

GaMi 16

... the DeLuxe Personal Camera
for finest picture quality!

The 10 $\frac{1}{4}$ -ounce GaMi-16 is an extremely versatile pocket camera using 16mm film. It yields black-and-white or color prints and color slides for large projection of a brilliance and sharpness formerly known only in 35mm photography.

The GaMi-16 System includes fast Telelenses for Sports, Travel and Nature Photography, accessories for Copying (Micro filming), for Macro and Photomicrography.

It is the ideal and logical choice for those who demand the finest combination of top quality results with utmost compactness and light weight.

The GaMi-16, its lenses and accessories are precision-engineered and built by world-famous Officine Galileo of Milan, Italy.

**KLING
PHOTO**

GaMi 16 CAMERA - LENSES - ACCESSORIES

GaMi-16 f/1.9 Camera

Outstanding motorized precision camera of compact, streamlined design for top quality color slides and black-and-white or color prints. Fast f/1.9 lens, coupled exposure meter and coupled rangefinder controlled in the viewfinder for quick, convenient shooting—even with existing light indoors.

Takes single exposures or bursts of up to three consecutive shots for fast action and sequences; motor is automatically rewound when the camera cover is closed. X-synchronized shutter has speeds from 1/2 to 1/1000 second, and B for longer exposures. Six-element 25mm f/1.9 Galileo Esamitar lens focuses from Infinity to 20"; coupled coincident-type rangefinder combined with viewfinder for accurate focusing. Iris diaphragm adjustable from f/1.9 to f/11 permits control of depth of field and assures correct flash exposure at any distance. Built-in retractable yellow-green filter. Coupled exposure meter, also visible in the viewfinder, for uninterrupted camera-at-the-eye shooting. View-

finder has automatic parallax correction and is adjustable for individual eye correction.

Uses 30-exposure cartridges of 16mm unperforated or perforated film without threading; fast drop-in loading. Exposure counter automatically re-sets to "1" when exposed film is removed. Frame size is 10x17mm with perforated, and 12x17mm with unperforated 16mm film, yielding large prints or full screen color slide projection of a brilliance and sharpness formerly known only in 35mm photography.

Durable construction of finest chrome steel, stainless steel and bronze for utmost reliability. Handsome duralumin body with two-tone satin finish. Hinged cover acts as convenient handle for steady hold while shooting. Weight: about 10 1/4 ounces; dimensions: about 4 1/2 x 2 1/8 x 1 inch.

Complete with chrome neck chain, flash adapter, and leather case. [37209-65] [2M62194-67]*

Cat. No. 14100 299.50

F/4 Tele-Lenses for GaMi-16

ing close-up views of very distant objects. Both lenses cover a film area of 12x12mm.

The Telelenses are locked to the GaMi-16 camera by means of a built-in clamping device; a collapsible supplementary viewfinder lens mounted on the Telelens corrects the camera viewfinder for the area covered by the Telelens. Correct exposure can be set with the camera's built-in exposure meter in the usual way. Lenses have helical focusing mount which may be locked at any desired distance; the camera rangefinder cannot be used with Telelenses. Any diaphragm setting from f/4 to f/11 may be used on the camera in combination with Telelenses.

A built-in tripod socket permits mounting of the camera with Telelens near the center of gravity of the combined units for steady balance. Each lens is supplied with a tubular leather case and shoulder strap for convenient carrying and added protection.

Cat. No. 14110 4X Telelens f/4; focuses from Infinity to 8 feet. Weight: 11 ounces; length: 6 3/8 inches. With leather case. [42104-25] [2M0392-67]* 139.00

Cat. No. 14111 8X Telelens f/4; focuses from Infinity to 30 feet. Weight: 14 ounces; length: 10 1/2 inches. With leather case and slip-on lens shade. [43149-25] [2M44132-67]* 199.00

Cat. No. 14125 Orange Filter for Telelens 8X (Exposure Factor: 8) [145-97]# 8.95

The GaMi-16 can readily be used for picture-taking at great distances from the subject, such as in sports, travel and nature photography, by attaching one of the specially computed Galileo Tele-Lenses.

