

CAMERAS

FROM



BECAUSE THE LENS

IS SO GOOD

Just Right for Each Other

Voigtländer cameras and lenses are really made for each other; all the designers and craftsmen building them work under one roof. And that explains the high performance. They are also very simple to use and practically foolproof.

Voigtländer

Voigtländer Lenses

Ever since the invention of photography Voigtländer lenses have been among the best in the world. The new Voigtländer high-class anastigmats have reached a level of technical performance – especially for colour shots – which was unknown a few years before. Ask the experts, make your own tests; then you will really appreciate what Voigtländer offers you.



NOKTON $f/1.5$

The fastest Voigtländer high-class lens providing best picture quality even at the full aperture of $f/1.5$. Made up of seven elements.



ULTRON $f/2$

A six-element high-class lens combining the most critical pin-point definition with the wide aperture of $f/2$.



COLOR-SKOPAR $f/3.5$

Four elements. Pin-point definition right to the corners, previously considered unattainable, and by its beautiful colour rendering.

Small or Large

Every picture size has its advantages. Many amateurs like $2\frac{1}{4} \times 3\frac{1}{4}$ inch (6x9 cm) prints which they can mount in their album as they are, without enlargement. The Bessa is the camera for them. With the model I you can also take pictures in the economy size of $1\frac{5}{8} \times 2\frac{1}{4}$ inches (4.5x6 cm).

The square $2\frac{1}{4} \times 2\frac{1}{4}$ inch (6x6 cm) size also yields very attractive pictures, still large enough for the album. Yet the Perkeo is a true pocket camera hardly larger than a miniature.

The 24x36 mm. miniature is a really live camera. Voigtländer offers four different models for every requirement and every pocket. Whether you want the Vito II, Vito III, Vitessa or the Prominent – all are fitted with the new Voigtländer high-class lenses of outstanding definition and colour rendering.



Voigtländer

BESSA I

Two cameras in one: 8 exposures in the album size $2\frac{1}{4} \times 3\frac{1}{4}$ inches (6x9 cm) or 16 exposures in the economy size of $1\frac{5}{8} \times 2\frac{1}{4}$ inches (4.5x6 cm).

Lens:

4 inch (105 mm) Voigtländer Vaskar f/4.5, a three-element lens of very good quality, or

4 inch (105 mm) Voigtländer Color-Skopar f/3.5, a high-class lens of excellent colour rendering.

Shutter:

Prontor-S 1 – 1/250 second, synchronised, with delayed action release, or

Prontor-SV 1 – 1/250 second, speed-synchronised for all types of flash, with delayed action release.

Other features:

Automatic double exposure lock · Optical viewfinder with parallax compensation (for both negative sizes) · Mask for altering negative size · Far and near zone focusing settings · Depth of field indicator

Dimensions: $6\frac{5}{8} \times 4 \times 1\frac{7}{8}$ inches

Voigtländer

BESSA II

The leading 8 exposure $2\frac{1}{4} \times 3\frac{1}{4}$ inch (6x9 cm) camera with coupled rangefinder.

Lens:

4 inch (105 mm) Voigtländer Color-Heliar f/3.5 or

4 inch (105 mm) Voigtländer Color-Skopar f/3.5.

High-class lenses of outstanding colour rendering.

Shutter:

Synchro-Compur 1 – 1/500 second, with delayed action release. Speed-synchronised for all types of flash at any speed setting.

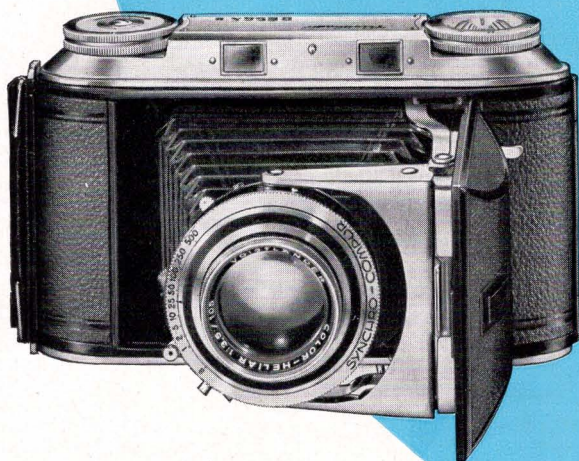
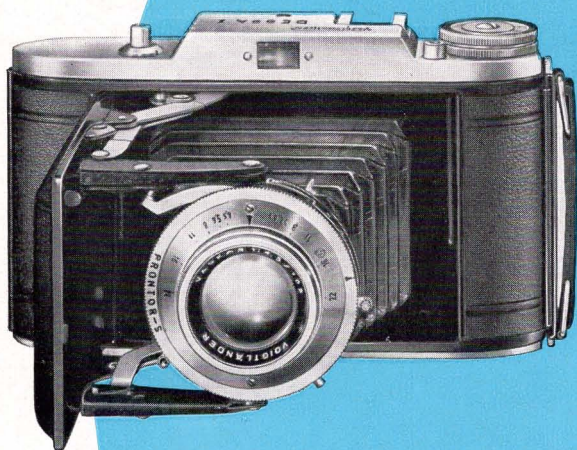
Other features:

