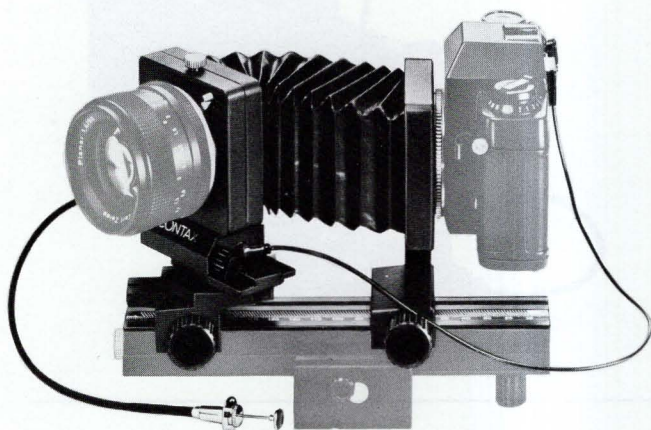


CONTAX AUTO EXTENSION BELLOWS PC

Price



Bellows attachment featuring full coupling of the lens with the camera body for composition and focusing at full aperture and fully automatic diaphragm action with the aid of the Shutter Connector Cord and exclusive Cable Release. Camera mount can be rotated through 90 degrees permitting positioning the camera in horizontal or vertical posture without detaching it from the bellows attachment. Enables mounting of the lens in either normal or reverse position and has provision for horizontal swing and shift of the lensboard. By using the Focusing Rail, focusing is facilitated and the Macro Stand can be mounted for versatility in close-up and macrophoto work. Set also includes connector cords R-37R for the RTS and R-37S for the Contax RTS II Quartz, 137MA Quartz, 139 Quartz and FX-D Quartz, 52 mm and 55 mm adapter rings and cable release.

- **Mount:** Contax/Yashica mount
- **Light reading:** Instant light reading at open aperture
- **Scale readings:** 0–200 mm
- **Range of extension:** 45.5 mm + 140 mm (45.5 to 185.5 mm)
- **Lensboard movements:** Horizontal shift up to 10 mm to the right and left; horizontal swing through 360 degrees
- **Depth-of-field preview:** Depth-of-field preview provided through depression of stop-down button on base of lensboard
- **Other features:** Lens reversing feasible without removing the lens or lensboard; accepts Slide Copier
- **Size:** 200 x 120 x 70 mm (7-7/8 x 4-3/4 x 2-3/4 in.)
- **Weight:** 785 grams (1.7 lbs.)

CONTAX AUTO EXTENSION BELLOWS PC CONNECTOR CORD

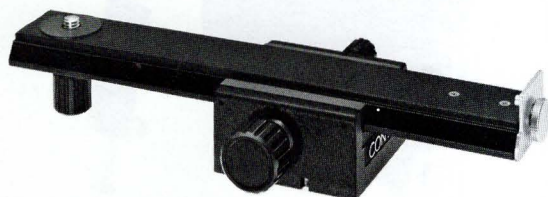
Price



Two cords are supplied: one with a screw-in terminal ① for use with the Contax RTS II Quartz, Contax 137MA Quartz, Contax 139 Quartz and FX-D Quartz and one with a normal plug-in terminal ② for use with the Contax RTS.

CONTAX FOCUSING RAIL

Price



Attaches to the base of the track of the Auto Extension Bellows PC to afford utmost focusing ease. Also enables lateral tracking and permits use of the Macro Stand. Features extra-large focusing knob with locking provision and tripod socket. • **Size:** 200 x 34 x 54 mm (7-7/8 x 1-5/16 x 2-1/8 in.) • **Weight:** 400 grams (14.1 ozs.)

YASHICA AUTO EXTENSION BELLOWS F2

Price

Ruggedly built bellows attachment providing full aperture viewing and focusing, as well as fully automatic diaphragm action. Comes complete with Shutter Connector Cord and Cable Release for use exclusively with Yashica FX-D Quartz or Contax bodies. The lensboard with the lens can be removed from the track for setting the lens in reverse, especially when taking close-ups at a high ratio of magnification.

The camera mount can be rotated through 90 degrees by simply loosening the thumbscrew. Features depth-of-field preview button and lens release lever. Instant open aperture light reading is afforded with Contax Series cameras and FX-D Quartz. Supplied with 52 mm and 55 mm adapter rings (for use when the lens is reversed) and cable release.

- **Size:** 200 x 120 x 70 mm (7-7/8 x 4-3/4 x 2-3/4 in.)
- **Weight:** 660 grams (1.46 lbs.)

