



# KODAK PICTURE-TAKING

## EQUIPMENT AND SUPPLIES PRICE CATALOG

EFFECTIVE JUNE 24, 1977

FOR COUNTER USE

STILL CAMERAS

STILL CAMERA AIDS

SLIDE PROJECTORS/AIDS

MOVIE CAMERAS/AIDS

MOVIE PROJECTORS/AIDS

FILM

PROCESSING SERVICES

PUBLICATIONS

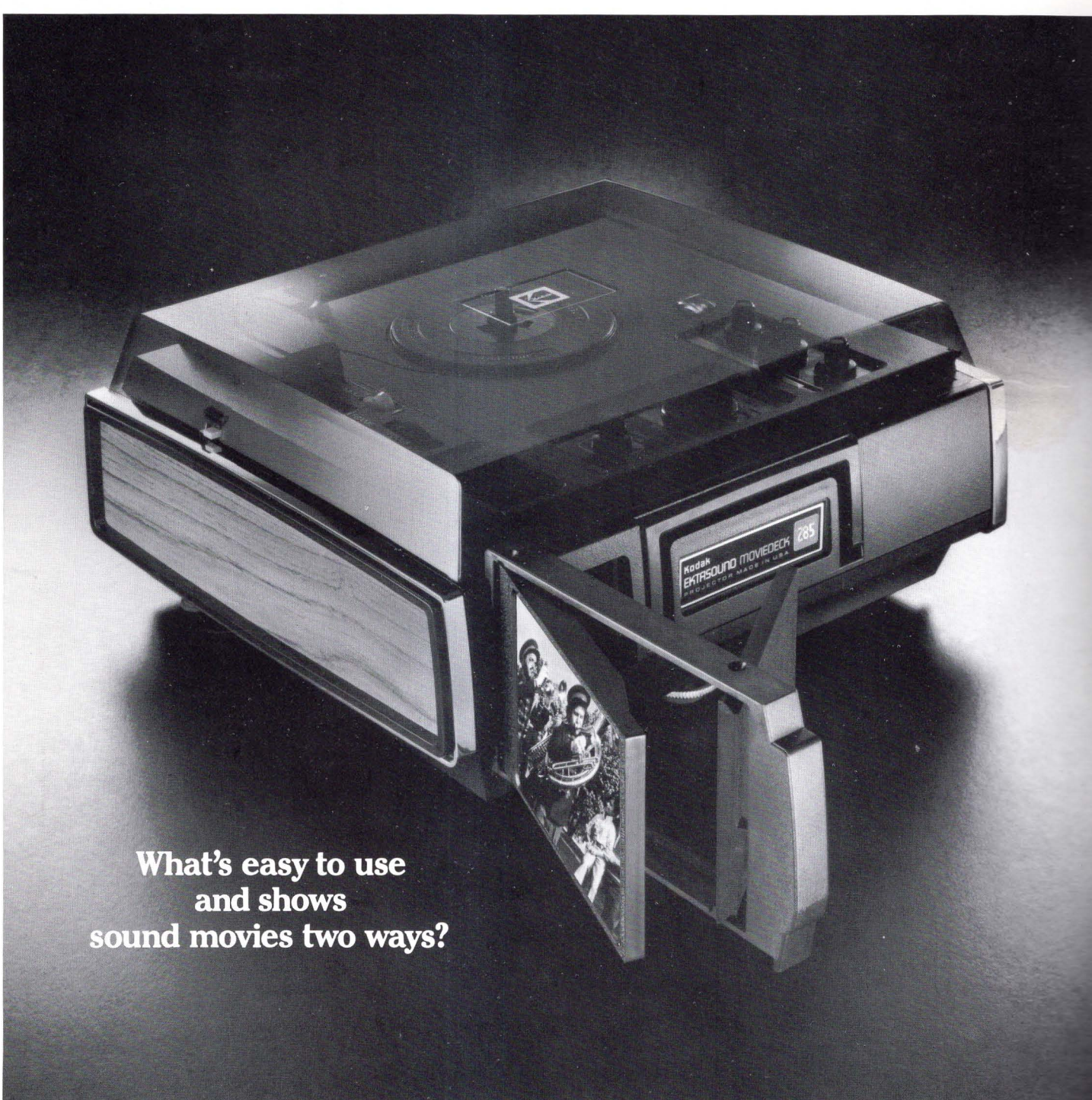


Grab on to **the Handle**

**Kodak's** newest, lowest-priced instant camera.

List \$39.95





**What's easy to use  
and shows  
sound movies two ways?**

Simulated Projection

## **Announcing the new Kodak Ektasound Moviedeck projectors.**

This new sound projector is so easy to use. You can watch your movies without setting up a screen or turning down room lights. Just pull out the built-in viewing screen. It's ideal for small audiences. Of course, you can project onto a traditional screen.

Every time you show your movies, you will enjoy the easy-to-use auto-

matic threading and automatic rewind features.

And talk about versatile! You can show both sound and silent super 8 and 8 mm silent film at the flip of a switch. An instant rerun feature lets you replay previous scenes in just seconds.

The Kodak Ektasound Moviedeck projector is so handsome, you'll want

to leave it out on a bookshelf or next to your stereo equipment. There are three models to choose from. Ask your photo dealer for a demonstration and you'll really appreciate the new ease in showing sound movies.

**New Kodak Ektasound  
Moviedeck® projectors.**





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\*See Section 10 of the KODAK Picture-Taking Equipment and Supplies Price Catalog or the KODAK Sales Promotion Catalog for information on photo albums.



## For your customers' convenience we've opened KODAK Consumer Centers

To assist you, we want to help your customers with warranty service and advice about repairs on Kodak cameras and projectors, as well as give picture-taking tips. Our Consumer Centers with street locations and phone numbers are listed below:

### ALABAMA

720 S. 37th Street  
Birmingham 35222  
(205) 322-4417

### ARIZONA

2643 University Drive  
Suite 107  
Phoenix 85034  
(602) 267-7363

### CALIFORNIA

1017 N. Las Palmas Avenue  
Los Angeles 90038  
(213) 465-7151

925 Page Mill Road  
Palo Alto 94304  
(San Francisco area)  
(415) 493-7200

3250 Van Ness Avenue  
San Francisco 94109  
(415) 776-6055

9100 Alcosta Boulevard  
San Ramon 94583  
(San Francisco area)  
(415) 828-7000

12100 Rivera Road  
Whittier 90606  
(Los Angeles area)  
(213) 685-5610

### COLORADO

5555 S. Trenton Street  
Englewood 80110  
(Denver area)  
(303) 771-5440

### CONNECTICUT

111 Founders Plaza  
East Hartford 06108  
(Hartford area)  
(203) 528-5064

### DISTRICT OF COLUMBIA

See Arlington, Virginia

### FLORIDA

1001 Ponce de Leon  
Boulevard  
Coral Gables 33134  
(Miami area)  
(305) 445-0511

2715 Atlantic Boulevard  
Jacksonville 32207  
(904) 398-8643

### GEORGIA

1775 Commerce Drive, N.W.  
Atlanta 30318  
(404) 351-6510

5315 Peachtree Industrial  
Blvd.  
Chamblee 30341  
(Atlanta area)  
(404) 455-0123

### HAWAII

1065 Kapiolani Boulevard  
Honolulu 96814  
(808) 531-6565

1122 Mapunapuna Street  
Honolulu 96817  
(808) 833-1661

### ILLINOIS

1901 West 22nd Street  
Oak Brook 60521  
(Chicago area)  
(312) 654-5542

### INDIANA

4760 Kingsway Drive  
Indianapolis 46205  
(317) 257-6581

### KANSAS

7301 Frontage Road  
Interstate 35  
Shawnee Mission 66204  
(Kansas City area)  
(913) 831-4000

### LOUISIANA

3040 33rd Street  
Metairie 70001  
(New Orleans area)  
(504) 837-3562

### MARYLAND

7115 Ambassador Road  
Baltimore 21207  
(301) 265-5400

### MASSACHUSETTS

480 Cochituate Road  
Framingham 01701  
(Boston area)  
(617) 875-0979

### MICHIGAN

21600 Greenfield Road  
Oak Park 48237  
(Detroit area)  
(313) 564-5190

### MINNESOTA

2412 Nicollet Avenue  
Minneapolis 55404  
(612) 870-3456

### MISSOURI

11525 Olde Cabin Road  
St. Louis 63141  
(314) 567-4900

### NEBRASKA

7262 Mercy Road  
Omaha 68124  
(402) 393-4000

### NEW JERSEY

16-31 Route 208  
Fair Lawn 07410  
(201) 797-0600

240 Sheffield Street  
Mountainside 07092  
(Newark/Elizabeth area)  
(201) 233-8871

### NEW YORK

1133 Avenue of the  
Americas  
New York City 10036  
(212) 262-6170

1334 York Avenue  
New York City 10021  
(212) 879-1500

800 Lee Road  
Rochester 14650  
(716) 458-6143

### NORTH CAROLINA

8300 Arrowridge Blvd.  
Charlotte 28210  
(704) 525-3920

### OHIO

14 Knollcrest Drive  
Cincinnati 45237  
(513) 761-9343  
  
4545 West 160th Street  
Cleveland 44135  
(216) 267-0300

### OKLAHOMA

3015 United Founders  
Boulevard  
Oklahoma City 73112  
(405) 848-7803

### OREGON

0234 S. W. Bancroft Street  
Portland 97201  
(503) 222-3831

### PENNSYLVANIA

425 Maryland Drive  
Ft. Washington 19034  
(Philadelphia area)  
(215) 242-3200

2857 Banksville Road  
Pittsburgh 15216  
(412) 563-6733

### TENNESSEE

2225 Union Avenue  
Memphis 38104  
(901) 278-5800

### TEXAS

2800 Forest Lane  
Dallas 75234  
(214) 241-1611

610 Gray  
Houston 77002  
(713) 223-4281

509 South Main Street  
San Antonio 78204  
(512) 225-7552

### UTAH

837 East 4th South  
Salt Lake City 84102  
(801) 363-5713

### VIRGINIA

Hyde Park Building  
4141 North Henderson  
(corner of Globe)  
Arlington 22203  
(703) 524-1353

### WASHINGTON

9675 Sunset Highway  
Mercer Island 98040  
(Seattle area)  
(206) 232-7770



# Still Cameras

KODAK Instant Cameras...using KODAK Instant Print Film PR10 and flipflash

- Easy-to-hold, easy-to-use design
- Bright, clear instant pictures with elegant SATINLUXE™ finish
- Automatic electric-eye exposure control
- Monograms
- Built-in battery testers



## THE HANDLE™ — KODAK Instant Camera

- Lowest-priced Kodak instant camera
- Fixed focus (from 4 feet to infinity)
- Integral hand-grip
- Two-element f/12.7 coated lens
- Convenient "crank" print ejection
- Automatic exposure control



## KODAK EK4 Instant Camera

- Easy-to-use "zooming circle" focus aid
- Focuses from 3½ feet to infinity
- Automatic exposure control
- Three-element f/11 lens
- Convenient "crank" print ejection



## KODAK EK6 Instant Camera

- Automatic motorized print ejection
- "Zooming circle" focus aid
- Focuses from 3½ feet to infinity
- Automatic exposure control
- Three-element f/11 lens

KODAK INSTAMATIC "X" Cameras... using 126 film cartridges and flipflash

- Drop-in cartridge loading
- Clear, big, colorful pictures
- Uses flipflash...shoot 4 flashes...flip...shoot 4 more
- Double-exposure prevention



## X-15F

- Lowest-priced model
- Aim and shoot...no settings



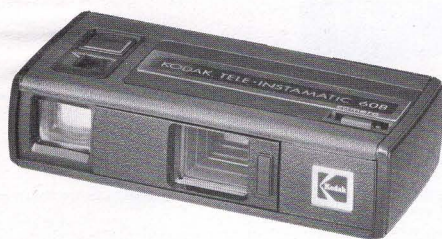
## X-35F

- f/8 lens
- Electric eye
- Easy close-ups
- Two-position focusing—2 feet to 6 feet and beyond 6 feet



# KODAK TELE-INSTAMATIC™ and TRIMLITE INSTAMATIC® Cameras . . . using 110 film cartridges

- Drop-in cartridge loading
- Uses flipflash...shoot 4 flashes... flip...shoot 4 more
- "Soft-touch" shutter release
- Monograms to personalize each camera
- Slip, compact...each model slips into pocket or purse
- Double-exposure prevention
- Uses KODAK EKTRON Electronic Flash Units



## TELE-INSTAMATIC 608

- Normal or telephoto at the flick of a finger
- Viewfinder changes automatically
- Sliding spring-loaded lens/viewfinder cover
- Shutter speeds: 1/125 second...1/45 second for flash



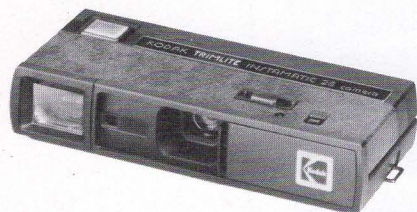
## TELE-INSTAMATIC 708

- Normal or telephoto at the flick of a finger
- Dual-magnification viewfinder changes automatically
- Automatic exposure control
- Electronically controlled shutter speeds from 1/300 second to 1/30 second
- Multi-element f/5.6 lens
- Focusing lens, 3 feet to infinity
- Folding lens and viewfinder cover
- Battery tester
- Flashing low-light signal
- Separate battery door



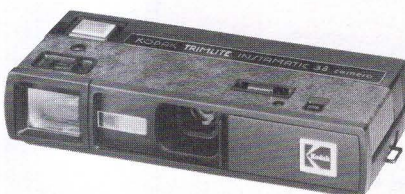
## TRIMLITE INSTAMATIC 18

- Smallest, lightest pocket model
- Personalizers
- Shutter speeds: 1/90 second...1/40 second for flash
- Projected frame viewfinder



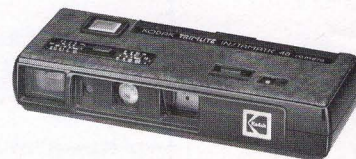
## TRIMLITE INSTAMATIC 28

- Three-element f/9.5 lens
- Electronic shutter and electric eye
- Shutter speeds...1/160 second to 1/30 second
- Battery tester
- Rich brown vinyl and black styling
- Low-light signal
- Sliding lens and viewfinder cover



## TRIMLITE INSTAMATIC 38

- Three-element f/8 lens
- Electronic shutter and electric eye
- Shutter speeds...1/225 second to 5 seconds
- Two-position focus...3 to 6 feet and beyond 6 feet
- Battery tester
- Tripod and cable-release sockets
- Rich brown vinyl and black styling
- Low-light signal
- Sliding lens and viewfinder cover



## TRIMLITE INSTAMATIC 48

- Fast four-element f/2.7 KODAK EKTAR Lens
- Coupled rangefinder
- Electronic shutter and electric eye
- Shutter speeds...1/250 second to 1/30 second
- Automatic flash exposure, 3 feet to 30 feet
- Glass lens cover
- Tripod socket
- Rich brown vinyl and black styling
- Finest pocket model
- Low-light signal
- Battery tester



