



GRAFLEX



GRAFLEX
and
Graphic Cameras
Eastman Supplies
1927

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formerly manufactured
by the Eastman Kodak
Company (Folmer &
Schwing Department),
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THE FOLMER GRAFLEX CORPORATION
ROCHESTER, NEW YORK

For sale by Eastman Kodak Company dealers



5 X 7 ENLARGEMENT FROM A PORTION OF A SMALLER NEGATIVE

The Graflex

A CERTAIN liveliness is noticeable throughout a Graflex album. Sharpness and detail give pictures of even everyday subjects a marked vigor. That's the Graflex touch.

Variety also is evident in the Graflex album.

Spirited glimpses of children, close-up portraits, incidents on the journey, dashes of action, indoor episodes that only a snapshot could catch—these and more are easy Graflex pictures. Indeed, everything that hand cameras can do, except wide angle work, is done by any Graflex.

Graflex Is Built Around Three Features

REFLECTING MIRROR: shows whether the focus is right and the composition pleasing.

FOCAL PLANE SHUTTER: a speed for every need.

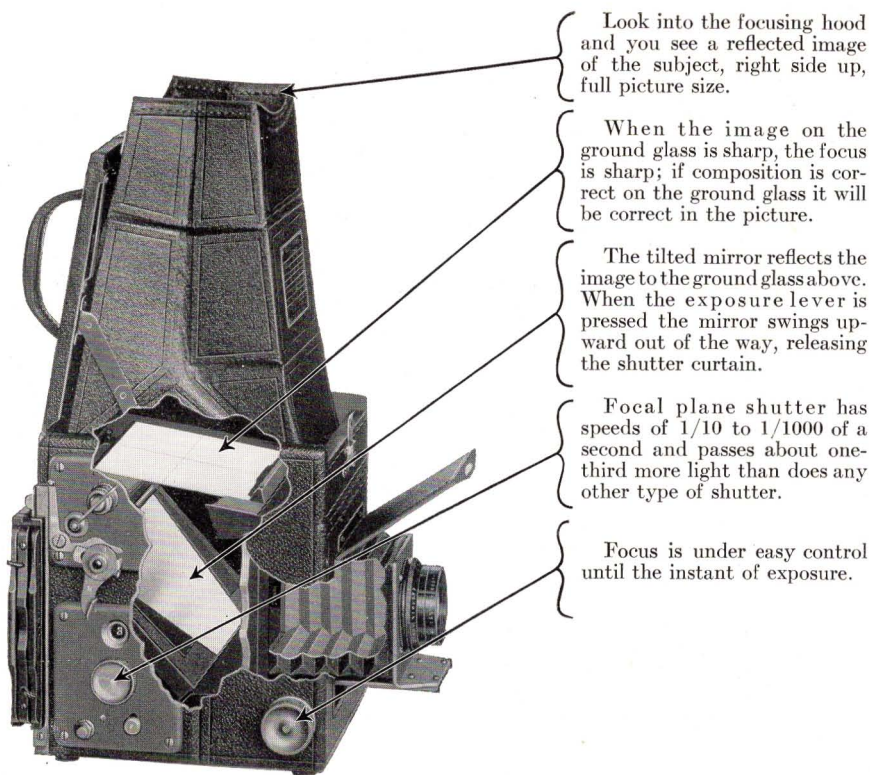
ANASTIGMAT LENS $f.4.5$ or $f.2.5$: makes fully exposed negatives possible in poor light.

As you look into the hood of a Graflex you see on the ground glass an image of the subject, right side up, big as the film, reflected there from a tilted mirror behind the lens. And the image is visible until the instant of exposure.

Focus is under constant control. Though the distance from camera to subject may change, the fingertips on the focusing knob keep the image clear. Without measuring or pacing or guessing you know that the sharpness seen in the hood will be in the picture.

Composition also is simplified. The reflected image is large enough to be studied in detail; pleasing pictorial arrangement is thus encouraged.

When the image in the hood looks right, you press the release, the mirror tips up, trips the shutter and makes the exposure. *You've seen that focus is sharp, you've seen what the view includes.*



Look into the focusing hood and you see a reflected image of the subject, right side up, full picture size.

When the image on the ground glass is sharp, the focus is sharp; if composition is correct on the ground glass it will be correct in the picture.

The tilted mirror reflects the image to the ground glass above. When the exposure lever is pressed the mirror swings upward out of the way, releasing the shutter curtain.

Focal plane shutter has speeds of $1/10$ to $1/1000$ of a second and passes about one-third more light than does any other type of shutter.

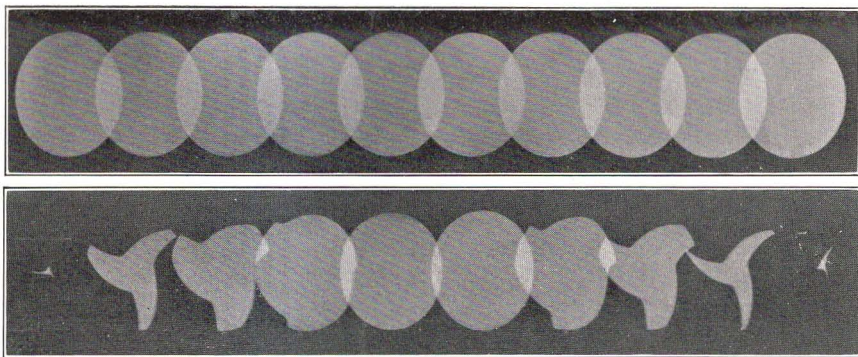
Focus is under easy control until the instant of exposure.

GRAFLEX focal plane shutter is an opaque curtain that runs in front of the film, between a ratchet roller and a spring roller. The spring can be wound to any of six tensions. In the curtain are four openings, of different sizes. During an exposure, one of these openings flashes across the film, admitting the rays of light that represent the picture. What could be simpler?

The four openings and six tensions provide twenty-four combinations, from $1/10$ to $1/1000$ (1 to $1/500$ on the Home Portrait Graflex).

Such a range of speeds, supplemented by a *slow* of about $1/5$ and any *time* required, gives the Graflex a versatility that extends all the way from the exciting action picture to the calm portrait study.

A further advantage of the Graflex shutter is that it passes one-third more light than does any other type: a help toward sufficient exposure for shadow detail. The volume of light that



From actual photographs made with identical lenses during exposures of $1/100$ of a second, each flash representing $1/1000$ of a second. The upper strip, made with a Graflex focal plane shutter, shows uniform illumination, whereas the lower strip indicates that the best between-lens shutter is "wide open" during the fifth and sixth flashes only.

gets through the shutter, to be sure, depends on the volume brought into the camera by the lens.

KODAK Anastigmat *f.4.5* and Cooke Anastigmat *f.2.5* admit so much light that detailed negatives are obtainable even when the motion requires a shutter speed of $1/825$ or $1/1000$. At the other extreme, bright indoor subjects can often be photographed as snapshots. Babies and pets that won't stay still are thus typical Graflex opportunities.

Both the Cooke Anastigmat and the Kodak Anastigmat are highly corrected lenses—and highly respected throughout the optical world. They make sharply defined negatives and such negatives produce magnificent enlargements.

IN construction, the Graflex is the work of proud craftsmen. Beneath its rich morocco cover is a body of choice mahogany, sturdily joined. Exposed metal parts are of brass, silver plated, oxidized to a dull finish. Beauty and dependability are fittingly combined.

Years ago the Graflex was known mainly for its yield of sensational pictures. Meanwhile its users have discovered that action scenes are but a section of its scope. Amateurs value particularly its ability to put distinctive charm into pictures of common subjects.

And the Graflex is easy to use. Get one into your hands and see.



Graflex, *Series B*

$3\frac{1}{4} \times 4\frac{1}{4}$ —Dimensions, $5\frac{3}{4} \times 5\frac{3}{8} \times 6\frac{1}{4}$.
Weight, $4\frac{1}{2}$ lbs. Focal length of lens,
 $5\frac{1}{2}$ in. Closest working distance, $24\frac{3}{4}$
in.

4×5 —Dimensions, $6\frac{3}{4} \times 6\frac{1}{4} \times 7\frac{1}{4}$.
Weight, $6\frac{1}{4}$ lbs. Focal length of lens,
 $6\frac{3}{8}$ in. Closest working distance, $25\frac{3}{4}$
in.

