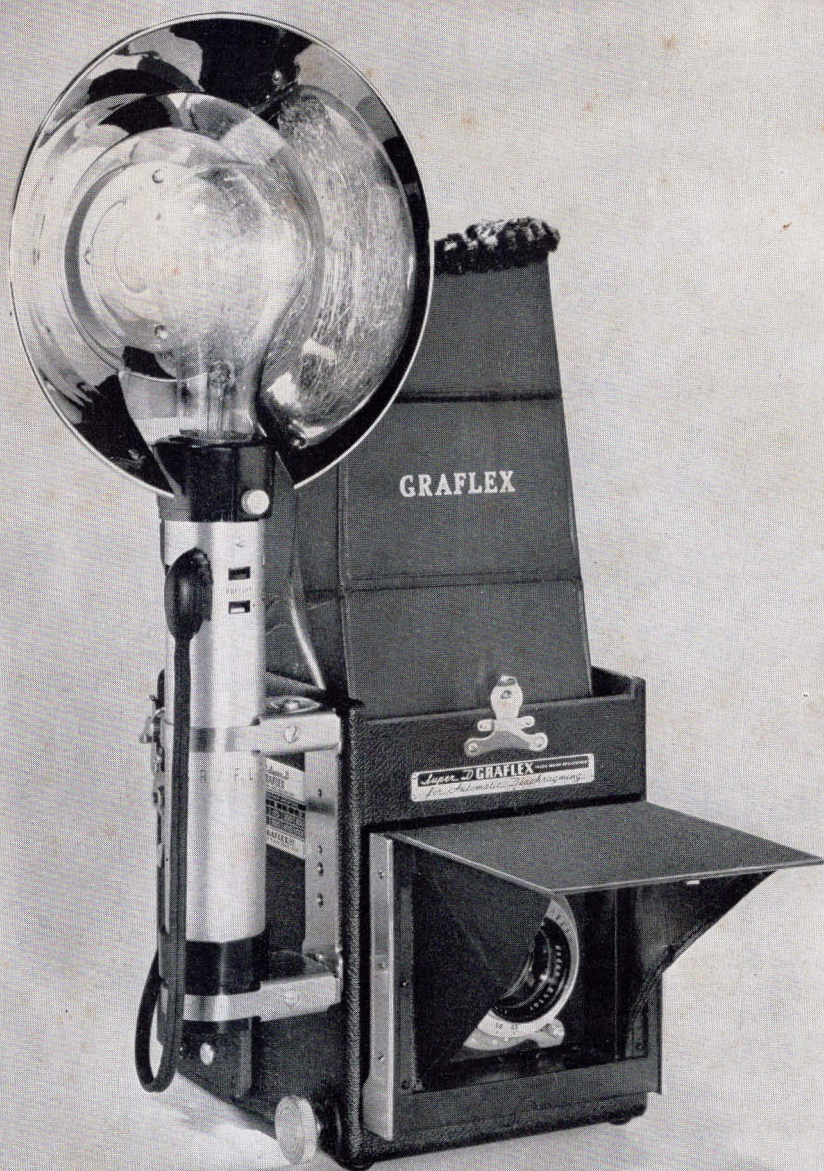


GET PRIZE-WINNING PICTURES WITH GRAFLEX



# GRAFLEX

*Prize-Winning Cameras*

with the NEW Ektalite Field Lens

# GRAFLEX CAMERAS OFFER YOU

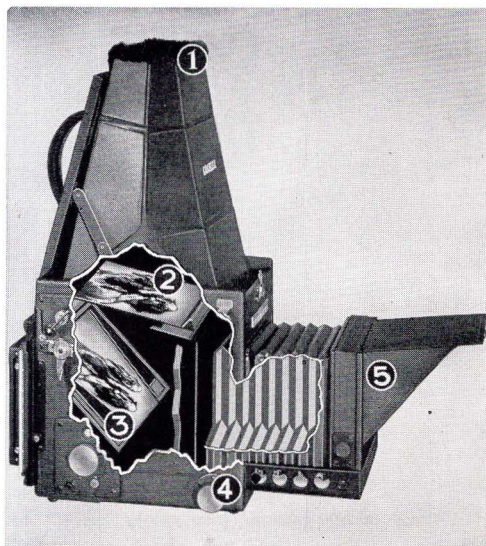
## ALL THESE ADVANTAGES:

