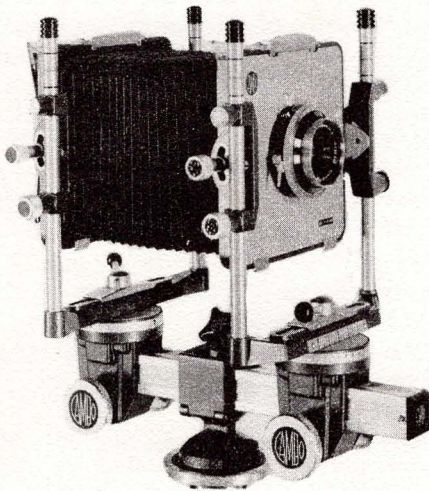


# SUPER CAMBO VIEW CAMERAS

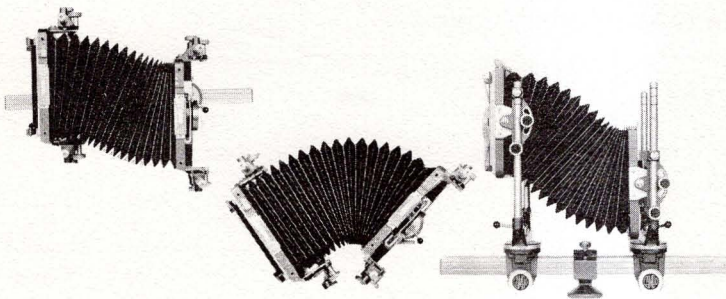
The Ultra-advanced Large-Format System  
for Professionals and Serious Amateurs



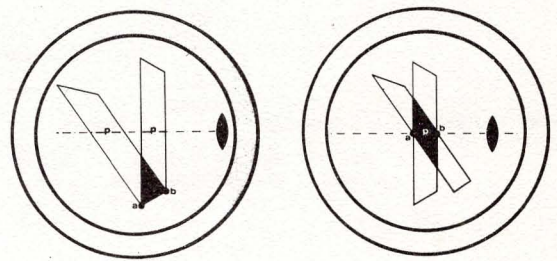
Model I ( $2\frac{1}{4} \times 3\frac{1}{4}$ ")

- ★ Full corrective capability
- ★  $4 \times 5$ ,  $5 \times 7$ ,  $8 \times 10$ "...all use the same lensboard and front standard accessories
- ★ Tilt and swing adjustments on *optical* axis
- ★ Rugged, yet lightweight
- ★ Unique modular construction
- ★ Folds flat for easy storage and portability
- ★ Five models:  $2\frac{1}{4} \times 3\frac{1}{4}$ ",  $4 \times 5$ ",  $5 \times 7$ " and two  $8 \times 10$ " models

Name a problem in large-format studio photography and the remarkable Super Cambo system masters it. Offering unmatched flexibility with rugged construction to exacting precision standards, this versatile system provides the widest range of set-up possibilities.



**Complete Corrective Capability** — Front and rear standards have right-hand focusing knobs with locking knobs on the left, and each has its own spirit level for accuracy. All movements on the camera are equipped with click-stop centering marks to assure precise alignment. Focusing can be done at either standard. Three means of perspective correction are supplied: (1) widest range of possible tilts and swings at both lens stage and camera back, (2) flexible lateral movements, and (3) wide-range camera tilt at the mounting head. Rugged, polished monorails available in lengths from 8" to 40".

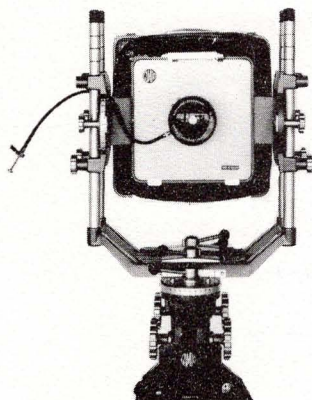


**All swings and tilts around optical axis** — With many cameras, tilts and swings affect the image in the ground glass; moving it about or losing it completely. This necessitates relocating and refocusing the image. In the Super Cambo, the image remains centered and the focus remains sharp and precise, regardless of the degree of tilt and swing. Reason is the advanced design in which both tilts and swings are pivoted around a central point — the optical axis. (Some cameras rely on a pivoting point at the base of their standards which only provide off axis adjustments.)

