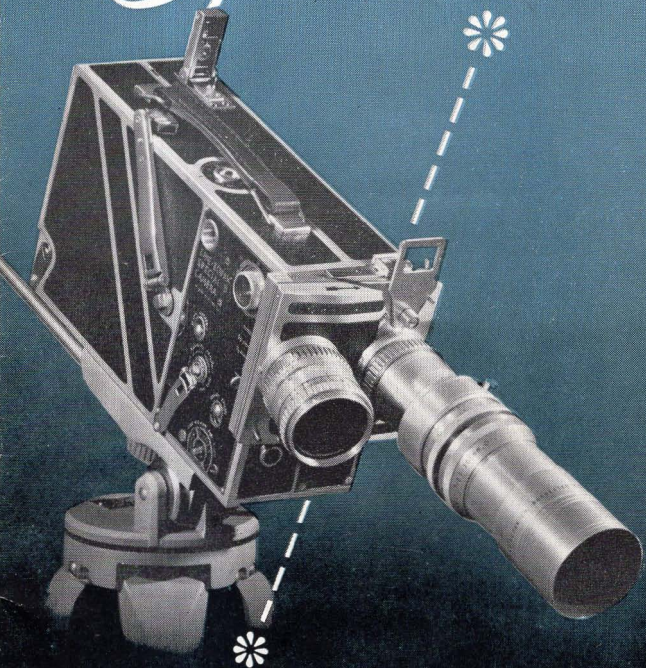


**CINE-KODAK**

# *Special II*

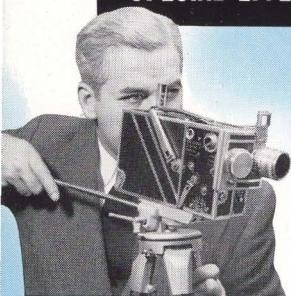
**CAMERA**



**The world's most versatile**

**16mm. motion-picture camera**

## SPECIAL EFFECTS



### easy as everyday shots

*Every control needed for cinematic effects is part of the basic camera*  
Here is far and away the top camera in its field—a camera that makes possible superb 16mm. motion pictures . . . and, beyond that, unusual cinematic effects . . . without the necessity for optical printing. The controls for special effects are built into the basic model!

Yet, for all its truly remarkable versatility, Cine-Kodak Special II Camera retains much of the ease of use . . . and all of the filming economy . . . of “home movie” cameras. Small wonder it has earned its place as *the* camera for advanced amateurs and for professionals in every field of 16mm. cinematography.

Fades

Multiple Exposures

Dissolves

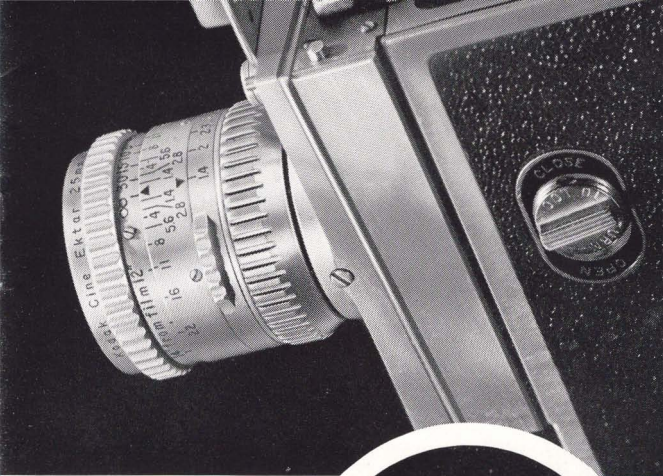
Photomontages

Mask Shots

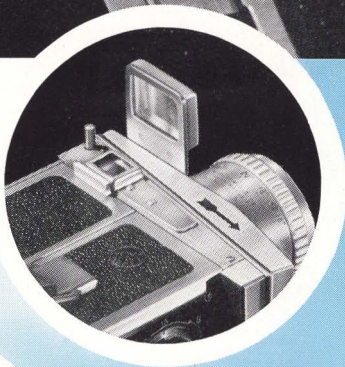
Animation

Varied-Speed Movies

**Business Side of the “Special II” (right)**  
—Controls for special effects are centered on this panel at the side of the camera. This convenient placement facilitates adjustments even when the camera is running.