- A Single Lens System Free From Parallax
- Full Vision Ground Glass Focusing
- Wide Range, High Speed Focal Plane Shutter
- Interchangeability of Lenses
- Revolving Back
- Interchangeable Film Attachments

PLUS The Ektalite Field Lens—Newest aid for better pictures

## The GRAFLEX Single Lens Reflex at Work . . .

1. As you look into the focusing hood you see on the ground glass, up to the instant of exposure, a brilliant, reflected image, right side-up and full picture size, revealing exactly the sharpness of focus and composition of the subject matter that will be recorded on the film.
2. When the pleasingly composed image is clear on the ground glass, the subject is in sharp focus.
3. The mirror reflects the image to the ground glass. When the exposure release is pressed, the mirror swings upward out of the way, instantly releasing the focal plane shutter—securing the desired picture.
4. Focusing is under convenient, positive control to the very instant of exposure.
5. Superior lens gathers ample light for the focal-plane shutter, which transmits appreciably more light than does any other type of shutter. Since the lens through which you focused is the lens which makes the picture, it entirely eliminates any problem of parallax.



*The*  
**2¼ x 3¼**  
**REVOLVING BACK**  
*Series B*  
**GRAFLEX CAMERA**

*Never So Much Value  
 For So Few Dollars!*



COMPLETE with standard Graflex features this camera is a favorite among all who own and appreciate fine photographic equipment.

The 2¼ x 3¼ R.B. Series B GRAFLEX Cameras are fitted with the Ektalite Field Lens beneath the ground glass.

With this new feature, images appear much clearer and brighter. This means:

**SHARPER FOCUSING!**

From edge to edge, your ground glass will be brilliantly lighted for critical focusing and:

**BETTER PICTURES!**

You can compose your pictures with ease every detail in full view, brightly shown to the best advantage.

The fine Ektar f/4.5 lens with hard surface anti-reflection coating in diaphragm with click stops assures critically sharp negatives. Closest working distance with standard 5" Ektar lens: 17"

The famous focal plane shutter provides

a complete range of speeds from 1/10 to 1/1000. The durable ruggedness that is an inherent quality of every GRAFLEX-made camera means equipment that will give years of fine picture taking service. *Truly a prize-winning camera for prize-winning pictures.*

**Accessories for the 2¼ x 3¼  
 R. B. Series B Graflex Camera**

	Cat. No.
25cm (10") GRAFLEX Tele-Optar f/5.6 lens.....	281
Black leather carrying case.....	4124
2¼ x 3¼ GRAFLEX Film Pack Adapter.....	1132
2¼ x 3¼ GRAFLEX Film Holder.....	1112
2¼ x 3¼ GRAFLEX Film Magazine.....	1152
Graflex "23" Roll Film Holder (2¼x3¼).....	1146
Graflex "22" Roll Film Holder (2¼x2¼).....	1149
GRAFLEX 2¼ x 3¼ GRAFMATIC Film Holder (6 exposures).....	
Mendelsohn Model G Switch (for open flash Synchronization).....	2234
20" Graffite Cord for Model G Switch.....	2707
2-cell Graffite battery case with 5" reflector.....	2725
Battery case mounting plate.....	2754

# SUPER D

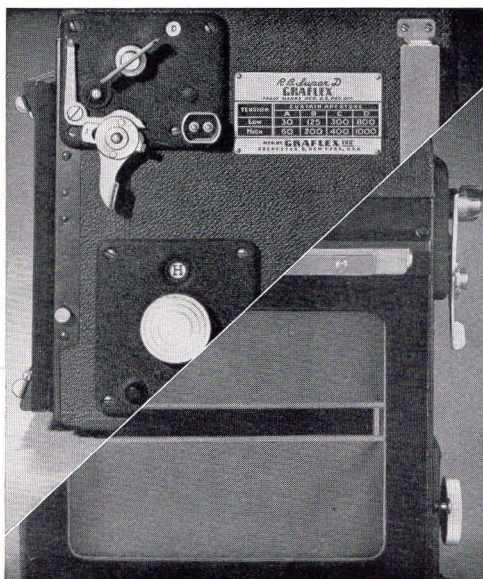
## TOP CHOICE WITH THE OUTSTANDING PROFESSIONAL PHOTOGRAPHERS

Designed to highest professional standards, the Super D GRAFLEX is an unusually fine camera of exceptional utility. With all standard GRAFLEX features *plus*: automatic diaphragm, new Ektalite Field Lens and built-in flash synchronization it is ideally suited to fine portraiture, pictures of children, pets, and scenic work where composition and other pictorial factors are of prime importance.