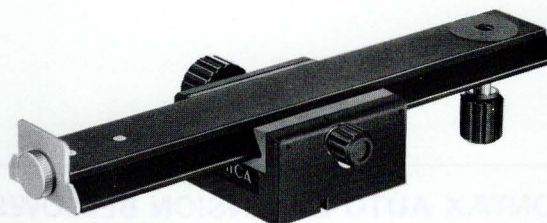


YASHICA FOCUSING RAIL

Price

Attaches to the base of the bellows attachment to assure focusing ease. When set at right angle with the bellows track, it enables lateral tracking while mounted on a tripod. It also permits use of the Macro Stand. Features easy-to-operate focusing knob and provision for locking in focused position. Usable with Auto Extension Bellows F2, Auto Extension Bellows F.

- **Size:** 200 x 34 x 54 mm (7-7/8 x 1-5/16 x 2-1/8 in.)
- **Weight:** 400 grams (14.1 ozs.)



YASHICA AUTO EXTENSION BELLOWS F

Price

All features identical with Auto Bellows F2, except that it is supplied with the Double Cable Release.

This bellows attachment is designed exclusively for use with the Yashica FX-3 and FX-7.

- **Size:** 200 x 120 x 70 mm (7-7/8 x 4-3/4 x 2-3/4 in.)
- **Weight:** 660 grams (1.46 lbs.)



CONTAX SLIDE COPIER

Price



Designed exclusively for use with the Auto Extension Bellows PC, this Slide Copier attaches to the mount on the base of the lensboard and permits convenient copying of mounted slides or color filmstrips. Features filmstrip trays and clip-on film holder for ease in setting the frame for copying.

- **Size:** 131 x 97 x 180 mm (5-3/16 x 3-13/16 x 7-1/16 in.)
- **Weight:** 374 grams (13.2 ozs.)

YASHICA SLIDE COPIER

Price



Designed for use with Auto Extension Bellows F2, Auto Extension Bellows F as well as Contax Auto Extension Bellows PC, this slide copier attaches to the mount on the lensboard thus permitting utmost convenience in copying mounted slides or color filmstrip, or making negatives from color transparencies. Features clip-on holder and trays for accommodating filmstrip.

- **Size:** 131 x 97 x 180 mm (5-3/16 x 3-3/16 x 7-1/16 in.)
- **Weight:** 374 grams (13.2 ozs.)

CONTAX MACRO STAND

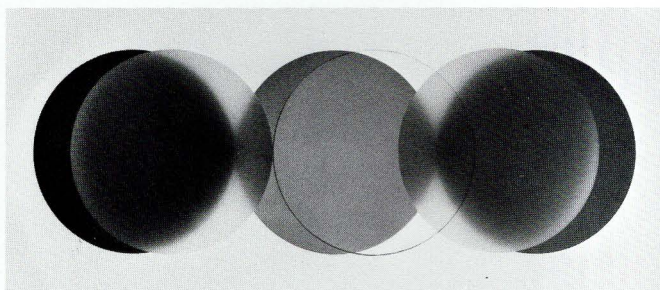
Price

Fixes to the front end of the Focusing Rail for convenience in macrophoto work. Stage features a pair of clamps to hold down small specimens. Standard stage provides light reflection ideal for macrophotography. Standard stage interchangeable with all types of stage glass.

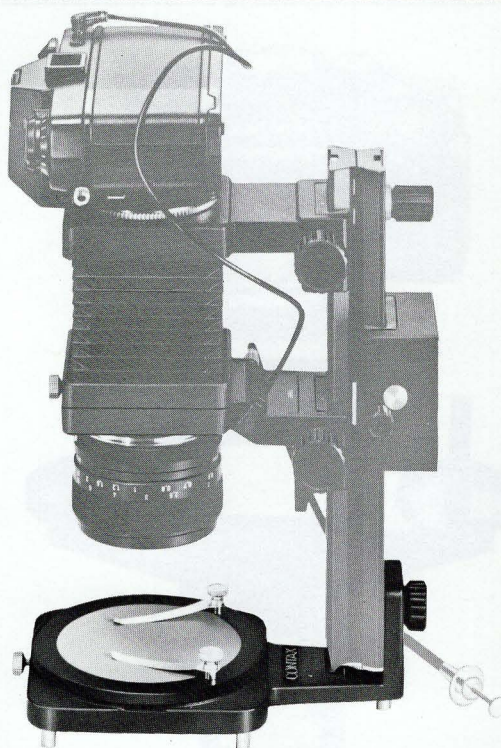
- **Size:** 47 x 157 x 100 mm (1-7/8 x 6-3/16 x 3-15/16 in.)
- **Weight:** 265 grams (9.3 ozs.)