5×7 —Dimensions, $9\frac{1}{4} \times 8\frac{1}{4} \times 8\frac{3}{4}$.
Weight, $9\frac{3}{4}$ lbs. Focal length of lens,
 $8\frac{1}{2}$ in. Closest working distance, $27\frac{3}{4}$
in.

3¼ x 4¼ · 4 x 5 · 5 x 7

Graflex, *Series B*

“GRAFLEX” means that the reflecting mirror, focal plane shutter and fast lens are all present. “Series B” denotes recent refinements of design: The lens is set in a rigid, metal front. The bellows section is compact and it moves smoothly on a single, wide track.

Since the lens is installed by the men that make the camera, any Series B Graflex is a matched instrument.

Kodak Anastigmat *f*.4.5 is so big that it admits enough light for clear snapshots of thrilling action in the sun and of quiet moments in the shade. Equal of any lens in the world for sharpness, the Kodak Anastigmat *f*.4.5 makes the kind of negative that will produce vivid prints for the album and stunning enlargements for the wall.

This Graflex is eagerly alert. Slip a catch and the hood opens. Turn the focusing knob and the lens uncovers. One! two! and it's set for the sudden picture.

Focal plane shutter gives twenty-four speeds from 1/10 to 1/1000, also a slow exposure of about 1/5 and any time desired. Cut film, roll film, plates and film packs can be used in the interchangeable accessories listed below.

PRICES

GRAFLEX, <i>Series B</i> , with one cut film holder (plate holder optional) and Kodak Anastigmat Lens <i>f</i> .4.5					3¼ x 4¼	4 x 5	5 x 7
	No. 31	\$80.00	No. 32	\$100.00	No. 34	\$160.00	
Graflex Roll Holder	No. 51	12.50	No. 53	13.50	No. 54	16.00	
Graflex Cut Film Holder		2.75		3.00		4.00	
Graflex Cut Film Magazine		14.50		15.50		18.00	
Graflex Film Pack Adapter		5.50		6.50		8.50	
Graflex Plate Holder		2.75		3.00		4.00	
Graflex Plate Magazine		14.50		15.50		18.00	
Kodak Pictorial Diffusion Disk	No. 31	5.00	No. 32	5.00	No. 34	6.00	
Ground Glass Focusing Panel to interchange with holder		5.50		6.00		8.00	
Leather Case for camera and roll holder or cut film magazine		9.50		10.75		16.00	
Leather Case for camera and plate magazine		10.75		12.50		17.00	
Kodak Cut Film <i>Regular Speed</i> , doz.		.65		.90		1.45	
Kodak Cut Film <i>Super Speed</i> , doz.		.75		1.00		1.60	
Kodak Film Pack	No. 518	.90	No. 523	1.10	No. 515	1.90	
Kodak Film Cartridge, 6 exposures	No. 51	.45	No. 53	.55	No. 54	.95	



Revolving Back Graflex, *Series B*

$2\frac{1}{4} \times 3\frac{1}{4}$ — Dimensions, $6 \times 4\frac{1}{2} \times 6\frac{1}{4}$.
Weight, 4 lbs. Focal length of lens, $5\frac{1}{2}$ in. Closest working distance, $22\frac{1}{2}$ in.

$3\frac{1}{4} \times 4\frac{1}{4}$ — Dimensions, $6\frac{3}{4} \times 5\frac{1}{2} \times 6\frac{7}{8}$.
Weight, $5\frac{1}{2}$ lbs. Focal length of lens, $6\frac{3}{8}$ in. Closest working distance, 24 in.

4×5 — Dimensions, $8\frac{3}{8} \times 6\frac{3}{8} \times 7\frac{7}{8}$.
Weight, $7\frac{3}{4}$ lbs. Focal length of lens, $7\frac{1}{2}$ in. Closest working distance, $27\frac{1}{2}$ in.

2¼ x 3¼ · 3¼ x 4¼ · 4 x 5

Revolving Back Graflex, *Series B*

THIS Graflex offers every feature described on page 7, plus a revolving back. The revolving back simplifies the expedient of photographing a tall subject with the long way of the film placed upright. Instead of turning the camera, turn only its back and, as usual, look downward into the hood. So many pictures are properly verticals that this convenience is a valuable advantage.

Experts fit a Kodak Anastigmat *f*.4.5 into each Series B Graflex: an assurance of proper teamwork on the picture-making job.

The illustrations on the cover and frontispiece of this catalog are from negatives made with the 4 x 5 Revolving Back Graflex, Series B.



The Revolving Back works smoothly and is light-tight in any position.

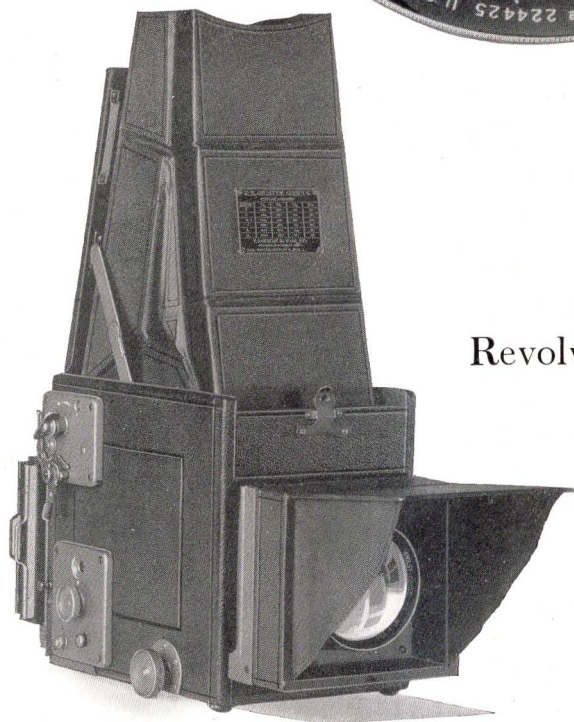
Focal plane shutter gives twenty-four speeds from 1/10 to 1/1000, also a slow exposure of about 1/5 and any time desired. Cut film, roll film, plates and film packs can be used in the interchangeable accessories listed below.

PRICES

REVOLVING BACK GRAFLEX, <i>Series B</i> , with one cut film holder (plate holder optional) and	2¼ x 3¼	3¼ x 4¼	4 x 5
Kodak Anastigmat Lens <i>f</i> .4.5	No. 31 \$85.00	No. 32 \$105.00	No. 33 \$120.00
Graflex Roll Holder	No. 50 12.50	No. 51 12.50	No. 53 13.50
Graflex Cut Film Holder	2.50	2.75	3.00
Graflex Cut Film Magazine	13.00	14.50	15.50
Graflex Film Pack Adapter	5.50	5.50	6.50
Graflex Plate Holder	2.50	2.75	3.00
Graflex Plate Magazine	13.00	14.50	15.50
Kodak Pictorial Diffusion Disk	No. 31 5.00	No. 32 5.00	No. 33 5.00
Ground Glass Focusing Panel to interchange with holder	4.50	5.50	6.00
Leather Case for camera and roll holder or cut film magazine	7.75	11.00	12.75
Leather Case for camera and plate magazine	8.75	12.50	14.50
Kodak Cut Film <i>Regular Speed</i> , doz. . . . .	.45	.65	.90
Kodak Cut Film <i>Super Speed</i> , doz. . . . .	.50	.75	1.00
Kodak Film Pack	No. 520 .50	No. 518 .90	No. 523 1.10
Kodak Film Cartridge, 6 exposures	No. 50 .25	No. 51 .45	No. 53 .55



*Cooke Anastigmat f.2.5
(shown here in exact
size) is the fastest lens
ever offered on a Graflex.*



Revolving Back Graflex Series C

Dimensions, $8\frac{1}{2} \times 5\frac{1}{2} \times 7\frac{1}{4}$
in. Weight, $7\frac{1}{4}$ lbs.
Focal length of lens,
 $6\frac{1}{2}$ in. Closest working
distance, 23 in.

3¼ x 4¼

Revolving Back Graflex, *Series C*

PICTURES commonly called impossible become easy through the magic of this camera. Cooke Anastigmat *f.2.5* is fast! three times as fast as *f.4.5* and ten times as fast as *f.8*. The extra light that this lens admits lets the Series C Graflex produce detailed negatives under conditions that keep ordinary outfits idle.

