



A Rugged Manual for Action and Creation!



FUJI
SLR CAMERA **STX-2**

Now, At Last, A Great SLR



Pictures happen in the viewfinder!

Great pictures are made in the viewfinder. You see great pictures there ... and get critical information there.

Look at the shutter speed scale at left. It shows what you've set on the shutter speed dial. It's an important reminder. So you won't ruin fast action on a slow speed.

At right is the LED meter. When the center LED lights, you know you've got your exposure right. As you stop down the lens to set exposure, the view stays bright. (STX-2's full-aperture metering keeps it that way.)

And focusing. That's fast and easy, too. Split image, microprism, fresnel screen — use any or all to get ready in no time.

The rest is up to you. Concentrate on your subject ... wait for the right shutter moment. Good shooting!



FUJI STX-2
SLR CAMERA

Adventure!

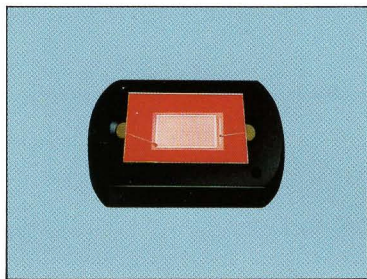
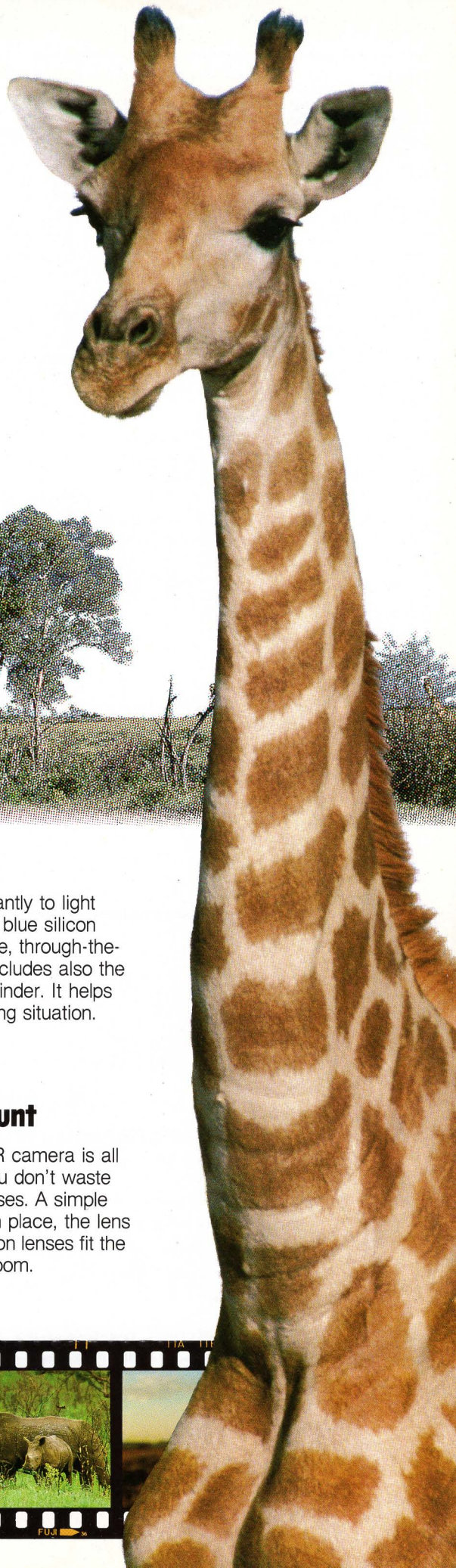
Your tool: Fuji STX-2. A no-nonsense manual that has got what it takes. Without costing a fortune. Find out its amazing action potential. Experience its dynamic image creation. Your days will be different.

You like sports and action. Good. The STX-2 gives you superb memory of those actions. You like the great outdoors. Good. Take the STX-2 along and bring back sunshine and nature just as they looked.

A camera like the STX-2 rests every control in your hand. *You* are the master of every photographic situation.

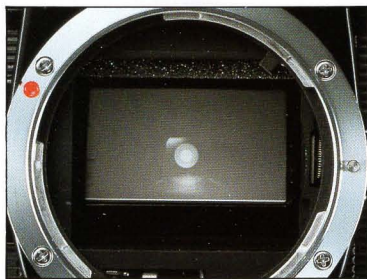
Consider its features: the rugged shutter that goes up to action-freezing 1/1000 sec. Instant-response LED meter. Three-way focusing. Quick-change bayonet mount. And the solid-black body that gives you pride of ownership.

STX-2 takes all Fuji lenses and accessories for a great SLR system. As you go along, you can build an SLR world all your own. But make the beginning now. Because a person of your artistic temperament must, one day.



