

"MAKE THE CORRECTION ON THE NEGATIVE"

L.F. DEARDORFF & SONS, INC.

315 SO. PEORIA ST., CHICAGO, ILL. 60607

PHONE: 312/829-5655

PRECISION VIEW CAMERAS AND ACCESSORIES

VIEW CAMERAS

Size of Camera	Professional User's Net
4x5 SPECIAL	\$1,321.00
4x5 SPECIAL, with Reversible Back (Graflok fittings)	1,423.60
4x5 SPECIAL, with Revolving Back (Standard)	1,389.75
4x5 SPECIAL, with Revolving Back only (Graflok fittings)	1,521.75
5x7	1,309.00
8x10	†1,854.50
11x14	†3,163.60
11x14 with Revolving Adapter and 8x10 Camera Back only	3,692.75

Includes Lens Board and Reversible Back,
Reducing Back may be substituted for full size.

VIEW CAMERA REVERSIBLE BACKS

4x5 SPECIAL or 5x7 to 4x5	231.25
4x5 SPECIAL or 5x7 to 4x5 (Graflok fittings)	333.85
5x7	219.25
8x10	273.00
8x10 to 4x5	249.50
8x10 to 5x7	249.50
8x10 to 4x5 (Graflok fittings)	351.00
11x14	†420.00
11x14 to 8x10	†456.00

VIEW CAMERA REVOLVING BACKS

4x5 SPECIAL or 5x7 to 4x5	300.00
4x5 SPECIAL or 5x7 to 4x5 (Graflok fittings)	432.00
8x10 to 4x5	347.50
8x10 to 5x7	374.75
8x10 to 4x5 (Graflok fittings)	477.80
The 11x14 Revolving Adapter for View Camera only	†750.00

The 11x14 Revolving Adapter reduces to 8x10 and must be used with one of the Reversible Backs for the 8x10 View Camera, as shown above.

VIEW CAMERA LENS BOARDS

3½"x3½" (fits old style 4x5 Deardorff View)	13.80
4"x4" (fits 4x5 SPECIAL, 5x7 View)	15.95
4½"x4½" (fits old style 5x7 Deardorff View)	*17.45
6"x6" (fits 8x10, 11x14 View)	*18.95
4"x4", recessed, for 75 and 65mm lenses	49.80
6"x6", recessed (Inverted Cone) to 4"x4" or 4½"x4½"	Price on request

†11x14 cameras and accessories prices are estimates only. These items will be quoted on request with prices in effect for 30 days.

*Specify rounded or square corners.

VIEW CAMERA LENS BOARD REDUCER

For 8x10 View Camera:
From 6"x6", to 4½"x4½", or to 4"x4" . . . each \$ 47.75

SLIDING CARRIAGE BACKS FOR VIEW CAMERA

For 4x5 Special or 5x7 Camera:
4x5 SPECIAL to 4x5 or 5x7 to 4x5 367.60
Makes two 2½"x4" on 4x5
5x7 to 5x7 328.35
Makes two 3½"x5" on 5x7
For 8x10 Camera:
8x10 to 4x5 422.20
Makes two 2½"x4" on 4x5
8x10 to 5x7 410.20
Makes two 3½"x5" on 5x7
8x10 to 8x10 420.00
Makes two 5"x8" on 8x10

VIEW CAMERA PACKARD SHUTTER ADAPTER AND SHUTTER FOR 8x10, 11x14 VIEW CAMERA

Adapter:
With 2¼" No. 6 Synchro Shutter 400.00
Includes Lens Board, bulb, and tubing.

VIEW CAMERA CARRYING CASES

Suitcase style foam-padded Adapt-A-Case, 22x16x8 overall, with snap closures and key, partitioned for Deardorff View Cameras, compartmented for camera, reducing back, lenses, film holders, and miscellaneous accessories. Cases for 4x5 SPECIAL, 5x7 or 8x10 cameras.
Gray Textured Fiber 138.00
Aluminum 200.00
(Two cases are required for 8x10. One for the camera and the other for holders. Please specify.)