In the rain or in the woods or in the house—from dawn to dusk in almost any weather—owners of the Series C get pictures that are envied and admired. Kodak Cut Film *Super Speed* behind the Cooke Anastigmat *f.2.5* often permits snapshots of subjects that usually take *time*.

A metal mount holds the lens rigid. The hinged cover with side wings serves, when open, as a shield against the sun.

Exact focus is easy, thanks to the reflecting mirror. If the image looks sharp in the hood, it will surely look sharp in the picture.

Photographers who must bring in good results regardless of difficulties can safely rely on this camera. Its *extra* ability added to the usual wide scope of a Graflex equips the Series C for a sensational output of pictures.

Focal plane shutter gives twenty-four speeds from 1/10 to 1/1000, also a slow exposure of about 1/5 and any time desired. Cut film, roll film, plates and film packs can be used in the interchangeable accessories listed below.

PRICES

REVOLVING BACK GRAFLEX, <i>Series C</i> , with one cut film holder (plate holder optional) 3¼ x 4¼ and Cooke Anastigmat Lens <i>f.2.5</i>	\$260.00
Graflex Roll Holder, No. 51	12.50
Graflex Cut Film Holder	2.75
Graflex Cut Film Magazine	14.50
Graflex Film Pack Adapter	5.50
Graflex Plate Holder	2.75
Graflex Plate Magazine	14.50
Ground Glass Focusing Panel to interchange with holder	5.50
Leather Case for camera and roll holder or cut film magazine	11.00
Leather Case for camera and plate magazine	12.50
Kodak Cut Film <i>Regular Speed</i> , doz.	.65
Kodak Cut Film <i>Super Speed</i> , doz.	.75
Kodak Film Pack, No. 518	.90
Kodak Film Cartridge, 6 exposures, No. 51	.45

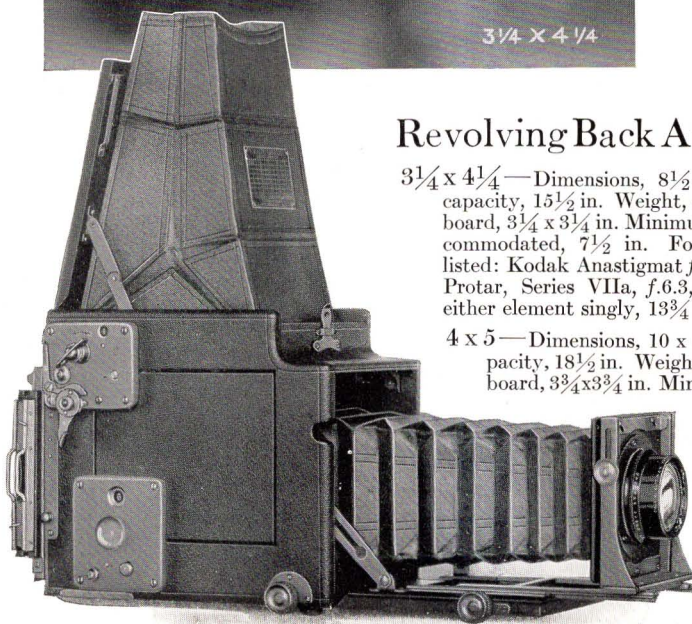


$3\frac{1}{4} \times 4\frac{1}{4}$

Revolving Back Auto Graflex

$3\frac{1}{4} \times 4\frac{1}{4}$ —Dimensions, $8\frac{1}{2} \times 5\frac{1}{2} \times 7$. Bellows capacity, $15\frac{1}{2}$ in. Weight, $5\frac{3}{4}$ lbs. Size of lens board, $3\frac{1}{4} \times 3\frac{1}{4}$ in. Minimum focus of lenses accommodated, $7\frac{1}{2}$ in. Focal length of lenses listed: Kodak Anastigmat $f.4.5$, $7\frac{1}{2}$ in.; B. & L. Protar, Series VIIa, $f.6.3$, complete, $7\frac{7}{8}$ in.; either element singly, $13\frac{3}{4}$ in.

4×5 —Dimensions, $10 \times 6\frac{1}{4} \times 8$. Bellows capacity, $18\frac{1}{2}$ in. Weight, 7 lbs. Size of lens board, $3\frac{3}{4} \times 3\frac{3}{4}$ in. Minimum focus of lenses accommodated, 9 in. Focal length of lenses listed: Kodak Anastigmat $f.4.5$, 10 in.; B. & L. Protar Series VIIa, $f.6.3$, complete, $9\frac{1}{4}$ in.; either element singly, $16\frac{3}{8}$ in.



3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ · 4 x 5

Revolving Back Auto Graflex

TRUE-SIZED close-ups are often essential: notebook data are minimized when the negative represents the blossom, jewel, specimen or design in actual dimension. Big images of distant objects are desirable: wild life and sports events must usually be viewed from afar. Both extremes lie within the province of this Graflex because generous bellows draw permits (1) work at short range and (2) the use of a long-focus lens such as the single element of a convertible anastigmat.

As aids to proper composition, a revolving back facilitates vertical pictures of tall subjects and a rising front controls foregrounds. A focusing panel is provided for the rear so that the image can be measured or examined under a magnifier.

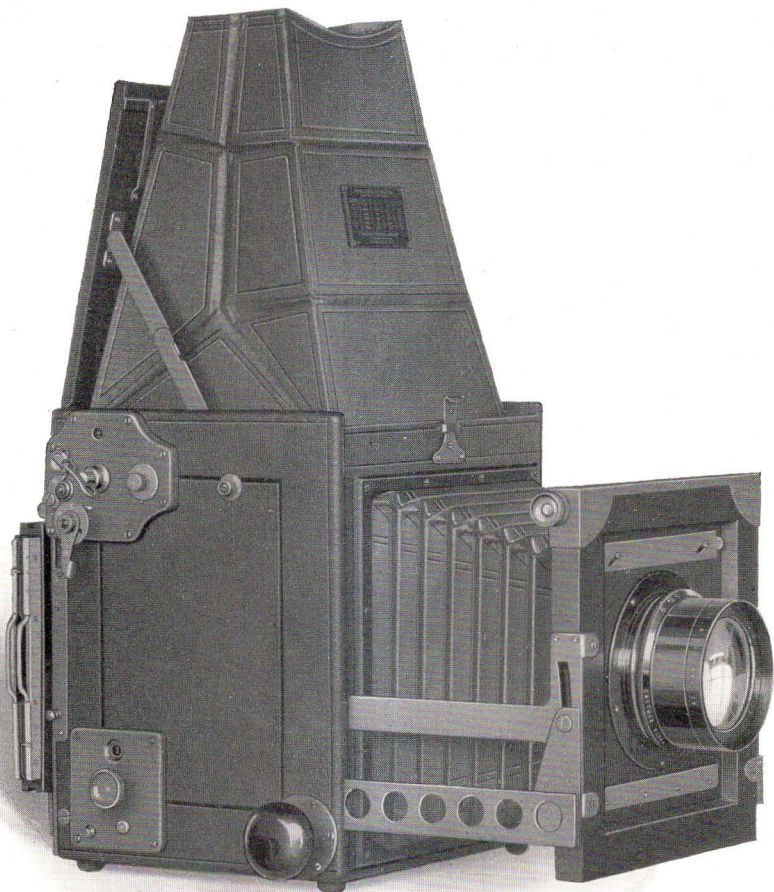
Such conveniences combined with the reflecting mirror, focal plane shutter and fast lens endear this camera to nature lovers, scientists and other exacting photographers.

Amateurs and professionals alike respect the Auto Graflex and admire its versatility.

Focal plane shutter gives twenty-four speeds from 1/10 to 1/1000, also a slow exposure of about 1/5 and any time desired. Cut film, roll film, plates and film packs can be used in the interchangeable accessories listed below.

