

# FUJICA

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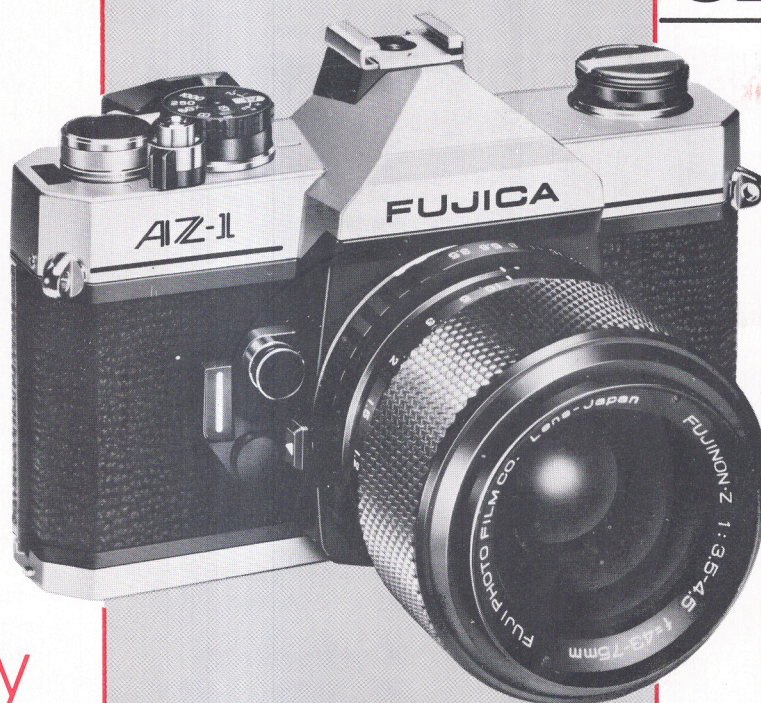
## AZ-1

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## SLR

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The  
FUJICA  
AZ-1 Fully  
automatic  
single lens  
reflex with  
solid state  
LED  
metering  
system



### MAIN FEATURES

- ☐ Electronically controlled, aperture preferred, automatic exposure (AE) system with:
  - Light Emitting Diode (LED) readout
  - Digital Controlled, Large Scale Integrated (LSI) circuitry
  - AE Lock
  - Manual override
  - "Fractional exposure control" allows  $\pm 2f$  stop adjustment on automatic setting
- ☐ Full aperture light metering
- ☐ Complete range of Electron Beam Coated (EBC) Fujinon lenses
- ☐ Shutter speeds to 1/1000 sec. plus B
- ☐ Three-way focusing — ground-glass, micro-prism, or split-image
- ☐ Compact, lightweight design



**FUJI FILM**



# FUJICA

## AZ-1

## SLR

### GENERAL FEATURES AND CAPABILITIES OF THE AZ-1

**LED Readout** utilizes solid state devices with unlimited lifespan. Can be readily seen in lowest light levels.

**Silicon Blue Sensors** — React tens of times faster than CdS, without "memory" problem of CdS cells and with greater spectral response.

**Full Aperture Metering** with all auto diaphragm Fujinon lenses.

**Stop Down Metering** with all standard screw mount lenses and accessories. Depth of field preview button locks for easy metering.

**Bright Viewfinder** — Special silvered prism and front coated mirror.

### SPECIFICATIONS AZ-1

**Type:** Through-the-lens single-lens reflex 35mm automatic exposure camera with focal plane shutter.

**Film:** Cartridge-packed 35mm roll film.

**Picture Size:** 24 × 36mm

**Standard Lens Options:** ☐ Fujinon 1:1.4 f=50mm; 6 components, 7 elements;  
☐ Fujinon 1:1.8 f=55mm; 4 components, 6 elements;  
☐ Fujinon-Z 1:3.5-4.5 f=43-75mm; 7 components, 7 elements.  
Full aperture light metering; rectilinear helicoid mount; 49mm dia. screw-in filter; fully automatic diaphragm with multiple system f-stop scale and click stops.

**Lens Mount:** Praktica screw mount with lens lock; 45.5mm flange back.

**Shutter:** Cloth focal plane; 1/2-1/1,000-sec. electronic (automatic) shutter speed control; B, 1/60, 1/250 and 1/1,000-sec. mechanical (manual) shutter speed setting; self-cocking; combination shutter release button/ electronic circuit switch (pressing the shutter

release button activates the AE lock); provided with safety lock.

**Flash Synchronization:** Hotshoe with X-contact provides automatic exposure with Fujica Auto Strobo AZ (optional); X-contact terminal; 1/60-sec. flash synchronization.

**Self-timer:** 8-sec. interval; activated by depressing start button.

**Viewfinder:** Pentaprism, eye-level, silver coated; 0.96× magnification; 90% vertical 92% horizontal field of view (with 1:1.8 f=55mm lens); LED and scale shutter speed indication, quick — return mirror.

**Focusing:** Three-way (split-image, micro-prism, ground-glass).

**Exposure Control:** TTL Center-weighted averaging-type metering system; silicon photodiode light receptor; aperture-preferred automatic exposure control; provided with AE lock, and fractional exposure control for +1 and +2 and -1 and -2 stops; three 1.5V silver oxide batteries (Mallory MS-76 or Eveready S-76).

**Meter Range:** EV2 to 18 with 1:1.4 f=50mm lens and ASA 100 film; operates with ASA film speeds 25 to 3,200.

**Film Advance:** Single-stroke lever; 140° winding angle.

**Automatic Film Advance:** Motorized film winder (Fujica Auto Winder, optional) advances film and cocks shutter each time shutter is released.

**Exposure Counter:** Automatic reset additive type.

**Film Rewind:** Rewind button and crank.

**Dimensions:** 133(W) × 89(H) × 50.3(D) mm (body only) (5-15/64 × 3-1/2 × 1-31/32 in.).

**Weight:** 575g (20.3 oz) body only.

### OPTIONAL ACCESSORIES

#### FUJICA AUTO WINDER

Automatically winds the film to allow shooting at the rate of 2 frames per second (approx). Runs on four penlight batteries.

