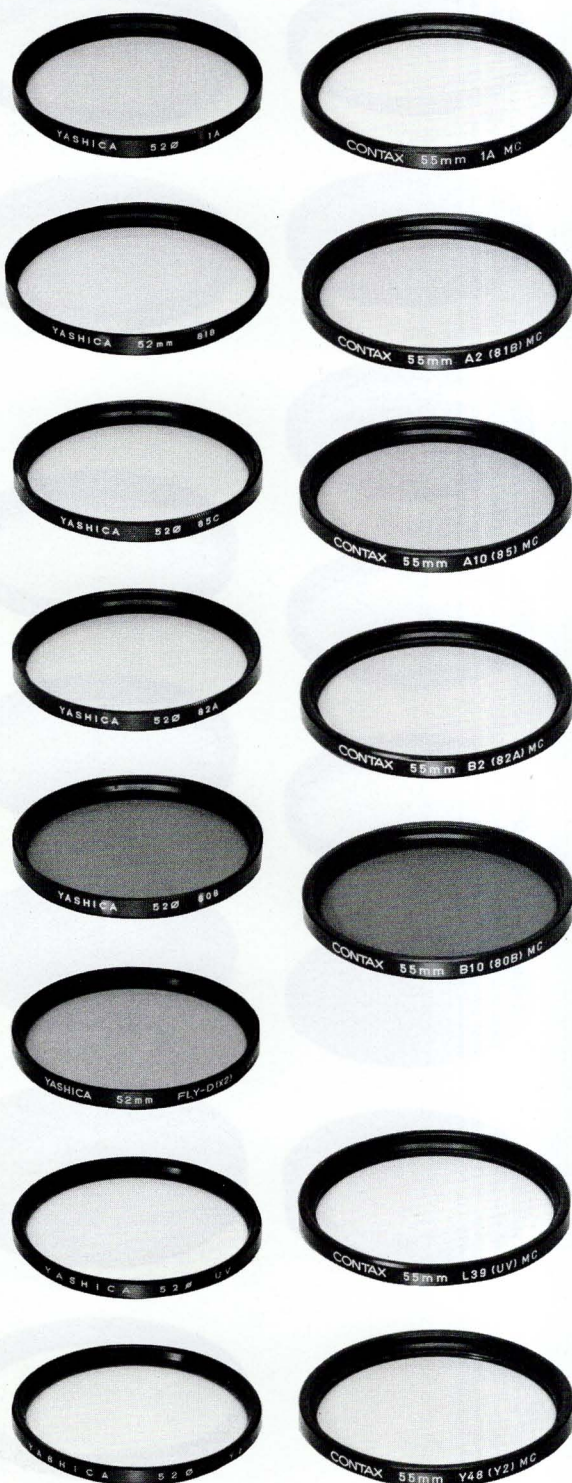


Contax/Yashica Filters & Lens Shades

CONTAX & YASHICA FILTERS



Contax/Yashica filters are made of quality optical glass, ground and polished to provide absolutely plane and parallel surfaces. Each filter is treated to prevent distortion or shift in focus and incorporates all qualities essential to ensuring the finest images.

• For Color Film

1A (Light Pink—Filter Factor 1X)

Haze-cut filter for color photography. Improves the overall color balance. Requiring no exposure compensation, it can be mounted over the lens at all times as a means of protecting the lens surface against accidental scratching or other damage.

A2 (81B) (Brown—Filter Factor 1.3X)

Eliminates the bluish tone when photographing under an overcast or on a rainy day, thus reproducing natural tones.

A10 (85) (Orange—Filter Factor 1.7X)

A color conversion filter, it assures quality color reproduction when using Tungsten type color film under natural sunlight or with electronic flash.

B2 (82A) (Blue—Filter Factor 1.2X)

Controls excessive yellow or red when shooting in early morning or late afternoon hours and reproduces natural skin tone.

B10 (80B) (Dark Blue—Filter Factor 2X)

Strictly a color conversion filter, it ensures natural colors when using daylight type color film under artificial lighting, except blue lamp or electronic flash.