PRICES

REVOLVING BACK AUTO GRAFLEX, without lens, including focusing panel and one cut film holder (plate holder optional)	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	4 x 5
	\$108.00	\$124.00
With Kodak Anastigmat Lens f.4.5	No. 33 158.00	No. 35 232.00
With B. & L. Protar Lens, Series VIIa, f.6.3	No. 10 203.00	No. 13 249.00
Graflex Roll Holder	No. 51 12.50	No. 53 13.50
Graflex Cut Film Holder	2.75	3.00
Graflex Cut Film Magazine	14.50	15.50
Graflex Film Pack Adapter	5.50	6.50
Graflex Plate Holder	2.75	3.00
Graflex Plate Magazine	14.50	15.50
Kodak Pictorial Diffusion Disk	No. 33 5.00	
Leather Case for camera and roll holder or cut film magazine	11.00	13.50
Leather Case for camera and plate magazine	11.75	14.75
Extra Lens Board . . . . .	.75	.90
Kodak Cut Film <i>Regular Speed</i> , doz. . . . .	.65	.90
Kodak Cut Film <i>Super Speed</i> , doz. . . . .	.75	1.00
Kodak Film Pack	No. 518 .90	No. 523 1.10
Kodak Film Cartridge, 6 exposures	No. 51 .45	No. 53 .55



5 x 7 Home Portrait Graflex

Dimensions, $9\frac{3}{4} \times 9 \times 10\frac{1}{2}$ in. Focal capacity, 15 in. Weight with lens, $16\frac{3}{4}$ lbs. Size of lens board, 5 x 5 in. Minimum focus of lenses accommodated, 10 in.

5 x 7 Home Portrait Graflex

NATURALNESS in the portrait is easily attained with this camera. Watch the composition in the hood; raise, lower or swing the front; keep the focus under fingertip control. And at the prize moment record the spirited expression that gives a portrait such charm.

So definitely helpful are the special features of this Graflex that they enable the user to grasp countless opportunities for making home portraits and indoor story-telling pictures that only a hand-held instrument can get. Without shifting furniture for tripod space, the operator moves from viewpoint to viewpoint, always ready for the instant at which he sees in the hood the effect that he seeks.

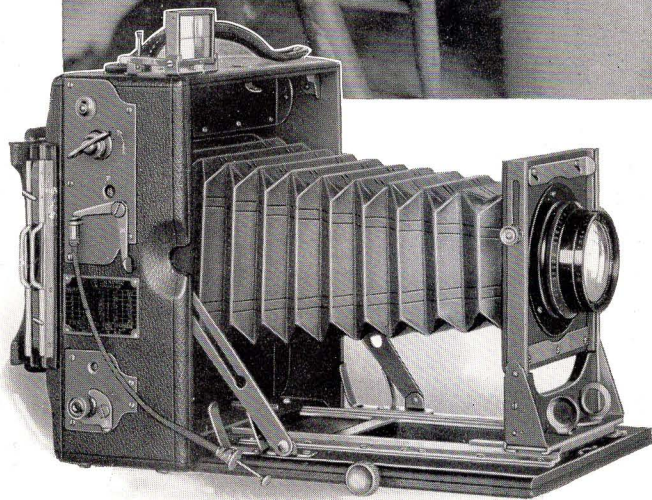
With the Kodak Anastigmat *f.4.5* well open and *Super Speed* film in the holder, a slow automatic exposure often does instead of *time*. Stony stillness isn't necessary—a special advantage when the subject is a lively youngster. The lens of twelve-inch focal length encourages good perspective. The camera needn't be close to get a big image on the 5 x 7 area.

If you are after an instrument that is quickly adaptable to the varied needs of home portraiture, this is the camera. Other work also falls within its field but first of all it aims to make portraits that glow with personality.

Focal plane shutter gives twenty-four speeds from 1 to 1/500 and any time desired. Cut film, roll film, plates and film packs can be used in the interchangeable accessories listed below.

PRICES

HOME PORTRAIT GRAFLEX, without lens, including focusing panel and one cut film holder (plate holder optional)	5 x 7	\$225.00
With Kodak Anastigmat Lens <i>f.4.5</i> , No. 36		375.00
Graflex Roll Holder, No. 54		16.00
Graflex Cut Film Holder		4.00
Graflex Cut Film Magazine		18.00
Graflex Film Pack Adapter		8.50
Graflex Plate Holder		4.00
Graflex Plate Magazine		18.00
Leather Case for camera and roll holder or cut film magazine		23.50
Leather Case for camera and plate magazine		25.50
Extra Lens Board		1.50
Kodak Cut Film <i>Regular Speed</i> , doz.		1.45
Kodak Cut Film <i>Super Speed</i> , doz.		1.60
Kodak Film Pack, No. 515		1.90
Kodak Film Cartridge, 6 exposures, No. 54		.95



4 x 5 Speed Graphic

Dimensions, $6\frac{1}{2} \times 4 \times 6\frac{3}{8}$ in. Bel-
lows capacity, 12
in. Weight with
lens, $4\frac{1}{4}$ lbs.
Focal length of
lens, $6\frac{3}{8}$ in.

4 x 5 Speed Graphic

THIS camera with direct finder, focal plane shutter and fast lens has a long list of partisans. In appearance and in ability, it is perhaps the finest of folding cameras.

Focus is controlled by a distance scale or by studying the image on the ground glass. The direct type of finder is, with many camerists, the preferred method of sighting the subject.

Although this instrument is sold without lens, the Kodak Anastigmat *f*.4.5 is recommended because of the sparkling definition that it puts into the negative.

Notice below that the Speed Graphic is obtainable with the Graflex style of back, which accommodates interchangeable holders, adapters and magazines.

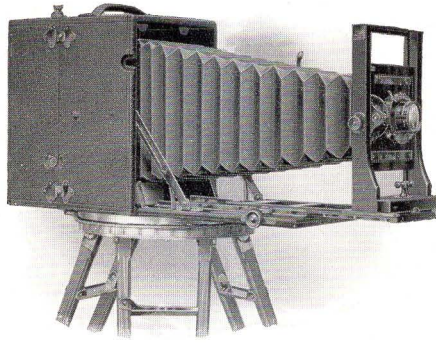
Press photographers praise the Speed Graphic—proof enough that it is a capable camera, equal to a vast variety of difficult jobs.

Focal plane shutter gives twenty-four speeds from 1/10 to 1/1000 and any time desired. A cut film holder, a film pack adapter or a plate holder can be used on the regular Graphic back. When fitted with the Graflex back, however, this camera accommodates cut film, roll film, film packs and plates in the interchangeable Graflex accessories listed below.

PRICES

	4 x 5
SPEED GRAPHIC, without lens, including one cut film holder (plate holder optional)	\$ 75.00
With Kodak Anastigmat Lens <i>f</i> .4.5, No. 32	116.00
*SPEED GRAPHIC (Graflex back), without lens	88.00
*With Kodak Anastigmat Lens <i>f</i> .4.5, No. 32	129.00
Graphic Plate Holder	2.50
Graphic Cut Film Holder	2.50
Film Pack Adapter (for use on Speed Graphic with regular back)	3.50
Graflex Roll Holder, No. 53	13.50
Graflex Cut Film Holder	3.00
Graflex Cut Film Magazine	15.50
Graflex Film Pack Adapter	6.50
Graflex Plate Holder	3.00
Graflex Plate Magazine	15.50
Leather Case for camera and six holders	11.00
Kodak Pictorial Diffusion Disk, No. 32	5.00
Extra Lens Board	.75
Kodak Cut Film <i>Regular Speed</i> , doz.	.90
Kodak Cut Film <i>Super Speed</i> , doz.	1.00
Kodak Film Pack, No. 523	1.10
Kodak Film Cartridge, 6 exposures, No. 53	.55

*When the Graflex type of back is desired, please specify "Speed Graphic with Graflex back."



No. 10 Cirkut Camera

LANDSCAPES, groups and other extensive subjects can be photographed in their entirety with the No. 10 Cirkut. It is a revolving panoramic camera, making negatives 6, 8 or 10 inches in height and of any width required.

Clockwork turns the camera smoothly on the tripod head and meanwhile draws the film past a slot through which it receives light from the lens. The exposure given each point on the film is adjustable between $\frac{1}{12}$ and $\frac{1}{2}$ second.

Image size is controllable; the Turner-Reich Convertible Anastigmat has three focal lengths. Spacing can be changed by raising or lowering the front board. A ground glass focusing panel is built into the back. Footage scales show the length of film needed for the view and the amount that has been used from the roll. Pressing a button marks the end of a scene, for guidance in cutting later.