**Winding Speed:** About 0.5-sec. per frame.

**Operation:** Activated by the shutter release button of the camera.

**Shutter Speed Coupling Range:** Whole shutter speed range of AZ-1 camera (B, 1/2-1/1,000-sec.)

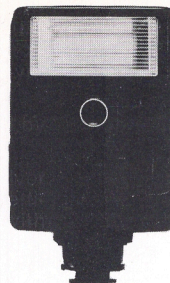
**Exposure Counting:** By the exposure counter of the camera.

**Automatic Cut Off Circuit:** Automatically stops winding at the time of completion of a roll of film or when battery power is insufficient.

**Power Source:** Four penlight batteries (AA size); good for more than 20 rolls of 36-ex. film under normal temperatures.

**Dimensions:** 133(W) × 34.5 (H) × 43.4 (D) mm (5-15/64 × 1-11/32 × 1-11/16 in.)

**Weight:** 274 g. (9.7 oz.), without batteries.



#### FUJICA AUTO STROBO AZ

Speeds up camera operation and automatically sets shutter speed to 1/60 — second.

### SPECIFICATIONS

**Type:** Electronic flash with series circuit for automatic light control.

**Camera Contact:** Special contact for clip-on mounting with provision for locking.

**Guide Number:** 17 (ASA 100/meter) 30 sec. after ready lamp turns on.

**Light Angle:** 42° vertical and 59° horizontally; provides coverage for 35mm format with 35mm lens.

**Recycling Time:** 7 sec. or less with AM-3 batteries (time required for ready lamp to turn on after full discharge with new AM-3 batteries).

**Number of Flashes:** 300 or more with new AM-3 batteries when discharged at 30-sec. intervals.

**Light Quality:** Daylight

**Light Range:** F:2.8 ASA 100 film: 0.5 — 6m.  
F: 5.6 ASA 100 film: 0.5 — 3m.

**Camera Interlocking:** The camera's shutter speed automatically switches to 1/60 sec. when the ready lamp turns on. However, the flash will not discharge and the camera will remain on automatic until the ready lamp turns on.

**Film Speed:** ASA 25-800; light range will automatically adjust to the film speed.

**Power Requirement:** Four AM-3 penlight batteries.

**Others:** Flash check button and socket for special sync cord.

#### FUJINON ZOOM 43-75mm f/3.5-4.5 LENS

7 Components, 7 Elements, Angle of view: 53° 30' — 32° 6', Automatic aperture control, Minimum aperture: 22, Minimum focusing distance: 4 feet, Weight: 300 gr.

#### FUJINON f1.4 STANDARD LENS

50mm, EBC coated lens, 6 Components, 7 Elements, Angle of view: 45° 22', Automatic aperture control, Minimum aperture: 16, Minimum focusing distance: 1.5 feet, Weight: 270 gr. Screw-in hood.

#### FUJINON f1.8 STANDARD LENS

55mm, EBC coated lens, 4 Components, 6 Elements, Angle of view: 42° 10', Automatic aperture control, Minimum aperture: 16, Minimum focusing distance: 1.5 feet, Weight: 200 gr. Screw-in hood.

All AZ-1 cameras supplied with carrying strap, batteries, eyecup and viewfinder eyepiece cap.

#### OTHER OPTIONAL ACCESSORIES

Hard Case  
Eyecup (Replacement)  
Eyesight Adjustment Attachment Lens  
Rightangle Finder

Close-up Lens  
Extension Tube (auto)  
Microscope Adapter  
Reverse Adapter

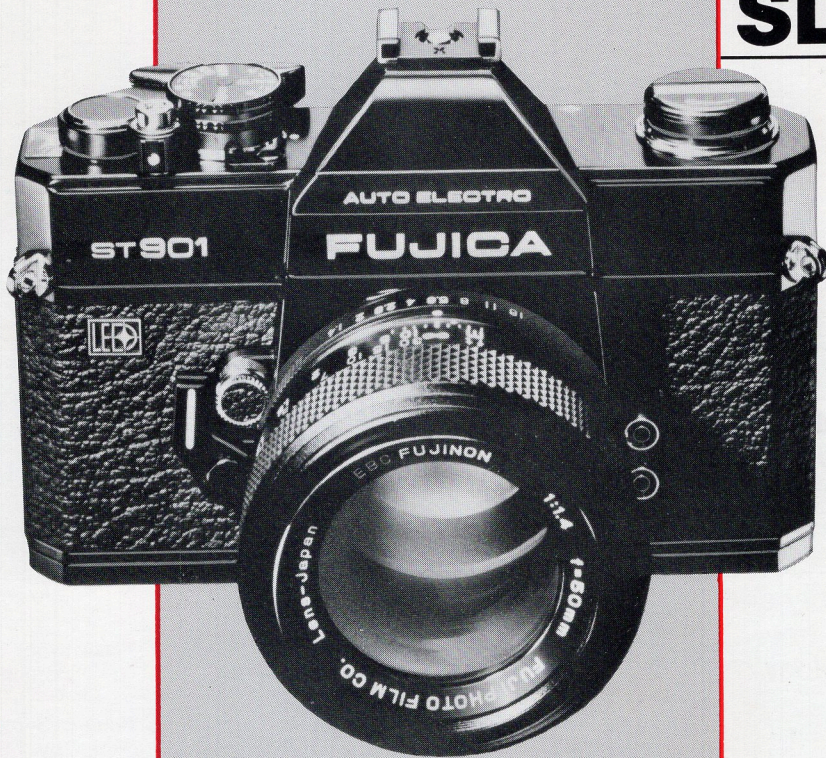
Extension Bellows  
Macrocincopey  
Lens Hood