Interchangeable Stage Glass for Macro Stand

Types available on order, including transparent, milky, red, orange, green and blue.



Price: (a piece)



YASHICA MACRO STAND

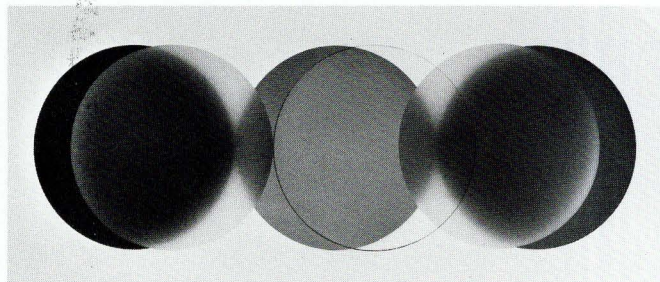
Price

The Macro Stand attaches to the front end of the Focusing Rail to assure convenience in macrophoto work. Stage features a pair of clamps to hold down small specimens. Standard stage providing ideal light reflection for macrophotography can be readily interchanged with various types of stage glass, including colored and translucent stage. Usable with Auto Extension Bellows F2, Auto Extension Bellows F, Contax Auto Extension Bellows PC, etc.

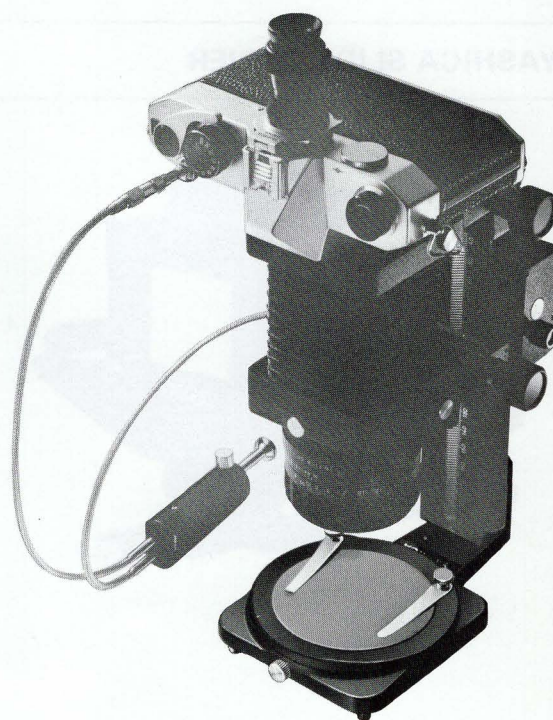
- **Size:** 47 x 157 x 100 mm (1-7/8 x 6-3/16 x 3-15/16 in.)
- **Weight:** 265 grams (9.3 ozs.)

Interchangeable Stage Glass for Macro Stand

Types available on order, including transparent, milky, red, orange, green and blue.

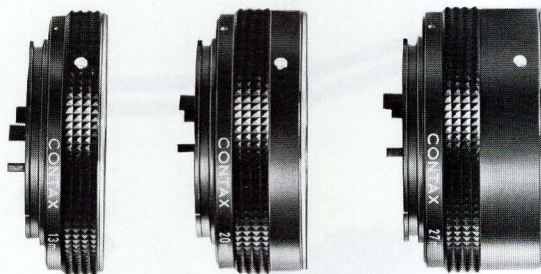


Price: (a piece)



CONTAX AUTO EXTENSION TUBE SET

Price



No.1
13mm

No.2
20mm

No.3
27mm

Set consists of three tubes measuring No. 1 (13mm), No. 2 (20mm) and No. 3 (27mm) and with full linkage system for full aperture light reading and automatic diaphragm action. These tubes can be used either singly or in combination for varied degrees of magnification up to 1.3X with the standard f/1.4 50mm lens.

- **Mount:** Contax/Yashica mount
- **Lens release:** Each tube features individual lens release button
- **Weight:** Set weighs 250 grams (8.8 ozs.) [No. 1 55 grams (1.9 ozs.), No. 2 85 grams (3 ozs.), No. 3 110 grams (3.9 ozs.)]

YASHICA AUTO EXTENSION TUBE SET F

Price



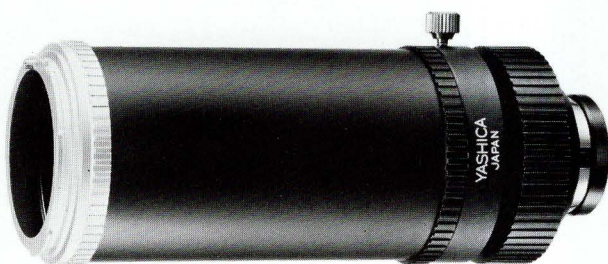
An indispensable aid to close-up and copying work, the Auto Extension Tube Set F consists of three tubes measuring No. 1 (13mm), No. 2 (20mm) and No. 3 (27mm) and affording use either singly or in different combinations for varying degrees of magnification up to 3X.