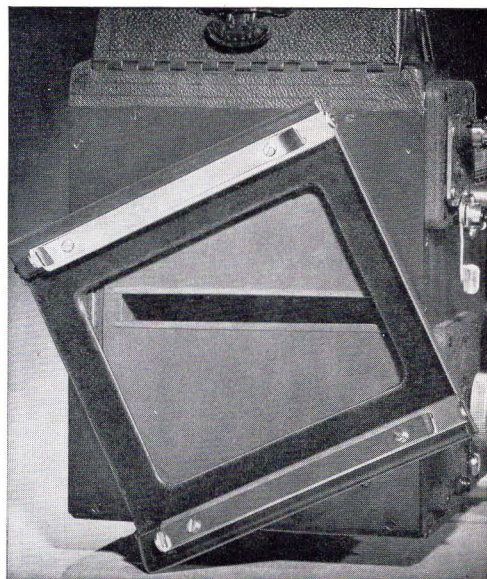
GRAFLEX Automatic Diaphragm allows you to see the ground glass image clear and bright through the full opening of the lens yet as the exposure release is pressed the diaphragm smoothly and automatically moves to the pre-determined setting for correct exposure and depth of field. The Ektalite Field Lens increases the

brilliance of the image seen over the entire ground glass and makes focusing much easier and surer, even in subdued light.

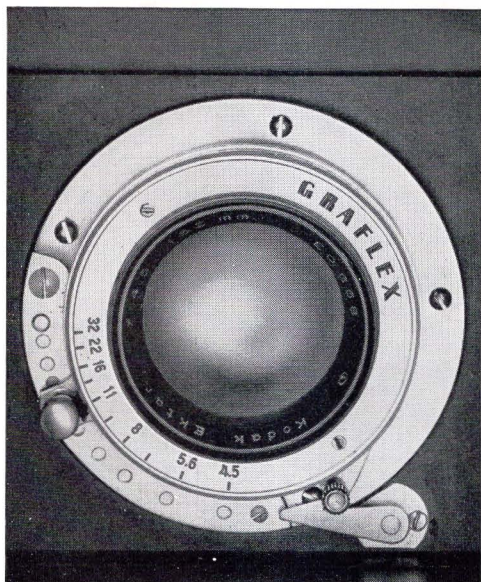
The new simplified focal plane shutter with eight accurate speeds allows use for critical color photography. Built-in flash synchronization allows use of Nos. 31 and 2A flash lamps at instantaneous speeds of 1/1000, 1/400 and 1/200 in the 3¼ x 4¼ size. (In the 4 x 5 models, because of the larger film area and larger curtain openings in relation to the duration of the peak of flash of the lamps, only the 1/1000 setting is recommended for synchronization). Short peak flash lamps and Class "X" electronic flash outfits may also be used at the "drop curtain" setting with *both* models.



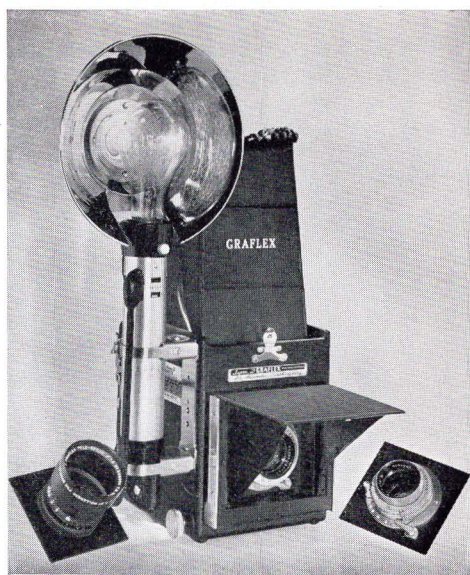
**FOCAL-PLANE SHUTTER.** The simplified focal-plane shutter of the Super D Graflex provides eight speeds 1/30, 1/60, 1/125, 1/200, 1/300, 1/400, 1/800, 1/1000—plus ½ (drop curtain) and "Time" together with rugged construction, more accurate exposure than is possible with other types of shutters.