Fuji Photo Film U.S.A., Inc., 350 Fifth Avenue, New York, N.Y. 10001

FUJI FILM



# FUJICA ST-901 SLR



The  
FUJICA  
ST-901  
fully  
automatic  
single lens  
reflex with  
world's first  
solid state  
LED digital  
shutter  
speed  
readout

## MAIN FEATURES

- ☐ Electronic solid-state metering system features Light Emitting Diode (LED) digital readout of shutter speed in viewfinder
- ☐ Full aperture metering
- ☐ Broad sensitivity range
- ☐ Continuously variable speed electronic shutter
- ☐ Shutter speeds from 20 seconds to 1/1000 sec.
- ☐ Frictional over-or under-exposure control to  $\pm 2$  stops
- ☐ Full range of Electron Beam Coated (EBC) Fujinon lenses
- ☐ Compact, light weight design

**FUJI FILM**



# FUJICA

## ST-901

## SLR

### GENERAL FEATURES AND CAPABILITIES OF THE ST-901

#### LED Digital Readout.

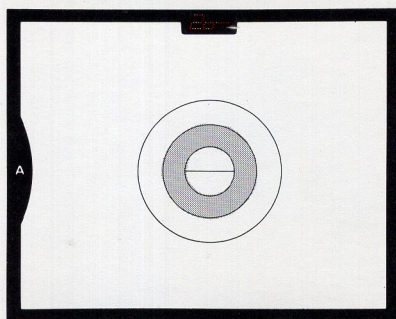
Shutter speeds are displayed by solid state devices having unlimited lifespan. The numbers can be read easily in lowest light levels. LEDs replace the most fragile camera part — needle movement assembly and are more durable, not affected by cold, dust, concussion.

**Electronic Shutter.** Shutter is timed by foolproof electronic circuit, cross coupled to metering system. Electronic timing is continuously variable over entire shutter speed range, for greater accuracy.

#### Silicon Blue Sensors.

React tens of times faster than CdS, without "memory" problem of CdS cells and with greater spectral response.

**Oilless Shutter.** Dry lubricant imbedded in shutter's moving parts ensures longer shutter life



LED shutter speed readout is highly visible in viewfinder, reacts in split seconds, more accurately, with less chance of failure than mechanical needles and pointers.

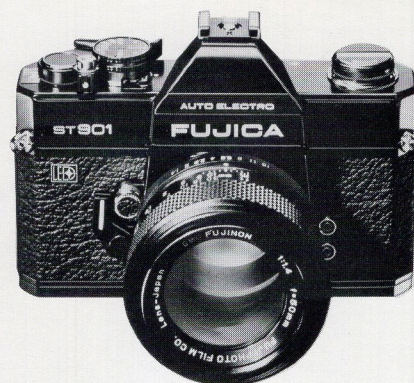
with constant lubrication. Accuracy not affected by temperature or humidity.

**Fractional Exposure Control.** Shutter speed dial permits adjusting camera's automatic exposure over-or-under by two full stops in  $\frac{1}{3}$  stop increments. Allows compensation for backlit or sidelit subjects, and permits full range of deliberate over- or underexposure for artistic purposes.

**Full Aperture Metering** with all auto diaphragm EBC lenses.

**Stop Down Metering** with all standard screw mount lenses and accessories. Depth of field preview button locks for metering.

**Bright Viewfinder.** Displays shutter speed signals automatic or manual operation, battery check.



### SPECIFICATIONS

**Type:** Full frame 35mm SLR.

**Lens Mount:** Standard screw-in (Praktica) with safety lock.

**Shutter:** Electronic focal plane, speeds B, 20 — 1/1000 sec. Locking shutter release serves as meter on/off switch.

**Flash sync:** X @ 1/60 sec. X and FP terminals plus X sync hot shoe.

**Finder:** Shows selected shutter speed by LED readout, automatic or manual mode. Focusing by split-image, micro-prism or Fresnel screen 0.97x magnification with 1:1.8 55mm lens.

**Metering System:** Dual silicon sensors. Average light measurement. Full aperture or stopped-down. ASA Range 25 — 3200. EV Range minus 3 to 18. Battery — One Mallory PX 28 or Eveready 544.

**Other:** Single stroke advance, advance lever returnable from any position, instant return mirror, self-cocking shutter, double exposure prevention, automatic reset frame counter, easy loading, film confirmation window on back, eyepiece shutter for self-timer operation, internal baffling, silvered pentaprism.

**Dimensions:**  $5\frac{1}{4} \times 3\frac{3}{8} \times 3\frac{1}{2}$  in. (with 55mm f1.8 lens)

**Weight:** 29 oz. (with 55mm f1.8 lens) 22 oz. body only.

All ST-901 cameras supplied with rubber eyecup, neckstrap and battery.

#### CODE

#### DESCRIPTION

T9018	ST-901 Chrome camera with EBC Fujinon 55fl.8, battery, eyecup and neckstrap
T9118	ST-901 Black camera with EBC Fujinon 55fl.8, battery, eyecup and neckstrap
T9014	ST-901 Chrome camera with EBC Fujinon 50fl.4 lens, battery, eyecup and neckstrap

