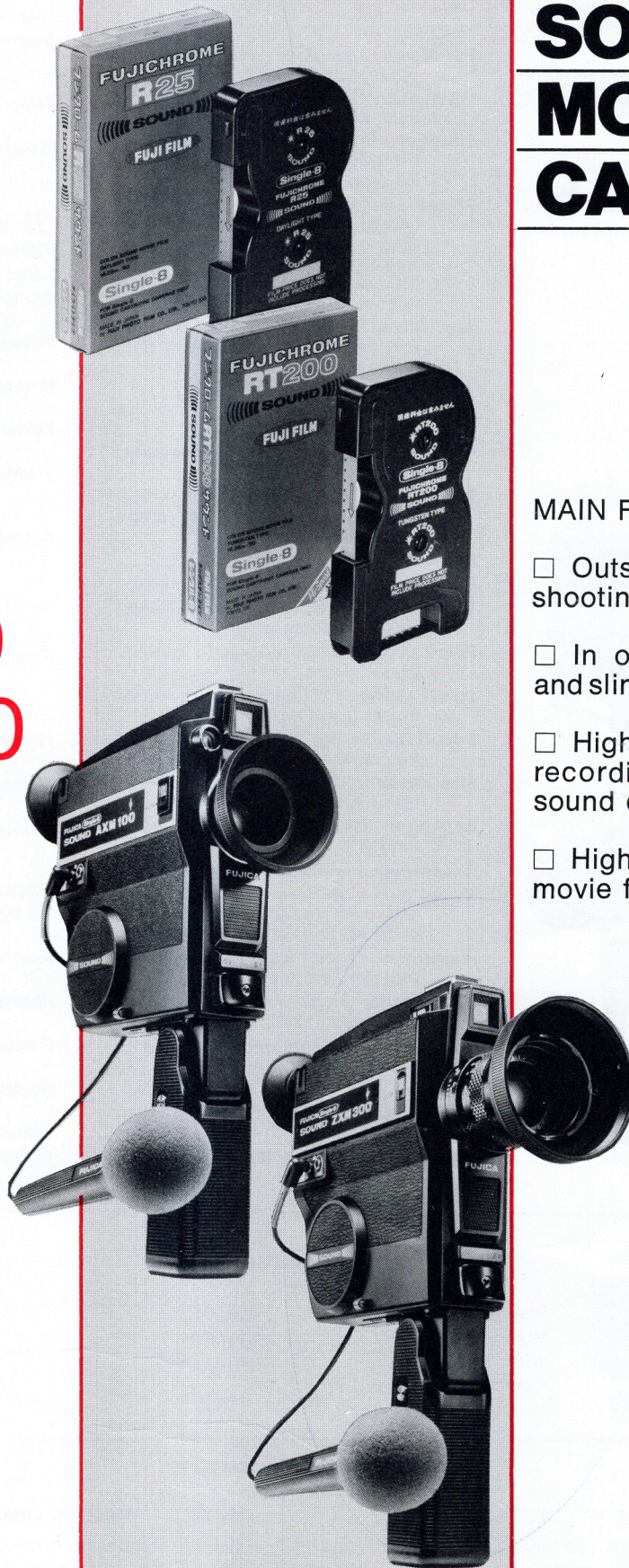


# FUJICA SOUND MOVIE CAMERAS

The  
Fujica  
AXM 100  
ZXM 300  
sound  
motion  
picture  
cameras



## MAIN FEATURES

- Outstanding low light shooting capability.
- Incomparably light and slimmer body.
- High performance recording head for superior sound quality.
- Highest speed sound movie film available.

**FUJI FILM**

# FUJICA SOUND MOVIE CAMERAS



## SPECIFICATIONS

### Fujica Single-8 Sound AXM 100

**Lens:** Fujinon 1:1.2 f=11mm.

**Composition:** 6 components, 7 elements.

**Focusing:** 2.3—6.8m with lens fully open and 0.6m—∞ at F11.

**Filter:** Built-in LBA-12A filter, 37.5mm $\phi$  screw-in external filter.

**Viewfinder:** Kepler type, with provision for eyesight correction (—3 to +1 diop.)

**Signals:** Green light serves as battery checker and sound indicator; red light serves as underexposure warning. The entire view through the viewfinder turns red when the film nears the end of a roll.

**Film Drive:** Motor powered by 4 alkaline penlight batteries (6V). Batteries provide power for exposing 10 sound cartridges.