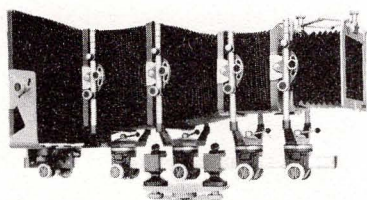
**BURLEIGH BROOKS INC.**



# SUPER CAMBO VIEW CAMERAS



Super Wide Angle Camera



As Macro Camera

**Versatile modular design** — In addition to functioning as a view camera, the Super Cambo may also be used as a super wide-angle camera or as a macro-photographic view camera. This remarkable flexibility stems from its unique modular construction which permits an extremely wide range of interchangeable operations and special combinations. Unlimited bellows extension is achieved by adding additional camera standards and bellows. Interchangeable bellows and standards enable the use of various film formats with one basic camera. That's why the Super Cambo ranks as a *system* — it can be used with extreme wide angle and tele-photo lenses, as well as any focal length between.

**There is no view camera task that cannot be mastered by the Super Cambo System.**

**Note:** Schneider lenses are the perfect team-mates for the Super Cambo camera. See Schneider catalog for details.

## SUPER CAMBO TECHNICAL SPECIFICATIONS

MODEL	FORMAT	DIMENSIONS*				RISE & FALL		HORIZONTAL DISPLACEMENT		SWING		TILT		WEIGHT
		COMPRESSED		EXTENDED										
		FLAT LENSBOARD	RECESSED LENSBOARD	FLAT LENSBOARD	RECESSED LENSBOARD	FRONT	BACK	FRONT	BACK	FRONT	BACK	FRONT	BACK	
I	2¼ x 3¼	2"	1¾"	11¾"	11¾"	+17/16" -¾"	+17/16" -¾"	2"	2"	360°	360°	+30° -30°	+30° -30°	6 lbs. 10 ozs.
II	4 x 5	3"	2"	17½"	16½"	+23/16" -1"	+23/16" -1"	2"	2"	360°	360°	+30° -30°	+30° -30°	9 lbs. 6 ozs.
III	5 x 7	3"	2"	21¼"	20¼"	+23/16" -1"	+23/16" -1"	2"	2"	360°	360°	+30° -30°	+30° -30°	11 lbs.
IV	8 x 10	4¼"	3¾"	29½"	28½"	+23/16" -1"	+4¾"	2"	2"	360°	-45° +45°	+30° -30°	+30° -30°	15 lbs. 7 ozs.
IVB	8 x 10	4¼"	3¾"	29½"	28½"	+23/16" -1"	0"	2"	0"	360°	-45° +45°	+30° -30°	+30° -30°	15 lbs. 7 ozs.

\*Measured from Lensboard to Film Plane

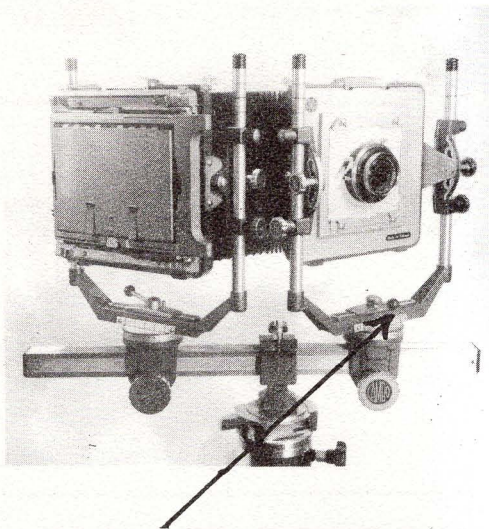
**BURLEIGH BROOKS INC.**



# NEW FROM SUPER CAMBO

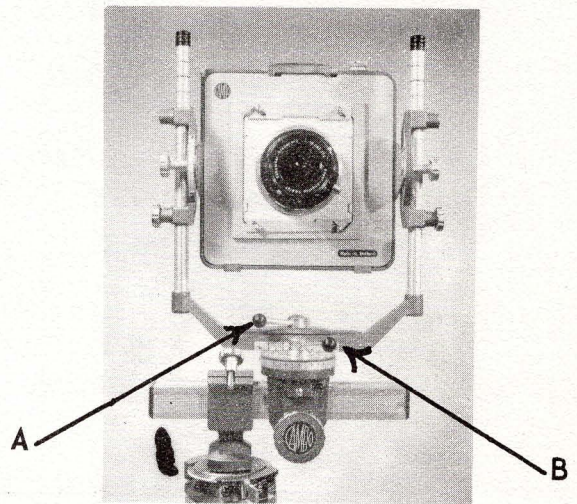
Your choice of either a single or double base control lock on each of your Cambo Camera Standards.