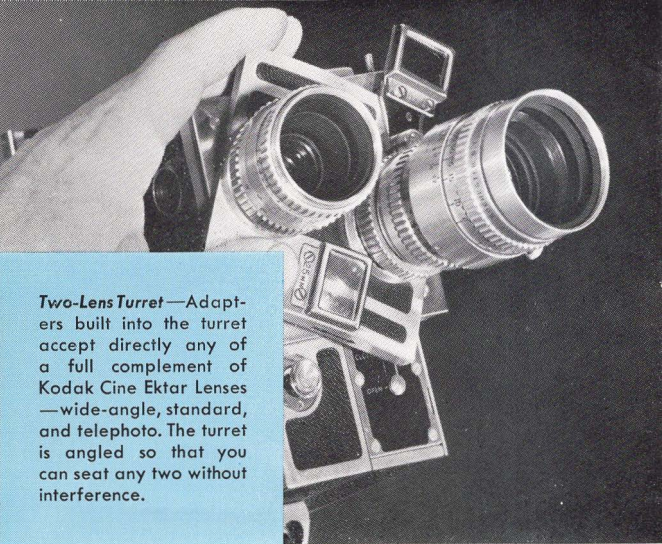
**Standard Lens of Absolute Top Quality**—The camera is supplied with either of two Kodak Cine Ektar 25mm. Lenses— $f/1.9$  or  $f/1.4$ . Of a quality to match the camera itself, they fully merit the name, Ektar—Kodak's highest optical designation.



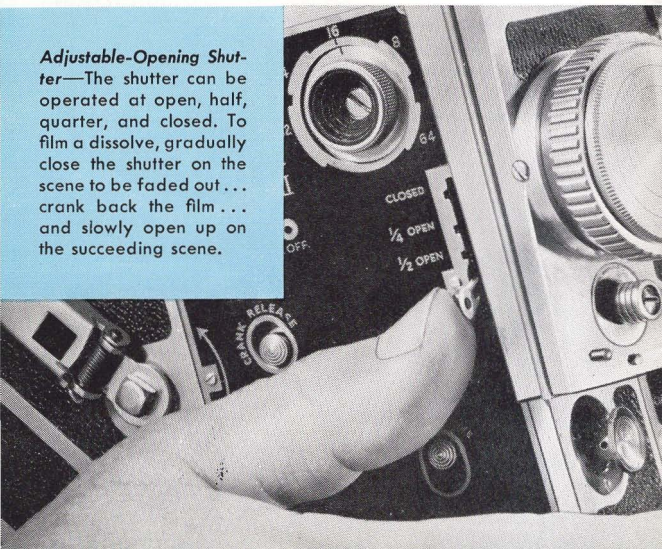
**Two Finder Systems**—The eye-level finder system, correctible for parallax at distances from 2 feet to infinity, makes it easy to follow action. The reflex finder is for through-the-lens focusing and framing in precision motion-picture making.





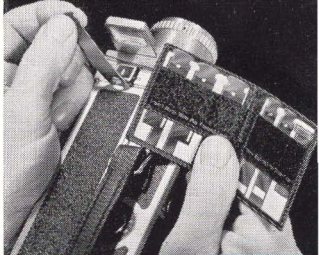


**Two-Lens Turret**—Adapters built into the turret accept directly any of a full complement of Kodak Cine Ektar Lenses—wide-angle, standard, and telephoto. The turret is angled so that you can seat any two without interference.



**Adjustable-Opening Shutter**—The shutter can be operated at open, half, quarter, and closed. To film a dissolve, gradually close the shutter on the scene to be faded out... crank back the film... and slowly open up on the succeeding scene.

**Integral Mask Slot**—Easy way to such special effects as double exposures and unusually framed scenes and titles. Just slip a mask into the built-in mask slot and shoot. Circle, oval, and matched horizontal and vertical half-masks come with the camera.



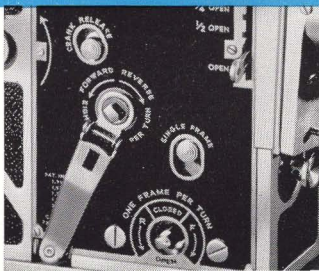
**Three Film Meters**—The frame counter provides the accuracy needed for special effects . . . keeps track of each frame of film, run forward or reversed. And there are two footage meters—one on the mechanism half of the camera . . . one on each Film Chamber.