**REVOLVING BACK** enables you to quickly change the film position—without moving the camera—for horizontal or vertical pictures. New style Slide Locks on the camera back move inward at an angle, assuring correct fitting of all Graflex film and plate attachments of early or current design.



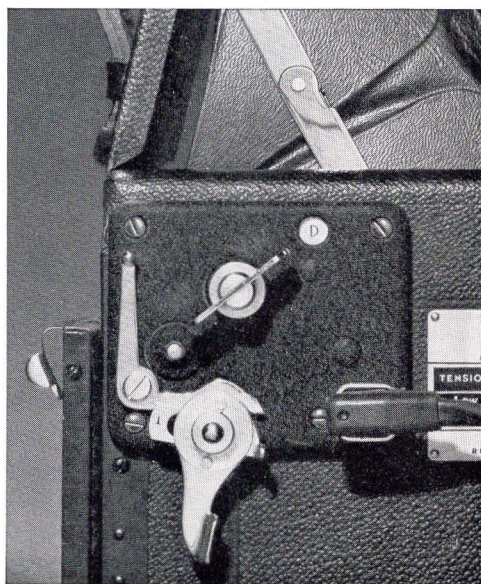
**AUTOMATIC DIAPHRAGM** of the Super D Graflex which permits focusing with the lens wide open, and then automatically stops down to a pre-selected aperture while the mirror is rising before exposure. Accurate focusing is thus made more rapid and certain—up to the moment of exposure.



**INTERCHANGEABLE LENSES.** Different lenses in both standard barrel mounts and in automatic diaphragm mounts are completely and quickly interchangeable in the Super D Graflex, no special adjustments being needed. Left of above  $3\frac{3}{4} \times 4\frac{1}{4}$  camera, 10" Tele-Optar; right  $7\frac{1}{2}$ " lens; on camera, 6" lens.



**BLACK-AND-WHITE OR COLOR.** With the Super D Graflex it is possible to change quickly from black-and-white to color film with a minimum of time and effort. Furthermore, you enjoy the added convenience of not needing to remove the film from the camera for focusing or other adjustments.



**FLASH SYNCHRONIZATION** greatly enhances the versatility of the Super D Graflex. Both  $3\frac{3}{4} \times 4\frac{1}{4}$  and  $4 \times 5$  sizes provide synchronization with long peak focal-plane flash lamps, plus the "drop curtain" setting for automatic flash exposures with type "F" lamps as well as high speed flash units.