**Single Lock (Std.)**



A single locking lever controls both the lateral and swing movements of the Camera Standard.

**Double Lock (New)**



Locking lever A controls lateral movement.  
Lever B controls swing movement.

The single lock system of the Super Cambo Camera has proven itself to be a most effective control for the camera standards. It offers quick locking control of both the lateral and swing movements of the standards. However, there are photographers who prefer separate locks for each of these movements. The new double locking system of the Super Cambo Camera provides this feature. When ordering your Cambo Camera please specify "with single lock" or "with double lock" on the order. See price list for price information on Cambo Cameras with the new double lock system.



# 2¼ x 3¼ SUPER CAMBO VIEW CAMERA

## 2¼ x 3¼" Super Cambo View Camera

### Model I Complete (*Specify Single or Double Lock.*)

Consists of:

Front standard (holds lensboard) (C61)

Rear standard (holds spring back) (C61)

Spring back with ground glass for  
double holders (C60)

Bellows with mounting flanges (C62)

Lensboard, 4⅞" square (C63)

Square monorail track, 11½" long (C64)

Tripod mounting head, fixed (C9)

Spirit levels, set of 3 (C56/3)

## Catalog No.

14/2x3C1

14/C61

14/C61

14/C60

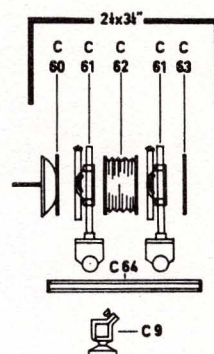
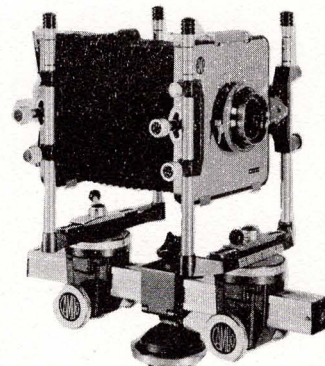
14/C62

14/C63

14/C64

14/C9

14/C56/3



# 4 x 5 SUPER CAMBO VIEW CAMERA

## 4 x 5 Super Cambo View Camera

### Model II Complete (*Specify Single or Double Lock.*)

Consists of:

Front standard (holds lensboard) (C5)

Rear standard (holds spring back) (C5)

Spring back with ground glass for  
double holders (C1)

Bellows with mounting flanges (C6)

Lensboard, 6⅞" square (C7)

Square monorail track, 17½" long (C10)

Tripod mounting head, fixed (C9)

Spirit levels, set of 3 (C56/3)

## Catalog No.

14/4x5C2

14/C5

14/C5

14/C1

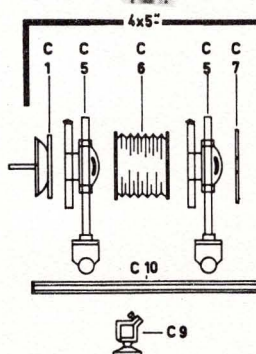
14/C6

14/C7

14/C10

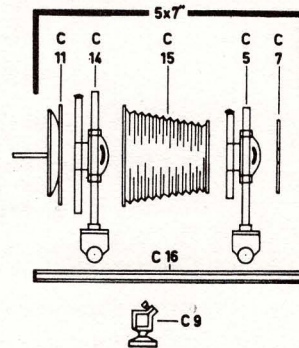
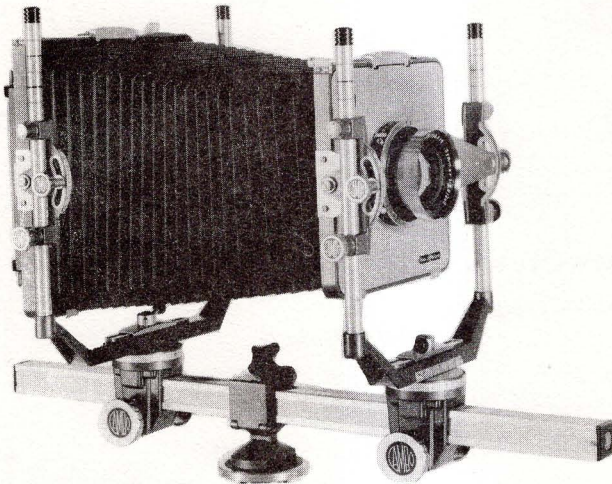
14/C9