DETAILS

Lens: Turner-Reich Convertible Anastigmat, Series II. Focal lengths: complete, $10\frac{1}{2}$ in.; front element, 24 in.; rear element, 18 in. Shutter: double valve type.

Accessories: Cirkut gears for regulating speed, Cirkut Tripod Head, Professional Tripod Legs, two carrying cases.

Dimensions of camera, 9 x 11 x 12 in. Focal capacity, 27 in. Weight, 19 lbs. Size of lens board, 4 x 4 inches.

PRICES

No. 10 Cirkut Camera, complete as described above \$405.00
Eastman Film for No. 10 Cirkut Camera (White Label):

6 in. x 5 ft., \$1.45;	6 in. x 10 ft., \$2.90;	6 in. x 15 ft., \$4.35.
8 in. x 5 ft., \$1.90;	8 in. x 10 ft., \$3.80;	8 in. x 15 ft., \$5.70;
8 in. x 20 ft., \$7.60.		
10 in. x 4 ft., \$1.90;	10 in. x 6 ft., \$2.90;	10 in. x 10 ft., \$4.80;
10 in. x 15 ft., \$7.20;	10 in. x 20 ft., \$9.60	



Folmer Finger Print Camera

NEW uses constantly claim this unique camera. Though designed primarily for detective service, it is suitable for photographing patterns, labels, signatures, printed bits and similar subjects because it produces exact sized copies.

This camera furnishes its own light. Four tiny bulbs in the front are supplied with current by batteries located within the instrument. During an exposure the opening is held against the surface that is to be photographed and the lamps illuminate it brightly.

Negative size is $2\frac{1}{4} \times 3\frac{1}{4}$ inches. One cut film holder or one plate holder is furnished. The back will take the $2\frac{1}{4} \times 3\frac{1}{4}$ Graflex attachments, however, so that roll film or packs can be used. The lens is a Kodak Anastigmat *f*.6.3, sharp-cutting and fast. The shutter is a dependable device, easy to set and equally easy to release.

DETAILS

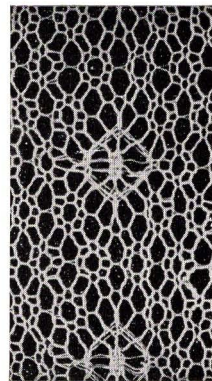
Dimensions, $11\frac{3}{4} \times 6 \times 6$ in. Weight, $5\frac{1}{2}$ lbs.

PRICES

FOLMER FINGER PRINT CAMERA, with one cut film holder or one plate holder, two batteries, six extra lamps, Kodak Anastigmat Lens <i>f</i> .6.3	\$55.00
Leather Case for camera	10.25
For prices of $2\frac{1}{4} \times 3\frac{1}{4}$ Graflex holders, magazines, film pack adapter and of films, see page 9.	

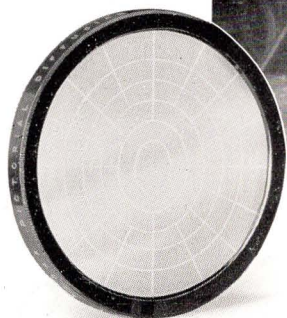


From a Finger Print
Camera negative



An exact scale copy of a
lace sample. Only one-
third of the picture is
shown here.

Kodak Pictorial Diffusion Disk



Focus is sharp, but soft

SOFTNESS of line adds charm to almost any picture, particularly to portraits and landscapes. The Kodak Pictorial Diffusion Disk, slipped over the lens, gives a delightful glow without the obscurity that is found in an out-of-focus image.

Detail is definite, but gentle.

Kodak Pictorial Diffusion Disks, now obtainable for use on four Kodak Anastigmats *f*.4.5, bear the numerical designations of the lenses that they fit.

Please order by number.

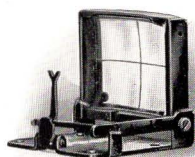
PRICES, KODAK PICTORIAL DIFFUSION DISK

No. 31, \$5.00 No. 32, \$5.00 No. 33, \$5.00 No. 34, \$6.00

Inside diameter of flange: No. 31, $1\frac{9}{16}$ in.; No. 32, $1\frac{3}{4}$ in.; No. 33, 2 in.; No. 34, $2\frac{3}{8}$ in.

Graphic Sight Finder

A DIRECT-VISION, folding sight finder, to be attached to the top of the camera. The subject is centered on the image area when the intersection of the lines engraved on the finder lens is in direct aim with the notch in the top of the vertical sight bar.



PRICES

	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4 x 5	5 x 7
Graphic Sight Finder	\$4.00	\$4.50	\$4.50	\$5.25



Crown Tripod

STEADINESS and strength are required of a tripod. Even a heavy camera cannot wobble the rigid, staunch Crown. The wood is selected cherry, oil soaked and then shellacked to make it weatherproof.

The head of this tripod is large and substantial. Near its edge is a second screw socket so that the weight of a camera can be properly balanced when the bellows is extended.

Expansion brackets keep the legs firmly attached when in use; binding screws cannot be lost; joints fit snugly.

A well-designed, and sturdily built tripod.

DETAILS

Length closed	Length extended	Weight	Diameter of top	Weight of camera carried
No. 1—16 in.	4 ft., 4 in.	36 oz.	4 in.	6 lbs.
No. 2—17 in.	4 ft., 8 in.	65 oz.	6 in.	9 lbs.
No. 4—20 in.	5 ft., 6 in.	90 oz.	6½ in.	18 lbs.

PRICES

Crown Tripod No. 1, \$10.00 No. 2, \$11.00 No. 4, \$13.50

Carrying Case for Crown Tripods

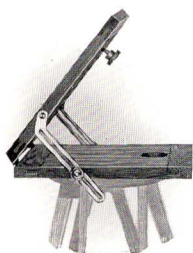
A SOLE leather case consisting of a long compartment for the Crown Tripod legs, and a smaller compartment to hold the tripod top.

PRICES

No. 1, for Tripod No. 1 \$6.50 No. 2, for Tripod No. 2 \$7.75
No. 4, for Tripod No. 4 \$9.25

Crown Tilting Tripod Top

WITH this device in use on a Crown Tripod, the camera can be pointed upward or downward, at any angle from horizontal to vertical, without adjusting the tripod legs.



PRICES

No. 1 Crown Tilting Tripod Top, for 4 in. head \$3.25
No. 2 Crown Tilting Tripod Top, for 6 in. head 3.50
No. 4 Crown Tilting Tripod Top, for 6½ in. head 4.00

Kodak Cut Film

BECAUSE it is of light weight, of small bulk and safe from breakage, Kodak Cut Film is convenient to carry, convenient to keep. And it makes excellent negatives. For latitude, gradation and fineness of grain, Kodak Cut Film meets every test and its thinness prevents halation. Kodak Cut Film is as sensitive as the best portrait plates while Kodak Cut Film *Super Speed* has a much faster emulsion.

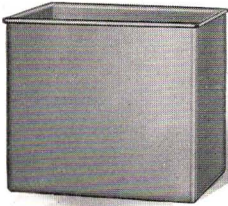
Super Speed is the film to use when the subject requires a short exposure or when the light is difficult. Even on easier occasions the protection that *Super Speed* offers against underexposure is valuable.

Kodak Cut Film can be used in a cut film holder, the Graflex Cut Film Magazine, or, with sheaths, in any plate holder.

PRICES

	2¼ x 3¼	3¼ x 4¼	3¼ x 5½	4 x 5	5 x 7
Kodak Cut Film <i>Regular Speed</i> , doz.	\$0.45	\$0.65	\$0.90	\$0.90	\$1.45
Kodak Cut Film <i>Super Speed</i> , doz. . . . .	.50	.75	1.00	1.00	1.60

Kodak Developing Box No. 1



UNIFORM development of Kodak Cut Film by the time and temperature method is quick and easy with this box. It is made of incorrodible metal and measures 4 x 5½ x 6 inches.

Twelve 2¼ x 3¼, 3¼ x 4¼, 3¼ x 5½ or 4 x 5 films, each in a Kodak Cut Film Developing Hanger, can be developed at one time.

THE PRICE

Kodak Developing Box No. 1, without hangers.	\$2.00
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Kodak Cut Film Developing Hanger

THIS hanger is nine inches long so that it lies securely across the six-inch top of a Kodak Developing Box No. 1. Each film is gripped by two easily operated, incorrodible metal clips.