**Frame Rate:** 18 fps for sound and 20 fps for silent film.

**Footage Counter:** 0—15m, automatic reset.

**Shutter:** Pushbutton release. Provided with safety lock, run-lock switch and cable release socket.

**Shutter Opening:** 220° (1/30 sec.)

**EE System:** External light, servo motor.

**Aperture:** F1.2—45, interlocked with ND (neutral density) filter.

**Film Speed Setting:** Automatic for ASA 25—400 film.

**Power Source:** Same batteries which power the camera motor.

**Sound Recording:** In the camera on the film magnetic stripe.

**Film Advance:** Capstan and roller. Provision for quick start.

**Recording Circuit:** 10 transistors, 3 diodes.

**Recording Level Control:** Automatic.

**Recording Input:** Normal and Low (—10 dB) mike jacks; 200 $\Omega$  to 2K $\Omega$  compatible mike impedance.

**Maximum Input Level:**—30 dBm through Low mike jack.

**Microphone:** Omnidirectional, dynamic mike 400 $\Omega$  mike impedance.

**Monitor:** Green sound indicator light in viewfinder and earphone.

**Earphone:** 8 $\Omega$  magnetic type.

**Frequency Response:** 100 Hz—5 KHz ( $\pm 3$  dB).

**Sound-to-Noise Ratio.** More than 35 dB.

**Power Source:** Same batteries which power the camera motor.

**Others**

**Grip:** Foldable.

**Accessory Shoe:** Designed for attaching the shooting mike and a movie light to the camera.

**Dimensions:** 185mm(H) x 55mm(W) x 147mm(D).

**Weight:** 865 g.

## SPECIFICATIONS

### Fujica Single-8 Sound ZXM 300

**Lens:** Fujinon MA $\cdot$ Z 1:1.2 f=9.7—26mm.

**Composition:** 11 components, 13 elements.

**Focusing:** 1.3m—∞, eye measurement and distance scale.

**Macrofocusing:** Wideangle, 20 and 60cm from film plane mark.

**Filter:** Built-in LBA-12A filter, 37.5mm $\phi$  screw-in external filter.

**Viewfinder:** Single-lens reflex with provision for eyesight correction (—3 to +1 diop.)

**Signals:** Green light serves as battery checker and sound indicator; red light serves as underexposure warning. The entire view through the viewfinder turns red when the film nears the end of a roll.

**Film Drive:** Motor powered by 4 alkaline penlight batteries (6V). Batteries provide power for exposing 10 sound cartridges.

**Frame Rate:** 18 fps for sound and 20 fps for silent film.

**Footage Counter:** 0—15m automatic reset.

**Shutter:** Pushbutton release with safety lock, run-lock switch and cable release socket.

**Shutter Opening:** 220° (1/30 sec.)

**EE System:** External light, servo-motor. Provided with EE lock.

**Aperture:** F1.2—45, interlocked with ND (neutral density) filter.

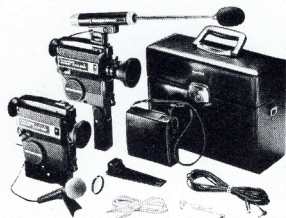
**Film Speed Setting:** Automatic for ASA 25—400 film.

**Power Source:** Same batteries which power the camera motor.

**Sound Recording:** Same as the Fujica Single-8 Sound AXM 100.

**Dimensions:** 185(H) x 55(W) x 175(D)mm  
**Weight:** 1,020 g.

## INCLUDED ACCESSORIES



Standard Mike  
Mike Stand  
Wind Shield  
Earphone

Eyecup  
Handstrap  
Lens Hood

Quick-shooting Case  
Cotton Stick  
Alkaline Battery

## OPTIONAL ACCESSORIES

CODE	DESCRIPTION
XM101	Shooting Mike
XM102	Battery Pack
XM103	Carrying Case

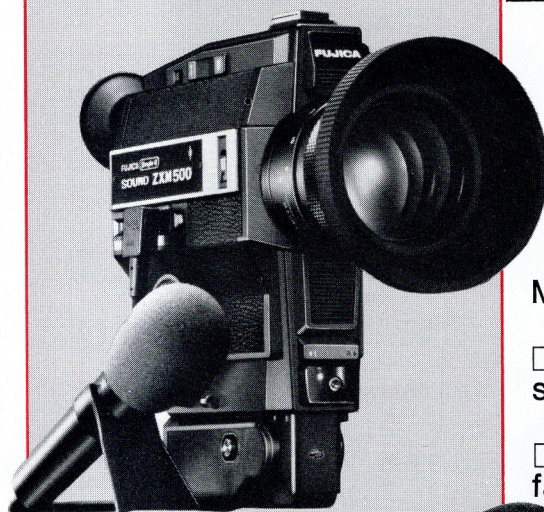
CODE	DESCRIPTION
XM104	Extension Recording Cord
XM105	Mike Extension Cord
XM106	Mike/Movie Light Adapter