14/C56/3





# 5 x 7 SUPER CAMBO VIEW CAMERA



## 5 x 7 Super Cambo View Camera

**Model III Complete** (*Specify Single or Double Lock.*)

## Catalog No.

**14/5x7C3**

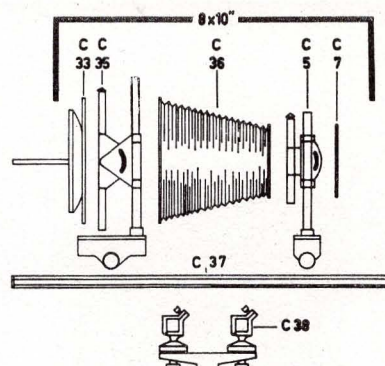
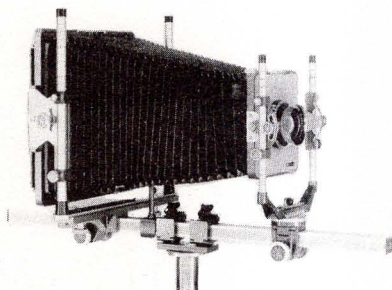
Consists of:

Front standard (holds lensboard) (C5)	14/C5
Rear standard (holds spring back) (C14)	14/C14
Spring back with ground glass for double holders (C11)	14/C11
Bellows with mounting flanges (C15)	14/C15
Lensboard, 6 $\frac{7}{16}$ " square (C7)	14/C7
Square monorail track, 21 $\frac{1}{4}$ " long (C16)	14/C16
Tripod mounting head, fixed (C9)	14/C9
Spirit levels, set of 3 (C56/3)	14/C56/3

**BURLEIGH BROOKS INC.**



# 8 x 10 SUPER CAMBO VIEW CAMERAS 2 MODELS



## 8 x 10 Super Cambo View Camera

Catalog No.

**Model IV Complete** (*Specify Single or Double Locking Front Standard*) **14/8x10C4**

Consists of:

Front standard (holds lensboard) (C5)	14/C5
Rear standard (holds spring back) (C35)	14/C35
Spring back with ground glass for double holders (C33)	14/C33
Bellows with mounting flanges (C36)	14/C36
Lensboard, 6 $\frac{7}{16}$ " square (C7)	14/C7
Square monorail track, 30" long (C37)	14/C37
Tripod mounting head, (heavy duty) fixed (C38)	14/C38
Metal bellows support (C19)	14/C19
Spirit levels, set of 3 (C56/3)	14/C56/3

## 8 x 10 Super Cambo View Camera

Catalog No.

**Model IVB Complete** (*Specify Single or Double Locking Front Standard*) **14/8x10C4B**

Same as Model IV, but with rear standard (C35B) which has tilt and swing movements only — no lateral, rise or fall movements.

Consists of:

Front standard (holds lensboard) (C5)	14/C5
Rear standard (holds spring back) (C35B)	14/C35B
Spring back with ground glass for double holders (C33)	14/C33
Bellows with mounting flanges (C36)	14/C36
Lensboard, 6 $\frac{7}{16}$ " square (C7)	14/C7
Square monorail track, 30" long (C37)	14/C37
Tripod mounting head, (heavy duty) fixed (C38)	14/C38
Metal bellows support (C19)	14/C19
Spirit levels, set of 3 (C56/3)	14/C56/3

**BURLEIGH BROOKS INC.**



# SUPER CAMBO ACCESSORIES

## Front Standard Accessories

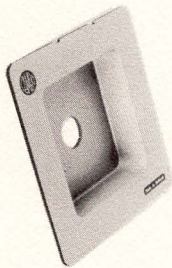
### Lensboard—Flat

For Camera:

2 1/4 x 3 1/4" — 4 7/8" square 14/C63

4 x 5, 5 x 7, 8 x 10" — 6 7/16" square 14/C7

For use on 5 x 7" rear standard—8 9/16" square 14/C98



### Lensboard—Recessed

For Camera:

2 1/4 x 3 1/4" — 4 7/8" square 14/C72

4 x 5, 5 x 7, 8 x 10" 14/C42

Rear standard for 5 x 7" 14/C99

### Linhof Lensboard Adapter

Accepts lenses on Linhof lensboards for mounting on Super Cambo. No dismantling of mounted lenses required.

