

WISTAM-200



The Professional Photographer's Advantage

WISTAM-200

FEATURES:

The Wista M-200 and M-100 were designed with the same technical precision and ease of use in mind that has made the Wista M-450 one of the best cameras on the market today. Though less expensive than the M-450, the M-200 and M-100 features many of the same precise movements and sophisticated functions.

The monorail has a 43mm diameter, which makes it the largest and sturdiest monorail track of its kind. All movements on the monorail are a function of rack and pinion gearing.

The M-100 and M-200 feature the new 31mm supporting pipes, which create the front and rear rise movement. The rise movements on the M-200 are rack and pinion controlled while it is a manual adjustment on the M-100. This movement and the rack and pinion slide movements on the M-200 are the only distinctions between the two cameras.

This camera series has been designed to accept all accessories intended for the M-450 except the extension monorail.

Special features of the M-100 and M-200 models include: fresnel focusing glass, all aluminum die-cast construction, fully revolving back, interchangeable bellows, automatic diaphragm interlock system, and adaptability to 5 x 7 in. and 6 x 9 cm. format.

SPECIFICATIONS

BASIC FORMAT:

- International standard 4 x 5 in.

FORMAT CAN BE ALTERED:

- 6x9 cm using the 4x5 cut film holder
- Cabinet 1/4 cut film
- 6x9 or 6x7 by means of 4x5 mount roll holder
- 6x9 or 6x7 by means of 6x9 roll film slide adapter

BODY:

- Light die-cast alloy

BED SECTION:

- Monorail with 43mm diameter
- Basic rail of 230mm plus extension pipe of 230mm, total 480mm with caps on both ends
- Base designed on the basis of clamp type optical bench

LENS BOARD:

- 153x153 cm square

BELLOWS:

- Leather bellows and envelop bellows, exchangeable

FLANGE BACK:

- When used with one extension rail connected total length 480mm with caps on both ends
- With standard lens board and bellows, 85-410mm
- With recessed lens board and envelop bellows, 55-180mm

CAMERA BACK:

- Fully revolving back (standard)
- Horizontal and Vertical Back (optional)
- Equipped with automatic diaphragm devise
- Fresnel lens focusing screen w/6x9 cm. mask
- Focusing screen w/protective grid glass
- Removable focusing glass screen

SWING & TILT OF FRONT & REAR STANDARDS:

- Rise/fall: 87mm respectively for front & rear
- Center tilt system:
 - Front—300° upward, Rear—35° downward and 30° upward
- Shift (independent system): 35mm horiz., front or rear
- Swing (independent system): 40° horiz., front or rear

DIMENSIONS:

- Length (w/out monorail and bench): 178mm
- Size (w/out monorail—with bench): 185 L x 265 W x 380mm H
- Length of basic monorail w/caps: 240mm
- Weight: 5 kgs. with bench

ACCESSORIES:

- Extension monorail, envelop bellows for wideangle lens use, longer bellows, 6x9 and 6x7 slide adapters, cut film holders for use with various sizes, roll film holder, various types of lens boards for use with Wista (compatible with Linhof), Rittreck, wideangle, Horseman, and Speedgraphic lenses.