The use of the auto extension tubes, either singly or in combination, permits full aperture viewing and focusing as well as fully automatic diaphragm action.

- **Weight:** Set Weight 250 grams (8.8 ozs.) [No. 1 55 grams (1.9 ozs.), No. 2 85 grams (3 ozs.), No. 3 110 grams (3.9 ozs.)]

YASHICA MICROSCOPE ADAPTER F

Price



Consists of the camera mount with the intermediate tube, microscope mount section and light shield, and permits ready mounting of the camera on any standard microscope. Enables use with or without the microscope eyepiece and affords adjustment of the camera position with maximum ease. When used without the microscope eyepiece, the light shield tube is set within the microscope mount.

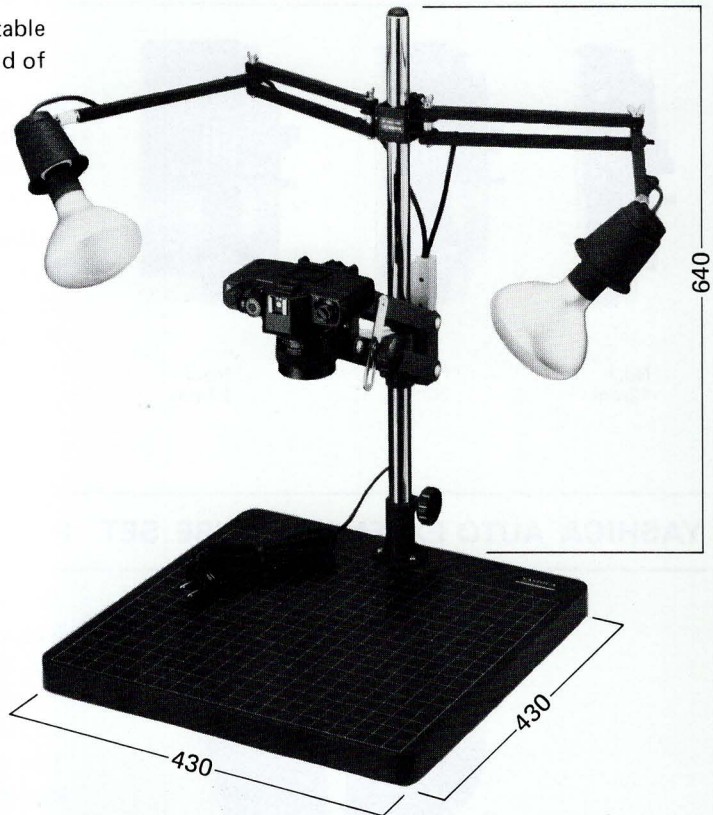
- **Size:** 52 x 130.5 mm (2-1/16 x 5-1/8 in.)
- **Weight:** 185 grams (6.5 ozs.)

YASHICA COPY STAND Type II

Price

Incorporates pantograph camera slide arm and adjustable lamp arms on the upright frame. Maximum object field of 270 x 400mm with standard 50mm lens.

• Weight: 7.3 kg (16.1 lbs.)



LUMINAR ADAPTER

Price



This Luminar Adapter allows the use of Carl Zeiss Luminar Lenses with either the Auto Bellows PC or Extension Tubes to provide macrophotographic capability at magnifications up to 14 times lifesize. With this adapter and one of the four Luminar Lenses (or other microscope objectives) photography is possible at any intermediate range between macro and photomicrography. Magnification ratios provided with this adapter and the Luminar Lenses are in the following ranges:

Zeiss Luminar f/2.5 16mm	7.8X – 14X
Zeiss Luminar f/3.5 25mm	3.8X – 7.8X
Zeiss Luminar f/4 40mm	1.75X – 4.2X
Zeiss Luminar f/4.5 63mm	0.99X – 2.5X

Depending on focal length, other microscope objectives will yield varying magnification ratios.

REVERSE RING

Price

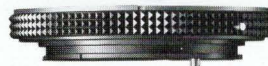


This Reverse Ring allows attachment to the camera body of any lens with a filter size of 55 mm (or 67mm with the use of the Adapter Ring 67mm) in reverse position for improved quality in close-up/macro photography. The lens may be attached directly to the camera body, or in combination with extension tubes and/or bellows equipment. Operation of the diaphragm is manual, and the focusing helicoid can not be used when the lens is in the reverse position.