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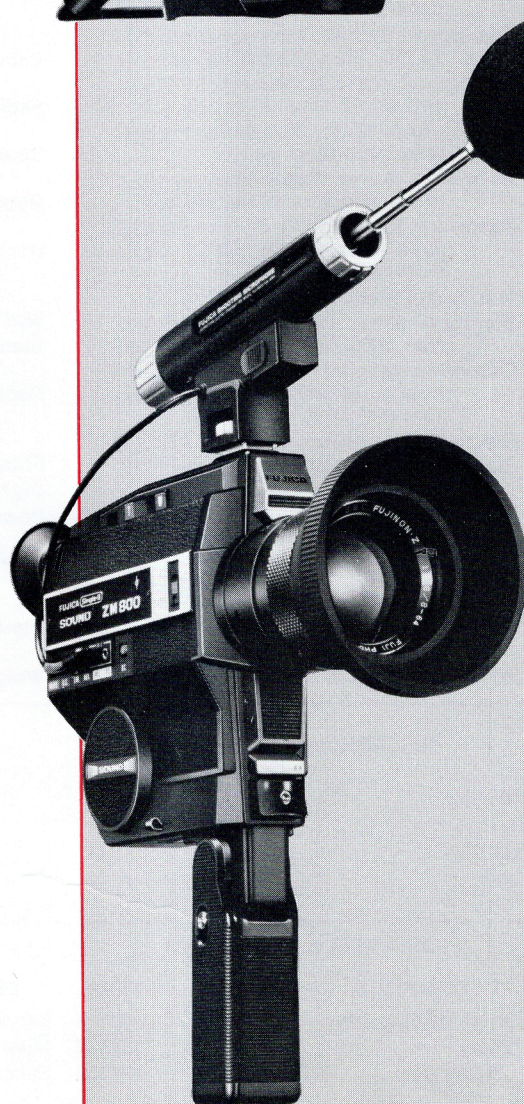
**FUJI FILM**

Fujica  
sound  
motion  
picture  
cameras.

ZXM 500



ZM 800



# FUJICA SOUND MOVIE CAMERAS

## MAIN FEATURES

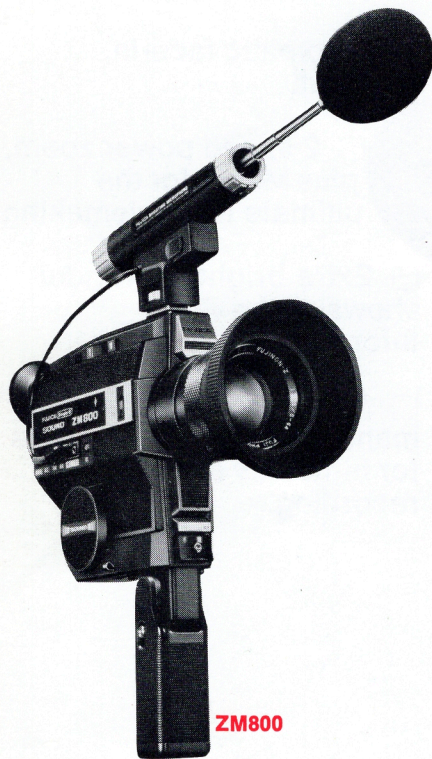
- Simultaneous sight-and-sound lap dissolves.
- Automatic fade-in, fade-out.
- 2-speed power zoom, plus Macro for the ultimate in moviemaking.
- Extra bright viewfinder shows all the vital information.
- Automatic (ALC) and manual sound level controls for hi-fidelity sound recording.



# FUJICA SOUND MOVIE CAMERAS



ZXM500



ZM800

## SPECIFICATIONS

### Fujica ZXM500

**Lens:** Fujinon MA-Z 7.5—36mm f/1.3.

**Focusing Range:** 1.3m (4.3 ft.)—∞.

**Macrofocusing:** Wide angle macro focusing.

**Zooming:** 5X, 2-speed power zoom, manual zoom possible.

**Filter:** Built-in light balancing filter; automatic neutral density filter. Filter diameter: 55mm.

**Viewfinder:** Single-lens reflex split-image range-viewfinder with provision for eyesight adjustment.

**Signals:** Aperture value/fade indicator scale, sound level meter/battery check, film advance signal, end-of-film warning, light balancing filter in-out signal.