THE PRICE

Kodak Cut Film Developing Hanger.	\$0.20
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Eastman Developing and Fixing Box

A HARD rubber box for the larger sizes of cut film. During development or fixing, the films are suspended in Eastman Film Developing Hangers No. 4.

PRICES

	No. 2 for 8 5 x 7 films	No. 3 for 20 5 x 7 or 12 6½ x 8½ films
Eastman Developing and Fixing Box.	\$4.00	\$6.00

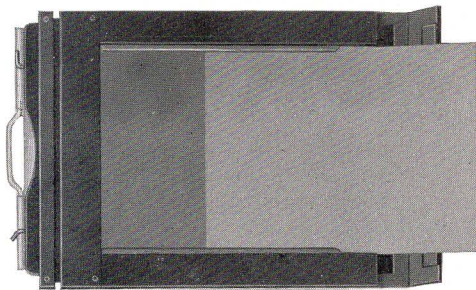
Eastman Film Developing Hanger No. 4

A STRONG, light metal frame, which holds the film securely in channels, without clips.

PRICES

	5 x 7	6½ x 8½
Eastman Film Developing Hanger No. 4	\$0.60	\$0.75

Graflex Cut Film Holder



THROUGH this device, the advantages of making negatives on cut film become available to the owner of any Graflex except the Auto-graphic models.

When the dark slide is withdrawn, the end of the frame opens on a hinge as shown in the above illustration. The film slips in or out smoothly, making loading and unloading easy indeed. And the film stays flat, held in narrow channels, the sensitized surface forming a uniform focal plane.

PRICES

	2¼ x 3¼	3¼ x 4¼	3¼ x 5½	4 x 5	5 x 7
Graflex Cut Film Holder	\$2.50	\$2.75	\$3.00	\$3.00	\$4.00

Graflex Plate Holder

PRICES given for Graflex Cut Film Holders apply also to the corresponding sizes of Graflex Plate Holders.

Graphic Cut Film Holder and Graphic Plate Holder

PRICES

3¼ x 4¼, \$2.50	3¼ x 5½, \$2.50	4 x 5, \$2.50	5 x 7, \$2.75
6½ x 8½, \$3.00		8 x 10, \$4.00	

Kodak Cut Film Sheath

ADAPTS a plate holder to the use of Kodak Cut Film. It is made of aluminum, ribbed to insure a uniform focal plane. Instantly inserted or removed.

PRICES

	2¼ x 3¼	3¼ x 4¼	3¼ x 5½	4 x 5
Kodak Cut Film Sheath	\$0.10	\$0.10	\$0.15	\$0.15

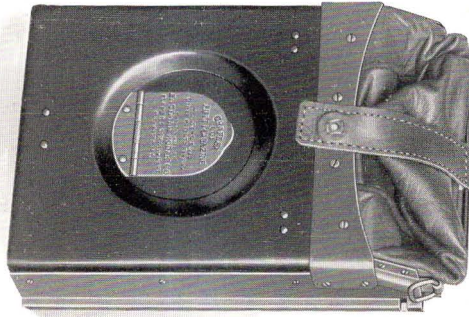
No. 3 Eastman Film Sheath

FOR converting 5 x 7 and 6½ x 8½ plate holders to the use of cut film.

PRICES

	5 x 7	6½ x 8½
No. 3 Eastman Film Sheath.	\$0.20	\$0.25

Graflex Cut Film Magazine



THIS magazine carries a dozen cut films at one loading, ready for use in quick succession, each in a metal septum. By means of a sliding rod, the septum containing an exposed film is drawn into a light-tight leather bag (shown folded) and is re-inserted behind the films that have previously been used.

Each septum bears a numeral so that the number of exposures made since loading can be quickly told by looking through the ruby window that lies underneath the small spring flap on the back of the magazine.

The Graflex Cut Film Magazine can be detached from the camera at any time and one or more films removed in a darkroom without waiting for all twelve to be exposed.

Fits any Graflex except the Autographic models and can remain attached, prepared, while the camera is in its regular case.

DETAILS

	$2\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4×5	5×7
Dimensions	$5\frac{1}{8} \times 3\frac{1}{4} \times 1\frac{3}{8}$	$6\frac{1}{4} \times 4\frac{1}{4} \times 1\frac{3}{8}$	$7\frac{5}{8} \times 3\frac{7}{16} \times 1\frac{5}{16}$	$7 \times 5 \times 1\frac{5}{16}$	$9\frac{1}{4} \times 6\frac{1}{4} \times 1\frac{5}{8}$
Weight loaded	12 oz.	18 oz.	1½ lbs.	1½ lbs.	2½ lbs.

PRICES

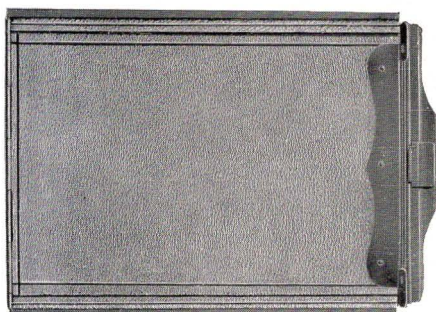
	$2\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4×5	5×7
Graflex Cut Film Magazine.	\$13.00	\$14.50	\$15.50	\$15.50	\$18.00

Graflex Plate Magazine

THIS attachment is similar to the Graflex Cut Film Magazine, but is necessarily bulkier, and heavier when loaded. A case slightly larger than the regular is obtainable for any Graflex, except the Auto-graphic models, so that the camera can be carried with the magazine in place.

Prices are the same as for the Graflex Cut Film Magazine.

Graflex Film Pack Adapter



KODAK Film Packs, daylight loading, are usable on any Graflex, except Autographic models, with the aid of this attachment. Like the camera itself, the Graflex Film Pack Adapter is leather covered.

PRICES

	$2\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4 x 5	5 x 7
Graflex Film Pack Adapter	\$5.50	\$5.50	\$6.50	\$6.50	\$8.50

Kodak Film Packs

EACH pack contains twelve non-curling, non-halation, properly orthochromatic films. Single films can be taken from the pack in a darkroom without waiting until all are exposed.

After each picture a paper tab is withdrawn and torn off, uncovering an unused film, ready for the next subject.

PRICES

$2\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{4} \times 4\frac{1}{4}$	$3\frac{1}{4} \times 5\frac{1}{2}$	4 x 5	5 x 7
No. 520, \$0.50	No. 518, \$0.90	No. 522, \$1.10	No. 523, \$1.10	No. 515, \$1.90

Kodak Film Pack Tank



A DIVIDED metal cage and cup comprise this outfit for developing all or part of a film pack at one time.

In loading, each film is slipped into a compartment, as shown. The cage is then lowered into the developer that is contained in the solution cup, which is light-tight when covered. By following the time and temper-

ature method, negatives of uniform quality are produced.

The Kodak Film Pack Tank is made in three sizes. Two are designed to hold twelve films; the third holds six 5 x 7 films.

PRICES

Kodak Film Pack Tank No. 1, for twelve $2\frac{1}{4} \times 3\frac{1}{4}$ films.	\$1.75
Kodak Film Pack Tank No. 2, for twelve $3\frac{1}{4} \times 4\frac{1}{4}$, $3\frac{1}{4} \times 5\frac{1}{2}$ or 4 x 5 films	3.50
Kodak Film Pack Tank No. 3, for six 5 x 7 films	4.00

Graflex Roll Holder



ROLL FILM loads in daylight and, with a Kodak Film Tank, develops in daylight. The roll holder makes these advantages possible with any Graflex. After inserting the dark slide, the holder can be detached and re-attached between exposures but it need not come off when the camera goes into the case.

Graflex Roll Holders are numbered in accordance with the corresponding sizes of Kodak Film Cartridge.