FLY-D (Lilac—Filter Factor 2X)

Eliminates the greenish tint and reproduces natural skin tone when photographing subjects under fluorescent lighting with Daylight type color film. This filter must not be used in combination with other filters

• For B&W Film

L39 (UV) (Colorless—Filter Factor 1X)

Absorbs ultra-violet rays and creates clearer tone. Since it requires no exposure compensation, it can be left over the lens at all times to protect the lens surface.

Y48 (Y2) (Yellow—Filter Factor 2X)

Absorbs ultra-violet rays and, to a certain extent, excessive blue. Especially effective for landscape photography, or shooting subjects on the beach.

O56 (O2) (Orange—Filter Factor 4X)

Effective when particular emphasis on cloud or red subjects is desired. Adds greater details to distant landscape and is also effective in increasing contrast when shooting scenes of autumn foliage.

R60 (R1) (Red—Filter Factor 8X)

In sunlight outdoor shooting, this filter produces an accentuated contrast. Blue sky will appear darker, while red and yellow objects will be reproduced lighter than we actually see them. It cuts through haze when photographing distant scenes. Also used in infrared and aerial photography.

B (Blue—Filter Factor 2X)

Strictly a special effect filter, it is normally used for creating natural skin tones in portraiture and nude photography under artificial lighting. Not recommended for outdoor photography.

G0 (Green—Filter Factor 2X)

Absorbs blue, violet and red rays. Besides providing all the effects of the Y2 filter, it renders green foliage to appear much lighter. Because it assures a more natural skin tone, the G0 is recommended for outdoor portraiture.

● **For Color and B&W Film**

ND2 (Grey—Filter Factor 2X)

ND4 (Grey—Filter Factor 4X)

Decreases the intensity of light transmitted to the film plane without affecting the color balance. Used for exposure compensation when scene is too bright and beyond the exposure control range of the camera.

Polarizing

Eliminates harmful reflections when shooting in difficult light situations, thus assuring clearer tones.

● **CONTAX Protection Filter**

The P-Filter is a colorless optical filter specifically designed to protect the lens from damage, dust and other harmful particles.

Flat spectral characteristics have been employed to allow the lens to perform normally without affecting its color reproduction properties.



CONTAX FILTERS

The Contax filters are made of choice quality optical glass, carefully ground and polished to provide plane and parallel surfaces. Each filter is tested to assure optimum results when used with any one of the Zeiss T* lenses.

Except for the Contax Polar, which is a polarizing filter, all Contax filters are multi-layer coated to ensure the best possible effect.

The Contax filters are available in 49mm, 55mm, 67mm, 72mm, 82mm and 86mm screw-thread mount.

49 mm screw in tape	Price
CONTAX IAMC	
CONTAX Protection Filter	

55 mm screw-in type	Price
CONTAX L39 (UV) MC	
CONTAX Y48 (Y2) MC	
CONTAX O56 (O2) MC	
CONTAX R60 (R1) MC	
CONTAX GO MC	
CONTAX ND2MC	
CONTAX ND4 MC	
CONTAX 1A MC	
CONTAX B10 (80B) MC	
CONTAX A2 (81B) MC	
CONTAX B2 (82A) MC	
CONTAX A10 (85) MC	
CONTAX POLAR	
CONTAX Protection Filter	

67 mm screw-in type	Price
CONTAX L39 (UV) MC	
CONTAX Y48 (Y2) MC	
CONTAX O56 (O2) MC	
CONTAX R60 (R1) MC	
CONTAX GO MC	
CONTAX ND2 MC	
CONTAX ND4 MC	
CONTAX 1A MC	
CONTAX B10 (80B) MC	
CONTAX A2 (81B) MC	
CONTAX B2 (82A) MC	
CONTAX A10 (85) MC	
CONTAX POLAR	
CONTAX Protection Filter	

72mm screw-in type	Price
CONTAX L39 (UV) MC	
CONTAX Y48 (Y2) MC	
CONTAX O56 (O2) MC	
CONTAX R60 (R1) MC	
CONTAX GO MC	
CONTAX 1A MC	
CONTAX B10 (80B) MC	
CONTAX A2 (81B) MC	
CONTAX B2 (82A) MC	
CONTAX A10 (85) MC	
CONTAX Protection Filter	