ALL MERCHANDISE PRICED AS OF DATE OF DELIVERY

COMMERCIAL SERIES CAMERAS AND STANDS

(PRICES FURNISHED ON REQUEST)

COMMERCIAL SERIES STUDIO CAMERA—8x10

Camera with built-in Revolving Adapter and 8x10 Back includes Lens Board
Accepts all sizes of 8x10 View Camera Reducing Backs (see Backs to fit the 8x10 listed under View Cameras.)
Packing charge extra

CAMERA LENS BOARDS AND LENS BOARD REDUCERS

For 8x10 or 11x14 Studio Cameras:
Lens Board—8"x8" For Commercial Series Camera
Lens Board Reducer—From 8"x8" to 6"x6"
(For Deardorff-make Lens Boards)

PACKARD SHUTTER ADAPTER AND SHUTTER

For 8x10 or 11x14 Studio Cameras:
Adapter:
With 4" No. 6 Shutter
With 4" No. 6 Synchro Shutter
Includes Lens Board, bulb, and tubing.

COMMERCIAL SERIES STUDIO CAMERA—11x14

Camera with 11x14 Reversible Back
Camera with Revolving Adapter and 8x10 Back only
Includes Lens Board
Packing charge extra

CAMERA BACK AND REVOLVING ADAPTER

Backs—Reversible
11x14
Revolving Adapter:
11x14 Revolving Adapter only
The 11x14 Revolving Adapter reduces to 8x10 and will accept all sizes of 8x10 View Camera Reducing Backs.
(See Backs to fit the 8x10 listed under View Cameras.)

INVERTED CONE FOR SHORT FOCUS LENSES

(Recessed Lens Board)
For 8x10 or 11x14 Studio Cameras:
6" Cone, for 12" or 14" Lenses
With Packard 3½" No. 6 Shutter
With Packard 3½" No. 6 Synchro Shutter
Fitted with 6"x6" Lens Board, bulb, and tubing.

COMMERCIAL SERIES CAMERA STANDS

Height-8, 10, 12 or 14 foot height
When ordering stand separately, specify camera to be used.
Packing charge extra.

PRICES IN EFFECT APRIL 1, 1980

ALL PRICES AND SPECIFICATIONS ARE SUBJECT TO REVISION WITHOUT NOTICE

SPECIFICATIONS: Deardorff View Cameras

	<u>4x5 Special/5x7</u>	<u>8x10</u>	<u>11x14</u>
Total Rise & Fall of Front	4-3/8"	6 1/2"	9 3/4"
Maximum Bellows Draw	22"	30"	42"
Shortest WA Lens, on standard flat lens board	75mm	75mm	5"
Shortest WA Lens, on recessed Lens Board	65mm	65mm	4"
Lens Board size	4x4 in.	6x6 in.	6x6 in.
Dimensions of Folded Camera	9x10 1/4 x 3 3/4	12x13 1/4 x 4 1/4	20x17 1/2 x 6
Weight	7 lbs.	12 1/2 lbs.	27 lbs.

All sizes have vertical swings, front and back, 30° each side of center; horizontal swings, front and back, 20° each side of center. All swings pivot at center, except back vertical which is hinged at bottom. Shifts are accomplished by positioning of camera bed and swings. Auxilliary sliding panel in camera front provides shift vertically independent of camera bellows.

All standard construction (wooden) backs except 11x14, supplied with double dividing boards, removable, for half or quarter sizes when desired. 8x10 and 4x5 ground glass is lined (1/2" squares); plain glass supplied upon request. 5x7 ground glass is supplied plain; lined at small extra cost.

The revolving type backs are light tight 360° around the circle, and thus the next size larger camera is required to swing the negative diagonal. The 4x5 Special and 5x7 cameras are the same, and either camera may use both the 4x5 or 5x7 reversible type backs, but only the 4x5 in the revolving type. A 5x7 can be revolved on the 8x10 camera, and the 8x10 on the 11x14 by means of the Revolving Adapter.

The 4x5 Backs designated as with Graflok Fittings incorporate the 4x5 Graflok metal back, with field lens. These are especially desirable when accessories such as roll-film or Polaroid Holders are to be used in addition to cut film holders, as the ground glass panel is easily detached and the side clamping levers hold the attachments firmly in place.

The removable double dividing boards, which are supplied as standard with the reversible backs (wood), are "cut-off" boards and the smaller portions of the negative are not lens-center. The Sliding Carriage Backs center the 1/2 section of the negative area, in the horizontal position, behind the lens, i.e. the 1/2 sections are vertical. The 8x10 to 4x5 and 8x10 to 5x7 may be reversed, but this cannot be done on the smaller camera.

This sheet contains prices of all Deardorff Products. These prices and the specifications shown are subject to change without notice. It is suggested, before bidding on contracts or making important sales, that these prices and specifications be checked with our factory. Other manufacturers prices subject to same conditions. Prices FOB Chicago.