# Still Cameras

## KODAK Instant Cameras using KODAK Instant Print Film PR10 and flipflash

### 11 Basic Features shared by KODAK Instant Cameras

1. Easy-to-hold, easy-to-use design
2. Automatic electric-eye exposure control, plus a manual control to lighten or darken prints
3. Uses slim, compact flipflash
4. Automatic flash-exposure control when a flipflash is inserted
5. 3-element, projected-frame viewfinder to help compose the picture
6. Low-light signal appears in the viewfinder when flash is needed
7. Built-in battery tester
8. Power provided by J-size flat-pack batteries
9. Easy film loading. Colored stripes help orient pack properly
10. Easy-to-read exposure counter that indicates whether the camera is loaded or empty, and the number of the next picture to be exposed
11. Recessed area for personalizing monograms which are supplied with each camera

Product CAT. No.	THE HANDLE—KODAK Instant Camera	
EK2 Camera 130 6695 \$39.95	<div data-bbox="558 837 934 1161" data-label="Image"> </div> <div data-bbox="1130 829 1497 1203" data-label="List-Group"> <p><i>Eleven basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Integral hand-grip for easy holding</li> <li>• Fixed focus (from 4 feet to infinity)</li> <li>• Electronic shutter speeds from 1/300 to 1/15 second</li> <li>• Double-exposure protection</li> <li>• Two-element, 100 mm f/12.7, plastic, coated lens</li> <li>• Flash range from 4 feet to 8 feet</li> <li>• Ejects prints easily with a few turns of the folding crank</li> <li>• Molded plastic body with metal trim</li> </ul> </div> <div data-bbox="332 1627 671 1705" data-label="Text"> <p>"Camera only" supplied with one J-size battery, neck strap, sheet of letters for monogram, instruction manual, and service brochure.</p> </div> <div data-bbox="332 1701 671 1743" data-label="Text"> <p>Camera dimensions, approximately 6<math>\frac{7}{8}</math>x5<math>\frac{5}{8}</math>x5<math>\frac{5}{8}</math> inches</p> </div> <div data-bbox="332 1736 671 1778" data-label="Text"> <p>Camera weight, approximately 27 ounces</p> </div> <div data-bbox="332 1778 514 1803" data-label="Section-Header"> <p><i>Auxiliary Equipment:</i></p> </div> <div data-bbox="332 1801 584 1845" data-label="Text"> <p>KODAK Instant Camera Case, Model C (C93C)</p> </div> <div data-bbox="332 1841 616 1864" data-label="Text"> <p>KODAK Flipflash Extender (C179)</p> </div>	



Product CAT. No.	<div data-bbox="379 180 885 224" data-label="Section-Header"> <h2>KODAK EK4 Instant Camera</h2> </div>
<div data-bbox="131 283 288 310" data-label="Text"> <p>EK4 Camera</p> </div> <div data-bbox="153 325 268 352" data-label="Text"> <p>108 4458</p> </div> <div data-bbox="172 380 246 403" data-label="Text"> <p>\$53.50</p> </div>	<div data-bbox="379 270 719 688" data-label="Image"> </div> <div data-bbox="947 283 1218 308" data-label="Section-Header"> <p><i>Eleven basic features plus:</i></p> </div> <div data-bbox="947 312 1284 686" data-label="List-Group"> <ul style="list-style-type: none"> <li>• 3 ways to focus: "zooming circle" focus aid, zone symbols, and distance scales</li> <li>• Focuses from 3½ feet to infinity</li> <li>• Electronic shutter speeds from 1/300 to 1/20 second</li> <li>• 3-element, 137 mm f/11 lens</li> <li>• Ejects prints easily with a few turns of the folding crank</li> <li>• Flash range from 4 feet to 10 feet</li> <li>• Convenient film-pack extractor for easy unloading</li> <li>• Tripod socket</li> </ul> </div> <div data-bbox="379 728 722 806" data-label="Text"> <p>"Camera only" supplied with one J-size battery, wrist strap, eyecup, sheet of letters for monogram, instruction manual, and service brochure.</p> </div> <div data-bbox="379 802 722 844" data-label="Text"> <p>Camera dimensions, approximately 3½x5¼x6½ inches</p> </div> <div data-bbox="379 837 722 879" data-label="Text"> <p>Camera weight, approximately 26.7 ounces</p> </div> <div data-bbox="379 879 567 907" data-label="Section-Header"> <p><i>Auxiliary Equipment:</i></p> </div> <div data-bbox="379 903 722 947" data-label="Text"> <p>KODAK Instant Camera Case, Model A (C91C)</p> </div> <div data-bbox="379 945 669 972" data-label="Text"> <p>KODAK Flipflash Extender (C179)</p> </div>
<div data-bbox="131 1165 291 1192" data-label="Text"> <p>EK6 Camera</p> </div> <div data-bbox="153 1207 269 1234" data-label="Text"> <p>108 4490</p> </div> <div data-bbox="172 1262 247 1285" data-label="Text"> <p>\$69.50</p> </div>	<div data-bbox="379 1203 704 1619" data-label="Image"> </div> <div data-bbox="947 1165 1218 1190" data-label="Section-Header"> <p><i>Eleven basic features plus:</i></p> </div> <div data-bbox="947 1194 1284 1568" data-label="List-Group"> <ul style="list-style-type: none"> <li>• Automatic motorized print ejection</li> <li>• 3 ways to focus: "zooming circle" focus aid, zone symbols, and distance scales</li> <li>• Focuses from 3½ feet to infinity</li> <li>• Electronic shutter speeds from 1/300 to 1/20 second</li> <li>• 3-element, 137 mm f/11 lens</li> <li>• Flash range from 4 feet to 10 feet</li> <li>• Convenient film-pack extractor for easy unloading</li> <li>• Tripod socket</li> </ul> </div> <div data-bbox="362 1659 705 1738" data-label="Text"> <p>"Camera only" supplied with two J-size batteries, wrist strap, sheet of letters for monogram, eyecup, instruction manual, and service brochure.</p> </div> <div data-bbox="362 1732 705 1776" data-label="Text"> <p>Camera dimensions, approximately 3½x5¼x6½ inches</p> </div> <div data-bbox="362 1770 705 1812" data-label="Text"> <p>Camera weight, approximately 29.1 ounces</p> </div> <div data-bbox="362 1812 548 1839" data-label="Section-Header"> <p><i>Auxiliary Equipment:</i></p> </div> <div data-bbox="362 1835 705 1879" data-label="Text"> <p>KODAK Instant Camera Case, Model A (C91C)</p> </div> <div data-bbox="362 1875 652 1900" data-label="Text"> <p>KODAK Flipflash Extender (C179)</p> </div>

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.





# KODAK TELE-INSTAMATIC and TRIMLITE INSTAMATIC Cameras using 110 film and flipflash

## 14 Basic Features shared by following KODAK Pocket Cameras:

TELE-INSTAMATIC 608,  
TELE-INSTAMATIC 708,  
TRIMLITE INSTAMATIC 18,  
TRIMLITE INSTAMATIC 28,  
TRIMLITE INSTAMATIC 38,  
TRIMLITE INSTAMATIC 48



1. Drop-in film loading
2. Uses flipflash... shoot 4 flashes... flip... shoot 4 more
3. "Soft-touch" shutter release

4. Monograms for owner identification
5. Automatic film-load identification
6. Automatic frame positioning and counting
7. Double-exposure prevention
8. LUMENIZED Lenses
9. Thumb-lever film advance
10. Pocket size
11. Uses KODAK EKTRON Electronic Flash Units
12. Gets big 3½ x 4½-inch pictures... also slides in plastic mounts about one inch square or in cardboard mounts about two inches square
13. Full three-year Warranty
14. Uses C110, ER110, KR110, and VP110 films



Product CAT. No.	KODAK TELE-INSTAMATIC 608 Camera Outfit		
A608R Outfit 148 0441 \$34.95	Each outfit contains camera with wrist strap, pressure-sensitive monograms, C110-20 film, flipflash (8 flashes), and instruction book <i>Auxiliary Equipment:</i> KODAK Flipflash Extender (C179) KODAK Clip-On Pouch Case (C21C) KODAK EKTRON II Electronic Flash Unit, Model A (C102)	<i>Fourteen basic features plus:</i> <ul style="list-style-type: none"><li>• Normal or telephoto at the flick of a finger</li><li>• No focusing... pictures from 5 feet and beyond with normal lens and 6 feet and beyond with telephoto</li></ul>	<ul style="list-style-type: none"><li>• Normal single-element 25 mm f/11 lens</li><li>• Telephoto single-element 43 mm f/11 lens</li><li>• Viewfinder changes automatically</li><li>• Aiming device in viewfinder</li><li>• Sliding spring-loaded lens/viewfinder cover</li><li>• Two-speed mechanical shutter, 1/125 second and 1/45 second (for flash)</li><li>• Flash exposure range from 5 feet to 16 feet with normal lens and from 6 feet to 16 feet with telephoto lens.</li></ul>
A608 Camera 148 0433 \$30.95	"Camera only" supplied with wrist strap, pressure-sensitive monograms, and instruction book Camera dimensions, approximately 4½x2¼x1½ inches Camera weight, approximately 4 ounces Auxiliary equipment listed above		
KODAK TELE-INSTAMATIC 708 Camera Outfit			
A708R Outfit 148 0763 \$99.50	Each outfit contains camera with wrist strap, K-size battery, pressure-sensitive monograms, C110-20 film, flipflash (8 flashes), and instruction book <i>Auxiliary Equipment:</i> KODAK Flipflash Extender (C179) KODAK Clip-On Pouch Case, Model B (C22C) KODAK EKTRON II Electronic Flash Unit, Model B (C104)	<i>Fourteen basic features plus:</i> <ul style="list-style-type: none"><li>• Normal or telephoto at the flick of a finger</li><li>• Dual-magnification viewfinder</li><li>• Automatic exposure control</li></ul>	<ul style="list-style-type: none"><li>• Electronically controlled shutter speeds from 1/300 second to 1/30 second</li><li>• Normal three-element 25 mm f/5.6 lens</li><li>• Telephoto four-element 43 mm converter lens</li><li>• Focusing lens from 3 feet to infinity; no refocusing necessary when changing lenses</li><li>• Flashing low-light signal in viewfinder indicates when flash is needed</li><li>• Flash exposure range from 3 feet to 30 feet using flipflash and color print film</li><li>• Built-in battery checker</li><li>• Separate battery door</li><li>• Folding lens cover</li></ul>
A708 Camera 148 0748 \$95.50	"Camera only" supplied with wrist strap, K-size battery, pressure-sensitive monograms, and instruction book Camera dimensions, approximately 5½x2½x1¼ inches Camera weight, approximately 7½ ounces with battery Auxiliary equipment listed above		

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Product CAT. No.	<b>KODAK TRIMLITE INSTAMATIC 18 Camera Outfit</b>	
<b>A18R Outfit</b> <b>148 0383</b>  <b>\$26.95</b>	<p>Each outfit contains camera with wrist strap, decorative personalizers, pressure-sensitive monograms, C110-20 film, flipflash (8 flashes), and instruction book</p> <p><i>Auxiliary Equipment:</i>  KODAK Flipflash Extender (C179)  KODAK Clip-On Pouch Case (C21C)  KODAK EKTRON II Electronic Flash Unit, Model A (C102)</p>	 <p><i>Fourteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Budget-priced</li> <li>• Kodak's smallest, lightest Trimlite camera</li> <li>• No focusing...clear pictures from 5 feet and beyond</li> <li>• Flash exposure range from 5 feet to 16 feet</li> <li>• Recessed lens</li> <li>• Two-speed mechanical shutter, 1/90 second and 1/40 second (for flash)</li> <li>• Single-element 25 mm f/11 lens</li> <li>• Nine decorative personalizers</li> </ul>
<b>A18 Camera</b> <b>148 0359</b>  <b>\$22.95</b>	<p>"Camera only" supplied with wrist strap, decorative personalizers, pressure-sensitive monograms, and instruction book</p> <p>Camera dimensions, approximately 4½x2¾x1 inches  Camera weight, approximately 3.3 ounces  Auxiliary equipment listed above</p>	
	<b>KODAK TRIMLITE INSTAMATIC 28 Camera Outfit</b>	
<b>A28R Outfit</b> <b>148 0482</b>  <b>\$59.50</b>	<p>Each outfit contains camera with wrist strap, pressure-sensitive monograms, K-size battery, C110-20 film, flipflash (8 flashes), and instruction book</p> <p><i>Auxiliary Equipment:</i>  KODAK Flipflash Extender (C179)  KODAK Clip-On Pouch Case (C21C)  KODAK EKTRON II Electronic Flash Unit, Model A (C102)</p>	 <p><i>Fourteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• CdS electric eye</li> <li>• Battery tester</li> <li>• Low-light warning signal in viewfinder; light goes out when flash is inserted</li> <li>• Styling in rich brown vinyl and black</li> <li>• Tripod socket</li> <li>• No focusing...clear pictures from 5 feet and beyond</li> <li>• Flash exposure range from 5 feet to 20 feet</li> <li>• Three-element 25 mm f/9.5 color-corrected lens</li> <li>• Protective sliding lens cover</li> <li>• Electronic shutter, 1/160 second to 1/30 second</li> </ul>
<b>A28 Camera</b> <b>148 0466</b>  <b>\$55.50</b>	<p>"Camera only" supplied with wrist strap, pressure-sensitive monograms, K-size battery, and instruction book</p> <p>Camera dimensions, approximately 5½x2¾x1½ inches  Camera weight, approximately 6.5 ounces (with battery)  Auxiliary equipment listed above</p>	



Product CAT. No.	KODAK TRIMLITE INSTAMATIC 38 Camera Outfit	
A38R Outfit 148 0698  \$72.50	<p>Each outfit contains camera with wrist strap, pressure-sensitive monograms, K-size battery, C110-20 film, flipflash (8 flashes), and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK Flipflash Extender (C179) KODAK Clip-On Pouch Case (C21C) KODAK EKTRON II Electronic Flash Unit, Model A (C102)</p>	
A38 Camera 148 0540  \$68.50	<p>"Camera only" supplied with wrist strap, pressure-sensitive monograms, K-size battery, and instruction book.</p> <p>Camera dimensions, approximately 5<math>\frac{1}{8}</math>x2<math>\frac{1}{8}</math>x1<math>\frac{1}{8}</math> inches.</p> <p>Camera weight, approximately 6.5 ounces (with battery)</p> <p>Auxiliary equipment listed above</p>	
KODAK TRIMLITE INSTAMATIC 48 Camera Outfit		
A48R Outfit 148 0847  \$132.50	<p>Each outfit contains camera with wrist strap, pressure-sensitive monograms, K-size battery, C110-20 film, flipflash (8 flashes), and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK Flipflash Extender (C179) KODAK Clip-On Pouch Case (C21C) KODAK EKTRON II Electronic Flash Unit, Model B (C104)</p>	
A48 Camera 148 0813  \$128.50	<p>"Camera only" supplied with wrist strap, pressure-sensitive monograms, K-size battery, and instruction book.</p> <p>Camera dimensions, approximately 5<math>\frac{1}{8}</math>x2<math>\frac{1}{8}</math>x1<math>\frac{1}{8}</math> inches</p> <p>Camera weight, approximately 9 ounces (with battery)</p> <p>Auxiliary equipment listed above</p>	
<p><i>Fourteen basic features plus:</i></p> <ul style="list-style-type: none"><li>• CdS electric eye</li><li>• Electronic shutter, 1 / 225 second to 5 seconds</li><li>• Cable release socket</li><li>• Tripod socket</li><li>• Two-position focus: 3 feet to 6 feet and beyond 6 feet</li><li>• Focus-linked flash exposure, 3 feet to 25 feet with color print film</li><li>• Three-element 25 mm f/8 color-corrected lens</li><li>• Protective sliding lens cover</li><li>• Styling in rich brown vinyl and black</li><li>• Battery tester</li><li>• Low-light warning signal in viewfinder; light goes out when flash is inserted</li></ul>		
<p><i>Fourteen basic features plus:</i></p> <ul style="list-style-type: none"><li>• Kodak's finest pocket camera</li><li>• Fast, four-element color-corrected 26 mm f/2.7 KODAK EKTAR Lens</li><li>• Protective glass lens cover</li><li>• Electronic shutter, 1 / 250 second to 1 / 30 second</li><li>• Coupled rangefinder focuses from 3 feet to infinity for convenient accurate focusing</li><li>• Bright projected frame viewfinder with parallax—correction marks</li><li>• CdS electric eye</li><li>• Automatic flash exposure from 3 feet to 30 feet with color print film</li><li>• Easy, scale-type focusing (calibrated in feet and meters) from 3 feet to infinity</li><li>• Illuminated low-light warning signal in viewfinder; light goes out when flash is inserted</li><li>• Built-in battery tester</li><li>• Rich "town and country" styling in pebbled brown vinyl and black</li><li>• Tripod socket</li><li>• Senses ASA 400 film</li></ul>		



