

Here it is . . .  
the new  
top-quality  
Kodak  
Stereo Camera



only \$ **84**<sup>50</sup>

**Kodak**  
TRADE MARK





Get in on the thrill  
of lifelike full-color  
pictures . . . in  
3 Dimensions

The New Kodak  
Stereo Camera  
gives you  
these outstanding  
features . . .

New Picture  
Brilliance with  
Kodaslide  
Stereo Viewers

Now you can enjoy the latest in photography—stereo color pictures. They're so amazingly life-like with a third dimension added that you can almost see *around* them. And they're as easy to make as ordinary snapshots—with the new Kodak Stereo Camera. Ask your dealer to show you this remarkable camera, and be sure to see the pictures it can make. When you do, you are bound to agree that here is truly a top-quality stereo camera *and* at a sensible price.



#### LENSES

Two fast  $f/3.5$  color-corrected Kodak Anaston Lenses, Lumenized (hard coated), coupled for dual focusing and matched in focal length.

#### SHUTTER

Kodak Flash 200 Dual Shutter with 4 accurate speeds to  $1/200$  second plus "B" for long exposure. Uses popular midget flash bulbs with the Kodak Standard or B-C Flashholder—also electronic flash equipment.

#### EXPOSURE SELECTOR

After you have set shutter speed, the exposure calculator automatically selects the proper lens opening when set for "bright," "hazy" or "cloudy-bright" light conditions.

#### DISTANCE SELECTOR

Brings new ease to picture focusing. Simply set the camera for "close-ups," "groups," or "scenes," depending on your subject and shoot. The tremendous "depth" of the short focal length (35mm) lens offsets errors in judging distance and gives pleasing picture sharpness over a wide distance range.

#### SCOPESIGHT VIEWFINDER

Frames your subject exactly as it will appear in the stereo slide at all distances. A spirit level in the viewfinder indicates when camera is level—important in stereo photography.

#### SIMPLIFIED FILM LOADING

No film threading required. You simply insert the film magazine, drop the film end around the takeup drum, close the camera and wind.

#### RAPID FILM REWIND

Film is rewound quickly and easily by a crank instead of by conventional knob.

#### AUTOMATIC SHUTTER COCKING

The shutter is cocked automatically as you wind the film for each exposure.

#### . . . PLUS THESE FEATURES

**Safety Film Advance** Locks shutter after each exposure to prevent accidentally taking one picture on top of another. **Automatic Exposure Counter** Shows the number of shots left after you take each picture. **Film-Type Indicator** Shows the type of film you have in the camera. **Depth-of-field scale** One lens is marked with the conventional distance scale (4 feet to infinity) and with a depth-of-field scale to show you what's in focus at any distance setting. **Styling** Attractively styled in rich two-tone brown with bright metal trim. **Construction** Novel techniques in camera design and manufacture have been used to produce a precision camera for top-quality color stereo pictures—at a price you can afford. **Other features** Adjustable neck strap, lens cap, and tripod socket.



KODASLIDE  
STEREO VIEWER I

#### KODASLIDE STEREO VIEWER I

**Battery-operated** Uses 2 D-size flashlight batteries (not supplied) and  $2\frac{1}{2}$ -volt lamp.

**Focus Adjustment** Slide holder moves—eyepiece doesn't—no chance of jarring focus accidentally. Lenses are single-element.

**Interocular Adjustment** Lever adjusts lens spacing for eye-to-eye width.

**Converts easily to 110-volt operation** Simply insert the Kodaslide Stereo Viewer Converter (bulb, socket, cord, and brightness control rheostat).

#### KODASLIDE STEREO VIEWER II

**110-volt model** Ready to plug in—no external transformer required.

**Brightness Control** Handy knob dims or brightens light for particular subject. **Color-corrected Lenses** Cemented doublet type, Lumenized (hard coated), for extra picture brilliance and color clarity.

**Focus and Interocular adjustments** Same as Kodaslide Stereo Viewer I.

**Comes complete** Lamp and 8-ft. cord included. Converts quickly to battery operation if desired.

KODASLIDE  
STEREO VIEWER II



Your stereo slides take on a new brilliance and color clarity when you see them in lifelike 3 dimensions with a Kodaslide Stereo Viewer. Two superb models—the battery-operated Kodaslide Stereo Viewer I and the 110-volt Kodaslide Stereo Viewer II—each with its unique and exclusive features. Kodaslide Stereo Viewer I, \$12.75; Kodaslide Stereo Viewer II, \$23.75; Kodaslide Stereo Viewer Converter (converts Viewer I to 110-volt operation), \$5.95.

Prices in this folder are list, include Federal Tax where applicable, and are subject to change without notice.



Add to your  
stereo fun with  
these photo aids



### KODAK FLASHOLDERS

The Kodak Standard Flashholder in matching brown or the Kodak B-C Flashholder can be used with the Kodak Stereo Camera. Both take all popular midget bulbs, have Luma-clad reflectors which put out 50% more light. Exposure data on back of reflector. Standard Flashholder, \$7.95; B-C Flashholder, \$9.95.

### KODAK WRATTEN FILTERS

**Kodak Skylight Filter (No. 1A)** Used with Kodachrome Film, Daylight Type, gives warmer tones, reduces bluish haze in distant landscapes. It improves pictures made in open shade under a clear blue sky. Requires no change in exposure. **Kodak Flash Filter (No. 81C)** Gives a warmer tone to flash pictures with



### KODAK STEREO FIELD CASE

Made of top-grain leather with removable front especially for the Kodak Stereo Camera. A handy, detailed daylight and flash-exposure table is inside the front. Camera can be used in the case (with case front opened) when taking either daylight or flash pictures. Kodak Stereo Field Case, \$9.50.

Kodachrome Film, Type A, using Class M (No. 5 and 25) flashbulbs. **Kodak Daylight Filter for Kodak Type A Color Films (No. 85)** Adapts Kodachrome Film, Type A, for daylight exposures. Filters, \$1.95 each.

The Kodak Stereo Camera accepts directly Kodak Wratten Filters in Series V size. No adapter rings required.

## Kodak Stereo Film



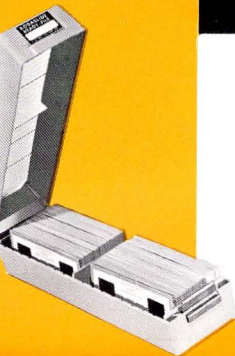
Kodachrome Film, No. 335, is designed especially for stereo cameras. It makes 20 stereo pairs, 23 x 24mm., in full color with standard spacing between pictures. You use Type K335 for daylight pictures, Type K335A for flash or flood lighting. The exposed film is returned processed and mounted in Kodaslide Stereo Mounts, ready for

viewing. You can also have bright and beautiful Kodachrome Prints 3X (3 x 3 $\frac{3}{8}$  inches) made from single mounted stereo transparencies for wallet or album use.



## Kodaslide File Boxes

A file box is a convenient method of storing and protecting your stereo slides. The Kodaslide Ready-File (\$1.95) holds 100 stereo slides, has tab separators for dividing slides into subject groups. The Kodaslide Flexo File (\$.95) holds 160 stereo slides, has four sections and 12 removable septums for filing up to 16 groups of slides for easy identification.



### Liberty Photo Service

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