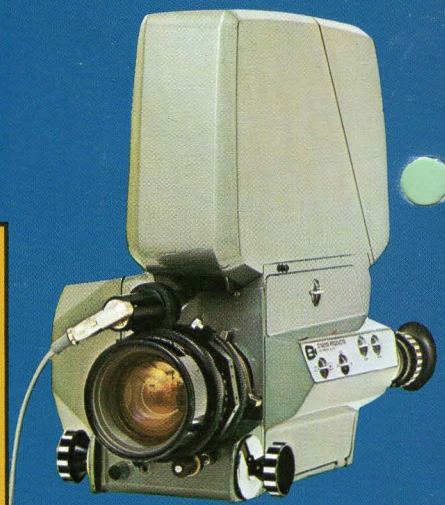
Film Capacity: 1000 ft.—in a special "QUAD" (quick acting displacement) magazine.

Shutter: Continuously variable from 5-180°.

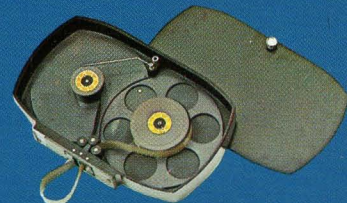
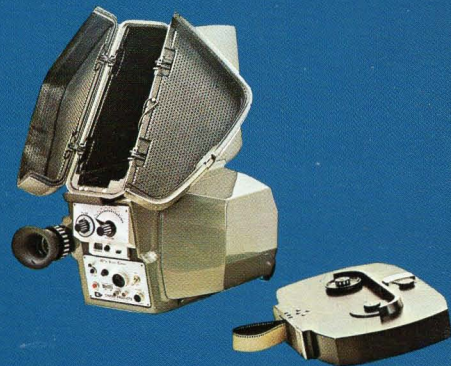
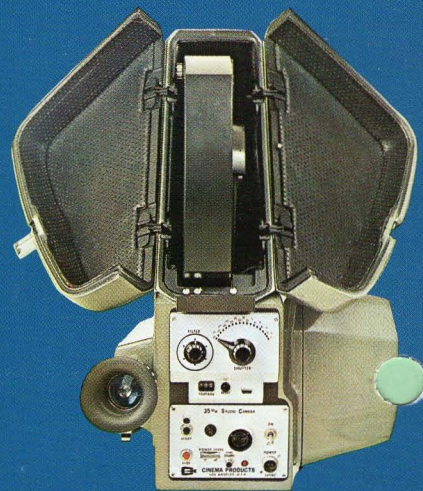
Filters: Six position filter wheel, accepting standard gelatin filters. Filter wheel position is forward of shutter.

Film Transport: Standard Mitchell pin-registered compensating link movement, with exclusive Cinema Products-designed two-axis stroke adjustment. Dual eccentrics provide for independent adjustment of length of stroke and position of claw-entry relative to register pins.

Lens Mount: The XR35 camera accepts all BNCR-type mounted lenses.



XR35 Studio Camera (shown with J-4 Zoom Control and Canon K-35 25-120mm Macrozoom Lens)



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