

WISTA FIELD-45DX



The Professional Photographer's Advantage

WISTA FIELD-45DX

FEATURES:

The Wista Field-45 DX is the newest featherweight camera available on the world market. Introduced just a few months ago, the DX model was designed to replace the Wista Field-45 camera with a more sophisticated and durable model. The new design of the DX incorporates greater movements into a more rugged frame and yet its weight is still comparable to the earlier model.

The body of the Wista Field-45 DX is constructed entirely of seasoned cherrywood to insure strength and eliminate the possibility of warping. The hardware is sturdy natural brass and the corners of the new DX are skillfully joined with durable tongue and groove joints. The seasoned hardwood and natural brass combine to make the DX not only beautiful but durable.

To the abundant movements of the old Wista Field-45, Wista has added a back lateral shift movement to the DX model. The back panel of the DX camera will now shift 16mm in either direction. The back also features a fresnel lens and will swing 12 degrees in both directions. It is also capable of 90 degrees of tilt forward and 16 degrees of tilt backward. The front swings of the DX are 15 degrees in either direction and tilts 90 degrees forward and 37 degrees backward. The front rise movements are 36mm up and 29mm down. Combined these movements are more than sufficient for almost any type of field or studio photography.

Another important advantage of the Wista Field-45 DX is the new recessed base plate that allows the camera to be folded and transported without dismounting the lens. The DX will accommodate short focal lenses up to 65mm without the aid of a sunken lensboard. These short focal length lenses and others up to 150mm in length can be left on the camera when transported which will save set-up time and space in your camera case.

The Wista Field-45 DX is a finely crafted, handmade instrument yet it does not have to be treated like a delicate antique. The DX carefully blends durability with portability and sophistication to recreate the ideal featherweight camera.

SPECIFICATIONS

BASIC FORMAT:

- ☐ International Standard 4x5 in.
- ☐ 5x7 in. Back Adapter (optional)
- ☐ 6x7 cm. Roll-film Holder (optional)
- ☐ 6x9 cm. Roll-film Holder (optional)

BACK MOVEMENTS:

- ☐ Tilt: 90 degrees forward/to close
16 degrees backward
- ☐ Swing: 12 degrees left & right
- ☐ Slides: 16 mm side to side

FRONT MOVEMENTS:

- ☐ Rise: 36mm up
- ☐ Fall: 29 degrees down
- ☐ Tilt: 90 degrees forward
37 degrees backward
- ☐ Swing: 15 degrees left & right

CAMERA BODY:

- ☐ Handcrafted cherrywood construction
- ☐ All brass fittings and hardware

CAMERA BACK:

- ☐ Manually revolving camera back with fresnel lens and protective focusing glass.

BELLOWS:

- ☐ Leather bellows standard, 12 inches of extension.

DIMENSIONS:

- ☐ Height: 18.5 cm
- ☐ Width: 21.2 cm
- ☐ Depth: 9.6 cm
- ☐ Weight: 3¼ lbs.

ACCESSORIES:

- ☐ Lenshood, Bellows-type
- ☐ 6x7 cm. Roll-film Holder
- ☐ 6x9 cm. Roll-film Holder
- ☐ 5x7 in. Back Adapter
- ☐ Accepts: Polaroid film packs
All cut film holders

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