EXTENSION TUBE 7.5mm

Price

This tube offers an intermediate close-focusing range between the normal minimum focusing distance of the lens and maximum focus with one or more of the CONTAX Auto Extension Tubes. It is most effective when used with lenses limited in close-focusing capability, when use of extension tubes would result in too high a magnification ratio. Lens aperture must be preset, as this tube is not equipped for automatic diaphragm operation.



ADAPTER RING 67mm

Price

This ring allows the connection of lenses having a 67mm filter size to accessory items with 55mm linkage. It is primarily used to mount the S-Planar T* f/2.8 60mm lens to the Slide Copier, but is also useful for a wide range of additional techniques. Particularly, it can be employed to allow reverse position use of any 67mm filter size lens in combination with the Reverse Ring.



CONTAX INFRARED CONTROLLER S SET

Price



The INFRARED CONTROLLER S SET works with the CONTAX 139 QUARTZ, CONTAX RTS and YASHICA FX-D QUARTZ cameras. Different connector cords are available depending up on the camera in use.

Simplified Wireless Remote Control

The Infrared Controller S Set is another great advantage of the CONTAX Real Time System of photography. It allows completely wireless remote operation of the camera at a range of up to 20 meters (65 ft.). The release system retains all the advantages of electromagnetic Real Time operation.

The Infrared Receiver connects directly to the auxiliary release socket of the camera body, and operates on either of two channels, so that two different camera bodies can be employed in a remote photographic situation.

The Infrared Controller S Set can be used in conjunction with any CONTAX automatic film advance system and the TLA Auto Flashes, for a unique remote system capable of handling single-frame or sequential photography, even at night.

The Transmitter is powered by a single 1.5V AA-size battery, while the Receiver runs off of one 9V drycell battery.

	TRANSMITTER	RECEIVER
Type	Infrared remote control shutter release relay system.	
Range	(transmit and receive): Approx. 20 meters (max.)	
Operating Modes		S-C (Single-frame/Continuous) "S" Mode: Operates on reception of signal "C" Mode: First signal activates camera and winder; second signal stops operation.
Number of Channels	2 Channels enabling simultaneous or alternate operation of multiple camera/winder units (depending upon channel setting of receiver and transmitter).	
Number of Releases/Operating/Recycling Times	Approx. 3,000 Recycling time = 0.4 sec. (max.)	Continuous stand-by time = Approx. 30 hrs.
Other Features	Power source/channel switches release relay button	Power source/channel switch S-C switch, release socket for connector cord
Connector Cords		CONTAX 139 QUARTZ = B30S CONTAX RTX, YASHICA FX-D QUARTZ CAMERAS = B30R
Dimensions	23.5 x 35 x 120mm (15/16 x 1-3/8 x 4-3/4 in.)	38.5 x 51 x 61.5mm (2-1/2 x 2-2/7/16 x in.)

INFRARED CONTROLLER S SET CONNECTOR CORDS

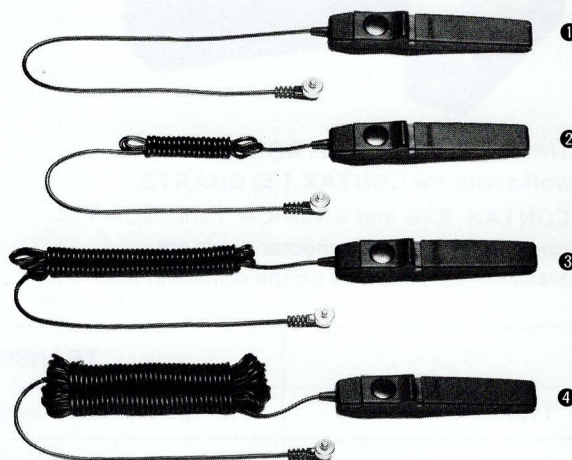
Two cords are supplied: one with a screw-in terminal ① for use with the Contax RTS II Quartz, Contax 137MA Quartz and Contax 139 Quartz and one with a normal plug-in terminal ② for use with the Contax RTS.



CONTAX CABLE SWITCH L

These cable switches are available in four different lengths and have a screw-in type terminal for use with the Contax RTS II Quartz, Contax 137MA Quartz, Contax 139 Quartz, FX-D Quartz and FX-70 Quartz.

- ① Cable Switch L-30..... Price
- ② Cable Switch L-100..... Price
- ③ Cable Switch L-300..... Price
- ④ Cable Switch L-1000..... Price



CONTAX RUBBER EYE-CUP/EYEPiece SHUTTER

Price



Fits over the viewfinder eyepiece and also acts as an eyepiece shutter when slid along the eyepiece frame. Adjustable for individual sight when equipped with diopter lens. A special eye-cup/eye piece shutter is available for use when the Contax Data Back is attached to the Contax RTS.