**Film Advance:** 18 fps, for both sound and silent. 0—15m (50 ft.) automatic reset footage counter.

**Film Rewind:** Total film rewind by crank, film rewind indicator for rewinding about 4 seconds length.

**Shutter:** Electromagnetic release, provision for remote control, 220° opening angle.

**EE System:** TTL servo-EE, EE lock, provision for manual aperture setting.

**Aperture Range:** f/1.3—45 (automatically interlocked with neutral density filter).

**Film Speed Setting:** Automatic for ASA 25, 50, 100, 200 and 400 film.

**Fading:** Automatic fades for both image and sound simultaneously.

**Sound Recording:** Magnetic, quick-start capstan drive.

**Recording Level Control:** Automatic (ALC) and manual via switch.

**Recording Input:** MIC jack (compatible mike impedance: 200Ω—2KΩ, AUX jack (-57 dB).

**Maximum Input Level:** -30 dBm.

**Standard Mike:** Directional, dynamic type 500Ω impedance, -75 dB.

**Recording Monitor:** Volume indicator needle in viewfinder and 8Ω magnetic type earphone.

**Frequency Response:** 50 Hz—7 KHz.

**Signal-to-Noise Ratio:** Better than 35 dB.

**Power Source:** Four alkaline penlight batteries provide power for film advance unit, EE system, sound recording unit, and zooming system.

**Dimensions:** 190(H) x 70(W) x 214(D) mm (7½ x 2¾ x 8⅞ in.).

**Weight:** 1.5 kg (3.3 lbs.).

## SPECIFICATIONS

### Fujica ZM800

**Lens:** EBC Fujinon MA-Z 8—64mm f/1.8.

**Focusing Range:** 1.2m (4 ft.)—∞.

**Macrofocusing:** Wide angle macro focusing.

**Zooming:** 8X, 2-speed power zoom, manual zoom possible.

**Filter:** Built-in light balancing filter; automatic neutral density filter. Filter diameter: 62mm.

**Viewfinder:** Single-lens reflex split-image range-viewfinder with provision for eyesight adjustment.

**Signals:** Aperture value/fade indicator scale, sound level meter/battery check, film advance signal, end-of-film warning, light balancing filter in-out signal.

**Film Advance:** 18 fps, for both sound and silent. 0—15m (50 ft.) automatic reset footage counter.

**Film Rewind:** Total film rewind by crank, film rewind indicator for rewinding about 4 seconds length.

**Shutter:** Electromagnetic release, provision for remote control, 220° opening angle.

**EE System:** TTL servo-EE, EE lock, provision for manual aperture setting.

**Aperture Range:** f/1.8—45 (automatically interlocked with neutral density filter).

**Film Speed Setting:** Automatic for ASA 25, 50, 100, 200 and 400 film.

**Fading:** Automatic fades for both image and sound simultaneously.

**Sound Recording:** Magnetic, quick-start capstan drive.

**Recording Level Control:** Automatic (ALC) and manual via switch.

**Recording Input:** MIC jack (compatible mike impedance: 200Ω—2KΩ), AUX jack (-57 dB).

**Maximum Input Level:** -30 dBm.

**Standard Mike:** Directional, dynamic type 500Ω impedance, -75 dB.

**Recording Monitor:** Volume indicator needle in viewfinder and 8Ω magnetic type earphone.

**Frequency Response:** 50 Hz—7 KHz.

**Signal-to-Noise Ratio:** More than 35 dB.

**Power Source:** Four alkaline penlight batteries provide power for film advance unit, EE system, sound recording unit, and zooming system.