82mm screw-in type	Price
CONTAX L39 (UV) MC	
CONTAX Y48 (Y2) MC	
CONTAX O56 (O2)	
CONTAX R60 (R1) MC	
CONTAX GO MC	
CONTAX 1A MC	
CONTAX B10 (80B) MC	
CONTAX A2 (81B) MC	
CONTAX B2 (82A) MC	
CONTAX A10 (85) MC	
CONTAX Protection Filter	

86mm screw-in type	Price
CONTAX L39 (UV) MC	
CONTAX Y48 (Y2) MC	
CONTAX O56 (O2) MC	
CONTAX R60 (R1) MC	
CONTAX GO MC	
CONTAX 1A MC	
CONTAX B10 (80B) MC	
CONTAX A2 (81B) MC	
CONTAX B2 (82A) MC	
CONTAX A10 (85) MC	
CONTAX Protection Filter	

YASHICA FILTER TYPES AND SIZES

Filter Size	For Color						For B & W						For Color / B & W	Adaptable Models	Price
	1A	81B	85	82A	80B	FLY-D	UV	Y2	O2	R1	G0	B	ND2 ND4 PL		
30mm bayonet	○						○	○	○				○	• MAT-124G	
40.5mm screw-in	○													• AUTO FOCUS MOTOR • AUTO FOCUS MOTOR-D	
46mm screw-in	○	○	○	○	○	○	○	○	○	○	○	○	○	• AUTO FOCUS • AUTO FOCUS S • DIARY • ME-1 • MF-1 • MF-2	
52mm screw-in	○	○	○	○	○	○	○	○	○	○	○	○	○	• YASHICA ML f/2.8 28mm • YASHICA ML f/2.8 35mm • YASHICA ML f/1.4 50mm • YASHICA ML f/1.7 50mm • YASHICA ML f/2 50mm • YASHICA ML f/2.8 135mm • YASHICA ML Macro f/2.8 55mm • YASHICA ML Bellows f/4 100mm • YASHICA ML Zoom f/4 75~150mm	
55mm screw-in	○	○	○	○	○	○	○	○	○	○	○	○	○	• ELECTRO 35 GSN • ELECTRO 35 GTN • MG-1 • YASHICA ML f/1.2 55mm • YASHICA ML Zoom f/3.5~4.5 42~75mm • YASHICA ML Zoom f/4 80~200mm • YASHICA ML Macro f/3.5 100mm • YASHICA ML Zoom f/4 35~70mm • YASHICA ML Zoom f/3.5~4.5 35~105mm	
58mm screw-in	○						○	○	○	○			○	• YASHICA ML f/4 200mm • YASHICA ML f/5.6 300mm • YASHICA ML Zoom f/5.6 100~300mm	

YASHICA LENS HOODS

Lens hoods are indispensable for warding off extraneous light. Round, square and soft rubber lens shades are available.

LENS HOOD TYPES AND SIZES

Size/Type	Material	Adaptable Models & Lenses	Price
30mm Bayonet (Square)	Metal	<ul style="list-style-type: none"> • MAT-124G 	
48mm Slip-on (Round)	Metal/Rubber	<ul style="list-style-type: none"> • AUTO FOCUS • AUTO FOCUS S • Dairy • ME-1 • MF-1 • MF-2 	
54mm Slip-on (Square)	Metal	<ul style="list-style-type: none"> • YASHICA ML f/2.8 28mm • YASHICA ML f/2.8 35mm • YASHICA ML f/1.4 50mm • YASHICA ML f/1.7 50mm • YASHICA ML f/2 50mm • YASHICA ML Macro f/2.8 55mm • YASHICA ML Bellows f/4 100mm 	
57mm Slip-on (Round)	Rubber	<ul style="list-style-type: none"> • ELECTRO 35GSN/GTN • MG-1 	
57mm Slip-on (Square)	Metal	<ul style="list-style-type: none"> • YASHICA ML f/1.2 55mm • YASHICA ML Macro f/3.5 100mm 	
62mm Screw-in (Round)	Metal	<ul style="list-style-type: none"> • YASHICA ML 24m/m f/2.8 • YASHICA ML Zoom f/3.5 35~70mm 	
75mm Slip-on (Square)	Metal	<ul style="list-style-type: none"> • YASHICA ML 21m/m f/3.5 	



YASHICA LENSES — Filter Sizes and Lens Hood System

*Specifications and exterior design subject to change without prior notice.