YASHICA RUBBER EYE-CUP

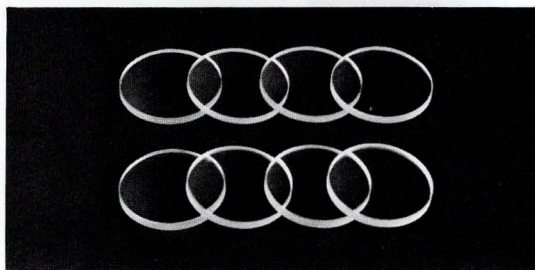
Price



Mounts on the viewfinder eyepiece frame of Yashica SLR cameras to prevent stray light from filtering into the camera from the eyepiece. Use of the rubber eye-cup affords clear view particularly when a strong light is directed from behind at a diagonal angle and also prevents adverse effect on exposure control due to light filtering in from the eyepiece.

CONTAX DIOPTER LENS

Price



Diopter lens fits into the diopter lens holder of the Rubber Eye-Cup and affords precise eyesight adjustment for clear viewing of the finder images. Eight types (+3 to -5 diopters) available.

CONTAX RIGHT ANGLE FINDER

Price

This is a free rotating finder operating at 90° to the optical axis and having a full swing of 360°.

It allows viewing and focusing at any angle of an erect image at 1:1 magnification, a great advantage over similar equipment.

Mounting is over the viewfinder eyepiece and the eyesight has adjustments over a +3 to -5 diopter range.

● **Size:** 80.5 x 32 x 51 mm (with eye-cup) (3-3/16 x 1-1/4 x 2 in.) ● **Weight:** 105 grams (3.7 ozs.)



YASHICA RIGHT ANGLE FINDER C

Price

Slides into the grooves on the sides of the viewfinder eyepiece frame and affords viewing erect and correct images at 90 degrees to the optical axis. While mounted in place, it can be rotated through 360 degrees. Individual eyesight adjustment provision featured for ease in viewing and focusing.

An indispensable aid in photomicrography, candid shooting, low-angle photography, etc. Usable with all Yashica SLR models as well as Contax Series Cameras.

● **Size:** 80.5 x 32 x 50 mm (3-3/16 x 1-1/4 x 2 in.) ● **Weight:** 105 grams (with eye-cup) (3.7 ozs.)



YASHICA MAGNIFIER

Price

Slips into the grooves on the sides of the viewfinder eyepiece frame and permits viewing of the center area of the finder field at a ratio of magnification of 1.8X.

The Magnifier is indispensable in close-up shooting, copying work or other fields of photography where critical focusing constitutes a vital factor. It can be folded up on hinges to afford full field viewing without removing it from the eyepiece.

● **Size:** 26 x 40 mm (1 x 1-9/16 in.) ● **Weight:** 48 grams (1.7 ozs.)



CONTAX RTS FOCUSING SCREENS

Price

Seven interchangeable focusing screens suited to various applications are available for use in the Contax RTS. The screens can be quickly and easily changed through the lens mount opening.

RTS Focusing Screens include: split-image, split-image/microprism, horizontal split-image, matte, sectional matte, cross-scale and the microprism screen which comes standard with the camera body.



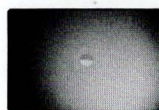
• Microprism



• Split-image



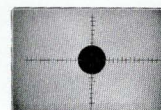
• Split-image/microprism



• Horizontal split-image



• Matte



• Cross-scale



• Sectioned matte

Cases & front covers



Price.....

RTS II Standard Case



Price.....

"RTSII + W-3" Case



Price.....

"RTSII + D-4" Case



Price.....

137 MA Standard Case



Price.....

"137 + Data Back" Case



Price.....

139 Standard Case



Price.....

"139 + Winder" Case



Price.....