**Dimensions:** 190(H) x 70(W) x 228(D) mm (7½ x 2¾ x 9 in.).

**Weight:** 1.6 kg (3.52 lbs.).

## INCLUDED ACCESSORIES



Standard Mike  
Mike Stand  
Wind Shield  
Earphone

Eyecup  
Handstrap  
Lens Hood ZXM500  
Lens Hood ZM800

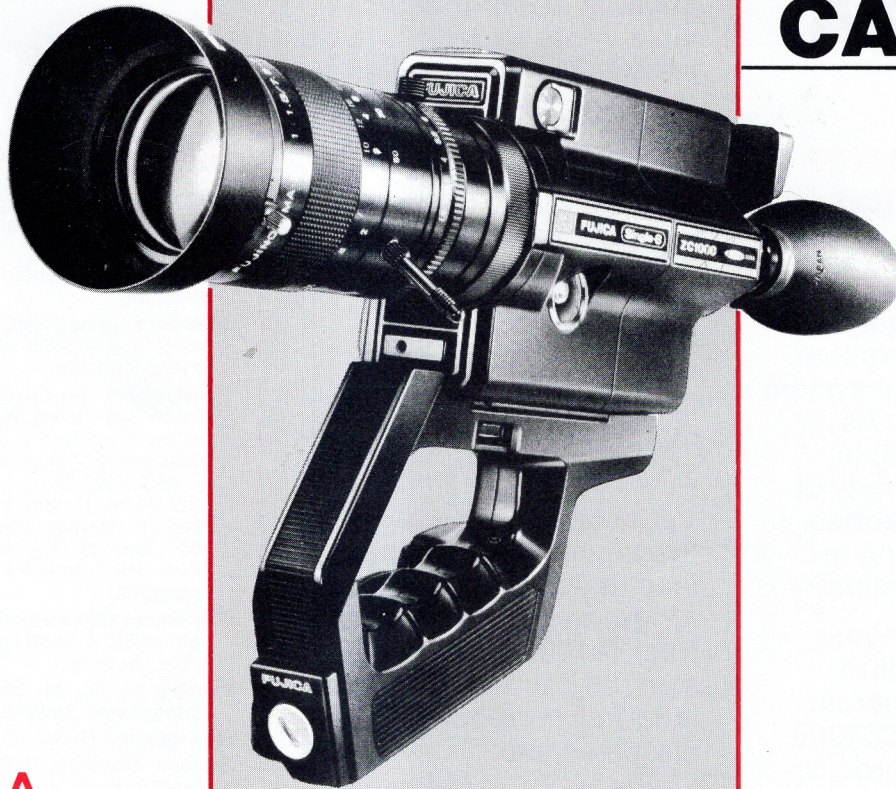
Quick Shooting Case  
Cotton Stick  
Alkaline Battery

## OPTIONAL ACCESSORIES



CODE	DESCRIPTION	CODE	DESCRIPTION
XM101	Shooting Mike	XM104	Extension Recording Cord
XM102	Battery Pack	XM105	Mike Extension Cord
XM103	Carrying Case	XM106	Mike/Movie Light Adapter

# FUJICA ZC1000 SINGLE-8 CAMERA



The  
FUJICA  
ZC1000  
Single-8  
camera with  
interchange-  
able lenses  
and full  
professional  
capabilities

## MAIN FEATURES

- Sophisticated camera with total system of lenses and accessories
- Couples to microscope, telescope, endoscope, etc.
- Through-the-lens exposure control
- Ultra-high speed, ultra-slow motion
- Variable shutter
- Digital frame counter
- Sound synchronization capabilities

FUJI FILM

# FUJICA ZC1000 SINGLE-8 CAMERA

## GENERAL FEATURES AND CAPABILITIES OF THE ZC1000

### Professional capabilities.

The ZC1000 is a highly sophisticated camera that is the heart of a total system of cinematography. As such, it makes possible, through its large variety of professional accessories, motion-picture-taking in practically any situation.

### Interchangeable lenses.

The C-mount, standard mount of 16mm cameras, is employed in the ZC1000. It accepts all standard C-mount lenses, 35mm still camera lenses (with adapters) and also adapts to microscopes, telescopes, endoscopes and similar such instruments, plus enlarging lenses.

### EBC Fujinon 10-to-1 macro zoom lens.

The standard lens supplied is a superb electron beam coated f1.8 7.5mm to 75mm zoom lens. This EBC Fujinon MA.Z lens offers the widest zoom ratio available in 8mm photography, plus the super sharpness of macro focusing and minimal flare and ghosting of all EBC Fujinon lenses.

### Versatility of Film Drive.

The motorized drive

provides speeds of single frame 12, 18, 24 and 36 fps. With the addition of 4 batteries, 72fps (fastest speed capable in 8mm) is possible. Motor-driven reverse permits special effects (fade-ins, fade-outs, dissolves, superimpositions, etc. Single frame in forward and (exclusive to the ZC1000) reverse also are possible. Film also may be advanced manually by means of a crank, at speeds as slow as 2 to 3 fps. Provision for external motor drive via the crank socket also is available.

**Variable Shutter.** Electromagnetic, rather than mechanical shutter release, for greater precision. Varies from 0-160°. Locks at open, start, 80° and 40° for fade-ins, fade-outs lap dissolves, etc.

**TTL Exposure System** located behind lens, permits metering with any lens on. Match-needle system permits deliberate over- or under-exposure, or when shooting back-lit subjects. Extra-bright viewfinder utilizes the exclusive Fujica reciprocating mirror. Groundglass focusing for utmost accuracy with any lens.

**Digital Film Counter** activates for exact footage count when making dissolves, fade-ins, time-lapse photography, animation, etc.