#### CODE

#### DESCRIPTION

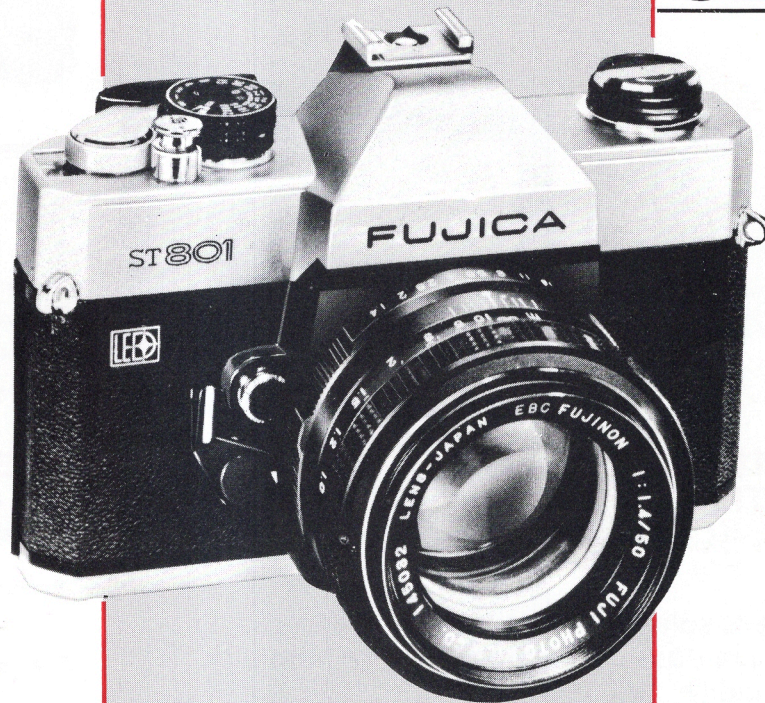
T9114	ST-901 Black camera with EBC Fujinon 50fl.4 lens, battery, eyecup and neckstrap
TC901	ST-901 Chrome body with battery, eyecup and neckstrap
TB901	ST-901 Black body with battery, eyecup and neckstrap
R9010	Hard Case for ST-901

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**FUJI FILM**



# FUJICA ST-801 SLR



The  
FUJICA  
ST-801  
automatic  
single lens  
reflex with  
solid state  
LED  
metering  
system

## MAIN FEATURES

- ☐ Electronic solid state metering system featuring Light Emitting Diode (LED) readout
- ☐ Full aperture metering
- ☐ Broad sensitivity range
- ☐ Shutter speeds to 1/2000 sec.
- ☐ Full range of Electron Beam Coated (EBC) Fujinon lenses
- ☐ Compact, light weight design

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# FUJICA

## ST-801

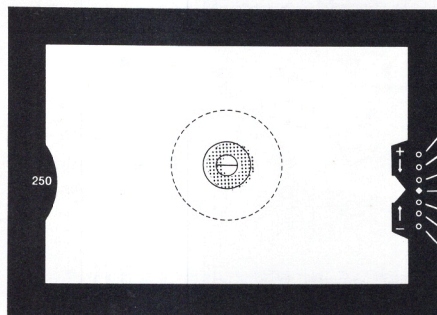
### SLR

#### GENERAL FEATURES AND CAPABILITIES OF THE ST-801

**LED Readout** utilizes solid state devices with limitless lifespan. Can be readily seen in lowest light levels. Replaces most fragile camera parts, needle movement assembly, and is more durable, not affected by cold, dust concussion.

**Silicon Blue Sensors**—React tens of times faster than CdS, without “memory” problem of CdS cells and with greater spectral response.

**Oilless Shutter.** Dry lubricant imbedded in shutter’s moving parts ensures longer shutter life with constant lubrication.



Diamond shaped diode lit indicates correct exposure. Two diodes lit equally indicates 1/2 stop variance. One bright, one dim indicates 1/4 stop from bright LED.

Accuracy not affected by temperature or humidity.

**Full Aperture Metering** with all auto diaphragm EBC lenses.

**Stop Down Metering** with all standard screw mount lenses and accessories. Depth of field preview button locks for easy metering.

**Bright finder**—Special silvered prism and front coated mirror.



#### LED Exposure Indication

- 3 stops over
- 2 stops over
- 1 stop over
- ◆ Normal exposure
- 1 stop under
- 2 stops under
- 3 stops under

#### SPECIFICATIONS

**Type:** Full frame 35mm SLR

**Lens Mount:** Standard screw-in (Praktica) with safety lock.

**Shutter:** Focal plane, speeds B, 1 — 1/2000 sec. Release equipped with lock.

**Flash sync:** X @ 1/60 sec. X and FP terminals plus X sync hot shoe.

**Finder:** Shows selected shutter speed plus LED readout. Focusing by split-image, microprism, or Fresnel screen. 0.96X magnification with 1:1.8 55mm lens.

**Metering System:** Dual silicon cell sensors.

Average light measurement.  
Full aperture or stopped-down.  
On-off switch in shutter release.  
ASA range: 25 — 3200.  
EV range 1 — 19.  
Battery: one Mallory PX28 or Eveready 544.

**Other:** Single stroke advance, advance lever can be returned from any position, quick return mirror, self-cocking shutter, double exposure prevention, automatic reset frame counter, easy loading. Built-in self-timer.

**Dimensions:** 5 1/4 x 3 3/16 x 3 1/2 in. (with 55mm f1.8 lens)

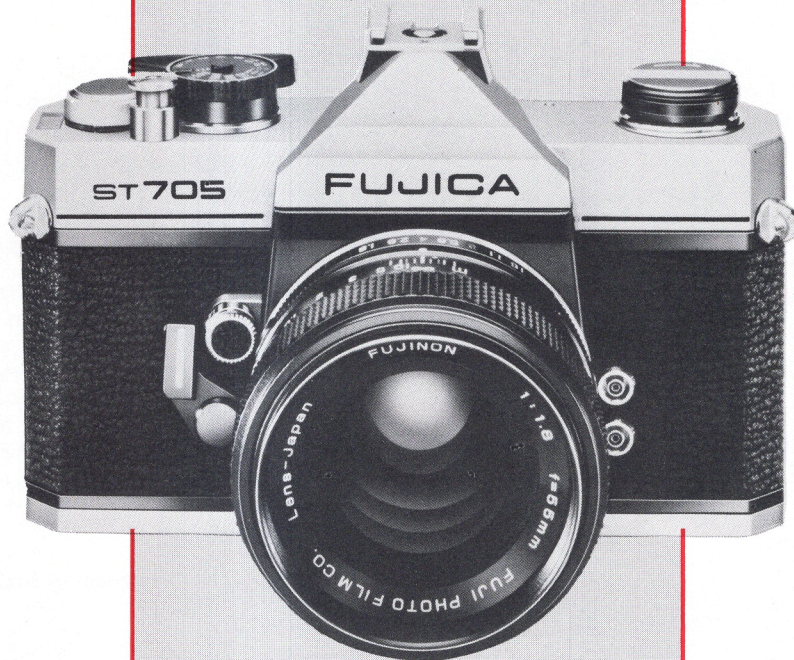
**Weight:** 29.3 oz (with 55mm f1.8 lens)  
22.4 oz. body only.