Lens	Filter Diameter	Metal Hood/Filter Combination		Yashica Lens Hood (slip-on)	Gelatine Filter/Metal Hood Combination	
		Adapter Ring	Metal Hood		Adapter Ring	Metal Hood
ML Fish-Eye f/2.8 15 mm	Built-in	—	Built-in	—	—	—
ML f/3.5 21 mm	72 mm	—	—	75 mm	—	—
ML f/2.8 24 mm	62 mm	—	—	62 mm (screw-in)	—	—
ML f/2.8 28 mm	52 mm	52 mm + 67/86	No. 1	54 mm	52 mm	No. 1
ML f/2.8 35 mm	52 mm	52 mm + 67/86	No. 3	54 mm	52 mm	No. 3
ML f/1.4 50 mm	52 mm	52 mm + 67/86	No. 4	54 mm	52 mm	No. 4
ML f/1.7 50 mm	52 mm	52 mm + 67/86	No. 4	54 mm	52 mm	No. 4
ML f/2 50 mm	52 mm	52 mm + 67/86	No. 4	54 mm	52 mm	No. 4
ML f/1.2 55 mm	55 mm	55/86	No. 3	57 mm	55 mm	No. 3
ML f/2.8 135 mm	52 mm	—	Built-in	—	52 mm	No. 5
ML f/4 200 mm	58 mm	—	Built-in	—	—	—
ML f/5.6 300 mm	58 mm	—	Built-in	—	—	—
ML Reflex f/8 500 mm	Slide-type	—	Screw-in	—	—	—
Reflex f/11 1000 mm	Built-in	—	Built-in	—	—	—
ML Zoom f/3.5 28~50 mm	72 mm	—	—	—	—	—
ML Zoom f/4 35~70 mm	55 mm	—	—	—	—	—
ML Zoom f/3.5~4.5 35~105 mm	55 mm	—	—	—	—	—
ML Zoom f/3.5~4.5 42~75 mm	55 mm	55/86	No. 3	—	55 mm	No. 3
ML Zoom f/4 75~150 mm	52 mm	—	—	—	—	—
ML Zoom f/4 80~200 mm	55 mm	55/86	No. 4	—	55 mm	No. 4
ML Zoom f/5.6 100~300 mm	58 mm	—	—	—	—	—
ML Macro f/2.8 55 mm	52 mm	52 mm + 67/86	No. 4	54 mm	52 mm	No. 4
ML Macro f/3.5 100 mm	55 mm	55/86	No. 5	57 mm	55 mm	No. 5
ML Bellows f/4 100 mm	52 mm	52 mm + 67/86	No. 5	54 mm	52 mm	No. 5

YASHICA

CONTAX GELATINE FILTER HOLDER & METAL LENS HOODS

Models and Types	Price
<ul style="list-style-type: none"> • Gelatine Filter Holder (67mm) w/55mm Ring • 52mm Ring (only) for Yashica ML lenses • 55mm Ring (only) • Metal Lens Hood 1 • Metal Lens Hood 2 • Metal Lens Hood 3 • Metal Lens Hood 4 • Metal Lens Hood 5 <p>Adapter Rings</p> <ul style="list-style-type: none"> • 55/86 Ring for Metal Lens Hood • 67/86 Ring for Metal Lens Hood • 72/86 Ring for Metal Lens Hood • 70/86 Ring • 82/86 Ring 	

Designed especially for use with Zeiss T* and Yashica ML lenses, the Contax Gelatine Filter Holder system consists of the filter holder itself, special 55mm and 52mm rings, five metal lens hoods and three adapter rings. Selective use of these items permits maximum utilization of filter effects with lenses between the focal lengths of 25mm and 210mm.

- **Gelatine Filter Holder** is slotted for accommodating filter frames and sets. The internal thread size of the holder is 67mm for direct or adapted lens attachment.

- **55mm and 52mm Rings** are used to attach the 67mm holder to Zeiss T* (55mm) or Yashica ML (52mm) lenses which have filter mounts of these sizes.

- **Metal Hoods**, number one through five, are for selective use with the proper focal length lens. They attach directly to the gelatine filter holder or to the lenses through use of three adapter rings.