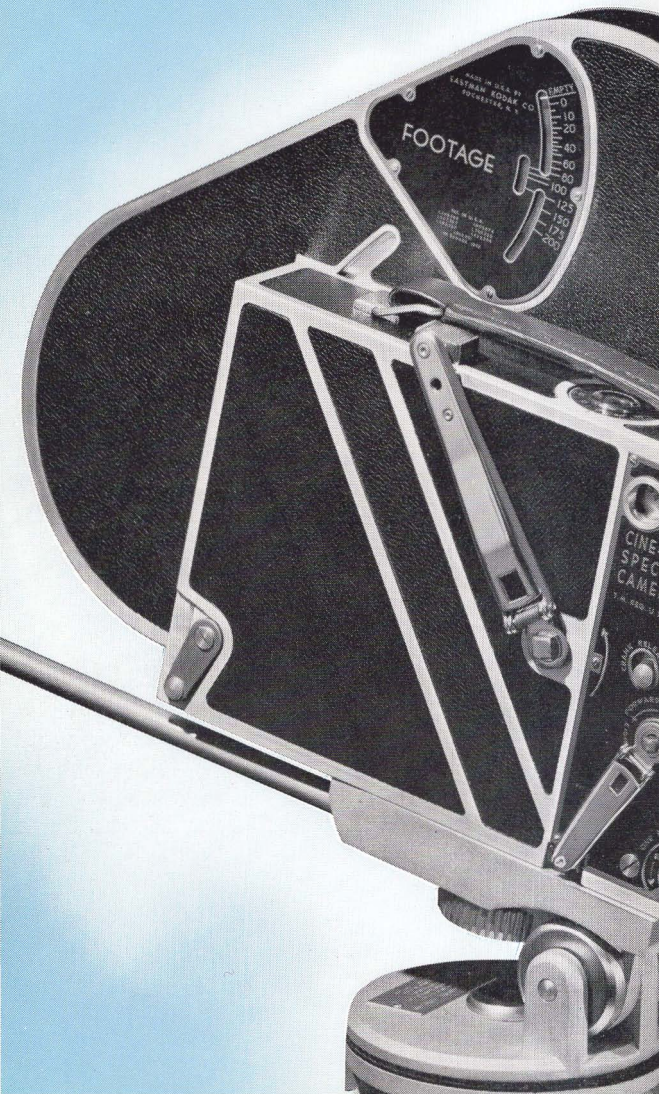
**Motor Speed Control**—This dial sets the camera for operation at any indicated speed from 8 to 64 frames per second. A cushioned brake automatically sets to prevent jarring when filming is stopped. The spring motor exposes 38 feet of film at a winding.



**Cranking Shafts . . . Single-Frame Release**—The one- and eight-frame shafts let you back up film . . . operate the camera manually . . . or attach it to an electrical drive. The single-frame release, actuating the spring motor, facilitates making animated movies.







## Full Versatility of Film and Lenses!

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Cine-Kodak Special II Camera is supplied with either a 100- or 200-foot Film Chamber and with either of two 25mm. Ektar Lenses. You see it here with 200-foot Film Chamber, standard Kodak Cine Ektar  $f/1.4$  Lens, and auxiliary Kodak Cine Ektar 63mm.  $f/2.0$  Lens.



## FILM AND MOVIE AIDS

### *for Cine-Kodak Special II Camera*

*Even greater range . . . greater versatility . . .  
with these films and aids for the "Special II"*

The auxiliary items on the following pages suggest the vast number of applications possible with this unique camera. In addition to these Kodak-made products, there are many items of specialized equipment produced for the camera by other manufacturers—further testimony to its position as the standard of precision 16mm. cinematography.

**Kodak 16mm. Motion-Picture Films**—Because the "Special II" is designed to run single-perforated films without adaptation, 16mm. sound recording films are among the wide variety accepted by this highly versatile camera. Hence, when magnetic sound recording and projection systems become generally available, "Special II" users can enter this field without a single modification of their basic equipment!





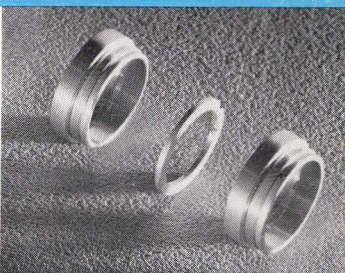
**Interchangeable Film Chambers**—The 100- or 200-foot Film Chamber supplied with the camera can be interchanged with auxiliary chambers. As a result, you can "reload" in a matter of seconds... or switch from one type of film to another.



**Auxiliary Lenses**—The camera will accept any of a full complement of Kodak Cine Ektar Lenses, ranging in focal length from a 15mm. wide-angle lens to a 6-times-magnifying telephoto. Also available—Kodak Ektar  $f/1.4$  Converter, 25mm. to 15mm.

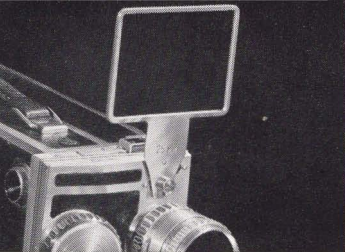


**Cine-Kodak Lens Spacer Rings**—Spacer Rings make possible close-ups of minute movie subjects—fields as small as  $\frac{1}{2}$  inch in width. Consisting of two Rings and a Spacer, the outfit can be used in any combination of units... with any of the lenses.



