The Nikon F system:





Nikon

FILTERS—Optical quality is as indispensable in filters as in lenses. Only the finest optical glass is employed. Precision ground, polished to plano-parallel flatness and strain-free mounted, these filters are free from striation, stress, or other flaws which might deteriorate image quality. Both surfaces are hard coated to reduce reflection.

A complete variety of Nikon filters is available for b&w as well as color (see price list for types and sizes).

LENS HOODS—Snap-on hoods are specially designed to combine "slip-on" ease with "screw-in" holding power. Can be reversed on lens for compactness in carrying. Screw-in hoods are also available. All lens hoods are calculated for each focal length to give maximum protection without danger of vignetting.

REAR LENS CAPS & BODY CAPS—Use of these is recommended to protect lenses and camera body and keep them dust-free when handled and stored separately.

PANORAMA HEAD (Prod. No. 2020)—Mounts between camera and tripod, and accurately spaces series of exposures that will join as a single panorama picture covering up to 360. Click-stop positions for 35, 50 and 105mm lenses, and color-coded stop indicators to 28, 85 and 135mm lenses. Bubble level accessory available to check whether camera and Panorama Head are horizontal.

FILM CASSETTES — All metal, easy to load with standard bulk film. Cost is quickly defrayed by economy of bulk film. Can be loaded for fewer than 20 exposures. Cassettes are recommended for use with motor drive. Available in 36 and 250-exposure capacity, latter for 250-exposure motor drive only.

EVEREADY CAMERA CASES

(Prod. No. 477)—Top grain, brown cowhide, lined with velveteen. Accepts Nikon F with Photomic head. Supplied with shoulder strap.

(Prod. No. 478)—Same as 477, but in black.

(Prod. No. 476)—Similar to 477, but black, semi-soft leather.

(Prod. No. 473)—Holds Nikon F with Prism Reflex Sportsfinder attached.

(Prod. No. 480) — For camera with any lens up to 105mm, including 43-86mm Zoom. Brown, semi-soft leather.

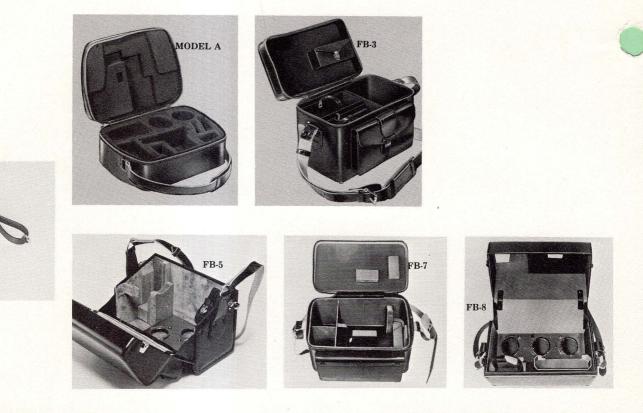
(Prod. No. 475)-Soft pouch case.







Nikon



CAMERA NECKSTRAP (Prod. No. 632) – Adjustable fiberglass strap with swivel hooks. FITTED COMPARTMENT CASES

MODEL A (Prod. No. 491) – For camera with 20 to 55mm lens, three additional lenses, meter and accessories.

FB-3 (Prod. No. 493) — For camera with 20 to 55mm lens, two wide angle lenses and one telephoto, waist-level finder, filters, and accessories. Equipped with outer pouch.

FB-5 (Prod. No. 494) — For camera with 20 to 55mm lens, three additional lenses, (held in self-locking sockets) and accessories. Opens away from wearer for easy access to contents.

FB-7 (Prod. No. 495) – Reinforced gadget bag for two cameras with or without attached F36 motor drives and cordless battery packs, plus 2 extra lenses. Top-grain leather, with outside pocket.

FB-8 (Prod. No. 496)—Holds two camera bodies (one with up to 135mm lens), plus 3 extra lenses in self-locking sockets. Opens away from wearer. Durable brown leatherette.

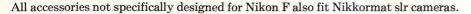
LENS CASES — Reinforced leather cases are available for most lenses. Rigid, transparent plastic cases are also available for 24, 28, 35, 45, 50, 85, 105 and 135mm lenses. Soft lens pouches are available to fit all lenses through 200mm.

BC-7 FLASH UNIT (Prod. No. 357)—Ultra-compact, slips into shoe on Nikon F rewind knob and makes direct contact with cordless synch terminal on camera. Accessory PC synch cord and shoe adapter are available for use on other cameras: Accepts all-glass (AG-1) and miniature (M2/M5) flashbulbs in change-over socket. Has tilting fan-fold reflector, bulb and circuit tester, bulb ejector and exposure guide. Supplied with case.

FLASH COUPLER/ACCESSORY SHOE (Prod. No. 364)— Provides a standard accessory shoe for attaching flash units with standard shoe mounts. Not required with Nikon BC-7 unit **ELECTRONIC FLASH UNIT SB**-1 (Prod. No. 322)—

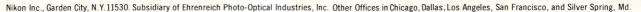
See separate sheet.



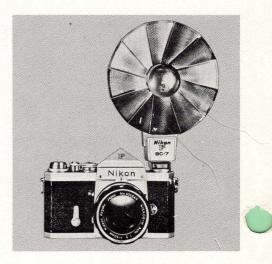


Specifications subject to change without notice









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