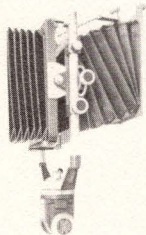
For Camera:

4 x 5, 5 x 7, 8 x 10" 14/C93

### Graphic Lensboard Adapter

Same as above but for mounted Graphic lenses.

14/C94



### Lenshood—Standard

Square bellows type. Can be adjusted and locked in any position. Easily mounted or removed from camera.

For Camera:

2 1/4 x 3 1/4" 14/C67

4 x 5, 5 x 7, 8 x 10" 14/C8

### Lenshood—Deluxe with filter holder.

Same as above but with filter holder for 4" square filters, vignettes, and other front of lens devices.

For Camera:

2 1/4 x 3 1/4" 14/C68

4 x 5, 5 x 7, 8 x 10" (New swing up design) 14/C100

### Filter Holders only for filter holder lenshood

For 2 1/4 x 3 1/4" deluxe lenshood

14/C79

For 4 x 5, 5 x 7, 8 x 10" deluxe lenshood

14/C89

## Rear Standard Accessories

### Bracket for Viewing Hood

A convenient support for cloth viewing hoods. Easily mounted or removed from camera.

For Camera:

2 1/4 x 3 1/4" 14/C73

4 x 5, 5 x 7" 14/C4

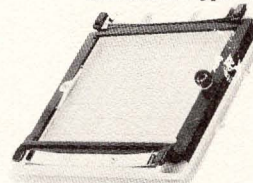
8 x 10" 14/C34



### Roll Film Adapter Backs

For use with Graphic type roll film holders

Standard Type—with removable ground glass panel.



For Camera:

2 1/4 x 3 1/4" 14/C65

4 x 5" 14/C59

4 x 5" (For 2 1/4 x 3 1/4" Graflex Roll Film Holder) 14/C91

5 x 7" 14/C49

8 x 10" 14/C53

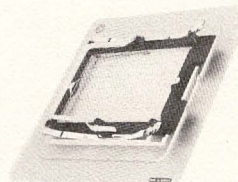
Deluxe Rack-Over Type with sliding ground glass panel.

For Camera:

4 x 5" 14/C40

5 x 7" 14/C41

### Reducing Backs



To Reduce

From — to:

4 x 5" — 2 1/4 x 3 1/4" 14/C3

5 x 7" — 4 x 5" 14/C47

5 x 7" — 2 1/4 x 3 1/4" 14/C48

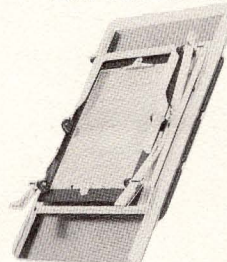
8 x 10" — 5 x 7" 14/C51

8 x 10" — 4 x 5" 14/C50

8 x 10" — 2 1/4 x 3 1/4" 14/C52

### Dividing Backs

For taking three exposures on a single sheet of film. Used for identification purposes.



For Camera:

2 1/4 x 3 1/4" — 3 exposures on 2 1/4 x 3 1/4" film 14/C75

4 x 5" — 3 exposures on 4 x 5" film 14/C81

4 x 5" — 3 exposures on 2 1/4 x 3 1/4" film 14/C82

5 x 7" — 3 exposures on 4 x 5" film 14/C83

5 x 7" — 3 exposures on 2 1/4 x 3 1/4" film 14/C84

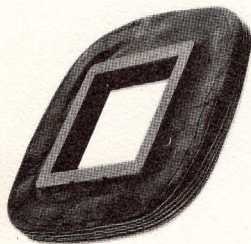


# SUPER CAMBO ACCESSORIES

## Special Bellows and Bellows Accessories

### Wide Angle Bellows

Finest soft and supple leather accordeon construction. Provides for full utilization of the cameras movements with extreme wide angle lenses. Will not sag into lens axis.