*Fourteen basic features plus:*

- CdS electric eye
- Electronic shutter, 1/225 second to 5 seconds
- Cable release socket
- Tripod socket
- Two-position focus: 3 feet to 6 feet and beyond 6 feet
- Focus-linked flash exposure, 3 feet to 25 feet with color print film
- Three-element 25 mm f/8 color-corrected lens
- Protective sliding lens cover
- Styling in rich brown vinyl and black
- Battery tester
- Low-light warning signal in viewfinder; light goes out when flash is inserted





*Fourteen basic features plus:*

- Kodak's finest pocket camera
- Fast, four-element color-corrected 26 mm f/2.7 KODAK EKTAR Lens
- Protective glass lens cover
- Electronic shutter, 1/250 second to 1/30 second
- Coupled rangefinder focuses from 3 feet to infinity for convenient accurate focusing
- Bright projected frame viewfinder with parallax—correction marks
- CdS electric eye
- Automatic flash exposure from 3 feet to 30 feet with color print film
- Easy, scale-type focusing (calibrated in feet and meters) from 3 feet to infinity
- Illuminated low-light warning signal in viewfinder; light goes out when flash is inserted
- Built-in battery tester
- Rich "town and country" styling in pebbled brown vinyl and black
- Tripod socket
- Senses ASA 400 film






## KODAK INSTAMATIC Cameras using 126 film and flipflash

Product CAT. No.	<b>KODAK INSTAMATIC X-15F Color Outfit</b>
<b>AX-15FR Outfit</b> <b>131 2099</b>  <b>\$23.50</b>	<p>Each outfit contains camera with wrist strap, C126-20 film, flipflash (8 flashes), and instruction book.</p> <p><i>Auxiliary Equipment:</i>            KODAK INSTAMATIC Field Case, Model K (C86C)            KODAK Flipflash Extender (C179)</p> <ul style="list-style-type: none"> <li>• Drop-in film loading</li> <li>• Automatic film-load identification</li> <li>• Automatic exposure positioning and counting</li> <li>• Double-exposure prevention</li> <li>• Handsome styling with brown-tone accents</li> <li>• Accepts 126 film cartridges</li> <li>• Shutter speed, 1/90 second—changes to 1/45 second for flash pictures from 4 feet to 9 feet</li> <li>• No focusing. Preset 43 mm f/11 lens for pictures from 4 feet on . . . in bright and hazy sun or on cloudy-bright days</li> <li>• Uses flipflash . . . shoots 4 flashes . . . flip . . . shoot 4 more</li> <li>• Monograms to personalize the camera</li> <li>• Easy thumb-lever film advance</li> <li>• Clip-on wrist strap (supplied)</li> <li>• Uses C126, ER126, ED126, KR126, and VP126 films</li> <li>• Bright projected-frame viewfinder</li> <li>• Tripod socket</li> <li>• Full three-year Warranty</li> </ul>
<b>AX-15F Camera</b> <b>131 2016</b>  <b>\$19.50</b>	<p>"Camera only" supplied with wrist strap and instructions in a setup box.</p> <p>Camera dimensions, approximately 4½x2¾x2½ inches.            Camera weight, approximately 6 ounces.</p> <p>Auxiliary equipment listed above.</p> 
	<b>KODAK INSTAMATIC X-35F Color Outfit</b>
<b>AX-35FR Outfit</b> <b>131 2156</b>  <b>\$57.50</b>	<p>Each outfit contains camera with wrist strap, C126-20 film, flipflash (8 flashes), PX-30-size battery, and instruction book.</p> <p><i>Auxiliary Equipment:</i>            KODAK INSTAMATIC Field Case, Model K (C86C)            Battery—1 PX-30 size required for CdS meter (supplied)            KODAK Flipflash Extender (C179)</p> <ul style="list-style-type: none"> <li>• Drop-in film loading</li> <li>• Automatic film-load identification</li> <li>• Automatic exposure positioning and counting</li> <li>• Double exposure prevention</li> <li>• Handsome styling with brown-tone accents</li> <li>• Accepts 126 film cartridges</li> <li>• Two-position focusing . . . for "2-6 feet" close-ups, and "beyond 6 feet."</li> <li>• Automatic reset to "beyond 6 feet" setting after picture is taken</li> <li>• CdS electric eye controls lens opening for automatic daylight exposures . . . shutter speed changes automatically from 1/90 second to 1/45 second in reduced light</li> <li>• Automatic flash exposure control. With "beyond 6 feet" setting, 41 mm f/8 for flash pictures from 6 feet to 18 feet . . . with "2-6 feet" setting, f/16 for flash pictures from 3 feet to 6 feet</li> <li>• Monograms to personalize the camera</li> <li>• Illuminated viewfinder signal tells when to use flash</li> <li>• Uses flipflash . . . shoot 4 flashes . . . flip . . . shoot 4 more</li> <li>• f/8 lens . . . clip-on wrist strap (supplied)</li> <li>• Uses C126, ER126, ED126, KR126, and VP126 films</li> <li>• Bright projected-frame viewfinder</li> <li>• Tripod socket</li> <li>• Full three-year Warranty</li> </ul>
<b>AX-35F Camera</b> <b>131 2115</b>  <b>\$53.50</b>	<p>"Camera only" supplied with wrist strap, PX-30-size battery, and instructions in a setup box.</p> <p>Camera dimensions, approximately 4½x2¾x2½ inches.            Camera weight, approximately 10 ounces.</p> <p>Auxiliary equipment listed above.</p> 






# Auxiliary Equipment

Product CAT. No.	For KODAK INSTAMATIC Reflex and/or RETINA Cameras	
C45 XENAR Lens, 45 mm f/2.8 101 4786	For KODAK INSTAMATIC Reflex and RETINA Reflex Cameras. Fast standard 4-element lens. Focusing range: 3.3 feet to "Inf." <b>\$46.50</b>	
C216 KODAK INSTAMATIC Reflex Tele-Auxiliary Lens, TII/52 mm 102 1542	For 135 mm TELE-XENAR Lens. Permits picture-taking with the 135 mm f/4 TELE-XENAR Lens from 12 feet 10 3/4 inches to 7 feet (film to subject). <b>\$15.50</b>	
C220 KODAK INSTAMATIC Reflex Lens Spacer 101 4729	Also works with KODAK RETINA Reflex Cameras. Fits between camera body and lens. Permits picture-taking at closer-than-minimum focus distances with all lenses. <b>\$38.50</b>	
<div> <p><b>The following lenses accept filters with 29.5 mm diameter threads (32 mm outside diameter)§</b></p> <p>XENAR Lens, 45 mm f/2.8 XENAR Lens, 38 mm f/2.8 REOMAR Lens, 45 mm f/2.8 KODAK RETINA XENAR Lens, 45 mm f/2.8 KODAK RETINA XENAR Lens, 50 mm f/2.8 KODAK RETINA CURTAGON Lens, 35 mm f/2.8 TELE-ARTON Lenses, 90 mm and 85 mm f/4 KODAK RETINA XENON C Lenses, 50 mm f/2.8 and f/2 KODAK RETINA CURTAR Lens Component, 35 mm f/5.6</p> </div> <div> <p><b>The following lenses accept filters with 58 mm diameter threads (60 mm outside diameter)§</b></p> <p>KODAK RETINA XENON Lens, 50 mm f/1.9 KODAK RETINA CURTAGON Lens, 28 mm f/4 KODAK RETINA TELE-XENAR Lens, 135 mm f/4 KODAK RETINA CURTAR Lens Component, 35 mm f/4 KODAK RETINA LONGAR Lens Component, 80 mm f/4</p> </div> <p>§The filter packages carry only the "outside diameter" designation.</p>		



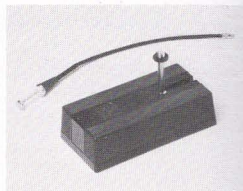

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# Still Camera Aids



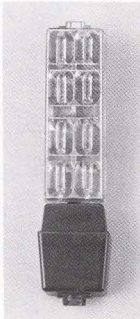

<div>Product</div> <div>CAT. No.</div>	Still Camera Cases
<p><i>C86C KODAK INSTAMATIC Field Case, Model K</i></p> <p><b>141 5884</b></p>	<p>For KODAK INSTAMATIC 314, X-15F, X-15, X-30, X-35F, and X-35 Cameras—Permits picture-taking as well as loading and unloading of the camera while in the case. Tough, molded material with metal insert and hinges. Velvetene lined. Styled in pebble-grained black. With neck strap.</p> <p><b>\$6.50</b></p> 
<p><i>C91C KODAK Instant Camera Case, Model A</i></p> <p><b>131 2479</b></p>	<p>For KODAK EK4 and EK6 Instant Cameras—Made of durable, easy-care naugahyde material. Styled in black.</p> <p><b>\$14.95</b></p> 
<p><i>C93C KODAK Instant Camera Case, Model C</i></p> <p><b>110 1377</b></p>	<p>For THE HANDLE—KODAK Instant Camera. Will accommodate camera plus extra film and flipflash. Styled in black vinyl with a shoulder strap and nylon zipper. Attractive blue lining. Dimensions, approximately 6 x 8½ x 6 inches.</p> <p><b>\$9.95</b></p> 



Product	KODAK Clip-On Pouch Cases for KODAK TELE-INSTAMATIC and TRIMLITE INSTAMATIC Cameras	
CAT. No.	Convenient way to carry camera and one flipflash. Has attached clip for wearing on a belt and a detachable lanyard-type shoulder strap. A separate compartment holds the flipflash unit. Constructed of supple glove-soft brown vinyl with a lined interior and nylon zipper.	
C21C KODAK Clip-On Pouch Case 109 9530	Fits all models except TELE-INSTAMATIC 708  \$6.15	
C22C KODAK Clip-On Pouch Case, Model B 109 9555	For TELE-INSTAMATIC 708 (and all other models)  \$7.75	
Still Camera Accessories		
C227 KODAK Compact Camera Stand, Model 2 (with cable release) 109 2147	This pocket-size stand for long-exposure pictures offers: 1) a large base permitting use of KODAK Pocket INSTAMATIC Cameras in both vertical and horizontal positions, 2) a long cable release (8 inches), 3) a washer at the threaded shaft end for protecting the camera base and permitting easy camera positioning, and 4) provision for tightening the action of the shaft ball socket. The stand lets the customer adjust a camera to the best possible angle on firm, flat surfaces such as tabletops, shelves, and walls. It comes with self-storing cable release and threaded post to fit standard tripod sockets. Ideal for use with electronic-shutter models such as the KODAK Pocket INSTAMATIC 40, 50, and 60, INSTAMATIC X-30, and the TRIMLITE INSTAMATIC 38 Cameras.  \$4.20	
C228 KODAK Pocket INSTAMATIC Camera Clip, Type A 143 1436	For TRIMLITE INSTAMATIC 28, 38, and 48, as well as Pocket INSTAMATIC Cameras 20, 30, 40, 50, and 60—This clip attaches any of these camera models securely to pocket, belt, or shoulder strap—so the camera is ready for every picture-taking opportunity. Screws into the tripod socket of these models.  \$1.30	






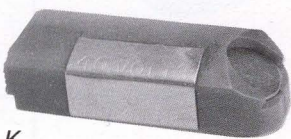

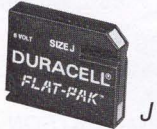


Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



Product	<b>Flash Accessories</b>	
CAT. No.		
<b>C177 KODAK Magicube Extender (Carded)</b>  <b>148 2736</b>	<p>Designed for all KODAK INSTAMATIC and KODAK Pocket INSTAMATIC Cameras and is for use with magicubes only. Helps prevent red reflections in the subjects' eyes effect, which may occur in some flash pictures, by giving extra elevation to the magicube.</p> <p><b>\$1.65</b></p>	
<b>C175 KODAK Flashcube Extender</b>  <b>150 0438</b>	<p>For cameras accepting regular flashcubes (not magicubes).</p> <p><b>\$1.65</b></p>	
<b>C179 KODAK Flipflash Extender</b>  <b>149 3089</b>	<p>This 2½-inch flipflash extender can aid the picture-taker in getting more pleasing pictures when using flash. It can also be used with the built-in, self-storing 18-inch extension wire for special off-camera lighting effects with either flipflash or a KODAK EKTRON Electronic Flash Unit. Flipflash not included.</p> <p><b>\$5.95</b></p>	
<b>C102 KODAK EKTRON II Electronic Flash, Model A</b>  <b>110 6855</b>  <b>C104 KODAK EKTRON II Electronic Flash, Model B</b>  <b>110 9214</b>	<p>Model A fits the TELE-INSTAMATIC 608 Camera and the TRIMLITE INSTAMATIC 18, 28, and 38 Cameras. Model B is required for the TELE-INSTAMATIC 708 and the TRIMLITE INSTAMATIC 48 Cameras and fits all other TELE-INSTAMATIC and TRIMLITE INSTAMATIC Cameras. Both units provide bright, color-corrected light. Recycle time, approximately 10 seconds with fresh batteries. Additional features are 1/1000-second flash duration, spring-loaded mounting bracket coupled to on/off switch to prevent accidental battery drain, and ready light. Up to 150 flashes per pair of AA-size batteries (not supplied).</p> <p><b>\$24.95—C102, Model A</b>  <b>\$29.95—C104, Model B</b></p>	