Silicon Blue Cell Metering

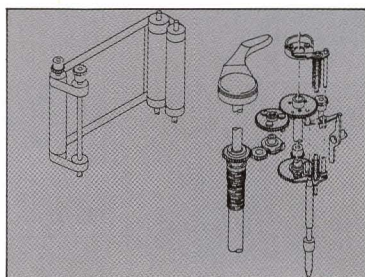
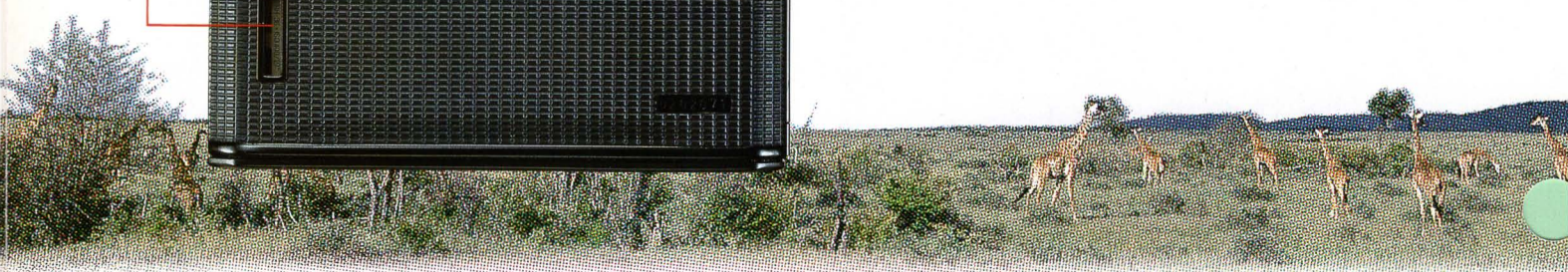
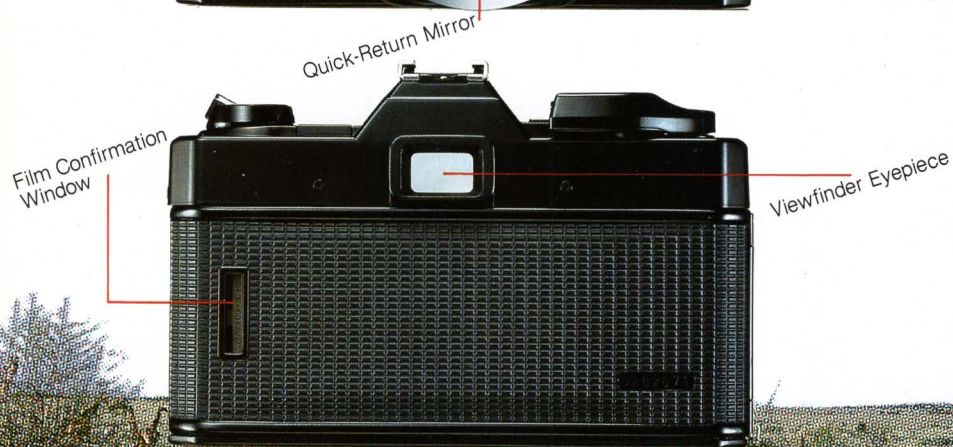
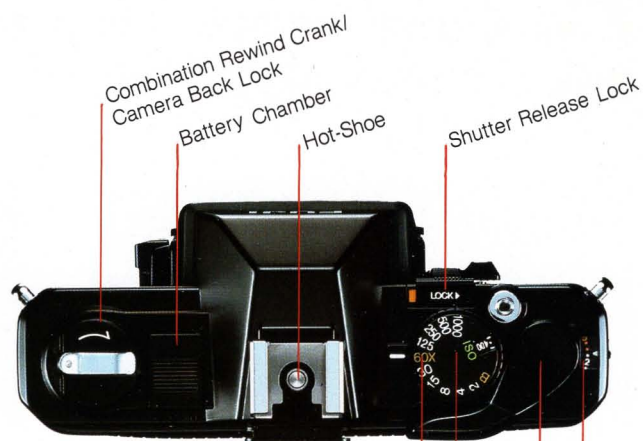
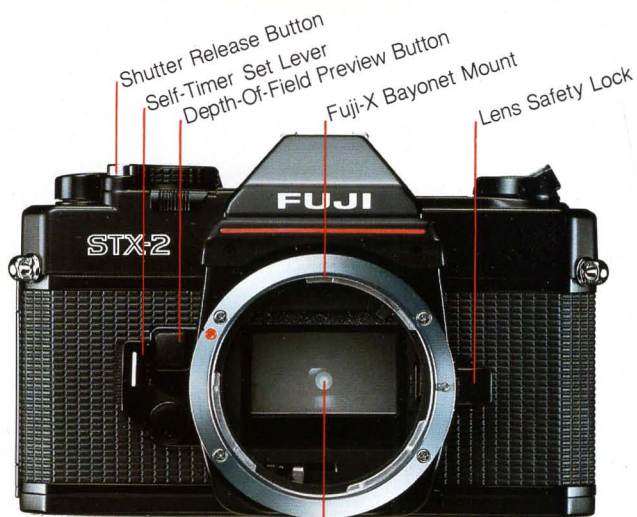
Silicon is fast and sensitive. It reacts instantly to light changes, even in very low light. A pair of blue silicon cells are the heart of STX-2's full-aperture, through-the-lens metering system. The system that includes also the instant-response LED display in the viewfinder. It helps you stay ahead, no matter what the lighting situation.