All ST-801 cameras supplied with rubber eyecup, neck strap and battery.

CODE	DESCRIPTION	CODE	DESCRIPTION
T8018	ST-801 Chrome camera with EBC Fujinon 55fl.8 lens, battery, eyecup and neckstrap	T8114	ST-801 Black camera with EBC Fujinon 50fl.4 lens, battery, eyecup and neckstrap
T8118	ST-801 Black camera with EBC Fujinon 55fl.8 lens, battery, eyecup and neckstrap	TC801	ST-801 Chrome Body with battery, eyecup and neckstrap
T8014	ST-801 Chrome camera with EBC Fujinon 50fl.4 lens, battery, eyecup and neckstrap	TB801	ST-801 Black Body with battery, eyecup and neckstrap
		R8010	Hard Case for ST-801 (also fits ST-701)



# FUJICA ST-705 SLR



The  
FUJICA  
ST-705  
compact,  
versatile  
single lens  
reflex with  
silicon cell  
metering  
system

## MAIN FEATURES

- ☐ Full Aperture Metering
- ☐ Silicon Blue Cells for more accurate metering
- ☐ Broad Sensitivity Range
- ☐ Shutter Speeds to 1/1500 sec
- ☐ Compact, light weight design

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**SMALLER  
AND  
LIGHTER  
THAN EVER**

**FUJI FILM**



# FUJICA ST-705 SLR

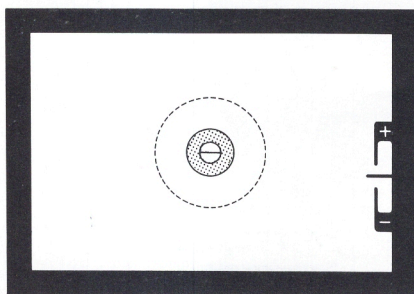
## GENERAL FEATURES AND CAPABILITIES OF THE ST-705

### Silicon Blue Sensors.

React tens of times faster than CdS, without "memory" problem of CdS cells and with greater spectral response.

**Sensors** located in pentaprism provide average light measurement of entire subject area.

**Oilless Shutter.** Dry lubricant imbedded in shutter's moving parts ensures longer shutter life with constant lubrication. Accuracy not affected by temperature or humidity.



Correct exposure readings, with lens at full aperture are made simple thanks to brilliant viewfinder. Special silvered prism and front-coated mirror ensure bright image.

**Full Aperture Metering** with normal lenses supplied as well as with all Auto-Diaphragm EBC Fujinon lenses.

**Stop Down Metering** with all standard screw mount lenses and accessories. Depth of field preview button returns to open position automatically.

**Bright finder.** Special silvered prism and front coated mirror.



## SPECIFICATIONS

**Type:** Full frame 35mm SLR

**Lens Mount:** Standard screw-in (Praktica) with safety lock.

**Shutter:** Focal plane, speeds B, 1 — 1/1500 sec.

**Flash sync:** X @ 1/60, X and FP terminals plus X sync hot shoe.

**Finder:** Shows exposure meter. Focusing by microprism, or split-image 0.96x magnification with 1:1.8 55mm lens.

**Metering System:** Dual silicon cell sensors.

Full aperture metering.

ASA range: 25-3200.

EV range: 1 — 18½

Battery: two Mallory MS-76H or Eveready S-76E.

**Other:** Single stroke advance, quick return mirror, self-cocking shutter, double exposure prevention, automatic reset frame counter, easy loading. Built-in self-timer.

**Smaller and Lighter Than Ever.**

**Dimensions:** 5<sup>1</sup>/<sub>4</sub>" x 3<sup>25</sup>/<sub>64</sub>" x 3<sup>15</sup>/<sub>32</sub>" (with 55mm f1.8 lens).

**Weight:** 27.1 oz. (with 55mm f1.8 lens)  
20.3 oz. body only.

All ST-705 cameras supplied with rubber eyecup, neck strap and batteries.

### CODE

### DESCRIPTION

T7058	ST-705 Chrome camera with Fujinon 55f1.8 lens, batteries, eyecup and neckstrap
T7158	ST-705 Black camera with Fujinon 55f1.8 lens, batteries, eyecup and neckstrap
T7054	ST-705 Chrome camera with Fujinon 50f1.4 lens, batteries, eyecup and neckstrap

### CODE

### DESCRIPTION

T7154	ST-705 Black camera with Fujinon 50f1.4 lens, batteries, eyecup and neckstrap
TC705	ST-705 Chrome body with batteries, eyecup and neckstrap.
TB705	ST-705 Black body with batteries, eyecup and neckstrap

R7050 Case for ST-705 and ST-605

Fuji Photo Film U.S.A., Inc. / 350 Fifth Avenue, New York, N.Y. 10001

**FUJI FILM**



# FUJICA

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## ST-605

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## SLR

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The  
FUJICA  
ST-605  
modestly-  
priced,  
full-featured  
single lens  
reflex with  
silicon cell  
metering  
system

#### MAIN FEATURES

- ☐ Silicon Blue Cells for more accurate metering
- ☐ Broad Sensitivity Range
- ☐ Shutter speeds to 1/700 sec
- ☐ Compact, light weight design
- ☐ Easy to operate under all shooting conditions
- ☐ Accepts all standard thread mount lenses

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**SMALLER  
AND  
LIGHTER  
THAN EVER**

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**FUJI FILM**



# FUJICA

## ST-605

### SLR

#### GENERAL FEATURES AND CAPABILITIES OF THE ST-605

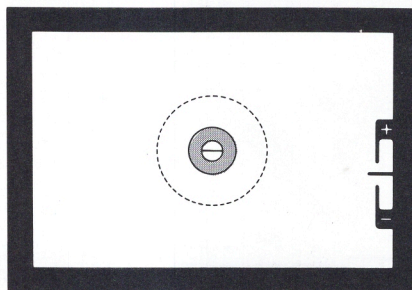
This is the modestly-priced SLR, for the beginner and serious amateur, that offers a host of immodestly advance features, unusual in its price range.