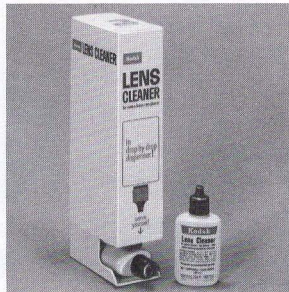


# Batteries

<i>Product</i> <b>CAT. No.</b>	<b>Alkaline Batteries</b> Illustrations actual size (except 9-volt and J-Size). Especially suited for use in photographic equipment because of their long life and high-performance characteristics. These factors are of prime importance for driving motors in movie cameras.
<i>AA-Size Battery</i> <b>178 1913</b>	For KODAK EKTASOUND 130, 140, 150, 160, 230, 240, 250 and 260, KODAK XL10, XL33, XL55, XL320, XL330, XL342, XL352, XL362, XL340, XL350, XL360, and KODAK INSTAMATIC M22, M24, M26, M28, M30, M12, M14, M16, M18, M20, M2, M4, M5, M6, M7, M8, and M9 Movie Cameras, and KODAK Electric 8 Cameras; KODAK SUPERMITE, KODALITE Midget, KODALITE SUPER-M 40, and BROWNIE FIESTA Flashholders. Also KODAK EKTRON Electronic Flash Units.  <b>\$1.59</b> 
<i>AAA-Size Battery</i> <b>178 1897</b>	For KODAK INSTAMATIC 104, 100, 154, 150, 304, 300, 404, and 400 Cameras; KODAK Electric-Eye Remote Flash Unit; HAWKEYE INSTAMATIC Flashholder.  <b>\$1.60</b> 
<i>N-Size Battery</i> <b>179 0252</b>	For KODAK INSTAMATIC 324, 704, 700, 804, and 800, Automatic 35R4 and 35F, and MOTORMATIC 35R4 and 35F Cameras; KODAK EKTAMITE Flashholder.  <b>\$1.49</b> 
<i>PX-825-Size Battery</i> <b>102 4991</b>	For KODAK INSTAMATIC 44, 124, 134, 174, S-10, S-20, 314, 414, 714, 814, and Reflex Cameras, and BROWNIE FIESTA R4 Camera; KODAK Flashcube Holder, Model 1.  <b>\$1.98</b>  <b>PX-825</b>
<i>*PX-30-Size Battery</i> <b>141 4481</b>	For KODAK INSTAMATIC X-35F, X-35, X-45, and X-90 Cameras to power their CdS automatic exposure controls.  <b>\$1.98</b>  <b>PX-30</b>
<i>K-Size Battery</i> <b>102 6608</b>	For KODAK TRIMLITE INSTAMATIC 28, 38, 48; KODAK TELE-INSTAMATIC 708; KODAK INSTAMATIC X-30 Camera and KODAK Pocket INSTAMATIC 30, 40, 50, and 60 Cameras.  <b>\$2.98</b> 
<i>9-volt Battery</i> <b>178 3760</b>	Transistor battery for KODAK EKTASOUND 130, 140, 150, 160, 230, 240, 250 and 260 Movie Cameras.  <b>\$1.59</b>  <b>9-volt</b>
<i>J-Size Battery</i> <b>100 2369</b>	6.0 volt for KODAK EK2, EK4 and EK6 Instant Cameras.  <b>\$2.29</b>  <b>J</b>
<b>Mercury Batteries</b> For use with some CdS exposure controls and some flash systems.	
<i>PX-13-Size Battery</i> <b>179 6275</b>	For KODAK INSTAMATIC M24, M26, M28, M30, M4, M5, M6, M7, M8, and M9 Movie Cameras, KODAK Electric 8 Zoom Reflex, and KODAK RETINA IIF Cameras.  <b>\$1.70</b> 
<i>PX-23-Size Battery</i> <b>179 6291</b>	For KODAK RETINA S1 Camera.  <b>\$1.80</b> 
<p><b>Note:</b> Atmospheric conditions may produce a barely visible coating on battery contacts, thereby greatly reducing the battery's power output. Be sure to clean the contacts of <i>new</i> batteries with a rough cloth before installing. An <i>occasional cleaning</i> of batteries and equipment contacts, especially after periods of nonuse, is also recommended.</p>	

\*If PX-30 not available, two PX-825 can be used.

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Product CAT. No.	Auxiliary Camera Supplies		
J770 KODAK SNAP-CAP 135 Magazine 141 8656	Black, unmarked 135 magazine with a replaceable end cap. Useful as substitute magazine for film on core if leader is accidentally wound into a 135 magazine having hard-staked end caps. Space is provided on magazine body for writing film type and number of exposures. (Pkg of 10 magazines)  \$4.95		
KODAK Lens Cleaner 176 7136	Quickly and safely removes foreign matter from the surfaces of all optical glass—smudged, dusty, or fingerprinted camera or enlarger lenses. Supplied in two sizes—1¼-ounce polyethylene squeeze-type bottle and 16-ounce glass bottle. Ten 1¼-ounce bottles supplied in dispenser package as illustrated.  \$1.60		
KODAK Lens Cleaner 146 3728	16-ounce bottle.  \$3.70		
KODAK Lens Cleaning Paper 154 6027	A soft, absorbent paper safe for use on the finest lenses. Lint-free and chemically pure. Folder contains 50 3x5-inch sheets. (Display pkg of 50 folders.)  \$.50		

## Still Camera Parts

Description	Part Number	List
Wrist strap for KODAK INSTAMATIC X-15F, X-15, X-25, X-30, X-35F, X-35, X-45 Cameras	*171497	\$2.27
Wrist strap for KODAK TRIMLITE INSTAMATIC 18, TELE-INSTAMATIC 608, Pocket INSTAMATIC 10, and INSTAMATIC 44 Cameras	*196522	.27
Wrist strap for KODAK TRIMLITE INSTAMATIC 28, 38, and Pocket INSTAMATIC 20, 30, 40 Cameras	*197881	.27
Wrist strap for KODAK TRIMLITE INSTAMATIC 48, KODAK TELE-INSTAMATIC 708, and Pocket INSTAMATIC 50, 60 Cameras	*206381	1.00
Neck strap for KODAK INSTAMATIC X-90 Camera	*192736	1.75
Neck strap for KODAK Pocket INSTAMATIC 60 Camera	*204593	2.75

\*Available from Parts Services (PS) in Rochester.

## Photo Lamps

Product	CAT. No.	ANSI Code	Carton Quan.	List
Flipflash (8 flashes)	148 9046		1	\$2.30
Flashcube (4 flashes)	141 1479		3	2.36
Magicube (4 flashes)	141 3061		3	3.23
Photoflood No. 1	152 6037	BBA	1	1.00
Photoflood No. 2	152 6045	EBV	1	1.38
Reflector Photo RFL2	152 6128	DXC	1	4.65



# Kodak Carousel projectors

- Gentle gravity feed
- Quiet, dependable operation
- Preconditioning of slides
- High-capacity trays
- Selective slide access, instant editing
- EKTANAR C  $f/2.8$  curved-field lenses for sharper projection (not for Pocket models)

“H” and Custom “H” models...accepting 2x2-inch slides in 80- and 140-slide trays\*



**600H**

- Dual-action “select” advance
- Priced for your economy-minded customer



**650H**

- Push-button forward and reverse
- Remote control change, forward and reverse



**750H**

- Push-button forward and reverse
- Remote control change, forward and reverse
- Remote focusing in same control unit as forward and reverse change. Adjust focus at any time without going back to the projector



**760H**

- Automatic focusing. Focus the first slide. 760H then automatically sharp-focuses all other slides in the same type of mount

Pocket models...accepting 30 mm square plastic-mounted slides in 120-slide tray



**100**

- Compact... for carrying, storing
- Select-button forward projection
- Lowest-priced pocket model



**200**

- Compact... for carrying, storing
- Remote focusing... adjust focus at anytime without going back to the projector
- Remote forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Accessory outlet



**300**

- Compact... for carrying, storing
- Automatic focusing—focus first slide and “300” then automatically sharp-focuses all other slides
- Automatic timing at 5, 8, or 15 seconds
- Remote control change, forward and reverse
- Push-button forward and reverse
- Rear leveling foot
- Dust cover
- Accessory outlet

\*Also shows 30 mm slides using Kodak 2x2 adapters for 110 slides.



**"H" and Custom "H" models**  
**...accepting 2x2-inch slides in 80- and 140-slide trays\* (continued)**



### 850H

- Automatic focusing (same as 760H)
- Automatic timing. Choice of 5, 8, or 15 seconds. Can put on whole show automatically
- Manual timing when desired, instead of automatic
- Remote control change, forward and reverse



### Custom 840H

- Automatic focusing
- Remote control change, forward and reverse
- Custom styling . . . dust cover . . . hideaway carrying handle . . . lens cover . . . attached power cord



### Custom 850H

- Automatic focusing (same as 760H)
- Automatic timing (same as 850H). Manual timing, when desired
- Remote control change, forward and reverse
- Custom styling . . . deluxe features (same as Custom 840H and Custom 860H)



### Custom 860H

- Top-of-the-line model, with combined special conveniences and refinements of all other "H" models
- Automatic timing (same as 850H)
- Automatic focusing (same as 760H and 850H)
- Remote focus override—especially useful whenever slides in different types of mounts are mixed in the same tray
- Remote control change, forward and reverse
- Manual timing when desired, instead of automatic
- Custom styling . . . deluxe features (same as Custom 840H and Custom 850H)

\*Also shows 30 mm slides using Kodak 2x2 adapters for 110 slides.



# Slide Projectors

12 Basic Features shared by the following

## KODAK CAROUSEL H, Custom H and Pocket CAROUSEL Projectors—

“H” Models: 600H, 650H, 750H, 760H, 850H;

Custom Models: 840H, 850H, 860H

Pocket Models: 100, 200, 300

1. Gentle, reliable gravity feed
2. Dependable, whisper-quiet operation
3. Sharp, bright screen images
4. Easy lamp replacement
5. Elevation adjustment

6. Tray features:

- High-capacity, circular trays for continuous shows
- Easy tray change—like a “hi-fi” record
- Quick loading
- Selective access to all slides at all times
- Tray stores in its own book-type case

7. Rugged body with modern styling


8. Easy storing, easy carrying—with built-in handles

9. Safety thermal fuses automatically protect projector from overheating


10. Underwriters’ Laboratories, Inc. Listed and CSA approved. Power required—110-125 volts, 60 Hz ac only except 600-K, 650H-K, 760H-K, and 850H-K which operate with 50-60 Hz ac.

11. Instant slide editing


12. Prewarming of slides—helps prevent “popping”

Product CAT. No.	KODAK CAROUSEL 600H Projector		
BC604 Projector 146 0849	With EKTANAR C 102 mm f/2.8 Lens \$114.50	<p>Twelve basic features plus:</p> <ul style="list-style-type: none"><li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li></ul> 	<ul style="list-style-type: none"><li>• Slide change—forward—by select button at projector</li><li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li><li>• Manual knob focus</li><li>• Three-position switch—"Off," "Fan," "Lamp"</li><li>• Projection elevation up to 6 degrees</li><li>• Supplied with 300-watt, 120-volt ELH lamp, power cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li></ul>
BC605 Projector 146 0823	With EKTANAR C 127 mm f/2.8 Lens \$114.50		
BC600Z Projector 146 0864	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$144.50		
BC601 Projector 147 8973	Without lens \$94.75		
<p>KODAK CAROUSEL 600H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated</p> <p><i>For auxiliary equipment, see pages 27-36.</i></p> <p>Projector dimensions, approximately 11x11x4 inches</p> <p>Projector weight, approximately 12 pounds</p>			
<p><b>NOTE:</b> The KODAK CAROUSEL 600H and 650H Projectors are similar. The "600H" has a single select button for advancing slides and for releasing the tray. The "650H" has dual forward and</p>		<p>reverse slide change controls—by remote cord and at the projector. The "650H" also has an outlet for "special effect" accessories; the "600H" does not.</p>	



Product CAT. No.	KODAK CAROUSEL 650H Projector			
BC654 Projector 146 0906	With EKTANAR C 102 mm f/2.8 Lens \$152.50	<div>Twelve basic features plus:</div> <ul style="list-style-type: none"><li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li></ul> <div></div>	<ul style="list-style-type: none"><li>• Remote forward and reverse slide change</li><li>• Slide change—forward and reverse—by push buttons at projector. Also manual knob focus</li><li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li><li>• Three-position switch—"Off," "Fan," "Lamp"</li><li>• Accessory outlet</li><li>• Projection elevation up to 6 degrees</li><li>• Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li></ul>	
BC655 Projector 146 0880	With EKTANAR C 127 mm f/2.8 Lens \$152.50			
BC650Z Projector 146 0070	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$182.50			
BC651 Projector 147 8999	Without lens \$132.75 KODAK CAROUSEL 650H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. Projector dimensions, approximately 11x11x4 inches Projector weight, approximately 12 pounds			
BC654K Projector 100 8960	With EKTANAR C 102 mm f/2.8 Lens \$167.50	<div>KODAK CAROUSEL 650H-K Projector</div> <p>This model—with the same deluxe features as the KODAK CAROUSEL 650H Projector—works on 110 to 130 volts and operates on 50 or 60 Hz by setting the cycle-selector switch with lock screw. A trilingual (English-Spanish-Portuguese) instruction manual is supplied.</p>		
BC655K Projector 100 8945	With EKTANAR C 127 mm f/2.8 Lens \$167.50			
BC650KZ Projector 100 8986	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$197.50 KODAK CAROUSEL 650H-K Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. For auxiliary equipment, see pages 27-36.			
	<div>NOTE:</div> <p>The KODAK CAROUSEL 650H and 750H Projectors are similar. The "750H," however, has a remote focus control, a "High" and "Low" lamp switch, and a leveling adjustment.</p>			



Product CAT. No.	<b>KODAK CAROUSEL 750H Projector</b>		
BC754 Projector 146 0377	With EKTANAR C 102 mm f/2.8 Lens <b>\$189.50</b>	<p><i>Twelve basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li> <li>• Remote focusing . . . adjust focus without going back to the projector. Also manual knob focus</li> </ul> 	<ul style="list-style-type: none"> <li>• Remote forward and reverse slide change</li> <li>• Forward and reverse slide change by push button at the projector</li> <li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li> <li>• Four-position switch—including "High" and "Low" brightness control for longer lamp life</li> <li>• Accessory outlet</li> <li>• Projection elevation up to 6 degrees</li> <li>• Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li> </ul>
BC755 Projector 146 0336	With EKTANAR C 127 mm f/2.8 Lens <b>\$189.50</b>		
BC750Z Projector 146 0393	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 <b>\$219.50</b>		
BC751 Projector 147 9088	Without lens <b>\$169.75</b>  KODAK CAROUSEL 750H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment, see pages 27-36</i> Projector dimensions, approximately 11x11x4 inches Projector weight, approximately 12 pounds		


**NOTE:** The KODAK CAROUSEL 750H and 760H projectors differ in that the "760H" has built-in automatic focusing.

<b>KODAK CAROUSEL 760H Projector</b>			
BC764 Projector 146 0450	With EKTANAR C 102 mm f/2.8 Lens <b>\$222.50</b>	<p><i>Twelve basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li> <li>• Lowest-priced "H" model with automatic focusing—focus first slide and "760H" then automatically sharp-focuses all other slides</li> </ul> 	<ul style="list-style-type: none"> <li>• Remote forward and reverse slide change</li> <li>• Forward and reverse slide change by push buttons at the projector</li> <li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li> <li>• Three-position switch—"Off," "Fan," "Lamp"</li> <li>• Accessory outlet</li> <li>• Projection elevation up to 6 degrees</li> <li>• Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li> </ul>
BC765 Projector 146 0419	With EKTANAR C 127 mm f/2.8 Lens <b>\$222.50</b>		
BC760Z Projector 146 0591	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 <b>\$252.50</b>		
BC761 Projector 147 9146	Without lens <b>\$202.75</b>  KODAK CAROUSEL 760H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. Projector dimensions, approximately 11x11x4 inches Projector weight, approximately 12 pounds		

BC764K Projector 151 2938	With EKTANAR C 102 mm f/2.8 Lens <b>\$237.50</b>	<p><b>KODAK CAROUSEL 760H-K Projector</b></p> <p>This model—with the same deluxe features as the KODAK CAROUSEL 760H Projector—operates on 110 to 130 volts, 50 Hz (cycles per second) or 60 Hz operation by setting cycle-selector switch with lock screw. A trilingual instruction manual (English-Spanish-Portuguese) is provided. Offers three-position lamp switch ("Off," "Fan," "Lamp").</p>
BC765K Projector 151 2698	With EKTANAR C 127 mm f/2.8 Lens <b>\$237.50</b>	
BC760KZ Projector 151 3563	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 <b>\$267.50</b>  KODAK CAROUSEL 760H-K Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment, see pages 27-36.</i>	

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Product CAT. No.	<b>KODAK CAROUSEL 850H Projector</b>		
BC854H Projector 151 2474	With EKTANAR C 102 mm f/2.8 Lens <b>\$244.50</b>	<p><i>Twelve basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li> <li>• Automatic focusing—focus first slide and "850H" then automatically sharp-focuses similarly mounted slides. Also manual knob focus</li> </ul>	
BC855H Projector 151 2433	With EKTANAR C 127 mm f/2.8 Lens <b>\$244.50</b>		
BC850ZH Projector 151 2672	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 <b>\$274.50</b>		
BC851H Projector 151 2516	Without lens <b>\$224.75</b> KODAK CAROUSEL 850H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment, see pages 27-36.</i> Projector dimensions, approximately 11x11x4 inches Projector weight, approximately 12 pounds		

**NOTE:** The KODAK CAROUSEL 850H and Custom 850H Projectors are similar. But the Custom 850H offers rich styling, deluxe features.