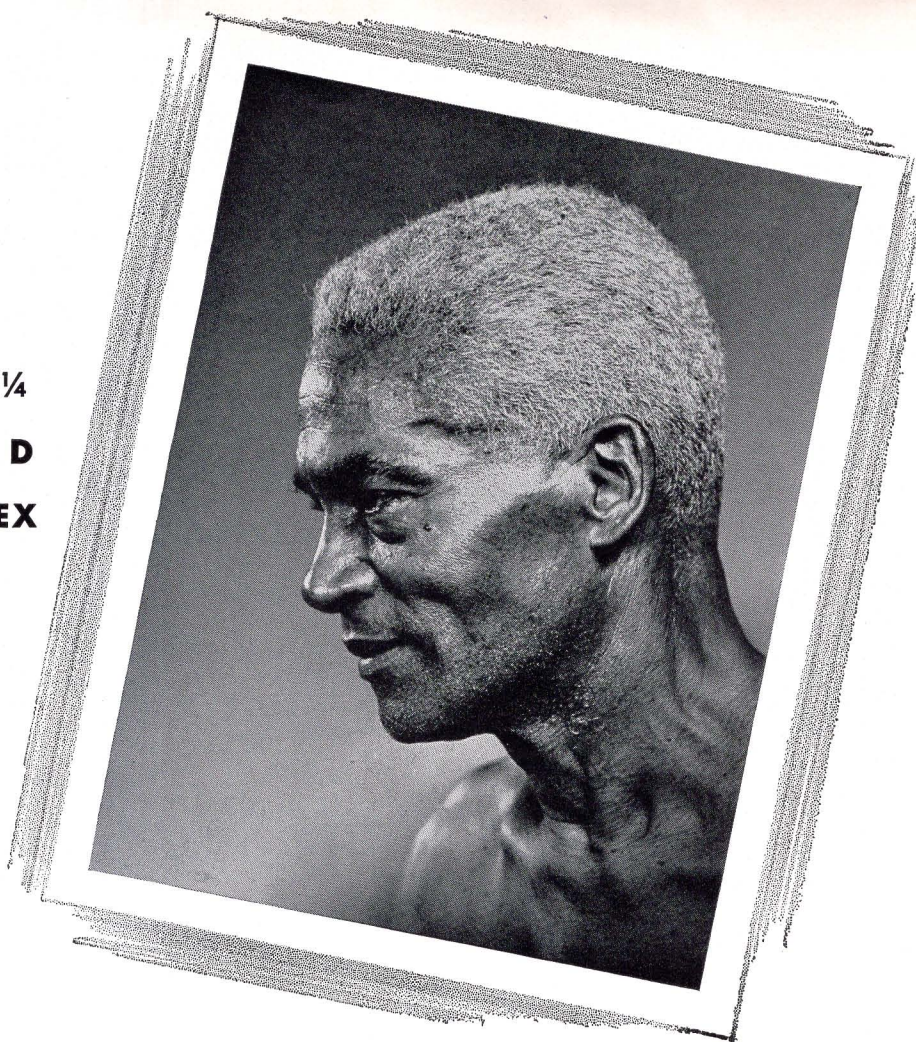
## THE 4 x 5 SUPER D GRAFLEX

THIS camera is "first choice" for professional use. The large picture size is favored by working photographers for all types of photography—a "two-time" enlargement affording the conventional 8 x 10 professional "print." The ease with which shots may be made straight up or down, or over the heads of a crowd, is a great advantage to many professionals. The 4 x 5 Super D Graflex (Catalog No. L-431) makes contact prints of the size shown above. Even enlargements of mural size may be satisfactorily made from its crisp, detailed negatives.

Specifications for this camera are as follows. Picture size: 4" x 5". Lensboard: 3 $\frac{3}{4}$ " square. Bellows capacity: 12". Minimum focal length accommodated: 7".

Lens regularly furnished with camera: 190mm. (7 $\frac{1}{2}$ ") Kodak Ektar f/5.6 with coated elements in automatic diaphragm. Closest working distance with standard lens: 19 $\frac{1}{2}$ ". Simplified focal-plane shutter with eight speeds—1/30, 1/60, 1/125, 1/200, 1/300, 1/400, 1/800, 1/1000—plus  $\frac{1}{5}$  (drop curtain) setting and "Time." Built-in flash synchronization at 1/1000 (with back horizontal and curtain packed) with the Nos. 31 and 2A focal-plane flash lamps, plus drop curtain setting for automatic open flash exposures with type "F" flash lamps and high speed flash units. Accepts telephoto lenses with focal lengths from 14" to 17". Camera equipped with revolving back.

**THE**  
**3¼ x 4¼**  
**SUPER D**  
**GRAFLEX**



**T**HIS is the all-around camera for professionals, as well as serious amateurs. It means a negative of adequate size and professional quality yet economy of film cost. The 3¼ x 4¼ Super D Graflex (Catalog No. L-321) makes negatives from which contact prints of the size shown above are produced. Contact prints are satisfactory for most purposes, and excellent 8 x 10 or 11 x 14 enlargements may be easily made.