**Sound Synchronization** available through use of Fujica Puls-Sync System.



## SPECIFICATIONS

**Type:** Single-8, cartridge-loading interchangeable lens 8mm movie camera with C-mount.

**Lens Mount:** C-mount, interchangeable lens-type.

**Standard Lens:** EBC Fujinon MA.Z 1:1.8, 7.5—75mm 10x zoom, with macro-focusing.

**Viewfinder:** Reciprocating mirror, single-lens reflex with eyesight adjustment -4 to +2 diopters. Ground glass focusing screen (can be moved in and out). Shows exposure, plus LED warning signals (film running in reverse, shutter opening less than 160°, end of film, battery condition poor, fractional exposure control engaged).

**Film Drive:** Battery powered by 4 penlight cells. 4 extra cells required for 72fps shooting.

**Speeds:** 12, 18, 24, 36 and 72fps plus single frame forward and reverse.

**Film Rewind:** Power rewind.

**Footage Counter:** 0-50 ft., automatic resetting.

**Frame Counter:** Digital readout, interlocked with shutter opening control.

**Shutter:** Electromagnetic relay release. Single frame exposure and time lapse photography by remote control. Shutter angle continuously variable from 160°, to 0°, lockable at 160°, 80°, and 40°.

**Metering:** Through the lens, with provision for increasing exposure by 2x and 4x. Self-indexing for ASA 25, 50, 100, 200 and 400 films.

**Sound Sync:** Available in conjunction with Fujica Puls-Sync System.

**Other:** Detachable grip, lens hood, eye cup, soft case.

**Filter:** 62mm screw-in type.

**Dimensions:** (With lens mounted) 3 $\frac{3}{16}$  x 12 $\frac{7}{16}$  x 4 $\frac{3}{4}$  in.

**Weight:** 4 lbs. 5 oz.

**Optional Accessories:** Praktica screw mount adapter, Nikon, Canon, Minolta, Arriflex adapters, power box, crank handle, interval timer, close-up lens, light balancing filter (LBA-12A x 4), strobo synchronizer, T-grip, microphone adapter, Puls-Sync kit, pulse generator, tape control cord, remote control switch, macrocine copy, extension bellows, extension tubes, right angle finder, microscope adapter.

### CODE

### DESCRIPTION

ZC001 Fujica ZC1000 Complete Kit (w/soft case, eyecup, lenshood, grip, 7.5 x 75maz lens)

ZC011 Fujica ZC1000 Body Only

### CODE

### DESCRIPTION

ZC175 Maz 7.5—75mm f1.8 EBC Fujinon zoom lens

ZC155 5.5 f1.8 S.W. EBC Lens

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**FUJI FILM**

# FUJICA SINGLE-8 CAMERAS

The  
Fujica  
single-8  
available  
light  
motion  
picture  
system



RT200

AX-100



ZX300

Fujica brings available light motion picture photography to a totally new level of capability by combining fast lenses with advanced 230° shutters and the world's fastest 8mm color movie film. The result is the ability to shoot virtually anything in the dark that the human eye can see, without the aid of movie lights.

The Fujica system of available light motion picture photography offers the home movie-maker a choice of two cameras, including the world's smallest available light movie camera, plus the universally acclaimed line-up of Fujica Single 8 projectors.

FUJI FILM

# FUJICA SINGLE-8 CAMERAS



## FUJICA SINGLE-8 AX100 Compact, light weight, foolproof available light movie camera

Less than 12 ounces of light! About the size of a paperback book! Just drop in the Single-8 cartridge, aim and shoot. Super-fast f1.1 Fujinon lens. Extra bright viewfinder. CdS electric eye exposure control. Powered by two penlight batteries.

### SPECIFICATIONS

**Lens:** 13mm fixed focus f1.1 lens

**Viewfinder:** Reverse-Galilean bright frame with over- and under-exposure warning lamp.

**Filming speed:** 18 fps.

**Exposure control:** Fully automatic Cds EE.

**Other:** Two penlight cells power drive. 1.3v PX-13 mercury cell for meter. Automatic ASA indexing by film cartridge (ASA 25, 50, 100 and 200 film). Release lock.

**Accessories provided with camera:** Soft case, hand strap.

**Additional Accessories Available:** Standard close-up lens, TV close-up lens, Light Balancing Filter & watertight casing.

**Dimensions:** 5-11/12" x 1-11/12" x 3-11/12".

**Weight:** 11½ oz.



## FUJICHROME RT200 World's fastest 8mm color film

With an ASA speed of 200 (DIN 24) Fujichrome RT200 is four times faster than earlier Single-8 color films, and is, in fact, the fastest 8mm color film on the market.

This revolutionary film, which expands the picture-taking horizons of the home movie-maker, features high saturation, natural color reproduction and rich gradation. Fujichrome RT200 is balanced for tungsten light.