The wide f/4 aperture of either of these lenses allows the taking of action pictures with short exposure times even in full color. The Telelens 4X is the equivalent of a 100mm lens used on a 35mm camera; it produces images 16 times larger than the lens of the camera alone. The Telelens 8X—equivalent to a 200mm lens on a 35mm camera—enlarges the image 64 times, giv-

Accessories for GaMi-16 Camera

The built-in features of the GaMi 16 eliminate the need of most accessories ordinarily required for other cameras. The advanced or professional GaMi 16 user, however, will find one or more of the following attachments useful for special purposes.

Right Angle Prism viewfinder attachment; permits candid photography "around the corner." Also essential for convenient viewfinder observation when camera is used at or near ground level. [936-71] [2M935-97]#

Cat. No. 14115 8.95

"Prox" Close-up and Copy Lens; extends the close focusing range to distances from 20" to 9". Fitted with parallax correction lens for camera viewfinder and rangefinder. Snap-on mount attaches to camera. [2714-63] [2M2713-00]#

Cat. No. 14112 19.50

Filters with snap-on mount; may be left on camera with closed cover. [825-06] [2M824-50]#

Cat. No. 14120 Green Filter 6.75

Cat. No. 14121 Red Filter 6.75

Cat. No. 14123 UV/Skylight Filter 6.75

Cat. No. 14122 Blue Filter (for using daylight film in tungsten light) 6.75

Cat. No. 14124 Conversion Filter (tungsten color film to daylight) 6.75

Sight Correction Lenses; the viewfinder ocular lens of the GaMi 16 is adjustable for individual eye correction from -3 to +3 diopters. Additional correction up to a total of -6 to +6 diopters can be obtained by placing one of the following lenses in the threaded viewfinder ocular. [936-71] [2M935-97]#

Cat. No. 14116 +3 Diopter Supplementary Sight Correction Lens 8.95

Cat. No. 14117 -3 Diopter Supplementary Sight Correction Lens 8.95

Tripod-and-Flash Bracket; small lightweight bracket screws into tripod socket of the GaMi 16. Built-on accessory shoe holds flash units or other accessories equipped with slide-in foot. **Note:** The Balda Flash for AG-1 bulbs and Heliotron Autoelectronic Flash units are recommended for use with the GaMi 16.

Cat. No. 14172 [674-31] [2M673-83]# 5.75

GaMi 16 FILM LOADING - DEVELOPING - ENLARGING

User
Net
Price

Film Loading and Developing Equipment

GaMi 16 film cartridges may be loaded by the GaMi owner with 16mm motion picture film, or with unperforated 16mm film strips cut from films available in standard 35mm film cassettes.

GaMi Film Cartridge, empty; with metal case. [97-90]

Cat. No. 14150 1.35

Film Cutter. Provides a simple method of cutting a 16mm unperforated strip from 35mm film in cassettes, or bulk lengths up to 5 ft. Regular 20-exposure 35mm film is sufficient for one 30-exposure GaMi cartridge; 36-

exposure 35mm film will load two 30-exposure cartridges. Supplied with clamp to attach cutter to table. [7410-88] [2M629-67] #

Cat. No. 14151 14.50

Spool Winder. Convenient winding device for loading GaMi 16 film cartridges from 16mm film spools in lengths up to 100 ft. Built-in tapered cutter. May be attached to work

table with clamp (included), or screws. [9143-10] [2M6938-30]*

Cat. No. 14152 57.50

Daylight Developing Tank. No darkroom needed for complete developing process. Loads in daylight directly from GaMi 16 film cartridge. All-metal construction with hollow

core permits accurate temperature control. Requires only 4 ounces of solutions. [8749-90] [2M1245-00]*

Cat. No. 14153 67.50

Viewing, Enlarging, Copying, Micro Equipment

Viewing Stand. Convertible for film strips or mounted slides. Precisely made, with highly corrected, adjustable 7X triple aplanat lens in helical focusing mount for critical examination of negatives or color transparencies. Built-in notcher marks frames selected for

enlarging or mounting. Supplied complete with separate stages for 16mm film strips and for transparencies mounted in 2x2 slide frames. [1143-10] [2M4338-30]*

Cat. No. 14154 57.50

GaMi Precision Enlarger. Designed specifically for finest quality enlarging of negatives exposed in the GaMi 16. 30mm f/4 Galileo enlarging lens and special condenser system for even illumination and highest resolution. 18x18" baseboard; 26" column ground to strict tolerances for smooth operation and utmost steadiness. Double-walled lamp housing for efficient cooling; adjustable lamp socket for accurate centering and focusing of 60 W lamp. Enlarging lens pre-focused and calibrated by microscope at the Galileo factory for accurate semi-automatic focusing with a system of pre-set lamphouse elevations and pre-aligned lens positions for six enlargement

sizes from 2 1/2x3 1/4" to 10x12". May also be focused manually for any other enlargement size. Head turns 180° on column for giant enlargement below baseboard level. Supplied complete with lens, power cord and toggle switch; without lamp. [83213-75] [2M91199-50]*