PRICES, GRAFLEX ROLL HOLDERS

$3\frac{1}{4} \times 2\frac{1}{4}$, No. 50, \$12.50	$4\frac{1}{4} \times 3\frac{1}{4}$, No. 51, \$12.50	$5\frac{1}{2} \times 3\frac{1}{4}$, No. 52, \$13.50
5×4 , No. 53, \$13.50	7×5 , No. 54, \$16.00	

*Graflex Roll Holders fit only Graflex Cameras
and Graphic Cameras with Graflex backs*

Kodak Film Cartridges

6 EXPOSURES, FOR GRAFLEX ROLL HOLDERS

$3\frac{1}{4} \times 2\frac{1}{4}$, No. 50, \$0.25	$4\frac{1}{4} \times 3\frac{1}{4}$, No. 51, \$0.45	$5\frac{1}{2} \times 3\frac{1}{4}$, No. 52, \$0.55
5×4 , No. 53, \$0.55	7×5 , No. 54, \$0.95	

To avoid error, please order film by number

Kodak Film Tank



FOR daylight development of the Kodak Film Cartridges used in Graflex Roll Holders, and of Kodak Film, used in the 1A and 3A Autographic Graflex cameras. Each exposure on the roll yields its best by the time and temperature method.

PRICES

$3\frac{1}{2}$ -inch Kodak Film Tank, for $3\frac{1}{4} \times 5\frac{1}{2}$ (3A, No. A122) Kodak Film, $2\frac{1}{2} \times 4\frac{1}{4}$ (1A, No. A116) Kodak Film and $3\frac{1}{4} \times 2\frac{1}{4}$ Kodak Film Cartridge No. 50.	\$6.50
5-inch Kodak Film Tank, for $4\frac{1}{4} \times 3\frac{1}{4}$ Kodak Film Cartridge No. 51.	8.00
7-inch Kodak Film Tank, for $5\frac{1}{2} \times 3\frac{1}{4}$ Kodak Film Cartridge No. 52, 5×4 Kodak Film Cartridge No. 53 and 7×5 Kodak Film Cartridge No. 54.	10.00

Velox

*"Look for Velox
on the back"*

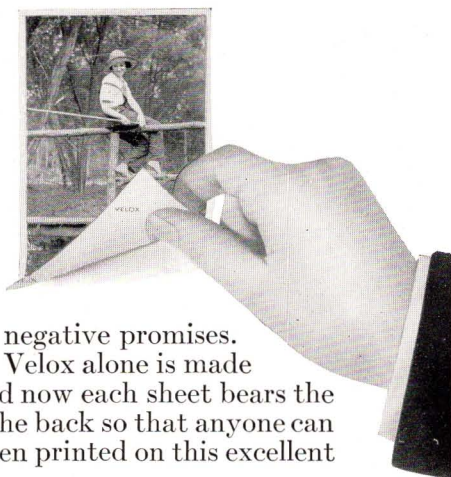
VELOX brings out the best that is in the negative. What is more, by partially compensating for errors in exposure and for the uncontrolled lighting that amateurs must use, Velox often produces a better print than the negative promises.

Of all photographic papers, Velox alone is made especially for amateur work. And now each sheet bears the name "Velox" faintly tinted on the back so that anyone can tell whether his pictures have been printed on this excellent paper.

Velox is a non-abrasion, developing-out paper, furnished in four degrees of contrast, each in several surfaces as listed below.

Extremely contrasty negatives give best results on No. 1. Average or contrasty negatives print well on No. 2. Flat negatives require No. 3. Exceedingly thin or exceedingly flat negatives produce good pictures on No. 4.

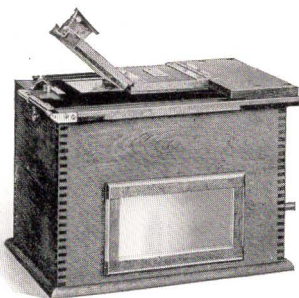
Such latitude permits emphasizing or moderating the contrast that is found in the negative and thus improves the print.



GRADE	SURFACE	CONTRAST				*Furnished also in Double-weight Velox. Double-weight papers require no mount and when printed under a mask, which will insure a white margin, offer a very artistic effect.
		*1	*2	*3	*4	
Velvet Velox	Semi-Gloss					
Portrait Velox	Smooth Matte		2			
Carbon Velox	Matte	1	2	3	4	
Glossy Velox	Enameled	1	*2	*3	4	

PRICES

Size Inches	Single Weight			Double Weight		
	Dozen	½ Gross	Gross	Dozen	½ Gross	Gross
1½ x 2½	\$0.12		\$1.10	\$0.15		\$1.40
2¼ x 3¼	.12		1.10	.15		1.40
2½ x 4¼	.15		1.35	.20		1.70
3¼ x 4¼	.20		1.75	.25		2.20
2½ x 4½	.20		1.75	.25		2.20
3¼ x 5½	.20		2.00	.25		2.50
4 x 5	.25		2.30	.30		2.90
5 x 7	.40	\$2.10	3.90	.50	\$2.60	4.90
Velox Post Cards, 3⅞ x 5⅞, furnished in Velvet, Contrasts Nos. 1, 2, 3 and 4, and in Glossy, Contrasts Nos. 2 and 3				.30	1.50	2.90
Velox Double Post Cards, 3⅞ x 10⅞ inches				.60	3.00	5.80



Kodak Amateur Printer

A SELF-CONTAINED outfit for making white margin prints from film negatives of any size from $1\frac{5}{8} \times 2\frac{1}{2}$ up to $4 \times 5\frac{1}{2}$ inches. A small ruby bulb within the box provides light by which to adjust film, mask and paper, and latching the hinged pressure board automatically turns on a 60-watt Mazda lamp for the exposure. The position of this lamp can be changed to give even illumination on negatives of different sizes or to make up for variation of density in a negative.

The masking device holds the film firmly while any number of prints are being made. An orange window in the side serves as a safelight while developing paper.

THE PRICE

Kodak Amateur Printer, with complete electrical equipment except 60-watt Mazda bulb. \$10.00

Tested Chemicals

CERTAINTY in making negatives and prints depends as much on the quality of your chemicals as on any other one thing. All Kodak chemicals are tested, both photographically and for purity, before the E. K. C. tested seal is allowed to go on them.



PRICES

Eastman Special Developer Powders, package of 5, in sealed glass tubes	\$0.35
Eastman M. Q. Developer, package of 5 tubes . . . . .	.30
Eastman Hydrochinon Developer Powders, package of 5 tubes . . . . .	.30
Eastman Pyro Developer Powders, package of 5 tubes . . . . .	.25
Nepera Solution, 4-ounce bottle . . . . .	.28
Ditto, 16-ounce bottle . . . . .	.84
Nepera Auxiliary Powders (for converting Nepera Solution to a film or plate developer), package of 12 . . . . .	.35
Elon, 1-ounce bottle . . . . .	.52
Hydrochinon, 1-ounce can . . . . .	.22
Eastman Permanent Crystal Pyro, 1-ounce bottle . . . . .	.27
Velox Re-developer, package of 12 tubes	1.08
Velox Liquid Hardener, 4-ounce bottle . . . . .	.25
Ditto, 8-ounce bottle . . . . .	.35
Hyposulphite of Soda, granular, per pound . . . . .	.18
Alum, powdered, per pound . . . . .	.20
Kodak Acid Fixing Powder, pound package . . . . .	.25
Ditto, $\frac{1}{2}$ -pound package . . . . .	.15
Ditto, $\frac{1}{4}$ -pound package . . . . .	.10
Eastman Intensifier, glass tube . . . . .	.15
Eastman Reducer and Stain Remover, box of 5 tubes . . . . .	.50
Eastman Opaque No. 1, tube . . . . .	.25
Potassium Bromide, granular, per ounce can . . . . .	.15
Acetic Acid 28 per cent pure, 1-pound bottle . . . . .	.35
Citric Acid, 4-ounce bottle . . . . .	.38
Kodak Tested Sodium Carbonate (desiccated), 1-pound bottle . . . . .	.40
Kodak Tested Sodium Sulphite (desiccated), 1-pound bottle . . . . .	.45

Kodak Auto-Focus Enlarger



MOVE the camera up and down and while the image size changes, the focus remains sharp. Enlarging thus becomes a simplified process that is rapid and as easy as contact printing.

The standard clamps to an ordinary table and the bromide paper is held in position by quickly adjusted paper holders.

Prints any size from $1\frac{1}{2}$ to $3\frac{1}{2}$ diameters can be made from either plate or film negatives up to 4 x 6 inches. The largest possible print is 14 x 21. $2\frac{1}{4}$ x $3\frac{1}{4}$ negatives will make $7\frac{7}{8}$ x $11\frac{3}{8}$ -inch enlargements.