## FUJICA SINGLE-8 ZX300 3x zoom camera equipped for lip-synchronized sound movies in available light.

Convenient 3-to-1 zoom ratio. Precise film rewind system for professional-type special effects. Servo EE system provides perfect exposure from dim to brightest light.

### SPECIFICATIONS

**Lens:** Fujinon 8.6-23mm f1.2 lens—10-component, 12-element. Filter size: 55mm screw-in. Focusing range: 4.3 feet to infinity.

**Zoom:** Manual.

**Viewfinder:** Single lens reflex with provision for eyesight adjustment. Split-image rangefinder focusing, end of film signal, aperture scale and indicator in viewfinder. Underexposure warning.

**Shutter:** Opening angle 230°.

**Filming speeds:** 9 and 18 fps.

**Exposure control:** Servo-EE, programmed to Cds cell. ND filter moves automatically into light path to prevent overexposure. Built in light-balancing filter for daylight shooting with Fujichrome RT200 film.

**Special Effects:** Film rewind provision makes possible dissolves, superimpositions, multi-frame exposures.

**Other:** Four penlight cell power drive and EE. Built-in cable release socket, battery check, release lock, run lock. Automatic reset film counter. Automatic ASA indexing by film cartridge (ASA 25, 50, 100, 200).

**Accessories provided with camera:** Soft case, hand strap, eye cup, lens hood.

**Optional Accessories:** Close-up lens, film rewinder, fader. Tape control cord, carrying case, Puls-Sync System.

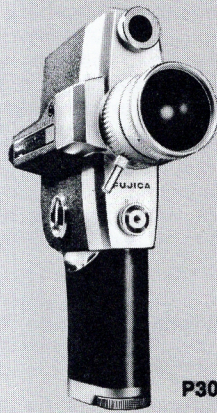
**Dimensions:** 5-11/16" x 2-5/8" x 7-1/2".

**Weight:** 34.8 oz.

CODE	DESCRIPTION	CODE	DESCRIPTION
ZX100	AX-100 Single-8 camera w/soft case & strap	ZX300	ZX-300 Single-8 camera w/soft case, strap, hood & eyecup
ZX114	Marine case with Sportsfinder for AX-100	RT200	Fujichrome 8mm color film, ASA speed of 200 (Din 24)



# The Fujica single-8 motion picture cameras



P300



Z450



Z800

# FUJICA SINGLE-8 CAMERAS

*Single-8. The most advanced 8mm movie system in history.*

Pioneered by Fujica, the Single-8 system of motion picture photography represents a breakthrough both in film technology and in camera design.

The heart of the system is Fujica's exclusive Single-8 cartridge, a continuous, straight line cartridge that transports the film without loops or bends, as it passes behind the lens. The film itself is  $\frac{1}{3}$  thinner than conventional movie film, yet is actually 20 times stronger! Picture Area & frame size provide the same larger format of current 8mm films and are compatible with all modern projectors.

Fujica offers a wide range of cameras and projectors to permit everyone from beginner to advanced hobbyist to enjoy this remarkable new motion picture format.

**FUJI FILM**

### FUJICA SINGLE-8 P300 Camera

Fast f1.8 Fujinon Zoom lens. Zoom range 10.5-27.5mm. Reflex viewing. Electric eye exposure control. Electric film drive. Focuses from 4 ft. to infinity. Backwinder & Fader accessories permits rewinding film for lap dissolves, superimpositions, fade-in, fade-out.

## SPECIFICATIONS

**Lens:** 10.5 to 27.5mm f1.8 zoom lens. Focusing range: 4 ft. to infinity. Zoom: manual with lever.

**Viewfinder:** Reflex viewing with built-in eyesight correction. 1.8 to 16 Aperture scale. Under and over exposure warning.

**Filming speed:** 18fps.

**Exposure Control:** Fully Automatic Cds EE.

**Special Effects:** Fades, dissolves, and superimposition with additional accessories.

**Other:** Four penlights power drive. 2.6v PX14 mercury cell for meter. Automatic ASA Indexing by film cartridge (ASA 25, 50, 100, and 200). Safety Lock.

**Accessories provided with camera:** Soft case and wriststrap.

**Additional Accessories Available:** ND filter, Type A filter, close-up lens, lenshood, rewind crank, Polarizing Fader, Compartment case.

**Dimensions:** 7<sup>3</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>8</sub> x 2 in.

**Weight:** 28 oz.

### FUJICA SINGLE-8 Z450 Camera

Fast f1.8 Fujinon Zoom lens. Zoom range 8.5-34mm (4 to 1). Reflex viewing. Through the lens exposure control. Electric film drive. Variable shutter for fade-outs, fade-ins, 18 and 24 frames per second, plus single frame, plus slow motion. Manual rewind (with frame counter) for dissolves, superimposition, etc.