*For Camera:*

2 1/4 x 3 1/4"

4 x 5"

5 x 7"

8 x 10"

14/C69

14/C17

14/C18

14/C80

*Bellows—Tapered from 4 x 5" to 2 1/4 x 3 1/4" connects 4 x 5" standards to 2 1/4 x 3 1/4" standards*

14/C76

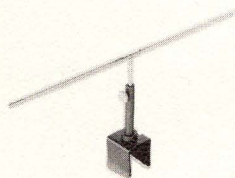
*Bellows—Tapered from 8 x 10" to 5 x 7" connects 8 x 10" (C35) standards to 5 x 7" (C14) standards*

14/C97

*Bellows—Parallel from 5 x 7" to 5 x 7" connects two 5 x 7" (C14) standards*

14/C96

### Bellows Support



Supplied with 8 x 10" models. Provides support for sagging bellows. Mounts on monorail. For all cameras

14/C19

### Special Monorails and Monorail Accessories

*Monorails—Special Lengths*  
Available in lengths from 4" to 40" in multiples of 4 inches. Specify length when ordering

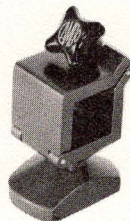
14/C45  
*Length*



*Connection Clamp For Monorails*  
Connects two rails end to end for extreme bellows extension.

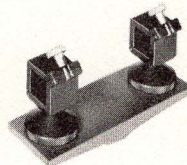
14/C101

## Tripod Mounting Heads



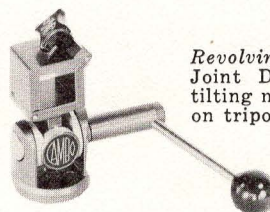
*Standard Type—Fixed*  
Supplied with all models except 8 x 10".

14/C9



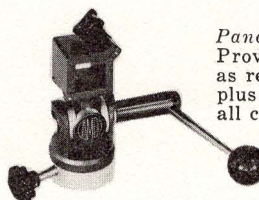
*Heavy Duty Type—Fixed*  
Supplied with 8 x 10" models. Double mounting heads provide rigid support.

14/C38



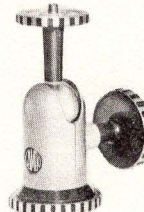
*Revolving Type — Universal Joint Design.* Provides full tilting movements for camera on tripod. For all cameras.

14/C55



*Panorama and Tilting Head*  
Provides full tilt movements as revolving type head above, plus full pan movements. For all cameras.

14/C95



*Universal Ball-Joint Tripod Head*

Provides full movement of a camera through an arc of 180° with absolute lock in any position. Weighs only 7 ozs. Single locking knob locks both swivel head and panning base. For cameras up to 4 x 5" size.

14/CB11

## Miscellaneous

### Spirit Level

14/C56

### Blank Adapter Plate For 8 x 10"

For special applications. Can be machined to accept a wide variety of instruments or accessories. Lensboards are used for this purpose with camera models 2 1/4 x 3 1/4" to 5 x 7".

14/C87

### Extenders

#### Upright for 4 x 5 camera

14/C85

*Replacement Ground Glasses — Ruled*

*For camera:*

2 1/4 x 3 1/4"

4 x 5"

5 x 7"

8 x 10"

14/C74

14/C43

14/C44

14/C54

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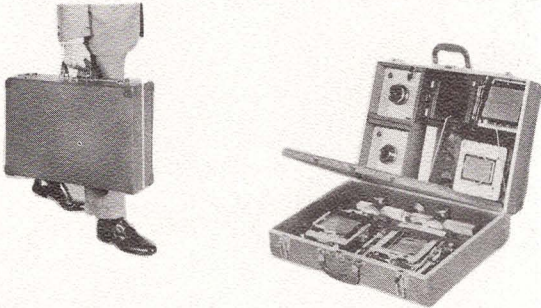


# SUPER CAMBO CARRYING CASES

## Fibre Cases

These attractive cases of grey aero fibre construction are extremely light weight and rugged. Foam lined where needed, the cases are compartmentized to best utilize all available space.

### Compact Model



The ideal case for the traveling Cambo photographer. Divided in half with a foam padded separator, one side of case holds flat lying camera, other side holds a generous assortment of lenses and/or accessories.

L      W      H

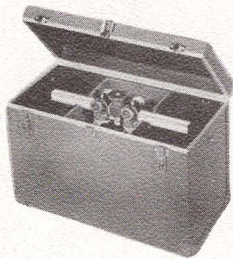
Size 23" x 7¼" x 15½"

Weight: 9½ lbs.