##### **Silicon Blue Sensors.**

Silicon sensors react much faster than CdS cells, without the "memory" problem of CdS and with far greater spectral response.

**Sensors** located in pentaprism provide average light measurement of entire subject area.

**Oilless Shutter.** Dry lubricant embedded in shutter's moving parts ensures longer shutter life through constant lubrication. Shutter speed accuracy is unaffected by temperature or humidity.



Combination split image, Microprism, and ground glass in uncluttered viewfinder allows quick and simple focusing under all shooting conditions.

**Stop Down Metering** with all standard screw mount lenses and accessories. Depth of field preview button returns to open position automatically.

**Brilliant Viewfinder** simplifies focusing and correct exposure readings with lens stopped down.

**Hot Shoe.** A convenient flash contact shoe is mounted atop the pentaprism.



#### SPECIFICATIONS

**Type:** Full frame 35mm SLR

**Lens Mount:** Standard screw-in (Praktica)

**Shutter:** Focal Plane. Speeds. B, 1/2 — 1/700 sec.

**Flash sync:** X @ 1/60. Built-in self-timer, hot shoe.

**Finder:** Shows exposure meter. Focusing by microprism or split-image or ground glass. 0.96x magnification with 1:2.2 55mm lens.

**Metering System:** Dual silicon cell sensors.

Stopped down metering.

ASA range: 25-3200.

EV range: 3 1/3 — 17 2/3.

Battery: two Mallory MS-76H or Eveready S-76E.

**Other:** Single stroke advance, quick return mirror, self-cocking shutter, double-exposure prevention, automatic reset frame counter, easy loading.

**Smaller and Lighter Than Ever.**

**Dimensions:** 5 15/64" x 3 25/64" x 3 5/16" (with 55mm f2.2 lens).

**Weight:** 24.7 oz. (with 55mm f2.2 lens)  
19.9 oz. body only.

All ST-605 cameras supplied with rubber eyecup, neck strap and batteries.

#### CODE

#### DESCRIPTION

T6052

ST-605 Chrome camera with Fujinon 55f2.2 lens, batteries, eyecup and neckstrap

R7050

Case for ST-705 and ST-605

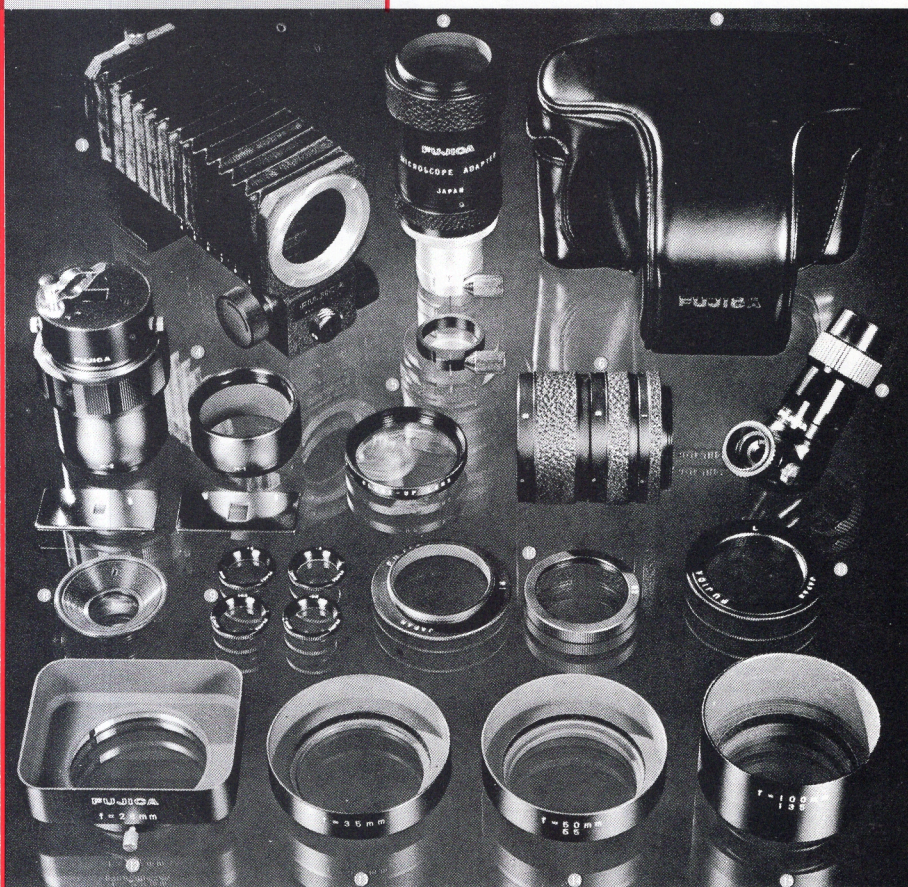
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**FUJI FILM**



# FUJICA PRECISION ACCESSORIES

FUJICA  
PRECISION  
ACCESSORIES  
for  
ST-601  
ST-701,  
ST-801  
and  
ST-901  
SLRs



FUJI FILM



# FUJICA PRECISION ACCESSORIES

## MACRO CINECOPY

*For duplicating individual frames of Single/Super 8 or 16mm motion picture film on 35mm film.*

Simplifies reproducing movie film on larger format 35mm film. Complete with lens, copy head, 8 and 16mm aperture plates and two adapter rings. Adapter rings can be used as extension tubes for all general close-up and copying work with Fujica SLRs. Fits all standard thread (Praktica) mount SLR's.