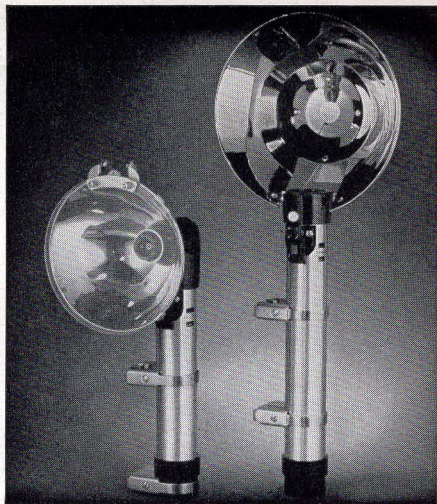
Specifications for this camera are as follows. Picture size: 3¼" x 4¼". Lens-board: 3¼" square. Lens regularly furnished with camera: 152mm. (6") Kodak Ektar f/4.5 with coated elements in Automatic Diaphragm. Bellows capacity: 8¼". Minimum focal length ac-

commodated: 6". Closest working distance with standard lens: 20" Simplified focal-plane shutter with eight instantaneous speeds—1/30, 1/60, 1/125, 1/200, 1/300, 1/400, 1/800, 1/1000—plus ½ (drop curtain) and "Time." Built-in flash synchronization at 1/200, 1/400 and 1/1000 with Nos. 31 and 2A focal-plane flash lamps, plus the "drop curtain" setting for automatic open flash exposures with very short peak lamps as well as high speed flash units.

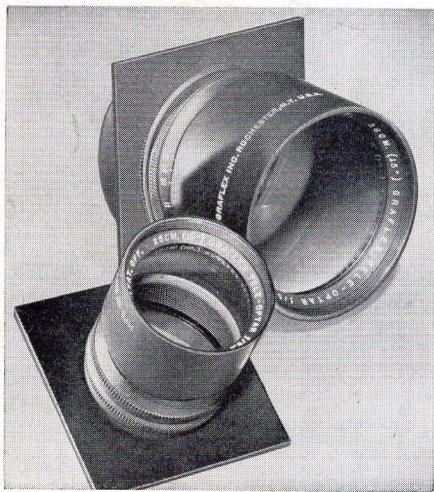
For those photographers interested in portraiture, the longer focal length 190mm. (7½") Kodak Ektar f/5.6 lens in automatic diaphragm may be preferred. This combination (Catalog No. L-331) has a closest working distance of about 5'.

# Accessories--

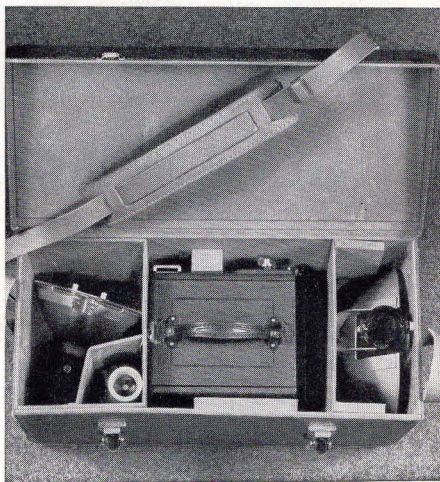
with these accessory  
attachments, your  
**Super D GRAFLEX**  
becomes more  
versatile and flexible.



No. 25 Grafflite Unit (Cat. No. 2725) consists of a 2-cell battery case with 5" adjustable reflector for use with bayonet base flash lamps; shown with accessory shield (Cat. No. 2746). No. 37 Model (Cat. No. 2737) consists of the 3-cell battery case with 7" reflector which accommodates medium base lamps.



25cm. (10") Graflex Tele-Optar f/5.6 lens (left; Cat. 281) in barrel mount, with elements coated, is fitted to "A" lensboard (Cat. 9201) and is for use with  $3\frac{1}{4} \times 4\frac{1}{4}$  Super D. 38cm. (15") Tele-Optar f/5.6 lens (right; Cat. 291) in barrel mount, with elements coated, fitted to "B" lensboard (Cat. 9217) is for use with the 4 x 5 size camera only.



The DeLuxe Top Grain Tan Cowhide Leather Carrying Case shown above provides the ultimate in appearance, balance and camera protection. Compartments at either end accept 5" and 7" reflectors, 2-cell battery case and other accessories.  $3\frac{1}{4} \times 4\frac{1}{4}$  size, Cat. No. 4138; 4 x 5 size, Cat. No. 4148.

**GRAFLEX, INC. • ROCHESTER 8, N. Y., U. S. A.**