For 2¼ x 3¼, 4 x 5 or 5 x 7

14/C20A

### Conventional Model



This case holds camera in inverted position completely assembled for immediate use. The two end compartments provide ample storage space for lenses and/or accessories.

L      W      H

Size 22¼" x 10¾" x 12¾"

Weight: 8 lbs.

For 2¼ x 3¼ or 4 x 5

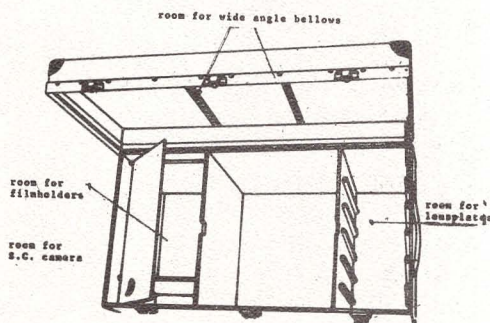
14/C20B

## Deluxe Metal Cases

These cases are offered to those photographers who require the extra protection afforded by the metal construction.



Conventional view camera case design similar to 14/C20B case described above. Camera is carried in inverted position completely assembled for immediate use. DeLuxe compartmentized interior plus heavy duty reinforced metal construction insures full protection for camera, lenses and accessories.



	L	W	H	Weight	
For 2¼ x 3¼	16½"	9½"	x 13½"	11 lbs.	14/670
4 x 5	22½"	x 11"	x 15½"	16 lbs.	14/C20
5 x 7	24"	x 12¾"	x 16"	18 lbs.	14/C21
8 x 10	31"	x 16¾"	x 18½"	35 lbs.	14/C39

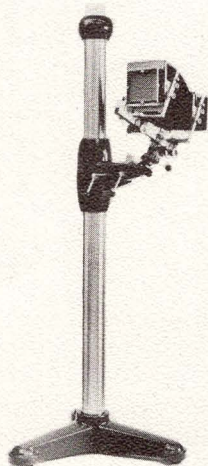
**BURLEIGH BROOKS INC.**



# SUPER CAMBO STUDIO CAMERA STANDS

These high quality precision camera stands bring into the large camera studio a degree of camera mobility that normally would be associated with small format cameras. The ease with which these large stands can be maneuvered about the studio and adjusted for camera position is truly remarkable. Interchangeable counter balances assure proper balancing of camera(s) for smooth, effortless control.

## Standard Model

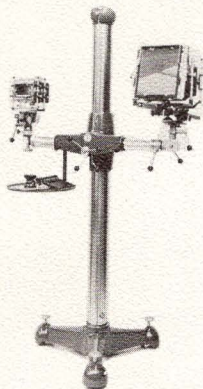


## — Specifications —

- Satin chrome finished 5" steel column
- Camera level adjustments — Models I 16" to 76"  
Models II 16" to 96"
- Nylon bearings
- Continuous 360° rotation of camera around column
- Fully adjustable stand head
- Bases equipped with locking ballbearing casters

Standard Model	Height	Weight	Catalog Code
(illustrated above)	7 ft.	170 lbs.	14/SSTI
	9 ft.	180 lbs.	14/SSTII

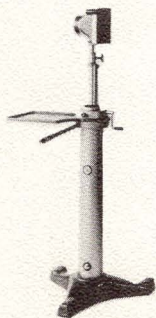
## DeLuxe Model



Same features as above Standard Model, but with gear driven laterally adjustable camera mounting arms which permit side-to-side adjustment of camera(s). This feature eliminates the necessity of re-positioning the column stand when an adjustment to either side is needed. Camera can be extended a full 30" from column. Sliding arm equipped with camera mounts at both ends for simultaneous use of two cameras. Conveniently mounted 16" accessory shelf included.

Height	Weight	Catalog Code
7 ft.	200 lbs.	14/AST I
9 ft.	210 lbs.	14/AST II

## Compact Model



The ideal camera stand for the small studio. Originally designed for identification camera use, this stand has been acclaimed by many photographers as the perfect choice whenever space must be considered. Caster mounted base provides mobility. Gear driven center column provides smooth, fast camera level adjustment from 39½" to 61". Supplied complete with 12" x 12" accessory shelf.

Weight: Approximately 85 lbs.

Catalog Code 14/BST

**BURLEIGH BROOKS INC.**