Quick-Change Bayonet Mount

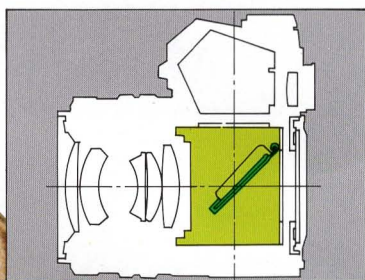
In a way, changing lenses is what an SLR camera is all about. With Fuji's "X" bayonet mount, you don't waste precious moments fitting or removing lenses. A simple 65-degree turn is all it takes, and, once in place, the lens remains firmly locked. More than 20 Fujinon lenses fit the mount, from wide-angle to telephoto to zoom.





Rugged Focal Plane Shutter

The shutter is a complex mechanism, built with many interlocked parts. All must perform flawlessly to make a good picture. Every critical element of the STX-2 shutter is made with a special oilless metal to give it extra reliability and durability. It performs beautifully even in extreme temperature conditions.



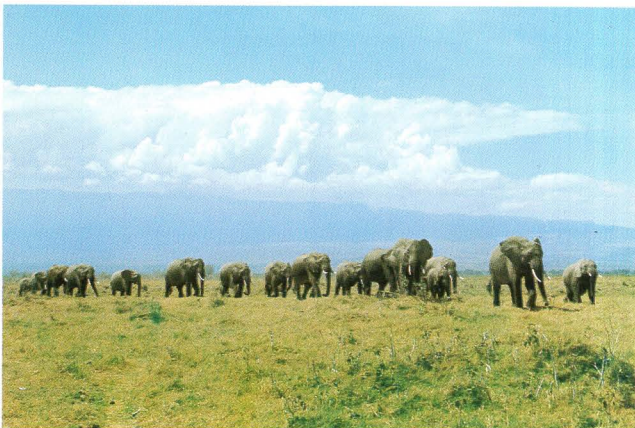
Flare-Suppressing Internal Flocking

The black matte flocking applied in the mirror chamber cuts down internal reflection to a practical zero. With no flare to spoil the image, every picture turns out sharp and clear. A great Fuji innovation that has won praise of experts far and wide.

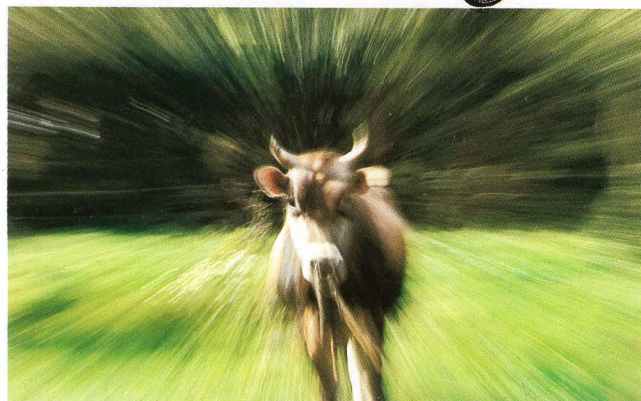


Superb Handling... Dynamic Image Quality

Explore a Whole New Dimension of SLR Photography with X-Fujinon Interchangeable Lenses!



Broad Sweep of Wide-Angle Optics



Infinitely Versatile Zooms



Breath-Stopping Telephotos



Brilliant Normal Lenses

Wide Range of X-Fujinon and X-Fujinar Interchangeable Lenses

X-Fujinon Lenses

WIDE-ANGLE

EBC X-FUJINON-W 19mm f/3.5 DM
EBC X-FUJINON-W 24mm f/2.8 DM
EBC X-FUJINON-W 28mm f/1.9 DM
EBC X-FUJINON-W 28mm f/3.5 DM
EBC X-FUJINON-W 35mm f/1.9 DM
EBC X-FUJINON-W 35mm f/2.8 DM