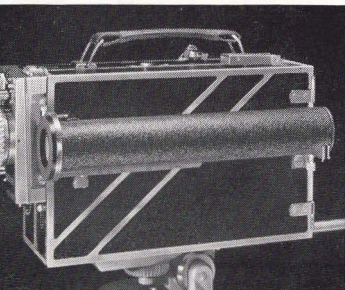
**Kodak Combination Lens Attachments**—Pola-Screens, filters, and lens hoods for all lenses can be acquired as part of the Kodak Combination Lens Attachments system. A single set of attachments fits both standard lenses and most auxiliary lenses.



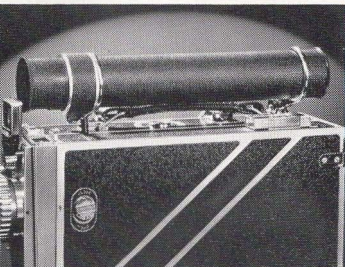


### ***Cine-Kodak Sports Finders***

—These open-frame finders provide an image of normal size . . . make it especially easy to anticipate or follow action. The special rear sight required can also be used with regular finders. (For use with 100-foot chambers.)



***Optical Finder***—The Optical Finder shows the fields of all lenses accepted by the camera . . . hence eliminates the need for obtaining and interchanging front finders for each auxiliary lens. The Optical Finder is correctible for parallax at distances from 2 feet to infinity.



### ***Reflex Finder Image Magnifier***

—This auxiliary finder system provides a re-inverted and enlarged through-the-lens view of the subject. Used with the reflex finder, it permits precise composition and focusing from behind the camera. (For cameras with 100-foot chambers.)



### ***Carrying Cases***

—Cases to accommodate the Special II Camera and a full complement of auxiliary items are supplied in sizes to fit cameras equipped either with 100- or 200-foot Film Chambers. Cases are finished in handsome black morocco-grain Kodadur covering.

# PRICE LIST

Cine-Kodak Special II Camera	
with Kodak Cine Ektar 25mm. <i>f</i> /1.9 Lens and 100-foot Film Chamber.....	\$1,090.00
with Kodak Cine Ektar 25mm. <i>f</i> /1.4 Lens and 100-foot Film Chamber.....	1,175.00
with Kodak Cine Ektar 25mm. <i>f</i> /1.9 Lens and 200-foot Film Chamber.....	1,310.00
with Kodak Cine Ektar 25mm. <i>f</i> /1.4 Lens and 200-foot Film Chamber.....	1,395.00
Additional 100-foot Film Chamber.....	375.00
Additional 200-foot Film Chamber.....	595.00
Cine-Kodak Lens Spacer Rings (per set).....	9.75
Cine-Kodak Finders	
15mm., 25mm., 40mm., 50mm., 63mm. (each).....	6.75
Cine-Kodak Sports Finders	
25mm., 40mm., 50mm., 63mm. (each).....	9.00
102mm., 152mm. (each).....	6.00
Optical Finder (fitted to camera).....	125.00
Reflex Finder Image Magnifier (fitted to camera).....	125.00
Cine-Kodak Carrying Case for Cine-Kodak Special II Camera	
100-foot size.....	67.50
200-foot size.....	80.00
Kodak Cine Ektar Lenses (in S Mount)	
Kodak Cine Ektar 15mm. <i>f</i> /2.5 Lens.....	98.00
Kodak Cine Ektar 25mm. <i>f</i> /1.9 Lens.....	110.00
Kodak Cine Ektar 25mm. <i>f</i> /1.4 Lens.....	195.00
Kodak Cine Ektar 40mm. <i>f</i> /1.6 Lens.....	129.00
Kodak Cine Ektar 63mm. <i>f</i> /2.0 Lens.....	129.00
Kodak Cine Ektar 102mm. <i>f</i> /2.7 Lens.....	135.00
Kodak Cine Ektar 152mm. <i>f</i> /4.0 Lens.....	150.00
Kodak Ektar <i>f</i> /1.4 Converter, 25mm. to 15mm.....	71.50

Prices are list, include Federal Tax where applicable, and are subject to change without notice.





IT is fitting that this superb motion-picture instrument should carry the name of its owner. If requested at the time the Cine-Kodak Special II Camera is ordered, your name will be engraved without extra charge on a name plate attached to the lens block.

C1-8

"KODAK" IS A TRADE-MARK



*Fisher Photo Supply Co.*

381 Minnesota St.

St. Paul 1, Minnesota