<b>KODAK CAROUSEL Custom 840H Projector</b>			
BC844 Projector 145 6029	With EKTANAR C 102 mm f/2.8 Lens <b>\$262.50</b>	<p><i>Twelve basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li> <li>• Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges</li> <li>• Protective dust cover for out-in-the-open storage . . . plus sliding lens cover</li> <li>• Automatic focusing . . . focus first slide and "840H" then automatically sharp-focuses all other slides</li> <li>• Remote forward and reverse slide change</li> </ul>	
BC845 Projector 145 6003	With EKTANAR C 127 mm f/2.8 Lens <b>\$262.50</b>		
BC840Z Projector 145 6060	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 <b>\$292.50</b>		
BC841 Projector 145 6045	Without lens <b>\$242.75</b> KODAK CAROUSEL Custom 840H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment, see pages 27-36.</i> Projector dimensions, approximately 11x11½x5 inches Projector weight, approximately 14 pounds		


**NOTE:** The KODAK CAROUSEL Custom 840H and Custom 850H Projectors differ in that the "840H" has 3-position switch control, while the "850H" has 4-position switch and automatic slide change.

- Automatic slide change—at 5-, 8-, or 15-second intervals
- Remote forward and reverse slide change
- Forward and reverse slide change by push buttons at the projector
- Choice of sharp KODAK Projection EKTANAR C Lenses
- Four-position switch—including "High" and "Low" brightness control for longer lamp life
- Accessory outlet
- Projection elevation up to 6 degrees
- Supplied with 300-watt, 120-volt ELH lamp, power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions

- Forward and reverse slide change by push levers at rear of the projector
- Choice of sharp KODAK Projection EKTANAR C Lenses
- Easy carrying—with self-storing, retractable chrome carrying handle
- Easy access to lamp via rear compartment
- Attached power cord with wraparound storage . . . front compartment storage for remote control cord
- Projection elevation up to 10 degrees
- Accessory outlet . . . and three-position switch—"Off," "Fan," "Lamp"
- Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions
- Additional accessory lenses available


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Product CAT. No.	KODAK CAROUSEL Custom 850H Projector			
BC854 Projector 146 0856	With EKTANAR C 102 mm f/2.8 Lens \$287.50	<p><i>Twelve basic features plus:</i></p> <ul style="list-style-type: none"><li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li><li>• Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges</li><li>• Protective dust cover for out-in-the-open storage . . . plus sliding lens cover</li><li>• Automatic focusing—focus first slide and "850H" then automatically sharp-focuses similarly mounted slides. Also manual knob focus</li><li>• Automatic slide change—at 5-, 8-, or 15-second intervals</li><li>• Remote forward and reverse slide change</li></ul> 	<ul style="list-style-type: none"><li>• Forward and reverse slide change by push levers at rear of the projector</li><li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li><li>• Easy carrying—with self-storing, retractable chrome carrying handle</li><li>• Easy access to lamp via rear compartment</li><li>• Attached power cord with wraparound storage . . . front compartment storage for remote control cord</li><li>• Projection elevation up to 10 degrees</li><li>• Accessory outlet . . . and four-position switch—including "High" and "Low" brightness control for longer lamp life</li><li>• Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li><li>• Additional accessory lenses available</li></ul>	
BC855 Projector 146 0831	With EKTANAR C 127 mm f/2.8 Lens \$287.50			
BC850Z Projector 146 0898	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$317.50			
BC851 Projector 147 9260	Without lens \$267.75  KODAK Carousel Custom 850H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment see pages 27-36</i> Projector dimensions, approximately 11x11½x5 inches Projector weight, approximately 14 pounds			
BC854K Projector 146 1029	With EKTANAR C 102 mm f/2.8 Lens \$307.50	<b>KODAK CAROUSEL Custom 850H-K Projector</b>  This model—with the same rich styling and deluxe features of Custom 850H model—operates on 110 to 130 volts, 50 Hz (cycles per second) or 60 Hz operation by setting cycle-selector switch with lock screw. A trilingual instruction manual (English-Spanish-Portuguese) is provided. Offers three-position lamp switch ("Off," "Fan," "Lamp").		
BC855K Projector 146 0914	With EKTANAR C 127 mm f/2.8 Lens \$307.50			
BC850KZ Projector 146 1326	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$337.50  KODAK CAROUSEL Custom 850H-K Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated. <i>For auxiliary equipment see pages 27-36</i>			
	<b>NOTE:</b> The KODAK CAROUSEL Custom 850H and Custom 860H Projectors are similar. The difference is that the "860H" has a remote focus control override on the auto focus for finely tuned projection.			



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Product CAT. No.	KODAK CAROUSEL Custom 860H Projector		
BC864 Projector 146 1482	With EKTANAR C 102 mm f/2.8 Lens \$314.50	<i>Twelve basic features plus:</i> <ul style="list-style-type: none"><li>• Accepts 2 x 2-inch slides in 80- and 140-slide trays</li><li>• Attractive wood-grain vinyl paneling with protective rubber molding and chrome edges</li><li>• Protective dust cover for out-in-the-open storage . . . plus sliding lens cover</li><li>• Automatic focusing—focus first slide and “860H” then automatically sharp-focuses similarly mounted slides. Also manual knob focus</li></ul>	<ul style="list-style-type: none"><li>• Remote focusing . . . to adjust or override automatic focusing</li><li>• Automatic slide change—at 5-, 8-, or 15-second intervals</li><li>• Remote forward and reverse slide change</li><li>• Forward and reverse slide change by push levers at rear of the projector</li><li>• Choice of sharp KODAK Projection EKTANAR C Lenses</li><li>• Easy carrying—with self-storing, retractable chrome carrying handle</li><li>• Easy access to lamp via rear compartment</li><li>• Attached power cord with wraparound storage . . . front compartment storage for remote control cord</li><li>• Projection elevation up to 10 degrees</li><li>• Accessory outlet . . . and four-position switch—including “High” and “Low” brightness control for longer lamp life</li><li>• Supplied with 300-watt, 120-volt ELH lamp, attached power cord, remote control cord, KODAK CAROUSEL TRANSVUE 140 Slide Tray, and instructions</li><li>• Additional accessory lenses available</li></ul>
BC865 Projector 146 1441	With EKTANAR C 127 mm f/2.8 Lens \$314.50		
BC860Z Projector 146 1508	With EKTANAR C Zoom Lens, 102 to 152 mm f/3.5 \$344.50		
BC861 Projector 147 9401	Without lens \$294.75		
<p>KODAK CAROUSEL Custom 860H Projector supplied with 102 mm f/2.8 EKTANAR C Projection Lens unless otherwise indicated.</p> <p><i>For auxiliary equipment, see pages 27-36</i></p> <p>Projector dimensions, approximately 11x11½x5 inches</p> <p>Projector weight, approximately 14 pounds</p>			

KODAK Pocket CAROUSEL 100 Projector			
B100 Projector 108 6875	With EKTAR 2½-inch f/2.8 Lens <b>\$79.50</b>	<i>Twelve basic features plus:</i> <ul style="list-style-type: none"><li>• Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30 mm square slides</li></ul>	<ul style="list-style-type: none"><li>• Slide change—forward—by select button at projector</li><li>• Super-sharp f/2.8 KODAK Projection EKTAR Lens</li><li>• Manual knob focus</li><li>• Three-position switch—"Off," "Fan," "Lamp"</li><li>• Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin</li><li>• Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever</li><li>• Wood-grain styling</li><li>• Projection elevation up to 10 degrees</li></ul>
B100Z Projector 108 6826	With EKTAR Zoom Lens, 2- to 3-inch f/2.8 <b>\$109.50</b>		
<p>Note: KODAK Pocket CAROUSEL 100 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions.</p> <p>For auxiliary equipment, see pages 27-36</p> <p>Projector dimensions, approximately 8x8½x3¼ inches</p> <p>Projector weight, approximately 8 pounds</p>			




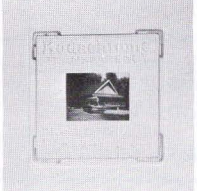
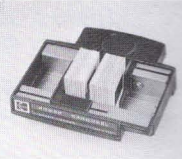




Product CAT. No.	KODAK Pocket CAROUSEL 200 Projector		
B200 Projector 108 6917	With EKTAR 2½-inch f/2.8 Lens <b>\$139.50</b>	Twelve basic features plus: • Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30 mm square slides • Remote focusing . . . adjust focus without going back to the projector	• Remote forward and reverse slide change • Forward and reverse slide change by push buttons at the projector. Also manual knob focus • Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees • Super-sharp f/2.8 KODAK Projection EKTAR Lens • Three-position switch—"Off," "Fan," "Lamp" • Supplied with 150-watt, 24-volt DDA lamp and convenient cord storage bobbin • Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever • Wood-grain styling • Accessory outlet
B200Z Projector 108 6933	With EKTAR Zoom Lens, 2- to 3-inch f/2.8 <b>\$169.50</b>  Note: KODAK Pocket CAROUSEL 200 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions. For auxiliary equipment, see pages 27-36 Projector dimensions, approximately 8x8½x3¼ inches Projector weight, approximately 8 pounds		
	KODAK Pocket CAROUSEL 300 Projector		
B300 Projector 108 6974	With EKTAR 2½-inch f/2.8 Lens <b>\$189.50</b>	Twelve basic features plus: • Lightweight, compact size—accepts small high-capacity tray holding up to 120 plastic-mounted 30 mm square slides • Automatic focusing—focus first slide and "300" then automatically sharp-focuses all other slides. Also manual knob focus • Automatic slide change—at 5-, 8-, or 15-second intervals	• Remote slide change—forward and reverse—by 12-foot cord • Forward and reverse slide change by push buttons at the projector • Super-sharp f/2.8 KODAK Projection EKTAR Lens • Three-position switch—"Off," "Fan," "Lamp" • Rear leveling foot—in addition to front thumb-wheel elevation up to 10 degrees • Supplied with 150-watt, 24-volt DDA lamp, convenient storage bobbin • Easy access to lamp and condensers via removable side panel . . . plus lamp ejection lever • Wood-grain styling • Dust cover . . . plus accessory outlet
B300Z Projector 108 6800	With EKTAR Zoom Lens, 2- to 3-inch f/2.8 <b>\$219.50</b>  Note: KODAK Pocket CAROUSEL 300 Projector supplied with 2½-inch f/2.8 EKTAR Lens unless otherwise indicated. Also supplied are power cord, remote control cord, dust cover, KODAK Pocket CAROUSEL 120 Slide Tray, and instructions. For auxiliary equipment, see pages 27-36 Projector dimensions, approximately 8x8½x3¼ inches. Projector weight, approximately 8 pounds		





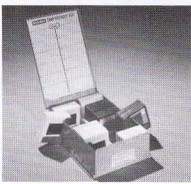
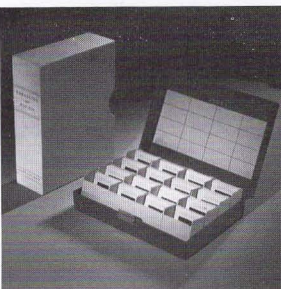
<div>Product</div> <div>CAT. No.</div>	Still Projection Aids	
<div>B120 KODAK Pocket CAROUSEL 120 Slide Tray</div> <div>103 5518</div>	<div>For 30 mm slides up to .050 inch thick. Accepts up to 120 slides. For pocket models only.</div> <div>\$3.95</div>	<div data-bbox="1067 271 1260 430"></div> <div data-bbox="1309 302 1503 493"></div> <div data-bbox="1067 441 1133 466">B120</div> <div data-bbox="1309 503 1375 528">B595</div>
<div>B595 KODAK Pocket CAROUSEL Tray Case</div> <div>106 7461</div>	<div>Holds three Pocket CAROUSEL 120 Slide Trays in their boxes. For pocket models only. Dimensions, 14½ x 10¾ x 7¼ inches.</div> <div>\$12.95</div>	
<div>B589C KODAK CAROUSEL Projector Case, Model D</div> <div>100 2625</div>	<div>Accommodates either a CAROUSEL Projector or a Custom H Projector; a CAROUSEL TRANSVUE or CAROUSEL Slide Tray (140, 80, or universal) in carton; a stack loader, zoom lens, spare lamp, extension cords, etc. Constructed of brown simulated leather. Dimensions, 16 x 9¼ x 14¼ inches.</div> <div>\$31.95</div>	<div data-bbox="1100 607 1274 762"></div> <div data-bbox="1100 789 1182 814">B589C</div>
<div>B590 KODAK Pocket CAROUSEL Projector Case</div> <div>105 8262</div>	<div>Holds Pocket CAROUSEL Projector with either lens plus one boxed Pocket CAROUSEL 120 Slide Tray, one boxed spare lamp, power and remote cords. For pocket models only. Dimensions, 14½ x 10¾ x 7¼ inches.</div> <div>\$12.95</div>	<div data-bbox="1067 864 1260 1054"></div> <div data-bbox="1067 1062 1133 1087">B590</div>
<div>B581C KODAK CAROUSEL Slide Tray Case</div> <div>100 2765</div>	<div>Has two compartments which will accommodate any three CAROUSEL TRANSVUE or CAROUSEL Trays (140, 80, or universal) or other miscellaneous equipment. Made of brown simulated leather. Dimensions, 12 x 9¾ x 12½ inches.</div> <div>\$21.95</div>	<div data-bbox="1067 1145 1241 1315"></div> <div data-bbox="1067 1417 1155 1442">B581C</div>



