

new new

new new

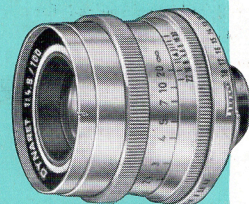
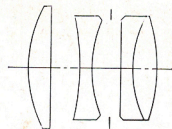
new new new



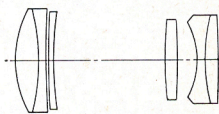
VITESSA T

new new new

Standard
2 inch (50 mm)
COLOR-SKOPAR
f/2,8 lens

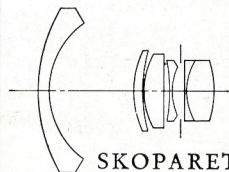


Tele lens
4 inch (100 mm)

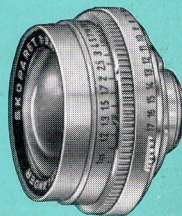


DYNARET
f/4,8

Wide angle lens
1³/₈ inch (35 mm)



SKOPARET
f/3,4



Simple handling – high-quality equipment – interchangeable lenses, specially computed for colour photography

— that's what you always have been wanting combined in *one* camera! And all this you will find in the new 35 mm Voigtländer VITESSA T — at an extremely favourable price.

Simple handling: Press on the right: your snap is taken. Press on the left: again you are ready for the next picture. So simple is the VITESSA-rhythm. Setting the controls is no problem at all with the VITESSA T. You read off one single figure from the built-in photo electric exposure meter and transfer this with one single movement to the exposure-value shutter. This insures already correct exposure. By simply turning the shutter speed ring to the left you can adapt the VITESSA T to take quickly moving subjects, or to the right in case a better depth of field is required.

After these easy movements you view your subject through the built-in coupled view- and rangefinder and correct your distance with the handy focusing ring and off you go: Press right, press left ...

High-quality equipment: Thanks to 200 years of experience in optical and fine mechanical design it has been made possible to ideally combine in the new VITESSA T versatility with simple and easy handling. These are only some of the outstanding features: direct coupling of all interchangeable lenses with the coupled rangefinder — built-in exposure meter — rapid winding with Voigtländer patented combi-plunger — exposure-value Syndro-Compur shutter (1 — 1/500 sec.) with selftimer and flash contact — automatic depth of field indicator.

Colour-corrected interchangeable lenses: All VITESSA T lenses belong to the world-known series of Voigtländer high-efficiency lenses. They are complete optical and mechanical units and possess those qualities which make professionals and exacting amateurs likewise enthusiastic: Maximum definition right into the corners of the picture, and in addition an unrivalled faithful reproduction of all colours.

The standard lens is the world-famous four-element Color-Skopar with its high aperture of f/2,8. It makes picture taking possible even under unfavourable light conditions. You will especially appreciate its superior quality with colour shots.

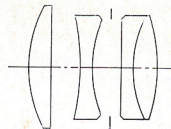
When you want to take wide landscapes or high buildings, narrow rooms, or a numerous crowd, you simply exchange your standard lens against the SKOPARET lens in a matter of seconds. This five-element wide angle lens with the aperture f/3,4 offers an astonishing depth and width.

For far distant subjects you wish to reproduce twice as large as with the standard lens, the DYNARET telephoto lens is available. Its relatively high aperture of f/4,8 enables the photographer to take snapshots of even fast moving subjects.



because the lens is so good

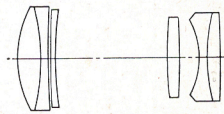
Standard
2 inch (50 mm)



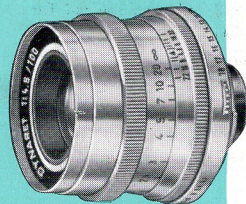
COLOR-SKOPAR
f/2,8 lens



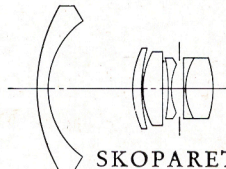
Tele lens
4 inch (100 mm)



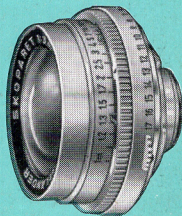
DYNARET
f/4,8



Wide angle lens
1 3/8 inch (35 mm)



SKOPARET
f/3,4



200 YEARS

Voigtländer

TECHNICAL DATA

Synchro-Compur shutter 1—1/500 sec. with light-value scale • Selftimer • Speed synchronized for all types of flash (XM) • Automatic depth of field indicator • Coupled rangefinder with automatic parallax compensation • Built-in photo electric exposure meter • Interlock double and blanc prevention device • Rapid winder (combi plunger) • Film counter • Detachable back • Handy rewind crank

VITESSA T with 2 inch *Color-Skopar* f/2,8 136/97

Leather everready case, velvet lined 90/137

Wide angle 1 3/8 inch (35 mm) *Skoparet* f/3,4 136/50

Leather case for *Skoparet* 90/088

Tele lens 4 inch (100 mm) *Dynaret* f/4,8 136/51

Leather case for *Dynaret* 90/089

Voigtländer camera-accessories

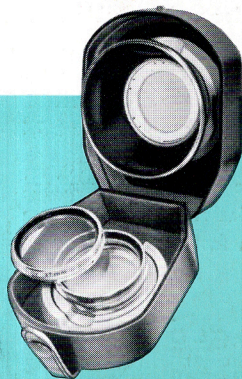
make your precious VITESSA T even more valuable.

Colour filters improve on the mood of your pictures. Available in light and medium yellow, green and orange. They are likewise suitable for all VITESSA T lenses.

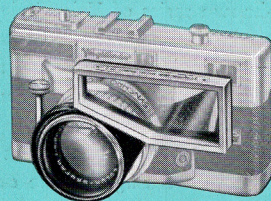
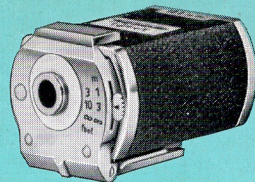
Lens hood to keep off troublesome side light.

Focar lenses for close-ups.

Accessory leather case to take three filters or Focar lenses and the lens hood.



Turnit 3 viewfinder slips on the accessory shoe. The viewfinder image can be matched to the field of view of the standard and interchangeable lenses.



Proximeter for close-ups down to 12 inches of small subjects with the help of the coupled rangefinder and automatic parallax compensation. 2 Units (I and II).