

PICTURES

from the

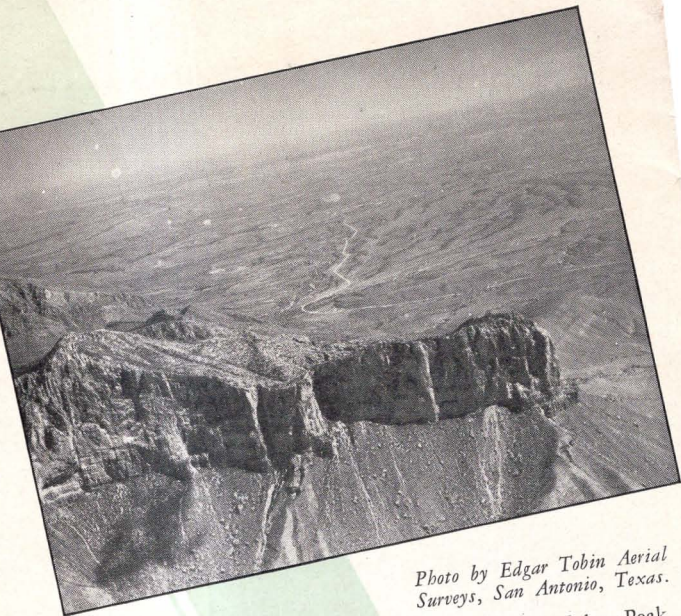
SKY

or



from the

GROUND



*Photo by Edgar Tobin Aerial
Surveys, San Antonio, Texas.
West side of Guadalupe Peak.*



*Photo by Hamilton Maxwell, Inc., New York.
The famous Yale Bowl at New Haven, Conn.*

K-10 is easily operated on the Ground or in Flight

Two simple motions make the picture.

—A half turn of the winding crank

—A slight pressure on release

A single half turn of the winding crank automatically sets the shutter and moves film into position for next exposure.

A visible tally on outside of camera automatically records number of exposures that have been made on the film.

A shutter release lever placed convenient to right hand grip allows operation without changing grip.

Entire back of camera is easily removed to allow insertion or removal of roll film. Roll film is held in place by two knurled spool centers unscrewed from outside of camera. The K-10 uses roll film, panchromatic type, either regular or hypersensitized. Each roll has a capacity for twenty-five 5x7 exposures. The K-10 loads or unloads in daylight as simply as an ordinary hand camera.

When not in use the K-10 is packed in a substantially built leather-covered field case measuring 16"x 16"x14", equipped with lock and key. Field case is cushioned to absorb shipping shocks and is provided with pockets for carrying four 25 exposure rolls of film.



*Photo taken with K-10 Aero
Camera by Curtiss Flying
Service, Inc., Photo
Division*

*Above: The Grosse Ile Country
Club, Detroit.*

*Every Club Member, every estate
owner has an active interest in
such pictures. That is why
photography from the air be-
comes more important every day.*

Photo by Hamilton Maxwell, Inc.

Below: Sunset Isle, Tampa, Fla.