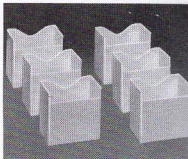
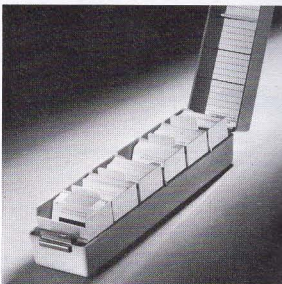
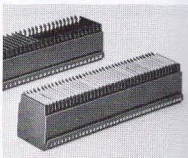
Product CAT. No.	Still Projection Aids (cont.)	
<i>B80T KODAK CAROUSEL TRANSVUE 80 Slide Tray</i> <b>104 6093</b>	For 2x2-inch slides up to $\frac{1}{16}$ inch thick. Accepts up to 80 slides. <b>\$4.50</b>	 <b>B80T</b>
<i>B140T KODAK CAROUSEL TRANSVUE 140 Slide Tray</i> <b>104 6044</b>	For 2 x 2-inch slides up to $\frac{1}{16}$ inch thick. Accepts up to 140 slides. Not for 500 Series models. <b>\$7.25</b>	 <b>B140T</b>
<i>AV680 KODAK EKTAGRAPHIC Universal Slide Tray</i> <b>110 6699</b>	For 2 x 2-inch slides up to $\frac{1}{8}$ inch thick (glass, plastic, or cardboard). Accepts up to 80 slides. The box will accommodate the slide tray as well as an 8½ x 11-inch script and two cassette tapes (not supplied). The slide tray is black (opaque) and the slide retainer latch is orange. <b>\$6.25</b>	 <b>AV680</b>
<i>B22 KODAK 2 x 2 Adapter for 110 Slides</i> <b>105 8197</b>	Adapts 30 mm slides for use in regular 2 x 2 slide projectors. (pkg of 20.) <b>\$1.65</b>	 <b>B22</b>
<i>B40 KODAK CAROUSEL Stack Loader</i> <b>151 4249</b>	For 2 x 2 inch thin ( $\frac{1}{16}$ inch thickness) cardboard and plastic slides—up to 40. Fits like a tray. Forward projection only. Not for pocket, 500 Series, or S models. <b>\$21.00</b>	 <b>B40</b>
<i>B42 KODAK CAROUSEL Stack Loader Outfit</i> <b>150 2012</b>	Includes KODAK CAROUSEL Stack Loader and 6 Kodak Slide Clips and storage file. <b>\$29.50</b>	 <b>B42</b>
<i>B44 KODAK Slide Clip Set for KODAK CAROUSEL Stack Loader</i> <b>150 2038</b>	Makes handling and showing "stacks" of slides easy and convenient. Each clip holds up to 36 slides in cardboard or thin plastic mounts (KODAK 2 x 2 Adapters for 110 slides are thicker than thin plastic mounts and each clip accommodates about 25 slide adapters). Slide clip box gives compact, low-cost storage. Twelve slide clips are provided in a storage file. <b>\$18.00</b>	 <b>B44</b>

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Product CAT. No.	Still Projection Aids (cont.)
586 KODAK Remote Extension Cord, 25-foot (for KODAK CAROUSEL Projectors) <b>140 1363</b>	<p>Extends the range of the 12-foot remote control cord. For pocket, H, and Custom H models (except 600, 600H and pocket 100).</p> <p><b>\$8.95</b></p> 
B588 KODAK CAROUSEL Remote Power Control (for KODAK CAROUSEL and Pocket CAROUSEL Projectors) <b>108 7154</b>	<p>Permits the user to turn a projector "on" or "off" from a distance up to 37 feet. Not for any projector having a built-in, attached power cord.</p> <p><b>\$12.00</b></p> 
	Slide Filing Supplies (for 2x2-inch slides...not 30 mm square slides)
330R KODAK Compartment File (Red) <b>154 5532</b>	<p>Has 12 compartments, each holding up to 20 KODAK READY-MOUNTS or 11 2 x 2-inch thin-glass slides. Each compartment can be swung out, as shown, for easy access to that group of slides. With textured ivory-colored top and either teal green or cardinal red base and individual compartments.</p> 
330G KODAK Compartment File (Green) <b>154 5524</b>	<p><b>\$11.50—330R, Red</b>  <b>\$11.50—330G, Green</b></p>
330/10 KODAK Compartment File Assortment (5 Red and 5 Green) <b>155 2389</b>	
332R KODAK 400 File Box (Red) <b>150 4109</b>	<p>Convenient method of filing and storing 2 x 2-inch slides. Supplied in red or green. Molded of durable polystyrene with leather-grain finish on the front and back. Styled like a book for library filing. Contains 16 KODASLIDE Boxes for easy filing of slides by groups. Capacity—up to 400 KODAK READY-MOUNTS or 224 2 x 2-inch thin-glass slides.</p> 
332G KODAK 400 File Box (Green) <b>150 4117</b>	<p><b>\$12.90—332R, Red</b>  <b>\$12.90—332G, Green</b></p>
332/10 KODAK 400 File Box Assortment (5 Red and 5 Green) <b>155 2371</b>	

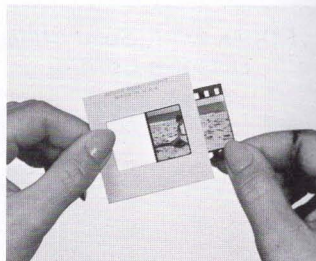


<i>Product</i> <b>CAT. No.</b>	<b>Slide Filing Supplies (for 2x2-inch slides . . . not 30 mm square slides (cont.))</b>
<b>KODASLIDE Box</b> <b>149 9987</b>	<p>Each of these virtually shatterproof boxes holds twenty or more KODAK READY-MOUNTS. Supplied with KODAK 400 File Box and can be used in KODAK Ready-File. Carton of 6.</p> <p><b>\$2.70</b></p> 
<b>331R KODAK Ready-File (Red)</b> <b>153 9253</b>	<p>Holds up to 188 KODAK READY-MOUNTS, 82 2 x 2-inch thin-glass slides, 96 KODAK Stereo READY-MOUNTS, or 6 KODASLIDE Boxes with 20 or more slides in each box. Supplied in a counter display tray containing 6 Ready-Files—all cardinal red, all teal green, all beige, or 2 of each color. Unless otherwise specified, the case containing 2 of each color will be supplied.</p> 
<b>331G KODAK Ready-File (Green)</b> <b>153 9246</b>	<p><b>\$5.40—331R, Red</b>  <b>\$5.40—331G, Green</b>  <b>\$5.40—331B, Beige</b>  <b>\$5.40—331/6, Assortment</b></p>
<b>331B KODAK Ready-File (Beige)</b> <b>153 9238</b>	
<b>331/6 KODAK Ready-File Assortment (2 Red, 2 Green, 2 Beige)</b> <b>155 2363</b>	
	<b>Slide Tray for KODAK CAVALCADE Projectors</b>
<b>570 KODAK CAVALCADE Slide Tray, No. 1</b> <b>154 8437</b>	<p>For cardboard- or thin-glass-mounted slides. (Pkg of 2 trays)</p> <p><b>\$9.25</b></p> 




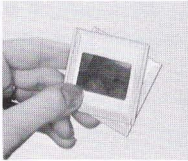


<div>Product</div> <div>CAT. No.</div>	<div>"Special Effects" Projection Aids</div>
<div>AV67 KODAK CAROUSEL Sound Synchronizer, Model 3 105 5177</div>	<div> <p>Enables preparation of automated and synchronized sound-slide shows with ease. It provides reliability in recording and playback of signals used to automatically advance all current KODAK EKTAGRAPHIC Slide Projectors (except RA-960) and all KODAK CAROUSEL and KODAK Pocket CAROUSEL Slide Projectors (except the older style 500 Series, RA-950, 600/600H, S-Series, and Pocket 100.) It features a high signal frequency and an isolation circuit which prevents ground loops when used with grounded slide equipment and tape recorders. It is compatible with the newer-type stereo tape recorders which incorporate 60 Hz filters. It makes possible the recording of narration and sound effects on one channel, while a slide-change signal is recorded on the other channel. Then during playback, the slides will advance automatically and synchronously with the narration, and the slide-change signal will not be audible. During playback, a remote control can be used to override the recorded signals. Attractively styled in gray and black and packed in a clear plastic storage case. Weight, approximately 4 ounces.</p> <p><b>\$54.00</b></p> </div> <div data-bbox="1188 281 1491 527"> </div>
<div>KODAK EC Automatic Timer 100 3110</div>	<div> <p>Provides automatic slide changing for KODAK EKTAGRAPHIC and KODAK CAROUSEL Slide Projectors which accept a five-pin accessory plug; plugs into the remote accessory receptacle; continuously variable from approximately three to eighteen seconds. A knob located at the top of the Timer housing is used for selecting the time interval. Designed primarily to provide automatic slide change for projectors not so equipped, can also be used with KODAK EKTAGRAPHIC and KODAK CAROUSEL Projectors equipped with built-in timer, when the internal timer is set on "manual."</p> <p><b>\$24.95</b></p> </div> <div data-bbox="1251 716 1495 919"> </div>
<div>KODAK EC-K Solid State Dissolve Control 100 3581</div>	<div> <p>Incorporates both dissolve and quick-change features. The dissolve rate has a continuously variable duration from quick cut to 5 seconds. A built-in timer provides automatic forward slide changes at a continuously variable cycle time from 6 to approximately 18 seconds. In addition to the built-in timer control, automatic cycling also can be accomplished by an external synchronizer or other programming equipment, and manual forward advance can be accomplished by the remote control unit of one of the projectors. Operates on 50/60 Hz at 110-125 volts and can be used with any current KODAK EKTAGRAPHIC (except Arc Module RF or RA-960) or CAROUSEL Projectors (except 600, 600H, Pocket 100, or Pocket 200) or equivalent. In addition, can be used with any of the following KODAK EKTAGRAPHIC or CAROUSEL "K" Projectors: AF-2K, 650H-K, 760H-K, and Custom 850H-K. Occupying about the same amount of space as a boxed Kodak slide tray, the KODAK EC-K Solid State Dissolve Control can be conveniently stored or carried along with a slide projector in a KODAK CAROUSEL Projector Case or equivalent. Can also be used with KODAK EKTAGRAPHIC and KODAK CAROUSEL Projectors equipped with built-in timers, when the internal timer is not on "manual."</p> <p><b>\$350.00</b></p> </div> <div data-bbox="1208 1041 1502 1205"> </div>



Product CAT. No.	Remote Controls for CAROUSEL Projectors	
KODAK EC-1 Remote Control 131 7015	Remote control cord for KODAK Pocket CAROUSEL 300, KODAK CAROUSEL 650H, 760H, 850H, Custom 840H, 850H Projectors. <b>\$8.25</b>	
KODAK EC-2 Remote Control 131 7031	Remote control cord for KODAK Pocket CAROUSEL 200, KODAK CAROUSEL 750H, Custom 800H Projectors. <b>\$10.50</b>	
KODAK EC-3 Remote Control 131 7056	Remote control cord for KODAK CAROUSEL Custom 860H Projector. <b>\$11.50</b>	
Slide-Making Materials		
B256W KODAK READY-MOUNTS 145 1772	<b>Folded, 2x2 in.</b> Pkg of 50—126 for 28x28 mm transparencies (Carton of 5) <b>\$5.95</b>	For mounting 13x17 mm (110), 28x28 mm (126), 24x36 mm (135), and 1½x1½-inch (super-slide) transparencies. Solid whiteboard with printing on face, "Seal edge with warm iron. Do not touch film. Made in U.S.A." Two types are available: <i>Folded</i> —Convenient for mounting a few transparencies at one time. Supplied with 3 edges sealed; open edge can be sealed with a household iron. <i>Flat</i> —Can be sealed on 4 edges with a household iron or mounting press; ⅛ inch thickness.
B255W KODAK READY-MOUNTS 145 1756	Pkg of 50—135 for 24x36 mm transparencies (Carton of 5) <b>\$5.95</b>	
B206W KODAK READY-MOUNTS 145 2309	<b>Flat, 2x2 in.</b> Pkg of 100—126 for 28x28 mm transparencies (Carton of 5) <b>\$3.75</b>	
B205W KODAK READY-MOUNTS 145 2283	Pkg of 100—135 for 24x36 mm transparencies (Carton of 5) <b>\$3.75</b>	
B207W KODAK READY-MOUNTS 145 2192	Pkg of 100—127 for 1½x1½-in. (super-slide) transparencies (Carton of 5) <b>\$3.75</b>	
KODAK READY-MOUNTS 140 5901	<b>Bulk packages Flat 2x2 in.</b> 110 for 13x17 mm transparencies (Case quantity: 7500) <b>\$97.50</b>	
KODAK READY-MOUNTS 145 2630	126 for 28x28 mm transparencies (Case quantity: 7500) <b>\$97.50</b>	
KODAK READY-MOUNTS 145 2580	135 for 24x36 mm transparencies (Case quantity: 7500) <b>\$97.50</b>	
KODAK READY-MOUNTS 145 2549	127 for 1½x1½-in. (super-slide) transparencies (Case quantity: 2400) <b>\$39.00</b>	

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Product CAT. No.	Slide-Making Materials (Continued)	
B355 ‡KODAK Masks for Glass Slides (2x2-inch) 155 1514	135 for 24x36 mm transparencies (Carton of 10 pkgs) <b>\$1.80</b>	 B355
B350 ‡KODAK Metal Binder 140 5299	(For 2x2-inch slide cover glass, thin)—Provides a quick and inexpensive method of glass-mounting slides. A transparency, mask, and two pieces of thin cover glass are inserted into the open end of the binder. The binder frames three sides, and holds the slide securely without the need of tape or fasteners. (Carton of 10 pkgs) <b>\$4.65</b>	 B350
B351 ‡KODAK Slide Cover Glass 2x2-inch (thin) 141 3020	Thickness: .030 inch. For mounting slides in glass for use in CAROUSEL TRANSVUE and other slide trays. (Package of 50) <b>\$3.95</b>	 B351
B324 ‡KODAK Projector Slide Cover Glass, 3¼x4-inch (precleaned) 140 2130	Thickness: .050 in. (Package of 24) <b>\$5.25</b>	 B324
B359 KODAK Film Cleaner 195 6986	Helps to keep film ready for clear projection at all times. 4-oz bottle <b>\$2.00</b>	

## Still Projector Parts

Description	Part Number	List
Condenser lens for KODAK Pocket CAROUSEL 100, 200, 300 Projectors . . . . .	*626356	<b>\$8.00</b>
Heat-absorbing glass for KODAK Pocket CAROUSEL 100, 200, 300 Projectors . . . . .	*626357	<b>4.25</b>
Heat-absorbing glass for current KODAK CAROUSEL Projectors other than pocket models . . . . .	*625887	<b>6.00</b>
Front condenser lens for current KODAK CAROUSEL Projectors other than pocket models . . . . .	*625182	<b>6.00</b>
Rear condenser lens for current KODAK CAROUSEL Projectors other than pocket models . . . . .	*835595	<b>6.00</b>
Power cord for all current still projectors . . . . .	*195276	<b>2.00</b>
Dust cover for KODAK CAROUSEL Custom Projectors . . . . .	*197043	<b>7.00</b>

‡Not for use with slides for the KODAK CAROUSEL TRANSVUE 140 Slide Tray.  
\*Available from Parts Services (PS) in Rochester.