Cat. No. 14160 285.00

Enlarging Lens. Special 30mm f/4 Galileo enlarging anastigmat with Leica thread and lens flange; for enlarging GaMi 16 negatives with enlargers designed for 35mm negatives. [3140-85] [2M4236-35]*

Cat. No. 14161 54.50

GaMi 16 COPYING - MICRO - FILMS

User
Net
Price



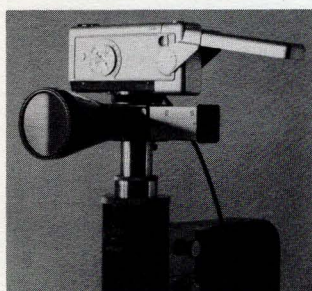
Viewing, Enlarging, Copying, Micro Equipment (continued)

Complete Copying Outfit. For micro-filming, copying, or photography of small objects. 18x18" baseboard with precision ground upright column holds copying arm. Mounting stage of copying arm holds GaMi 16 camera and has built-in horizontal telescope for convenient viewing and accurate focusing through camera viewfinder. Adjustable for distances from 30" down; can be locked at any elevation. Film cartridges may be changed without removing camera from copying arm.

[27176-25] [2M74156-65]*
Cat. No. 14163 235.00

Copying Arm. Same as supplied with complete outfit above; fits on column of GaMi Precision Enlarger or other upright columns of 44mm diameter. Complete with built-in focusing/viewing telescope.

[17108-75] [2M1696-65]*
Cat. No. 14162 145.00



Microscope Adapter. The GaMi 16 is ideally suited for photomicrography because its 12x17mm frame size permits focusing considerably shorter exposures in conjunction with a microscope than larger cameras. Furthermore, the motor of the GaMi enables the scientist or physician to take fast sequence shots of the

specimen under observation. The Microscope Adapter fits the eyepiece tube of any standard microscope; its reflex screen permits observation of the specimen with the adjustable 6X magnifier included in the outfit.

[97127-12] [2M74113-00]*
Cat. No. 14164 169.50

Films for GaMi 16

30-exposure film in re-usable daylight loading cartridge; packaged in sealed metal container.

Black-and-white films [181-30] [3M191-15]†

Cat. No. 14136 ASA 25—Ilford Pan F; Ultra Fine Grain	.	.	.	.	.	1.75
Cat. No. 14137 ASA 50—Ferrania P3; Fine Grain	.	.	.	.	.	1.75
Cat. No. 14138 ASA 100—Ilford FP 3; Fine Grain	.	.	.	.	.	1.75

Color films [241-85] [3M251-65]†

Cat. No. 14141 ASA 32—Anscochrome Daylight	.	.	.	.	.	2.50
Cat. No. 14142 ASA 100—Super Anscochrome; for artificial light	.	.	.	.	.	2.50

2x2" Mounts for GaMi Slides

These die-cut mounts of thin cardboard are designed for use in hand-operated or magazine-loading 2x2" slide projectors. The opening for the transparency measures 11x16mm (7/16x5/8"). They can be sealed with an ordinary electric household iron or other suit-

able mounting iron. Clean heat sealing eliminates messy sealing compounds, glue or rubber cement. 20 Slide Mounts are packaged in a box which also serves as file box for storage for finished slides.

Cat. No. 14155 Box (20) GaMi 2x2" Slide Mounts [24-67] [3M42-60] 1.00

Miscellaneous Camera Accessories

Cat. No. 14174 DeLuxe Leather Case for GaMi 16 camera [2211-00]	.	.	.	.	.	16.50
Cat. No. 14175 Standard Leather Case [325-21] [2M324-63]#	.	.	.	.	replacement	6.95
Cat. No. 14173 Flash Nipple for Camera [14-75] [2M15-66]#	.	.	.	.	replacement	1.00
Cat. No. 14170 Chrome Neck Chain [322-48] [2M422-20]#	.	.	.	.	replacement	3.30

Note: Items with identical symbols may be assorted.