## EXTENSION BELLOWS

Invaluable for macro-photography. Variable bellows extension for use with all lenses to attain desired magnification.

## MICROSCOPE ADAPTER

Quick mounting to any microscope for micro-photography.

## CLOSE-UP LENS

For use with Fujinon 50-55 lenses. Screws in front of lens (in filter thread) for extreme closeups. Focuses to 11.2 inches with 55mm lens.

## EXTENSION TUBE SET

For macrophotography. Supplied in sets of three to permit widest choice of magnification.

## RIGHT ANGLE FINDER

Attaches to viewfinder for shooting when camera is used other than eyelevel.

## EYE CUP

Prevents extraneous light from entering viewfinder, allows clearer viewing and focusing.

## VIEWFINDER CORRECTION LENSES

Available in +2, +0.5, -2.5 and -4 diopters to

compensate for near- or far-sightedness.

## REVERSE ADAPTER

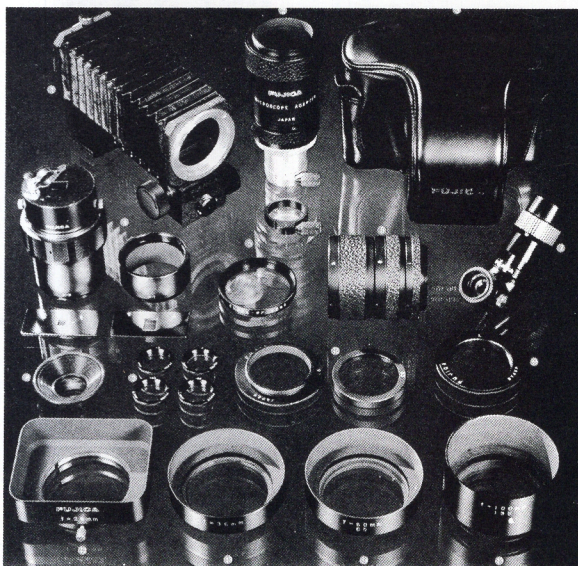
Adapts standard lenses for macrophotography. Mounts reverse end of lens in focusing mount.

## LEICA MOUNT ADAPTER

Permits mounting Leica thread lenses and Fujinon enlarging lenses.

## LENS HOOD

Supplied in 19mm, 28mm, 35mm, 50/55mm, 85mm and 100/135mm sizes to shade lens from direct sunlight.



CODE	DESCRIPTION
R7111	Close-up for 50mm and 55mm lenses
R7113	Eyepiece Correction lens +2.0
R7114	Eyepiece Correction lens +0.5
R7115	Eyepiece Correction lens -2.5
R7116	Eyepiece Correction lens -4.0
R7118	Leica Mount Adapter
R7119	Microscope Adapter
R7120	Reverse Adapter
R7121	Bellows Focusing Attachment
R7122	Extension Tube Set, Automatic

CODE	DESCRIPTION
R7123	Macro CineCopy Accessory
R7124	Right Angle Finder
R7125	Rubber Eyecup
R7110	Lenshood for 50mm and 55mm lenses
RP190	Lenshood, replacement, for 19mm lens
RP280	Lenshood, replacement, for 28mm lens
RP350	Lenshood, replacement, for 35mm lens
RP850	Lenshood, replacement, for 85mm lens
RP101	Lenshood, replacement, for 100mm lens and 135f3.5
RP131	Lenshood, replacement, for 135mm f2.5 lens

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**FUJI FILM**



# **EBC FUJINON LENSES**

**Precision  
EBC  
FUJINON  
LENSES  
for Fujica  
single lens  
reflexes**



**FUJI FILM**



# EBC FUJINON LENSES

Fuji-pioneered Electron Beam Coating (EBC) represents a new high in lens precision and performance, delivering brilliantly defined color pictures free from flare, glare or ghosts. Fuji's EBC process

uses rare materials such as zirconium oxide, and applies up to 11 coatings on key lens elements. This reduces light reflection dramatically, from 4 or 5 per cent off a non-coated surface, to less than 0.2 per cent for EBC Fujinon. With more light passing through it, the EBC Fujinon produces brighter, sharper pictures and virtually eliminates flare and ghosts from back- or side-lit subjects. EBC Fujinon lenses are available in a broad range of



speeds and focal lengths to suit every photographic application. All are manufactured by Fuji, with Fuji's own optical glass to Fuji's stringent standards of quality, precision and performance.

## WIDE ANGLE LENSES

Name of Lens	Angle of View	Composition	Focusing range	Aperture	Filter Size	Dimensions	Weight
<b>EBC FUJINON F 16mm f2.8</b>	180°	7 component, 11 element	0.2m ~ Infinity	2.8 — 16	Built-in	2 <sup>5</sup> / <sub>12</sub> " x 2 <sup>3</sup> / <sub>16</sub> "	13.54 oz.
<b>EBC FUJINON SW 19mm f3.5</b>	95° 55'	8 component, 11 element	0.3m ~ Infinity	3.5 — 22	77mm 0.75p	2 <sup>3</sup> / <sub>4</sub> " x 1 <sup>1</sup> / <sub>16</sub> "	9.24 oz.
<b>EBC FUJINON W 24mm f2.8</b>	84°	8 component 9 element	0.3m ~ Infinity	2.8 — 16	49mm 0.75p	2 <sup>1</sup> / <sub>3</sub> " x 1 <sup>1</sup> / <sub>16</sub> "	6.10 oz.
<b>EBC FUJINON W 28mm f3.5</b>	75°	7 component, 7 element	0.4m ~ Infinity	3.5 — 16	49mm 0.75p	2 <sup>5</sup> / <sub>12</sub> " x 1 1/2"	5.47 oz.
<b>EBC FUJINON W 35mm f1.9</b>	62° 44'	6 component, 8 element	0.4m ~ Infinity	1.9 — 16	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 1 <sup>1</sup> / <sub>16</sub> "	8.05 oz.
<b>EBC FUJINON W 35mm f2.8</b>	63°	6 component, 7 element	0.4m ~ Infinity	2.8 — 16	49mm 0.75p	2 <sup>5</sup> / <sub>12</sub> " x 1 3/4"	6.70 oz.