"139 + Data Back" Case

Camera Cases

Cases		Contax RTS II Quartz	Contax 137 MA Quartz	Contax 139 Quartz
Standard Case		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
"Camera + Winder" Case		<input type="radio"/>	—	<input type="radio"/>
"Camera + Data Back" Case		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Camera pouch			<input type="radio"/>	
Sound /Cold-proof Case			<input type="radio"/>	
Kit Case II			<input type="radio"/>	
Professional Case A, B			<input type="radio"/>	
Shoulder Strap R25			<input type="radio"/>	
Shoulder Strap R25 (wine)			<input type="radio"/>	
Shoulder Strap W50			<input type="radio"/>	
Front Cover	85	<input type="radio"/>		<input type="radio"/>
	135	<input type="radio"/>		<input type="radio"/>
	200	<input type="radio"/>		<input type="radio"/>
Front Cover for "Camera + Winder"	85	<input type="radio"/>	—	<input type="radio"/>
	135	<input type="radio"/>	—	<input type="radio"/>
	200	☆	—	<input type="radio"/>
Front Cover for "Camera + Data Back"	85	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	135	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	200	☆	☆	<input type="radio"/>

☆ Custom-made

Special Cases



● CONTAX Pouch

A smart white pouch made of buckskin for CONTAX cameras with winder and standard sized lenses. Free-sized, it fits the CONTAX series cameras.

Price.....



● Sound/Cold—Proof Case

This special case is for sound and cold-proofing, as in taking pictures in a theater or cold climates. It's available for all cameras in the CONTAX series, with PMD or winder.

(Special Order)

Price.....



● Kit Case

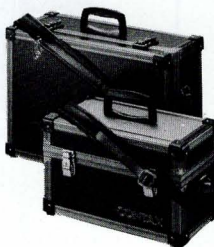
Durable and handy case made of leather with shoulder strap.

Dimensions/weight

270(w) × 165(d) × 200(h) mm,

1.4 kg/with shoulder strap

Price.....



Two different size light and durable compartment cases made of aluminum for professionals. These cases are convenient to protect cameras, lenses and accessories from damage.

● CONTAX Carrying Case A (Attache type)

475(w) × 340(d) × 195(h)mm,

3.5kg/with shoulder strap Price.....

● CONTAX Carrying Case B (Box type)

360(w) × 225(d) × 180(h)mm,

2.1kg/with shoulder strap

Price.....

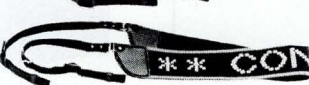
Shoulder Straps



● Shoulder Strap R25

● Shoulder Strap R25 (wine color)

Price.....



● Shoulder Strap W50

Price.....

Interchangeable Lenses and Acceptable Front Cover

Lenses	Front Cover/ Eveready Case	Front Cover 85	Front Cover 135	Front Cover 200
F-Distagon T* f/2.8 16 mm <Fisheye>		○		
Distagon T* f/3.5 15 mm			○	
Distagon T* f/4 18 mm		○		
Distagon T* f/2.8 25 mm		○		
Distagon T* f/2 28 mm			○	
Distagon T* f/2.8 28 mm	○	○		
Distagon T* f/1.4 35 mm			○	
Distagon T* f/2.8 35 mm	○			
PC-Distagon T* f/2.8 35 mm <Shift>			○	
Tessar T* f/2.8 45 mm	○			
Planar T* f/1.4 50 mm	○			
Planar T* f/1.7 50 mm	○			
Planar T* f/1.2 85 mm		○		
Planar T* f/1.4 85 mm		○		
Sonnar T* f/2.8 85 mm	○			
Planar T* f/2 100 mm			○	
Sonnar T* f/3.5 100 mm		○		
Planar T* f/2 135 mm			○	
Sonnar T* f/2.8 135 mm				○
Sonnar T* f/2.8 180 mm				○
Tele-Tessar T* f/3.5 200 mm				○
Tele-Tessar T* f/4 200 mm				○
Vario-Sonnar T* f/3.5 40-80 mm			○	
S-Planar T* f/2.8 60 mm <Macro>			○	