## SPECIFICATIONS

**Lens:** Fujinon 8.5-34mm f1.8 lens. 10 component, 13 element. Filter Size: 46mm screw-in. Focusing Range: 3.3 ft. to infinity. Zoom: power or manual with lever

**Viewfinder:** Reflex viewing with built-in eyesight correction (-2 to 0 diopter). Split Image Rangefinder. 1.8 to 16 aperture scale.

**Shutter:** Variable shutter for fades, action photography, dissolves, and fractional exposure control. Shutter dial lockable at 0(160°) 2 (80°) 4 (40°).

**Filming Speeds:** 18, 24 fps. plus slow motion (approx. 36 fps.) and single frame.

**Exposure Control:** TTL Silicon blue cell automatic exposure control. EE lock. Fractional Exposure Control up to plus or minus two stops.

**Other:** Four penlights power drive, zoom and EE. Built-in cable release socket, remote control socket. Backwind footage indicator. Automatic ASA indexing by film cartridge (ASA 25, 50, 100, 200 and 400). Safety Lock. Accessories provided with camera: Lens Hood, eyecup, Handstrap and pouch case.

**Accessories Available:** Remote control switch, close-up lens, Type A and Blue Filters.

**Dimensions:** 8<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>2</sub> x 2<sup>5</sup>/<sub>8</sub>.

**Weight:** 38.4 oz.

### FUJICA SINGLE-8 Z800 Camera

The ultimate in 8mm equipment. Permits simultaneous recording of sound and picture, when used with Fujica Puls-Sync system. Fast f1.8 EBC Fujinon Zoom Lens. Zooming range 8-64mm (8 to 1). Reflex viewing. Through the lens exposure control. Electric film drive. Variable shutter for fade-outs, fade-ins. 18 and 24 frames per second, plus single frame (with flash synch for electronic flash exposures), plus slow motion. Manual rewind, with frame counter, for dissolves, superimposition. Remote control. Foldable grip.

## SPECIFICATIONS

**Lens:** Fujinon 8-64mm f1.8 EBC multi-coated—10 component, 13 element constriction. Filter Size: 62mm screw-in, 65mm fit-on. Focusing Range: 3.8 ft. to infinity. Zoom: Power or manual with lever.

**Viewfinder:** Reflex viewing with built-in lockable eyesight correction (-3 to + 1 diopter). Split Image Rangefinder. 1.8 to 45 Aperture Scale. Shutter opening angle visible in finder.

**Shutter:** Variable shutter for fades, action photography, dissolves, and fractional exposure control. Shutter dial lockable at 0(160°), 2 (80°), 4 (40°).

**Filming Speeds:** 18, 24, slow motion (approx. 36 fps.) plus single frame.

**Exposure Control:** TTL Cds Servo-system exposure control of Iris Diaphragm. EE lock. Automatic or Manual Exposure Control. Fractional Exposure Control up to plus or minus two stops.

**Other:** Four penlight power drive, zoom, and EE. Built-in cable release socket, remote control socket, battery check. Backwind footage indicator coupled to variable shutter control. Automatic ASA indexing by film cartridge (ASA 25, 50, 100, 200, and 400). Safety lock and continuous run switch. Built-in sync socket for Puls-Sync Sound System. Electronic Flash Sync.

**Accessories provided with camera:** Lens Hood, Eyecup, Handstrap, Carrying Case.

**Optional Accessories:** T Grip, Close-up lens, Remote Control Switch, Strobe-Synchronizer. Soft Case, Tape Control Cord, Type A and blue conversion filters, Puls-Sync System.

**Dimension:** 6<sup>3</sup>/<sub>8</sub> x 2<sup>7</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>4</sub> in.

**Weight:** 3.1 lbs.

### 450-800 SHUTTER SPEEDS

	18 fps	24 fps	Slow Motion	Fractional Exposure Dial	Automatic Fractional Exp. Control	Variable Shutter Control
0 (160°)	1/40 Sec.	1/4 Sec.	1/60 Sec.		Correct Exposure	
2 (80°)	1/60 Sec.	1/108 Sec.	1/60 Sec.		1 Stop Overexposure	
4 (40°)	1/60 Sec.	1/216 Sec.	1/320 Sec.		2 Stops Underexposure	

### CODE

### DESCRIPTION

ZP003 Fujica Single-8 P-300 camera with pouch case  
 ZZ450 Z450 Camera with lenshood, eyecup, strap and soft case  
 ZZ800 Z-800 Camera with lenshood, eyecup, strap and carry case