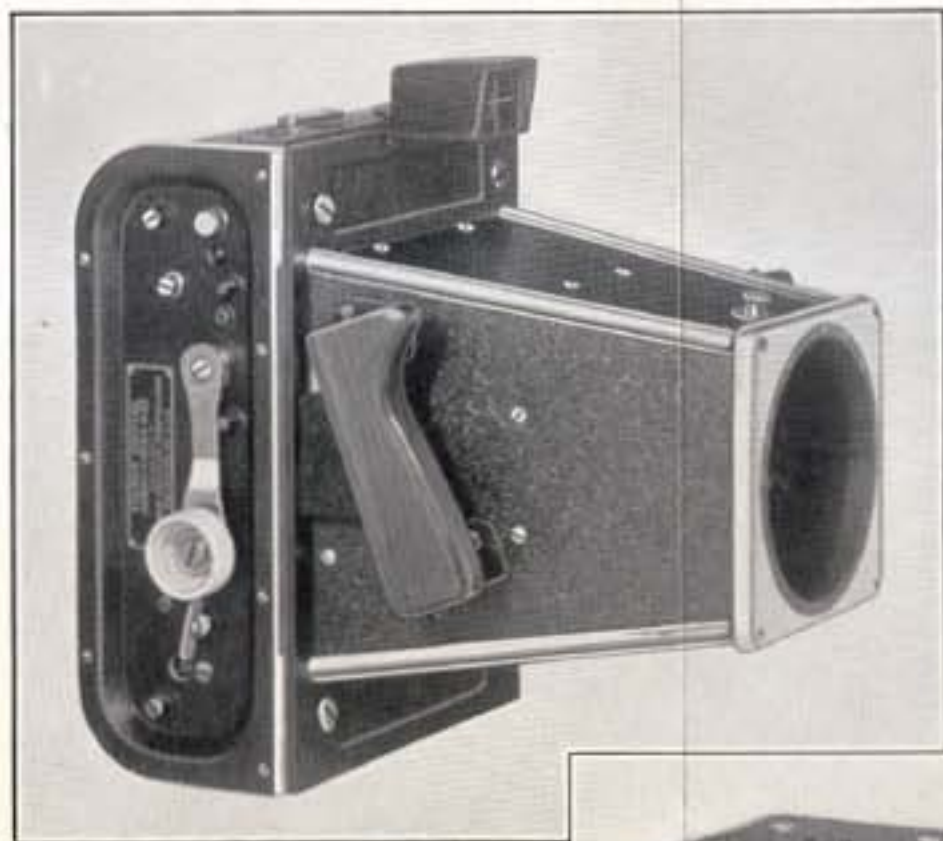
*Aerial photography plays an increasingly
important role in resort and real estate
development every year.*



FOLMER GRAFLEX CORPORATION

ROCHESTER, NEW YORK

PICTURES from the Sky or on the Ground



K-10 Aero Camera

Aluminum body, stream-lined to break wind resistance.

Attractively finished in black crackle enamel and nickel.

Two simple motions make the picture.

—A half turn of the winding crank

—A slight pressure on release



with the New K-10 Aero Camera

HERE'S something really new in aerial photography! A moderately priced aero camera for Verticals and Obliques—but with which you can also take close-ups on the ground.

An all purpose camera—for aerial photographers and surveyors—for transport companies—and all others who do aerial photography.

Engineered by pioneers in the aerial photographic field who in 1908 developed successful aero cameras—an organization who in collaboration with the United States Government produced most of the aerial photographic equipment used by the Army and Navy during the World War.

Weighs but 22 pounds when loaded with 25 exposure roll film. Small in size, stream lined. Easily held by scientifically placed hand grips to give proper balance.

Read the specifications of this extraordinary new aero camera—its price is within the range of anyone who flies—sportsmen, pilots, professional airmen or specialists engaged in aerial photographic work.



Light in weight—but 22 pounds when loaded with 25 exposure roll film.

Equipped with specially designed grips scientifically placed to steady camera and give proper balance.

Ideal for making interesting snaps while aflight.



*Photo made by 13th Photo Section
Air Corps, U. S. Army*

FOLMER GRAFLEX CORPORATION

ROCHESTER, NEW YORK

Specification of K-10 Aero Camera

Use: For Vertical and Oblique Aerial Photographs as well as for closeup Ground Photography.

Construction: Aluminum body, attractively finished in black crackle enamel and nickel; stream-lined to break wind resistance.

Shutter: Operates from $1/50$ th of a second to $1/220$ th of a second. Of focal plane shutter type with high speed curtain operating in close proximity to film, resulting in very high shutter efficiency.

Lens: Anastigmat type. 10" f.4.5 with adjustable Iris Diaphragm housed in a specially designed focusing mount to permit using camera for both aerial and ground work. Distances of 8', 10', 12', 15', 25', 50', 100' and infinity are graduated on front of mount to assist in accurate focusing. Snap button holds lens rigidly at infinity.

Finder: Direct vision box type. Out of the way when not in use. Snap button release brings finder into position. Rigidly held against wind pressure.

Spirit Level: An efficient spirit level of the "T" type is mounted on back of camera for use as guide in properly leveling camera.

Film Capacity: Twenty-five 5x7 exposures per roll. Panchromatic type—regular or hypersensitized.

Weight: Approximately 22 pounds when loaded with 25 exposure roll film.

FOLMER GRAFLEX CORPORATION
ROCHESTER, N. Y.