- **Adapter Rings** are available for several purposes from Contax. Three of these rings (55/86, 67/86, 72/86) are employed to mount Contax Metal Hoods on lenses ranging from the 25mm to the 210mm. The 70/86 ring is used to attach filters to, or as a lens hood for, the Distagon T* f/4 18mm; and with the lens hood for the PC-Distagon f/2.8 35mm.

The 82/86 ring allows the 86mm Softar No. 2 to be used with the Tele-Tessar T* f/4 300mm.



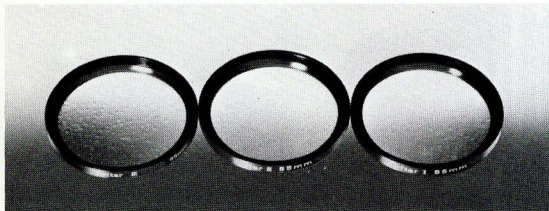
ZEISS T* LENS-Filter Size, Softar, Metal Cap and Lens Hood System

YASHICA

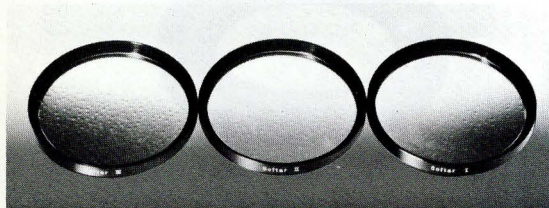
Lens	Filter	Softar	Metal Hood + Adapter Ring		Gelatine Filter Holder + Metal Hood		Soft Lens Shade	Metal Lens Cap
			Adapter Ring	Metal Hood	Adapter Ring	Metal Hood		
F-Distagon T* f/2.8 16 mm (Fisheye)	Built-in	—	—	Built-in	—	—	—	—
Distagon T* f/3.5 15 mm	Built-in	—	—	Built-in	—	—	—	—
Distagon T* f/4 18 mm	86 mm (with 70/86 ring)		—	—	—	—	—	—
Distagon T* f/2.8 25 mm	55 mm		—	—	55 mm	No. 1	55 mm G-12 ※	55 mm K-53
Distagon T* f/2 28 mm	55 mm		55/86	No. 1	55 mm	No. 1	55 mm G-12	55 mm K-53
Distagon T* f/2.8 28 mm	55 mm		55/86	No. 1	55 mm	No. 1	55 mm G-12	55 mm K-53
Distagon T* f/1.4 35 mm	67 mm		67/86	No. 2	●	No. 2	67 mm G-14	67 mm K-63
Distagon T* f/2.8 35 mm	55 mm		55/86	No. 3	55 mm	No. 3	55 mm G-11	55 mm K-53
Tessar T* f/2.8 45 mm	49 mm, 55mm (with 49/55 ring)		—	—	—	—	▲※	—
Planar T* f/1.4 50 mm	55 mm		55/86	No. 4	55 mm	No. 4	55 mm G-11	55 mm K-53
Planar T* f/1.7 50 mm	55 mm		55/86	No. 4	55 mm	No. 4	55 mm G-11	55 mm K-53
Planar T* f/1.4 85 mm	67 mm		67/86	No. 4	●	No. 4	67 mm G-13	67 mm K-63
Sonnar T* f/2.8 85 mm	55 mm		55/86	No. 5	55 mm	No. 5	55 mm G-11	55 mm K-53
Planar T* f/2 100 mm	67 mm		67/86	No. 4	●	No. 4	67 mm G-13	67 mm K-63
Sonnar T* f/3.5 100 mm	55 mm		55/86	No. 5	55 mm	No. 5	55 mm G-11	55 mm K-53
Planar T* f/2 135 mm	72 mm	86 mm (with 72/86 ring)	72/86	No. 4	—	—	—	72 mm K-73
Sonnar T* f/2.8 135 mm	55 mm		—	Built-in	55 mm	No. 5	—	55 mm K-53
Sonnar T* f/2.8 180 mm	72 mm	86 mm (with 72/86 ring)	—	Built-in	—	—	—	72 mm K-73
Tele-Tessar T* f/3.5 200 mm	67 mm		—	Built-in	●	No. 5	—	67 mm K-63
Tele-Tessar T* f/4 200 mm	55 mm		—	Built-in	—	—	—	55 mm K-53
Tele-Tessar T* f/4 300 mm	82 mm	86 mm (with 82/86 ring)	—	Built-in	—	—	—	82 mm K-83
Vario-Sonnar T* f/3.5 40~80 mm	55 mm		55/86	No. 2	55 mm	No. 2	55 mm G-11	55 mm K-53
Vario-Sonnar T* f/3.5 70~210 mm	67 mm		67/86	No. 3	●	No. 3	—	67 mm K-63
S-Planar T* f/2.8 60 mm (Macro)	67 mm		67/86	No. 3	●	No. 3	67 mm G-13	67 mm K-63
S-Planar T* f/4 100 mm (Bellows)	55 mm		55/86	No. 5	55 mm	No. 5	55 mm G-11	55 mm K-53
PC-Distagon T* f/2.8 35 mm (Shift)	86 mm (with 70/86 ring)		—	—	—	—	—	—
Mirotar f/4.5 500 mm	Slide-in type	—	—	—	—	—	—	—
Mirotar f/5.6 1000 mm	Slide-in type	—	—	—	—	—	—	—

