YASHICA





Handy Polaroid Accessory Camera For Contax Equipment Users

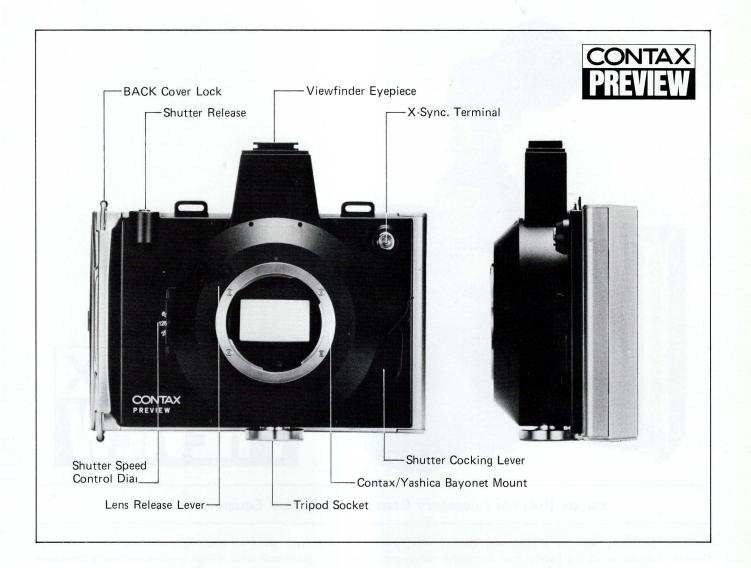
Designed primarily for the professional Contax user, the Contax Preview is also a handy tool for either advanced amateurs seeking maximum photographic quality or instructors seeking high-level instrumentation for classroom purposes. The Preview is a very simple, very durable single-lens reflex design. It comprises a Polaroid CB102 Film Back attached to a Contax/Yashica lens mount equipped with builtin shutter. The film back accepts Polaroid sheet film (Type 107, Type 108 Polacolor 2, Type 665, Type 667, Type 668 Polacolor 2), while any Zeiss T* or Yashica ML lens can be attached to the lens mount.

Only a minimal number of controls are required, including a shutter cocking lever, shutter speed dial, shutter release, lens release lever, back cover lock and X-synch terminal. The waist-level viewfinder provides 95% coverage of the actual film area, with an optional right-angle finder available for correct, eye-level image viewing. Shutter speeds range from one to 1/1000 sec., plus B (Bulb), with X-synch at a fast 1/125 sec. for easy use in daylight fill-flash applications. Because its primary use comes in professional applications, the Preview was designed to be ruggedly durable, light in weight and compact for location portability. Particular

attention was given to insuring maximum film flatness in order to guarantee total reliability in reproducing the image. The instant-developing Polaroid film allows the photographer to immediately see the results that will be obtained, in the studio or on location. This is an invaluable check on such vital factors to the professional as overall composition, depth-of-field, intrusion of distracting background elements, etc. It also provides a complete and accurate check on the effectiveness of natural or artificial lighting sources, reflectors, etc. The image provided by the Preview is an exact 35mm format frame, reproducing precisely what image will appear on nortmal film. Since the Polaroid images can also be used for rough design/layout purposes, or as instructional aids, they have even greater value as working tools in photojournalism, commercial applications or learning situations.

Beyond the obvious value of the Preview to the professional Contax user, it has a tremendous scope of applications that can assist the advanced amateur to improve technique or introduce beginners to the creative potential afforded by the overall Contax Real Time System.

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CONTAX PREVIEW Specifications:

Type:	Single-lens reflex camera
Film:	Polaroid (Type 107, Type 108 Polacolor 2, Type 665, Type 667, Type 668 Polacolor 2)
Image Size:	24 x 36mm
Lens Mount:	Contax/Yashica three-claw bayonet
Shutter:	Vertical-run, metal focal plane shutter with speeds from 1 to 1/1000 sec. plus B. Mechanical operation with x-synch at 1/125 sec.
Finder:	Waist-level type showing 95% of viewing area at 0.91X magnification (with 50mm lens)
Shutter Cocking:	Manual, via shutter cocking lever next to lens mount
Film Back:	Corresponds to Polaroid Back CB-102
Synchronization:	X-synch socket for electronic flash
Optional Accessories:	Right Angle Finder for CONTAX PREVIEW (correct image, eye-level)
Size:	168 x 145 x 67mm (6-5/8 x 5-11/16 x 2-5/8 in.)
Weight:	705 grams (24.9 oz.) (body only)

^{*} Specifications and design are subject to change without notice.
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