## NORMAL LENSES

<b>EBC FUJINON 50mm f1.4</b>	45.5°	6 component, 7 element	0.45m ~ Infinity	1.4 — 16	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 1 <sup>1</sup> / <sub>16</sub> "	10.05 oz.
<b>EBC FUJINON 55mm f1.8</b>	43°	4 component, 6 element	0.45m ~ Infinity	1.8 — 16	49mm 0.75p	2 <sup>5</sup> / <sub>12</sub> " x 1 <sup>1</sup> / <sub>16</sub> "	6.88 oz.
<b>EBC FUJINON MACRO 55mm f3.5</b>	43°	4 component, 5 element	0.22 ~ Infinity	3.5 — 32	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>32</sub> "	8.82 oz.

## TELEPHOTO LENSES

<b>EBC FUJINON SF 85mm f4</b>	28° 34'	4 component, 4 element	1m ~ Infinity	4 — 16	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>3</sup> / <sub>8</sub> "	10.05 oz.
<b>EBC FUJINON T 100mm f2.8</b>	24.4°	4 component, 5 element	1.2m ~ Infinity	2.8 — 22	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>3</sup> / <sub>8</sub> "	8.46 oz.
<b>EBC FUJINON T 135mm f2.5</b>	18° 09'	4 component, 5 element	1.5m ~ Infinity	2.5 — 22	58mm 0.75p	2 <sup>3</sup> / <sub>8</sub> " x 3 <sup>1</sup> / <sub>8</sub> "	15.12 oz.
<b>EBC FUJINON T 135mm f3.5</b>	18.2°	4 component, 5 element	1.5m ~ Infinity	3.5 — 22	49mm 0.75p	2 <sup>5</sup> / <sub>16</sub> " x 3 <sup>1</sup> / <sub>8</sub> "	10.05 oz.
<b>EBC FUJINON T 200mm f4.5</b>	12.5°	5 component, 5 element	2.5m ~ Infinity	4.5 — 22	49mm 0.75p	2 <sup>1</sup> / <sub>2</sub> " x 5 <sup>1</sup> / <sub>4</sub> "	16.75 oz.
<b>EBC FUJINON T 400mm f4.5</b>	6°	4 component, 5 element	8m ~ Infinity	4.5 — 45	49mm 0.75p	4" x 11 <sup>1</sup> / <sub>16</sub> "	68.25 oz.
<b>EBC FUJINON T 600mm f5.6</b>	4°	4 component, 5 element	12.5m ~ Infinity	5.6 — 45	49mm 0.75p	4 <sup>3</sup> / <sub>4</sub> " x 17 <sup>1</sup> / <sub>16</sub> "	107.57 oz.

## ZOOM LENSES

<b>FUJINON Z 43-75 f3.5~f4.5</b>	53° ~ 32°	7 component 7 element	1.2m ~ Infinity	3.5 — 22	49mm 0.75p	Dia. 2 <sup>1</sup> / <sub>2</sub> Len. 2 <sup>3</sup> / <sub>8</sub> -3 <sup>1</sup> / <sub>8</sub> "	10.50 oz.
<b>EBC FUJINON Z 75-150mm f4.5</b>	33° ~ 16°	10 component, 12 element	1.8m ~ Infinity	4.5 — 22	62mm 0.75p	2 <sup>7</sup> / <sub>8</sub> " x 5 <sup>5</sup> / <sub>8</sub> "	25.75 oz.
<b>EBC FUJINON Z 54-270mm f4.5</b>	44° ~ 8.5°	12 component, 15 element	2.5m ~ Infinity	4.5 — 22	82mm 0.75p	3 <sup>1</sup> / <sub>2</sub> " x 8 <sup>5</sup> / <sub>8</sub> "	47.26 oz.

### CODE

P1628 EBC Fujinon 16mm f2.8 Fisheye lens with case  
P1935 EBC Fujinon 19mm f3.5 lens with case and hood  
P2428 EBC Fujinon 24mm f2.8 lens with case and hood  
P2835 EBC Fujinon 28mm f3.5 lens with case and hood  
P3519 EBC Fujinon 35mm f1.9 lens with case and hood  
P3528 EBC Fujinon 35 mm f2.8 lens with case and hood  
P5014 EBC Fujinon 50mm f1.4 lens with case  
P5518 EBC Fujinon 55mm f1.8 lens with case  
P5535 EBC Fujinon 55mm f3.5 Macro lens with case  
P6540 EBC Fujinon 85mm f4 Soft-Focus lens with case and hood

### DESCRIPTION

### CODE

P1002 EBC Fujinon 100mm f2.8 lens with case and hood  
P1352 EBC Fujinon 135mm f2.5 lens with case and hood  
P1353 EBC Fujinon 135mm f3.5 lens with case and hood  
P2004 EBC Fujinon 200mm f4.5 lens with case (Built-in hood)  
P4004 EBC Fujinon 400mm f4.5 lens with case (Built-in hood)  
P6005 EBC Fujinon 600mm f5.6 lens with case (Built-in hood)  
QZ437 Fujinon 43-75 f3.5-4.5 zoom lens with case. (non-EBC)  
PZ751 EBC Fujinon 75-150 f4.5 zoom lens with case (Built-in hood)  
PZ542 EBC Fujinon 54-270 f4.5 zoom lens with case (Built-in hood)

### DESCRIPTION

Fuji Photo Film U.S.A., Inc. / 350 Fifth Avenue, New York, N.Y. 10001

**FUJI FILM**