The lens is a Kodak Anastigmat, which insures sharpness. The lamp

house takes an electric bulb (not supplied) of from 75 to 200 watts.

PRICES

Kodak Auto-Focus Enlarger with Kodak Anastigmat Lens, electric cord and plug, set of six flexible metal masks \$33.00
Diffusing Disc, for soft focus effects 1.00

Eastman Bromide Papers

FOR enlargements, Eastman Bromide Papers are emphatically faster than the other developing papers and are as easy to use as Velox. Grades: Velvet, Brilliant Velvet, Royal, Enameled, Matte-enamel and Standard B and C. Royal Bromide is buff, for making sepia enlargements by redevelopment.

Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
5 x 7	\$0.50	8 x 10	\$1.10	14 x 17	\$3.15
5 x 8	.55	10 x 12	1.70	16 x 20	4.20
$6\frac{1}{2}$ x $8\frac{1}{2}$	.80	11 x 14	2.10	18 x 22	5.25

Standard BB and CC Double Weight

Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
5 x 7	\$0.60	$6\frac{1}{2}$ x $8\frac{1}{2}$	\$1.00	10 x 12	\$2.15
5 x 8	.70	8 x 10	1.40	11 x 14	2.65

Other sizes in proportion

Eastman Metal Trimmer No. 10

A HEAVY trimmer that cuts easily and precisely. Its table measures ten inches each way, is engraved in squares, has a brass ruler and a transparent guide.

THE PRICE

Eastman Metal Trimmer No. 10, finished in polished enamel. \$15.00





Eastman Safelight Lamp

THIS well-built metal lamp hangs from an electric cord or fixture, takes a 10-watt bulb and is especially recommended for use over work table and trays. Unless otherwise specified, the 5 x 7 Safelight supplied is of Series 2, for use with films or plates.

PRICES

Eastman Safelight Lamp, without bulb	\$3.00
Extra Safelight, 5 x 7, any series . . . . .	.75

Kodak Safelight Lamp

A CONVENIENT lamp by which to examine negatives during development. Made of durable metal, white enameled inside. Electric fittings, except the 25-watt bulb, are included.

A 5 x 7 Safelight, Series 1, for use with films or plates not color sensitive, is supplied unless otherwise ordered.



PRICES

Kodak Safelight Lamp, without bulb.	\$3.50
Extra Safelight, 5 x 7, any series . . . . .	.75

Brownie Safelight Lamp



To fit over a 10-watt bulb and screw into any electric socket. Contains Series 1 Safelight, unless otherwise ordered, in end and side.

PRICES

Brownie Safelight Lamp, without bulb	\$1.75
Extra Circular End Safelight, any series . . . . .	.25
Extra Rectangular Safelight, any series . . . . .	.40

Safelights

FOR safelight lamps described above.

Series 00—For use with developing out papers, except bromide.

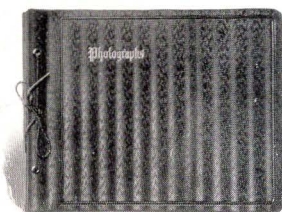
Series 0 —For use with bromide paper and with lantern slide plates.

Series 1 —For use with films or plates not highly color-sensitive.

Series 2 —For use with extra rapid orthochromatic plates sensitive to green but not to red.

Series 3 —For use with red-sensitive panchromatic films and plates.

Series 4 —For use with ordinary plates, by persons who are color blind to red light. Not safe for orthochromatic plates.

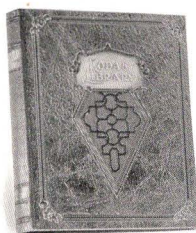


The Kodak Album

LOOSE-LEAF, open-back style. Cover made of finest quality genuine leather and surfaced in new patterns: black in an etched crystalline; blended olive in a pine needle effect. Stamped in gold leaf with the word "Photographs." Fifty black, round-cornered leaves held in place with silk-finished cord through cover and metal tubes.

5 x 8, RA, Black Crystline	\$2.25	SA, Olive Pine Needle	\$2.25
7 x 11, RB, Black Crystline	3.25	SB, Olive Pine Needle	3.25
10 x 12, RC, Black Crystline	4.50	SC, Olive Pine Needle	4.50
11 x 14, RD, Black Crystline	5.50	SD, Olive Pine Needle	5.50

Package of 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40



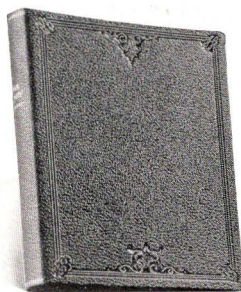
Library Album

Two styles of Library Album meet the demand for albums that can stand in the bookcase, within easy reach. The words "Kodak Library" are stamped in gold on the rounded back.

The tubes and cord for holding the fifty loose leaves are inside the cover; out of sight.

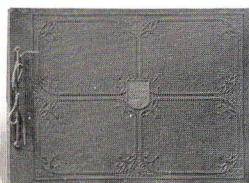
Covers are of genuine seal grain, black leather; or of de luxe artificial leather, ornamented and artistically colored.

These are distinctive albums, appropriate for choice pictures.



B, Black Leather, 6½ x 9 (size of leaf from folding edge)	\$3.25
M, De Luxe Artificial Leather, 6½ x 9 (size of leaf from folding edge)	2.50

Extra leaves, package of 12, Size L, \$0.18



The Colonial Album

LOOSE-LEAF, open-back style. Cover is of de luxe artificial leather. The beautiful design in polychrome covers the entire surface and in the center the words "Ye Photo Album" are raised-embossed in color. Fifty black leaves held in place by silk finished cord through cover and metal tubes. This is a most attractive album.

A, 5 x 8	\$1.50	B, 7 x 11	\$2.50	C, 10 x 12	\$3.25	D, 11 x 14	\$3.50
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Package of 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40

The Rhodes Album

LOOSE-LEAF, open-back style—choice of genuine black grain leather or embossed black book cloth, with 50 black leaves held in place by metal tubes and cord through cover. Cover stamped in foil with word "Photographs."

5 x 8, CA, Cloth	\$0.90	LA, Leather	\$2.00
7 x 11, CB, Cloth	1.25	LB, Leather	2.75
8 x 10, CE, Cloth	1.50	LE, Leather	3.10
10 x 12, CC, Cloth	2.00	LC, Leather	4.50
11 x 14, CD, Cloth	2.25	LD, Leather	5.00

Package of 12 extra leaves, Size A (5 x 8) \$0.15; Size B (7 x 11) \$0.18; Size K (8 x 10) \$0.20;
Size C (10 x 12) \$0.30; Size E (11 x 14) \$0.40



Kodak Anastigmat *f*.4.5



KODAK Anastigmat *f*.4.5 is the triumphant result of new world methods applied to an old world art. This lens is designed in the Kodak laboratories and executed in the Kodak workrooms. And it is tested by such standards of optical excellence that for definition and for flatness of field it is the peer of any lens made anywhere at any price.

Fully open, the Kodak Anastigmat *f*.4.5 cuts cleanly, to the very edge of the film. Such sharpness assures sparkling contact prints and rich enlargements. Toward detail in the picture, the

Kodak Anastigmat at *f*.4.5 admits an abundance of light that makes well-timed negatives easy to get, even in difficult circumstances.

Each Kodak Anastigmat *f*.4.5 is mounted as shown in the illustration, complete with an iris diaphragm controlled by a milled ring on which the *f*. markings are engraved.

No.	Size of Film covered with Stop <i>f</i> .4.5, in Inches	Equivalent Focus in Inches	Price of Lens in barrel with Iris Diaphragm
30	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$	4 $\frac{3}{8}$	\$ 31.00
31	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$	5 $\frac{1}{2}$	35.25
32	4 x 5	6 $\frac{3}{8}$	41.00
33	5 x 7	7 $\frac{1}{2}$	50.00
34	5 x 8	8 $\frac{1}{2}$	62.50
35	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	10	108.00
36	8 x 10	12	150.00

Terms

PRICES in this catalogue are strictly net, except to regular dealers who carry the goods in stock. These prices are, however, subject to change without notice. For the convenience of our customers, we recommend that they make their purchases from a dealer in photographic goods, as by so doing they can save both transportation charges and time.

THE FOLMER GRAFLEX CORPORATION
ROCHESTER, N. Y.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

DIN-1597



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