NORMAL

EBC X-FUJINON 50mm f/1.2 DM
EBC X-FUJINON 50mm f/1.6 DM
X-FUJINON 50mm f/1.6 DM
X-FUJINON 50mm f/1.9 DM
X-FUJINON 50mm f/1.9 FM

TELEPHOTO

EBC X-FUJINON-T 100mm f/2.8 DM
EBC X-FUJINON-T 135mm f/2.5 DM
EBC X-FUJINON-T 135mm f/3.5 DM
EBC X-FUJINON-T 200mm f/4.5 DM

ZOOM

X-FUJINON-Z 29—47mm f/3.5—4.2 DM
EBC X-FUJINON-ZOOM 35—70mm f/2.8—3.7 DM with Macro
X-FUJINON-Z 43—75mm f/3.5—4.5 DM
EBC X-FUJINON-Z 70—140mm f/4—4.5 DM

SPECIAL PURPOSE LENSES

EBC X-FUJINON-FISHEYE 16mm f/2.8 DM
EBC X-FUJINON-MACRO 55mm f/3.5 DM

X-Fujinar Lenses

WIDE-ANGLE

X-FUJINAR-W 28mm f/2.8 DM

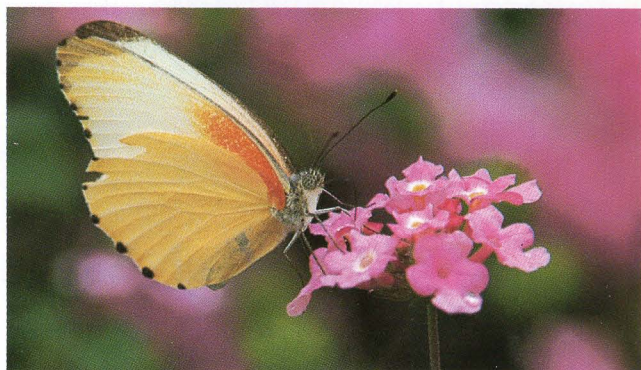
TELEPHOTO

X-FUJINAR-T 135mm f/2.8 DM

ZOOM

X-FUJINAR-Z 80—200mm f/3.8 DM

Note: Lenses designated EBC are Electron Beam Coated, a special Fuji process to virtually eliminate ghost and flare.



Magic World of Macro



FUJI STX-2 SPECIFICATIONS

Type: 35mm single-lens reflex camera with focal plane shutter.

Standard Lens: X-Fujinon 50mm f/1.9 FM.

Lens Mount: Fuji-X bayonet; 65° turning angle; flange back 43.5mm.

Shutter: Cloth focal-plane shutter; B, 1/2 — 1/1000 sec.; X synch contact; Built-in self-timer; Hot-shoe.

Viewfinder: Pentaprism with Fresnel lens; 0.86X magnification (50mm f/1.9 lens); 3-way focusing with microprism, split-image and ground glass. 3-LED exposure indicator and shutter speed scale with indicator needle.

Mirror: Quick-return mirror, surface-treated for increased light reflection.

Exposure Meter: Through-the-lens (TTL) full aperture center-weighted averaging meter, Metering range: EV 2 — 18 (1/2 sec. at f/1.4 — 1/1000 sec. at f/16, ISO 100/21); Film speeds: ISO 25 — 3200 (in increments of 1/3 step); Power source: 1.5V x 2 silver batteries, LR44 or SR44.

Film Advance: Single-stroke lever action, 140° winding angle with 20° latitude; self-cocking shutter; provision for double exposure prevention; automatic-reset frame counter (additive type).

Dimensions: 133 x 87 x 88mm (5-15/64 x 3-27/64 x 3-7/16 in.) (with 50mm f/1.9 normal lens).

Weight: 625 (22.0 oz.) (without batteries/with 50mm f/1.9 normal lens).

Accessories: Strap, lens cap.

Optional Accessories: Fujica Auto Strobo AZ, Fujica Auto Strobo 200X, Fujica Auto Strobo 300X, Fujica Mount Adapter X-S, Fujica Auto Extension Tube X25, Fujica Auto Extension Tube X50, Fujica Auto Bellows X, Fujica Slide Copier X, Fujica Microscope Adapter X, Fujica Macrocinocopy X, Fujica Reverse Adapter X, Fujica Focusing Rail X, Fujica Eyesight Adjustment Lenses, Fujica Eyecup, Fujica Close-up Lens, Fujica Rubber Hood, 2X Auto Tele-converter Lens X DM, Fujica Gadget Bag L and S, Fujica Filters, Fujica Magnifier X.

These specifications are subject to change without notice.

Fujicolor HR brings you sharp, vivid color prints like you've never seen before, opening up a new era in color negative films.

- Vivid color reproduction •Unmatched fine grain •Super sharpness
- Color images that seem to jump out

FUJICOLOR HR



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