Coupled view- and rangefinder with single eyepiece · Automatic focusing by movement of the whole lens · Far and near zone focusing settings · Depth of field indicator

Dimensions: $6\frac{5}{8} \times 4 \times 2$ inches

Voigtländer

b e c a u s e

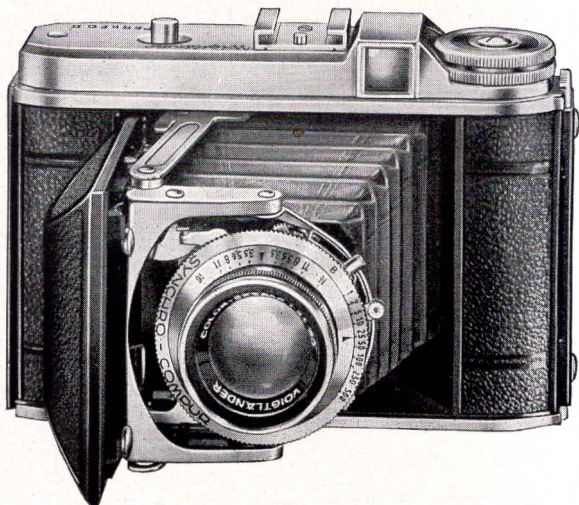


the lens is so good

Voigtländer

PERKEO II

The 2 $\frac{1}{4}$ inch square camera with all the features of a miniature. 12 exposures 2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ inches (6x6 cm)



Lens:

3 $\frac{1}{8}$ inch (80 mm) Voigtländer Color-Skopar f/3.5, a high-class lens of excellent colour rendering.

Shutter:

Synchro-Compur 1 – 1/500 second, speed-synchronised for all types of flash at any speed setting, or
Prontor-S 1 – 1/300 second, synchronised, with delayed action release.

Other features:

Automatic interlock preventing double exposures and blank frames

Film-counter

Far and near zone focusing settings

Depth of field indicator

Dimensions: 5 x 3 $\frac{1}{2}$ x 1 $\frac{3}{4}$ inches



Voigtländer

b e c a u s e

Voigtländer

PERKEO I

The best value in $2\frac{1}{4} \times 2\frac{1}{4}$ inch (6x6 cm) cameras for 12 exposures. Hardly larger than a miniature.

Lens:

$3\frac{1}{8}$ inch (80 mm) Voigtländer Vaskar f/4.5

Shutter:

Pronto 1/25 – 1/200 second, synchronised, with delayed action release, or

Prontor-S 1 – 1/300 second, synchronised, with delayed action release, or

Prontor-SV 1 – 1/300 second, speed-synchronised for all types of flash, with delayed action release.

Other features:

Automatic double exposure lock · Far and near zone focusing settings · Depth of field indicator ·

Appearance like Perkeo II, extensively chromium plated

Dimensions: $5 \times 3\frac{1}{2} \times 1\frac{3}{4}$ inches

Voigtländer

VITO II



There is a reason why we want to say a few more words about this camera. The Vito II is made for the many photo amateurs of modest means who do, however, want a really good camera. The Vito II is small, light, smart and so quick and easy in operation – and in addition it has a lens which is unsurpassed in its class, the Color-Skopar f/3.5. Lens quality is, in fact, particularly important with miniature shots, lens speed alone is not sufficient. You can enlarge your Vito II shots as much as you like and they are surprisingly sharp right to the edges of the picture.

the lens is so good

Voigtländer

VITO II

20 or 36 exposures 24x36 mm

Lens:

2 inch (50 mm) Voigtländer Color-Skopar f/3.5, a high-class lens of excellent colour rendering.

Shutter:

Prontor-S 1 – 1/300 second, synchronised, with delayed action release, or Prontor-SV 1 – 1/300 second, speed-synchronised for all types of flash at any speed setting, with delayed action release, or Synchro-Compur 1 – 1/500 second, speed-synchronised for all types of flash at any speed setting.

Other features:

Automatic interlock preventing double exposures and blank frames · Film counter · Optical view finder · Provision for changing partly exposed films (from black-and-white to colour and vice-versa) · Far and near zone focusing settings · Depth of field indicator

Dimensions: 5x2⁷/₈x1⁵/₈ inches

Voigtländer

VITO III

A valuable folding miniature with coupled precision rangefinder.

20 or 36 exposures 24x36 mm

Lens:

2 inch (50 mm) Voigtländer Ultron f/2, very fast with particularly good colour rendering, unusual image quality even at full aperture.

Shutter:

Synchro-Compur 1 – 1/500 second, speed-synchronised for all types of flash at any speed setting.