<i>Product</i>	<b>CAT. No.</b>	<b>List</b>	<b>Projection Lenses</b> KODAK Projection Lenses give superb edge-to-edge sharpness and color clarity. LUMENIZED.
°EKTANAR 2½-inch f/3.5 EKTANAR 3-inch f/3.5 EKTANAR 4-inch f/2.8 EKTANAR 5-inch f/2.8 EKTANON 7-inch f/3.5 EKTANAR Zoom 4- to 6-inch f/3.5	<b>101 8506</b> <b>141 9886</b> <b>146 6325</b> <b>155 0631</b> <b>154 8460</b> <b>144 2763</b>	<b>\$24.75</b> <b>14.75</b> <b>19.75</b> <b>19.75</b> <b>36.75</b> <b>49.75</b>	<b>KODAK EKTANAR "Flat-Field" Lenses</b> <b>For KODAK CAROUSEL, CAROUSEL H, and Custom H Projectors:</b> <b>Note:</b> CAROUSEL 600, 600-K, 600H, 650H, 650H-K, 750H, 760H, 760H-K, 850H and Custom 840H, 850H, 850H-K and 860H Projectors are available with 102 mm f/2.8, 127 mm f/2.8, 102 to 152 mm f/3.5 zoom lenses, and without lens (except for 600-K, 650H-K, 760H-K, and 850H-K).
EKTANAR C 102 mm f/2.8 EKTANAR C 127 mm f/2.8 EKTANAR C Zoom 102 to 152 mm f/3.5	<b>178 2382</b> <b>178 4503</b> <b>141 4457</b>	<b>19.75</b> <b>19.75</b> <b>49.75</b>	<b>KODAK EKTANAR C "Curved-Field" Lenses</b> <b>For KODAK CAROUSEL, CAROUSEL H, and Custom H Projectors:</b> <b>Note:</b> Carousel 600, 600-K, 600H, 650H, 650H-K, 750H, 760H-K, 850H and Custom 840H, 850H, 850H-K and 860H Projectors are available with 102 mm f/2.8, 127 mm f/2.8, 102 to 152 mm f/3.5 zoom lenses, and without lens (except for 600-K, 650H-K, 760H-K, and 850H-K).
EKTAR 2½-inch f/2.8 EKTAR Zoom 2- to 3-inch f/2.8	<b>147 2836</b> <b>147 2851</b>	<b>19.75</b> <b>49.75</b>	<b>KODAK EKTAR Lenses</b> <b>For KODAK Pocket CAROUSEL Projectors:</b> Pocket CAROUSEL 100, 200, and 300 Projectors are available with 2½-inch f/2.8 and 2- to 3-inch f/2.8 zoom lenses.
°Designed for study carrel or rear-screen projection use. Provides edge-to-edge sharpness with images up to 12 inches wide. Also for use in obtaining large images from 110-size transparencies mounted for 2x2 projection.			<b>Note:</b> Orders for CAROUSEL H and Custom H Projectors (and 600 model) not indicating specific lenses will be filled with appropriate 102 mm lenses; unless otherwise indicated, Pocket CAROUSEL Projectors are supplied with 2½-inch lenses.

## Lamps for Slide Projectors and Slide Viewer

**Lamps for projectors:** Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

<b>List</b>	<b>†Average Lamp Life</b>	<b>ANSI Lamp Code</b>	<b>Voltage/Watts</b>	<b>CAT. No.</b>	<i>Specified for</i>
<b>\$14.85</b>	35	<b>ELH</b>	<b>120/300</b>	<b>146 5558</b>	KODAK CAROUSEL 600H, 650H, 650H-K, 750H, 760H, 760H-K, 800H, 850H, 850H-K, 860H, and Custom 840H, 850H, and 860H Projectors
<b>19.30</b>	15	<b>ENG</b>	<b>120/300</b>	<b>102 6269</b>	
<b>21.35</b>	175	<b>ENH</b>	<b>120/250</b>	<b>151 7416</b>	
<b>7.40</b>	18	<b>DDA</b>	<b>24/150</b>	<b>105 8171</b>	KODAK Pocket CAROUSEL 100, 200, 300 Projectors
<b>9.90</b>	25	<b>DEK</b>	<b>120/500</b>	<b>146 7943</b>	KODAK CAROUSEL 600, 600-K, 650, 700, 750, 760, 800, 850, 850-K, 860, and KODAK CAROUSEL 550, 570 Projectors
<b>9.90</b>	25	<b>DEK</b>	<b>125§/500</b>	<b>147 5839</b>	
<b>21.40</b>	50	<b>CBA</b>	<b>120/500</b>	<b>146 7596</b>	
<b>13.80</b>	200	<b>DAH</b>	<b>120/500</b>	<b>143 2160</b>	KODASLIDE Projector, Master Model
<b>10.90</b>	25	<b>DDB</b>	<b>115-120/750</b>	<b>152 7225</b>	
<b>11.75</b>	25	<b>DFT</b>	<b>115-125/1000</b>	<b>109 1917</b>	

### Lamp for slide viewer:

<b>List</b>	<b>Order No.</b>	<b>Voltage/Watts</b>	<b>CAT. No.</b>	<i>Specified for</i>
<b>\$.44</b>	<b>7C7W</b>	<b>115-125/7</b>	<b>152 6466</b>	KODAK Illuminator, Model 1 (for KODAK Pocket Viewers)

†When operated at the designated voltage.

§An approximately 50% longer life at a 15% reduction in light output is obtained by using a 125-volt lamp on a 120-volt line. The 125-volt lamp is recommended for long-period or continuous projection.

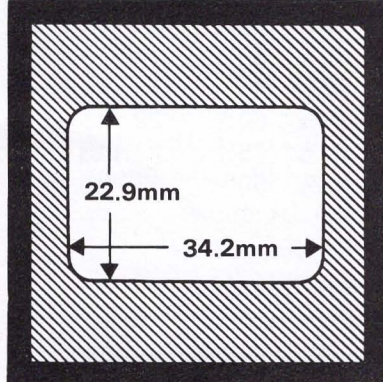
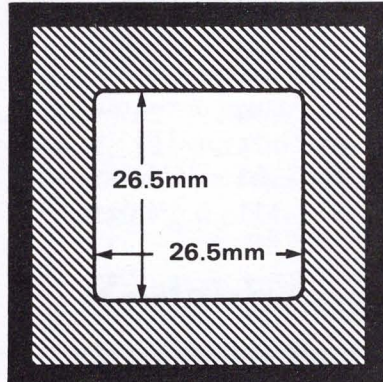

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



# Projection Distance Tables

## for KODAK CAROUSEL and Pocket CAROUSEL Slide Projectors

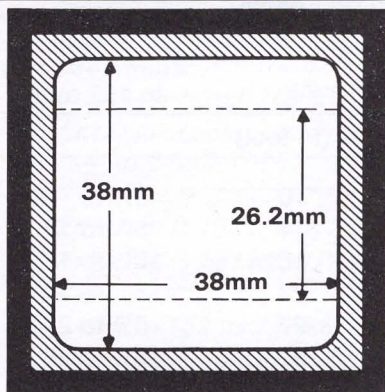
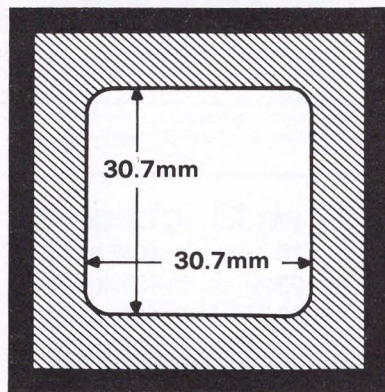
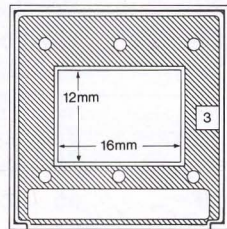
Projection Distances Are Approximate and Are Measured (in Feet) from Slide to Screen

Nominal Aperture Dimensions* of 2 x 2-inch Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in inches)				
		3	4 (102 mm)	5 (127 mm)	7	4 to 6 Zoom (102 mm to 152 mm)
 <b>135—35 mm</b>	20 in.	4	5½	7	10	5½ to 8½
	30 in.	6	8	10	14	8 to 12
	40 in.	8	10½	13	18½	10½ to 16
	50 in.	10	13	16½	23	13 to 19½
	5 ft.	11½	15½	19½	27	15½ to 23½
	6 ft.	14	18½	23	32½	18½ to 28
	8 ft.	18½	24½	30½	43	24½ to 36½
	10 ft.	23	30½	38	53	30½ to 45½
 <b>126</b>	12 ft.	27	36½	45½	63½	36½ to 54½
	20 in.	5½	7	9	12½	7 to 10½
	30 in.	7½	10½	13	18	10½ to 15½
	40 in.	10	13½	17	23½	13½ to 20
	50 in.	12½	16½	21	29	16½ to 25
	5 ft.	15	20	25	34½	20 to 30
	6 ft.	18	23½	29½	41½	23½ to 35½
	8 ft.	23½	31½	39	55	31½ to 47
 <b>135—Half Frame</b>	10 ft.	29½	39	49	68½	39 to 58½
	12 ft.	35	46½	58½	81½	46½ to 70
	20 in.	6	8	10	14	8 to 12
	30 in.	9	12	14½	20½	12 to 17½
	40 in.	11½	15½	19½	27	15½ to 23
	50 in.	14½	19	24	33½	19 to 28½
	5 ft.	17	23	28½	40	23 to 34½
	6 ft.	20½	27½	34	47½	27½ to 41
8 ft.	27	36	45	63½	36 to 54	
10 ft.	34	45	56½	79	45 to 67½	
12 ft.	40½	54	67½	94½	54 to 81	

**NOTE:** Kodak supplies a 2½-inch EKTANAR Projection Lens (not shown). It is designed especially for use in study carrels and in small rear-projection cabinets. With a standard 35 mm slide, the lens produces an 8-inch-wide image in a 26-inch distance (back of projector to the front of the screen). Image sizes over 12 inches wide are *not* recommended.

\*Dimension tolerances may vary with mounts of different sizes and manufacture.



Nominal Aperture Dimensions* of 2 x 2-inch Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in inches)								
		1.4	2	3	4 (102 mm)	5 (127 mm)	7	9	11	4 to 6 Zoom (102 mm to 152 mm)
		Projection Distance (in feet)								
 <b>127—Super-Slide (38 x 38 mm)</b> <b>828—(26.2 x 38 mm)</b>	20 in.	2	2½	4	5	6½	9	11½	14	5 to 7½
	30 in.	2½	3½	5½	7½	9	13	16½	20½	7½ to 11
	40 in.	3½	5	7	9½	12	17	21½	26½	9½ to 14½
	50 in.	4	6	9	12	15	20½	26½	32½	12 to 17½
	5 ft.	5	7	10½	14	17½	24½	31½	38½	14 to 21
	6 ft.	6	8½	12½	16½	21	29½	37½	46	16½ to 25
	8 ft.	7½	11	16½	22	27½	38½	49½	60½	22 to 33
	10 ft.	9½	13½	20½	27½	34½	48	61½	75½	27½ to 41
	12 ft.	11½	16½	24½	33	41	57½	73½	90	33 to 49
 <b>KODACHROME Duplicate or KODACOLOR Transparency from 1⅝ x 1⅝-inch or 2¼ x 2¼-inch transparency or negative, respectively</b>	20 in.	2	3	4½	6	8	11	14	17	6 to 9½
	30 in.	3	4½	6½	9	11	15½	20	24½	9 to 13½
	40 in.	4	6	9	11½	14½	20½	26½	32	11½ to 17½
	50 in.	5	7	11	14½	18	25½	32½	40	14½ to 21½
	5 ft.	6	8½	13	17	21½	30	38½	47½	17 to 26
	6 ft.	7	10½	15½	20½	25½	36	46	56½	20½ to 31
	8 ft.	9½	13½	20½	27	34	47½	61	74½	27 to 40½
	10 ft.	12	17	25½	34	42	59	76	93	34 to 50½
	12 ft.	14	20	30½	40½	50½	70½	91	111	40½ to 60½
Nominal Aperture Dimensions* of 30 x 30 mm Slide Mounts (Shown Full Size)	Screen- Image Width	Lens Focal Length (in inches)								
		2½	2 to 3 (Zoom)	4†						
		Projection Distances (in feet)								
 <b>110</b>	20 in.	7	5½ to 8½	11½						
	30 in.	10½	8½ to 12½	17						
	40 in.	14	11 to 16½	22						
	50 in.	17	13½ to 20½	27½						
	60 in.	20½	16½ to 24½	33						
	70 in.	24	19 to 28½	38						

\*Dimension tolerances may vary with mounts of different sizes and manufacture.

†In a KODAK CAROUSEL Projector with 110 slides in KODAK 2x2 Adapters for 110 slides or 2x2-in. mounts. Dimensions for 3-in., 5-in., 7-in., and 4- to 6-in. zoom lenses vary proportionately. For best results, however, we recommend projecting 110 slides in 110 slide projectors.



The Kodak Ektasound movie camera makes it so easy to take sound movies. Just drop in a cartridge of film, such as Kodak Ektachrome 160 sound movie film, and push the shutter release. It's that simple.

And the microphone? It's right on the handle! So, you're free to move around and shoot wherever you want without worrying about cords or microphone placement.

You don't need movie lights, either. Indoors or outdoors, in room light or sunlight, the Kodak Ektasound movie camera takes colorful sound movies without movie lights.

There's also an automatic exposure control that adjusts the amount of light reaching the film.

## **Kodak's unique on-camera microphone. Sound made simple.**

And, there's a sound monitor so you can hear what the camera is hearing—both before and during use.

Ask your photo dealer for a demonstration. There are several models to choose from including the new model 250 with power zoom and the new model 260 with power zoom and coupled rangefinder.

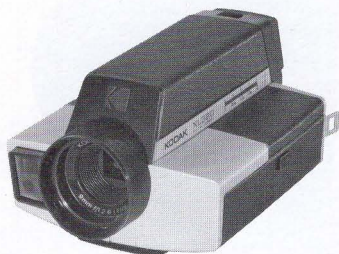
**Kodak Ektasound movie cameras**





# Movie Cameras

KODAK XL Movie Cameras...take silent color movies without movie lights using KODAK Type G EKTACHROME 160 Movie Film or KODAK EKTACHROME 160 Movie Film (Type A)\* or equivalent



## XL320

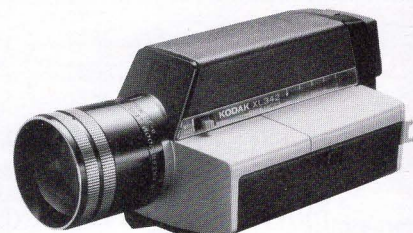
Simplest, easiest-to-use KODAK XL Movie Camera

- Budget-priced
- Accepts Type G, 160-speed, film which eliminates filter settings. Not intended for use with KODACHROME and other medium-speed movie films.
- Fast, 9 mm f/1.2 KODAK EKTAR lens
- Electric eye sets exposure in virtually any light
- f/45 minimum effective aperture for high-brightness scenes



## XL330

- Filter control switch—permits use of Type A color films
- Low-light signal in viewfinder that helps avoid underexposure
- Battery check
- Dual film-speed range—automatically adjusts for medium-speed (like KODACHROME 40) or high-speed (like KODAK EKTACHROME 160) movie films



## XL342

- Automatic exposure control
- Manual zoom lens
- New exposure-meter lock
- New modern styling
- Convenient binocular design



## XL352

- Automatic exposure control
- Power zoom lens
- New exposure-meter lock
- New modern styling
- Convenient binocular design



## XL362

- Automatic exposure control
- Power zoom lens
- Superimposed image rangefinder
- New exposure-meter lock
- New modern styling
- Convenient binocular design

### XL Cameras feature:

- 230-degree shutter—delivers more light
- Fast f/1.2 EKTAR Lens
- High-brightness optical viewfinder
- Double-vane exposure control—all the light reaches the film
- f/45 minimum effective aperture

\*XL320 uses Type G Film; other movie films not recommended.