OTHER ACCESSORIES

(Y): Indicates Yashica Brand (C): Indicates Contax Brand

Model and Type	Price
Body Cap (C)	
Lens Rear Cap (C)	
Lens Rear Cap (Y)	
Lens Cap 49φ (C) for Tessar T* f/2.8 45mm	
Lens Cap 55φ (C) for Sonnar T* f/3.5 100mm	
Lens Cap 59φ (C) for Planar T* f/1.4 50mm, f/1.7 50mm, Distagon T* f/2.8 25mm, f/2.0 28mm, f/2.8 35mm, Sonnar T* f/2.8 85mm, f/2.8 135mm, S-Planar T* f/2.8 60mm, f/4.0 100mm and Vario-Sonnar T* f/3.5 40–80mm	
Lens Cap 70φ (C) for F-Distagon T* f/2.8 16mm, Distagon T* f/4 18mm, f/1.4 35mm, Planar T* f/1.4 85mm, f/2.0 100mm, Tele-Tessar T* f/3.5 200mm, Vario-Sonnar T* f/3.5 70–210mm and PC-Distagon T* f/2.8 35mm	
Lens Cap 75φ (C) for Planar T* f/2.0 135mm and Sonnar T* f/2.8 180mm	
Lens Cap 83.5φ (C) for Distagon T* f/3.5 15mm	
Lens Cap 85φ (C) for Tele-Tessar T* f/4.0 300mm	
Lens Cap 54φ (Y) for Yashica Lens ML f/2.8 28mm, f/2.8 35mm, f/1.4 50mm, f/1.7 50mm, f/2.0 50mm, f/2.8 55mm Macro, f/4.0 55mm Macro, f/4.0 100mm Bellows, DSB f/1.9 50mm, f/2.0 55mm and f/4 75–150mm Zoom	
Lens Cap 57φ (Y) for Yashica Lens ML f/1.2 55mm, f/2.8 135mm, f/3.5–4.5 42–75mm Zoom, f/4.0 80–200mm Zoom, f/3.5 100mm Macro, f/4 35–70mm Zoom and f/3.5–4.5 35–105mm Zoom	
Lens Cap 60φ (Y) for Yashica Lens ML f/4 200mm, f/5.6 300mm and f/5.6 100–300mm Zoom	
Lens Cap 65φ (Y) for Yashica Lens ML f/2.8 24mm and f/3.5 35–70mm Zoom	
Lens Cap 75φ (Y) for Yashica Lens ML f/2.8 15mm, f/3.5 21mm and f/3.5 28–50mm Zoom	
Lens Cap 80φ (Y) for Yashica Lens Reflex f/8 500mm	
Lens Cap 82φ (Y) for Yashica Lens ML Reflex f/8 500mm	
Lens Cap 108φ (Y) for Yashica Lens Reflex f/11 1000mm	
Lens Case No. 1 (C) for Distagon T* f/2.8 25mm, f/2.8mm, f/2.8 35mm, Planar T* f/1.4 50mm, f/1.7 50mm, Sonnar T* f/2.8 85mm and S-Planar T* f/4.0 100mm Bellows.	
Lens Case No. 2 (C) for F-Distagon T* f/2.8 16mm, Distagon T* f/4 18mm, f/1.4 35mm, PC-Distagon T* f/2.8 35mm, Planar T* f/1.4 85mm, f/2.0 100mm and S-Planar T* f/2.8 60mm Macro.	
Lens Case No. 3 (C) for Distagon T* f/2.0 28mm, Sonnar T* f/2.8 135mm and Vario-Sonnar T* f/3.5 40–80mm	
Lens Case No. 4 (C) for Distagon T* f/3.5 15mm	
Lens Case No. 5 (C) for Planar T* f/2.0 135mm, Sonnar T* f/2.8 180mm and Tele-Tessar T* f/3.5 200mm	
Lens Case No. 6 (C) for Tele-Tessar T* f/4.0 300mm and Vario-Sonnar T* f/3.5 70–210mm	
Lens Case No. 7 (C) for Tessar T* f/2.8 45mm	
Lens Case 70A (Y) for Yashica Lens ML f/2.8 24mm, f/2.8–28mm, f/2.8 35mm, f/1.4 50mm, f/1.7 50mm, f/2.0 50mm, f/1.2 55mm, f/2.8 55mm Macro, f/4.0 55mm Macro, f/4.0 100mm Bellows, f/3.5–4.5 42–75mm Zoom, and DSB f/1.9 50mm, f/2.0 55mm	
Lens Case 70A-2 (Y) for Yashica Lens ML f/2.8 135mm, f/3.5 100mm Macro and f/3.5–4.5 35–105mm Zoom	
Lens Case 70B-2 (Y) for Yashica Lens ML f/4.0 200mm, f/4.0 80–200mm Zoom and f/4 75–150mm Zoom	
Lens Case 70C (Y) for Yashica Lens ML f/5.6 300mm and f/4.0 80–200mm Zoom	
Lens Case 70D (Y) for Yashica Lens ML f/5.6 100–300mm	
Lens Case 80A (Y) for Yashica Lens ML f/2.8 15mm, f/3.5 21mm, f/3.5 28–50mm Zoom, f/3.5 35–70mm Zoom and f/4 35–70mm Zoom	
Lens Case 90R (Y) for Yashica Lens ML Reflex f/8 500mm	
Lens Case 100R (Y) for Yashica Lens Reflex f/8 500mm	
Lens Case 140R (Y) for Yashica Lens Reflex f/11 1000mm	
Shoulder Pad (C)/(Y)	
Shoulder Strap (C)	
Shoulder Strap for RTS Delux Case (C)	
Shoulder Strap R-25 (C)/R-25 (Wine) (C)	
Shoulder Strap W-50 (C)	
Shoulder Strap (Y)	