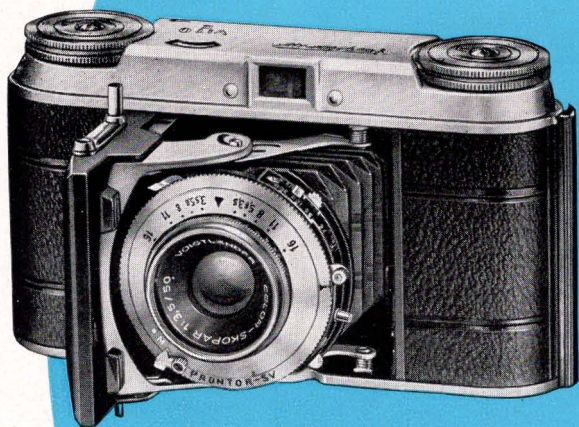
Other features:

Coupled view- and rangefinder with single eyepiece · Automatic focusing by movement of the whole lens · Automatic interlock preventing double exposures and blank frames · Film counter · Provision for changing partly exposed film (from black-and-white to colour and vice-versa) · Film indicator · Far and near zone focusing settings · Depth of field indicator

Dimensions: 5⁵/₁₆x3¹/₄x1³/₄ inches

Voigtländer

b e c a u s e

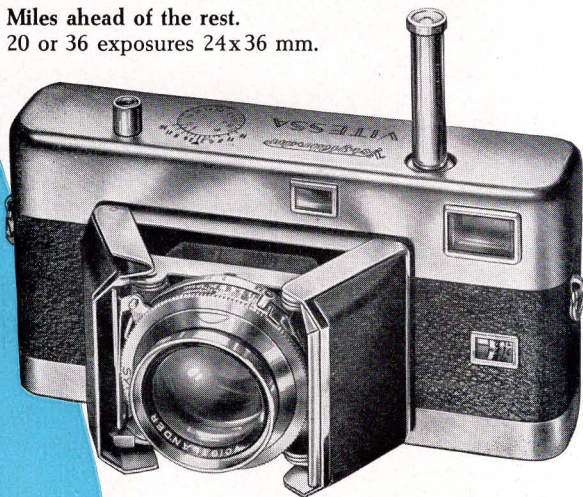


the lens is so good

Voigtländer

VITESSA

Miles ahead of the rest.
20 or 36 exposures 24x36 mm.



Lens:

2 inch (50 mm) Voigtländer Ultron f/2, very fast with particularly good colour rendering.

Shutter:

Synchro-Compur 1 – 1/500 second, speed-synchronised for all types of flash at any speed setting.

Other features:

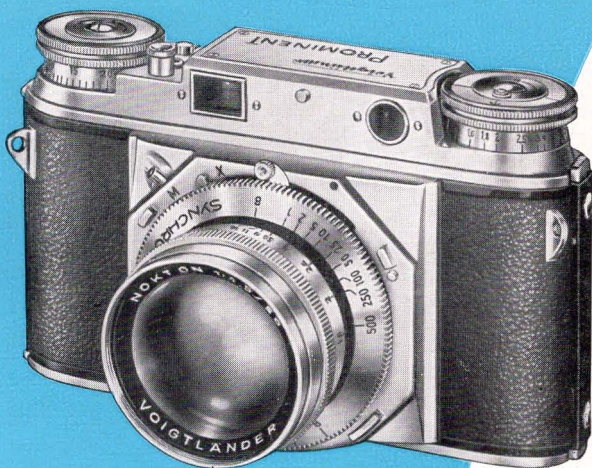
A single pressure on the combi-plunger releases the film pressure plate, winds the film, counts the frames, tensions the shutter, and pushes the pressure plate against the film again · Coupled view- and rangefinder with single eyepiece · Automatic focusing by movement of the whole lens · Automatic parallax compensation · All controls readable from above · Provision for changing partly exposed films (from black-and-white to colour and vice-versa) · Removable camera back allows specially easy loading · Large folding rewind crank · Far and near zone focusing settings · Film indicator
Dimensions: 5³/₈ x 3 x 1⁵/₈ inches

PROMINENT

Voigtländer

The miniature for press photographers and amateurs who insist on the best.

20 or 36 exposures 24 x 36 mm



Standard lenses:

2 inch (50 mm) Voigtländer Ultron f/2 or
2 inch (50 mm) Voigtländer Nokton f/1.5

Other lenses:

4 inch (100 mm) Voigtländer Telomar f/5.5
telephoto lens with reflex housing - $1\frac{3}{8}$ inch
(35 mm) Voigtländer Skoparon f/3.5 wide-
angle lens, fits directly on the camera and
is focused via the rangefinder (this lens will
be available in the second half of 1953)

Shutter:

Synchro-Compur 1 - 1/500 second, specially
made for the Prominent with double blades ·
Delayed action release · Speed-synchronised
for all types of flash at any speed setting

Other features:

Coupled view- and rangefinder with single
eyepiece · Automatic focusing by movement
of the whole lens · Coupled film wind and
shutter tensioning · Automatic interlock pre-
venting double exposures and blank frames ·
Film counter · Provision for changing partly
exposed films (from black-and-white to colour
and vice-versa) · Click stops (aperture cannot
be changed accidentally) · Film indicator ·
Far and near zone focusing settings
Dimensions: $5\frac{3}{8} \times 3\frac{3}{8} \times 3\frac{1}{8}$ inches



With Voigtländer cameras you want the Voigtländer accessories specially made for them with the same precision: filters, Focar supplementary lenses, a lens hood, and a Kontur finder.