● Denotes adapter ring is not needed for linkage with lens. ※ Rubber Hood should be used without filter. ▲ 55mm (with 49/55 ring)

ZEISS SOFTARS



- 55mm No. 1 Price
- No. 2 Price
- No. 3 Price



- 67mm No. 1 Price
- No. 2 Price
- No. 3 Price



- 86mm No. 2 Price

Zeiss Softars are special soft-focus attachment lenses developed by Carl Zeiss for the purpose of converting any photographic lens into a soft-focus lens. The Softar provides a core of sharp definition with a soft-focus effect that is particularly appropriate in portraiture or to enhance mood. SLR focusing and previewing of effect are extremely simple and accurate.

Softars are more effective than other soft-focus systems because they do not rely on wide apertures to achieve the soft-focus effect. Even at very small aperture settings, the Softar retains its overall soft-focus capability, since diffusion effect is independent of the aperture in use. This allows the achievement of soft-focus and strog depth-of-field simultaneously. Three types of Zeiss Softars are available, according to the degree of effect desired. They attach directly to the accessory filter thread of the lens, and can be employed singly or in combinations.

- Softar No. 1: 55mm & 67mm
- Softar No. 2: 55mm, 67mm & 86mm
- Softar No. 3: 55mm & 67mm



Taken with Planar T*f/1.4 85mm lens using Softar III Taken with Planar T*f/1.4 85mm lens without Softar

CONTAX SOFT LENS SHADES

Price

Four Contax Soft Lens Shades are available to fit Zeiss T* series lenses. These folding rubber lens shades are all screw-in models, and cover the following lens ranges:

- **55mm G-11** — Distagon T* f/2.8 35mm, Planar T* f/1.4 50mm, Planar T* f/1.7 50mm, Sonnar T* f/2.8 85mm, Vario-Sonnar T* f/3.5 40–80mm, S-Planar T* f/4 100mm and Sonnar T* f/3.5 100mm.
- **55mm G-12** — Distagon T* f/2.8 25mm, Distagon T* f/2.8 28mm and Distagon T* f/2 28mm.
- **67mm G-13** — Planar T* f/1.4 85mm, Planar T* f/2 100mm and S-Planar T* f/2.8 60mm.
- **67mm G-14** — Distagon T* f/1.4 35mm
- **55mm G-11** Price
- **55mm G-12** Price
- **67mm G-13** Price
- **67mm G-14** Price



CONTAX METAL LENS CAPS

Price

Four screw-in type Contax Metal Lens Caps are available for the Zeiss T* lens series. These screw-in metal caps provide added protection for the delicate lens front elements, and are primarily for use during storage of the lens in place of the slip-on/clip-on type of carrying lens caps. The types and filter sizes are:

- **55mm (K-53)** Price
- **67mm (K-63)** Price
- **72mm (K-73)** Price
- **82mm (K-83)** Price

Two slip-on type Contax Metal Lens Caps are also available for Contax Metal Hoods.

- **89mm (K-84)** (For Nos. 3, 4 and 5) Price
- **99mm (K-94)** (For Nos. 1 and 2) Price