KODAK EKTASOUND Movie Cameras...take existing-light, color, lip-synchronized **sound** movies—using KODAK EKTACHROME 160 Sound Movie Film (Type A) or equivalent



### EKTASOUND 230

- Beautiful color sound movies indoors and out *without* movie lights
- On-camera microphone makes filming easier—no cords
- Sound monitor allows you to judge quality of sound pickup before and during filming
- Viewfinder signals
- Fast, 6-glass element, 9 mm f/1.2 KODAK EKTAR Lens



### EKTASOUND 240

All the features of EKTASOUND 230 Camera plus:

- Fast, 10-glass element, 9 mm f/1.2 KODAK EKTAR Manual Zoom Lens
- Scale focus in feet and meters with zone symbols
- Sports-type viewfinder
- Automatic parallax correction



### EKTASOUND 250

All the features of EKTASOUND 240 Camera plus:

- Power zoom control



### EKTASOUND 260

All the features of EKTASOUND 250 Camera plus:

- Rangefinder focusing

#### EKTASOUND Cameras feature XL capability:

- 230-degree shutter—delivers more light
- Fast f/1.2 EKTAR Lens
- High-brightness optical viewfinder
- Double-vane exposure control—all the light reaches the film
- f/45 minimum effective aperture



# Movie Cameras

## KODAK XL Movie Cameras for Existing-Light Super 8 Silent Movies

19 Basic Features shared by the following


### KODAK Movie Camera Models:

XL320, XL330, XL342, XL352, XL362,

1. **Binocular design**—Convenient to hold
2. **Drop-in, error-free cartridge loading**—No threading
3. **Attached cover with snap lock**—For speedy, positive loading
4. **Exceptionally accurate film positioning** and holding during exposure—for unusually sharp pictures
5. **Automatic film-supply indication**
6. **Electric-motor drive**—No spring winding. Accept four AA-size batteries (supplied with outfit)—alkaline-type recommended
7. **Convenient exposure release**—With dual lock for continuous run and for preventing accidental running of camera
8. **Automatic film-load identification**
9. **Standard tripod socket**

10. **End-of-film indicator** in the viewfinder of all cameras
11. **Gas-gauge-type film-supply indicator**
12. **Rubber eyecup and wrist strap or neck strap** supplied with all cameras
13. **Fast, 9 mm f/1.2 EKTAR Lens** allows more light to reach the film
14. **230-degree shutter** delivers 40 percent more exposure than conventional 165-degree shutter
15. **f/45 minimum effective aperture** for high-brightness scenes
16. **Specially designed viewfinder** provides a bright image even in low-light conditions
17. **Improved exposure system** uses a double-vane structure which allows all the light to reach the film. Conventional, single-vane systems block part of the light.
18. **Uses fast color film**—KODAK Type G EKTACHROME 160 Movie Film and KODAK EKTACHROME 160 Movie Film (Type A)\* or equivalent provide two additional stops of exposure over KODACHROME 40 Movie Film (Type A) or equivalent. This means they're four times as fast.
19. **Automatic CdS Exposure Control**

\*XL320 uses Type G Film; other movie films not recommended

Product CAT. No.	KODAK XL320 Movie Outfit		
<b>XL320R Outfit</b> <b>142 4555</b> <b>\$107.50</b>	<p>Each outfit contains movie camera, rubber eyecup, neck strap, 4 AA-size alkaline batteries, one cartridge of KODAK Type G EKTACHROME 160 Movie Film, and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK XL Movie Case (D147C)</p>	<p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Designed for use with Type G, 160-speed, film which eliminates filter settings. Not intended for other Kodak movie films</li> <li>• Budget-priced</li> </ul>	<ul style="list-style-type: none"> <li>• Red signal in viewfinder indicates last three feet of film</li> <li>• Electric eye automatically sets exposure</li> <li>• Attractively styled in aluminum-colored case with black vinyl trim</li> <li>• Film compartment blockage discourages loading of films having speed ratings lower than 160</li> <li>• One filming speed—18 fps</li> <li>• Fixed focus</li> </ul>
<b>XL320 Camera</b> <b>142 4498</b> <b>\$99.50</b>	<p>"Camera only" supplied with rubber eyecup, neck strap, and instruction book.</p> <p>Camera dimensions, approximately 4¾x6½x3½ inches.</p> <p>Camera weight (with batteries, eyecup, and neck strap) approximately 1 pound 12 ounces.</p>		

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



Product CAT. No.	<b>KODAK XL330 Movie Outfit</b>		
<b>XL330R Outfit</b> <b>142 4613</b> <b>\$137.50</b>	<p>Each outfit contains movie camera, rubber eyecup, neck strap, 4 AA-size alkaline batteries, one cartridge of KODAK Type G EKTACHROME 160 Movie Film, and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK XL Movie Case (D147C)</p>		
<b>XL330 Camera</b> <b>142 4597</b> <b>\$129.50</b>	<p>"Camera only" supplied with rubber eyecup, neck strap, and instruction book.</p> <p>Camera dimensions, approximately 4<math>\frac{3}{4}</math>x6<math>\frac{1}{2}</math>x3<math>\frac{1}{2}</math> inches.</p> <p>Camera weight (with batteries, eyecup, and neck strap), approximately 1 pound 12 ounces.</p> <p>Auxiliary equipment listed above.</p>		
	<b>KODAK XL342 Movie Outfit</b>		
<b>XL342R Outfit</b> <b>110 1898</b> <b>\$224.50</b>	<p>Each outfit contains movie camera, rubber eyecup, neck strap, four AA-size alkaline batteries, one cartridge of KODAK Type G EKTACHROME 160 Movie Film, and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK XL Movie Case (D147C)</p>		
<b>XL342 Camera</b> <b>110 1856</b> <b>\$216.50</b>	<p>"Camera only" supplied with rubber eyecup, neck strap, and instruction book.</p> <p>Camera dimensions, approximately 4<math>\frac{3}{4}</math>x7<math>\frac{3}{4}</math>x3<math>\frac{1}{2}</math> inches.</p> <p>Camera weight (with batteries, eyecup, and neck strap), approximately 2 pounds, 4 ounces.</p> <p>Auxiliary equipment listed above.</p>		
	<p><b>NOTE:</b> The principal differences: The "XL342" and "XL352" differ in that the "XL352" has a 10-element, 9-21 mm f/1.2 KODAK EKTAR Power Zoom Lens.</p>		

*Nineteen basic features plus:*

- Electric eye sets exposure in any light
- Filter control switch—permits use of Type A color film
- Fixed focus
- Low-light signal in viewfinder that helps avoid underexposure
- Battery check



- Dual film-speed range—automatically adjusts for medium-speed (like KODACHROME 40) or high-speed (like KODAK EKTACHROME 160) movie films
- Red signal in viewfinder indicates last three feet of film
- Accepts all super 8 silent cartridge films, including Type G, which eliminates filter settings
- Attractively styled in aluminum-colored case with black vinyl trim
- One filming speed—18 fps

*Nineteen basic features plus:*

- 10-element, 9-21 mm f/1.2 KODAK EKTAR Zoom Lens
- Easy scale focus calibrated in both feet and meters with zone symbols
- Coupled sports-type viewfinder for a wider view of the scene
- Attractively styled in aluminum-colored case with black vinyl trim and silver wing panels



- New exposure-meter lock—manually locks in a pre-selected exposure setting which produces good movies under unusual lighting conditions, i.e. backlit scenes
- Low-light signal in viewfinder that helps avoid underexposure
- Accepts all super 8 silent cartridge films, including Type G, which eliminates filter settings
- Filter control switch . . . permits use of Type A color film
- Dual film-speed range . . . automatically adjusts for medium-speed (like KODACHROME 40) or high-speed (like KODAK EKTACHROME 160) movie films
- One filming speed—18 fps
- Red signal in viewfinder indicates last three feet of film
- Built-in battery check



Product CAT. No.	<b>KODAK XL352 Movie Outfit</b>		
<b>XL352R Outfit</b> <b>110 1955</b>  <b>\$254.50</b>	<p>Each outfit contains movie camera, rubber eyecup, neck strap, four AA-size alkaline batteries, one cartridge of KODAK Type G EKTACHROME 160 Movie Film, and instruction book.</p> <p><i>Auxiliary Equipment:</i> KODAK XL Movie Case (D147C)</p>		
<b>XL352 Camera</b> <b>110 1914</b>  <b>\$246.50</b>	<p>"Camera only" supplied with rubber eyecup, neck strap, and instruction book.</p> <p>Camera dimensions, approximately 4<math>\frac{3}{4}</math>x7<math>\frac{3}{4}</math>x3<math>\frac{1}{2}</math> inches.</p> <p>Camera weight (with batteries, eyecup, and neck strap), approximately 2 pounds, 4 ounces.</p> <p>Auxiliary equipment listed above.</p>		
		<p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Power zoom lens—10-element, 9-21 mm f/1.2 KODAK EKTAR</li> <li>• Easy scale focus calibrated in both feet and meters with zone symbols</li> <li>• Coupled sports-type viewfinder for a wider view of the scene</li> <li>• Attractively styled in aluminum-colored case with black vinyl trim and silver wing panels</li> </ul>	<ul style="list-style-type: none"> <li>• New exposure-meter lock—manually locks in a pre-selected exposure setting which produces good movies under unusual lighting conditions, i.e. backlit scenes</li> <li>• Low-light signal in viewfinder that helps avoid underexposure</li> <li>• Accepts all super 8 silent cartridge films, including Type G, which eliminates filter settings</li> <li>• Filter control switch . . . permits use of Type A color film</li> <li>• Dual film-speed range . . . automatically adjusts for medium-speed (like KODACHROME 40) or high-speed (like KODAK EKTACHROME 160) movie films</li> <li>• One filming speed—18 fps</li> <li>• Red signal in viewfinder indicates last three feet of film</li> <li>• Built-in battery check</li> </ul>
	<p><b>NOTE:</b> The principal differences: The "XL352" and "XL362" differ in that the "XL362" has all the features of the "XL352" plus: superimposed image rangefinder for fast, accurate focusing.</p>		



# KODAK EKTASOUND Movie Cameras for Existing-Light Super 8 **Sound** Movies


8 Basic Features shared by the following

## KODAK EKTASOUND Movie Camera Models:

EKTASOUND 230, EKTASOUND 240, EKTASOUND 250, EKTASOUND 260

1. **Sound movies without movie lights** using KODAK EKTACHROME 160 Sound Movie Film (Type A) or equivalent, and sound movies in daylight or with movie lights using KODACHROME 40 Sound Movie Film (Type A) or equivalent.
2. **Take super 8 sound/silent movies**
3. **One-step automatic sound movies with lip synchronization**

4. **Sound is recorded** on the magnetic-striped super 8 film in the EKTASOUND Camera
5. **Automatic gain control (AGC)** sets proper sound recording level . . . as CdS automatic control sets proper exposure
6. **Low-light signal visible in viewfinder** . . . an amber light appears in the lower left part of the viewfinder.
7. **Filter control switch**—Permits use of Type A films
8. **XL capability**
  - Fast,  $f/1.2$  KODAK EKTAR Lens
  - 230-degree shutter
  - Double-vane exposure control
  - High-aperture, high-brightness optical viewfinder
  - $f/45$  minimum effective aperture for high-brightness scenes



Product CAT. No.	KODAK EKTASOUND 230 Movie Outfit		
<i>D230R Outfit</i> <b>131 5639</b>  <b>\$287.50</b>	Each outfit contains movie camera, on-camera microphone, extension microphone and stand, monitor earpiece, windscreen, rubber eyecup, six AA-size alkaline batteries, one 9-volt transistor battery, one cartridge of KODAK EKTACHROME 160 Sound Movie Film, wrist strap, and instruction book.  <i>Auxiliary equipment:</i> KODAK EKTASOUND Movie-Making Case, Model 2 (D155C) KODAK Microphone Extension Cord (D162) KODAK EKTASOUND Camera Battery Pack (D164)	<i>Eight basic features plus:</i> <ul style="list-style-type: none"> <li>• Fast, 6-element, 9 mm <math>f/1.2</math> KODAK EKTAR Lens</li> <li>• Fixed focus</li> <li>• High styling—modern appearance</li> <li>• Automatically adjusts for medium- or high-speed films</li> </ul>	<ul style="list-style-type: none"> <li>• Quiet running</li> <li>• On-camera microphone as well as extension microphone</li> <li>• Normal and reduced extension microphone jacks</li> <li>• Electric eye</li> <li>• Sound monitor—before or during filming</li> <li>• Viewfinder signals <ul style="list-style-type: none"> <li>Amber low-light indicator</li> <li>Red sound-film travel indicator</li> <li>Green sound indicator</li> <li>Blue viewfinder film-supply indicator</li> <li>Black arrow end-of-film indicator</li> </ul> </li> <li>• Illuminated external film-supply indicator</li> <li>• Motor battery check (external)</li> <li>• Camera-on light</li> <li>• Run-lock exposure release</li> <li>• Tripod socket</li> <li>• External power jack</li> <li>• Electric motor drive</li> <li>• Automatic CdS exposure control</li> <li>• Viewfinder focus</li> <li>• Easy-load battery tray</li> <li>• Microphone windscreen</li> </ul>
<i>D230 Camera</i> <b>131 5571</b>  <b>\$274.50</b>	<p>"Camera only" supplied with on-camera microphone, extension microphone and stand, monitor earpiece, windscreen, rubber eyecup, wrist strap, and instruction book.</p> <p>Camera dimensions, approximately 11x9½x3¼ inches.</p> <p>Camera weight, approximately 3 pounds, 2 ounces.</p> <p>Auxiliary equipment listed above.</p>		

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Product CAT. No.	<b>KODAK EKTASOUND 240 Movie Outfit</b>
<b>D240R Outfit</b> <b>131 5712</b>  <b>\$412.50</b>	<p>Each outfit contains movie camera, on-camera microphone, extension microphone and stand, monitor earpiece, windscreen, rubber eyecup, six AA-size alkaline batteries, one 9-volt transistor battery, one cartridge of KODAK EKTASOUND 160 Sound Movie Film, wrist strap, and instruction book.</p> <p><i>Auxiliary equipment:</i>  KODAK EKTASOUND Movie-Making Case, Model 2 (D155C)  KODAK Microphone Extension Cord (D162)  KODAK EKTASOUND Camera Battery Pack (D164)</p> <p><i>Eight basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Sharp, 10-element, 9-21 mm <i>f</i>/1.2 KODAK EKTAR Manual Zoom Lens</li> <li>• Scale focus in feet and meters with zone symbols</li> <li>• Automatic parallax correction</li> <li>• Sports-type viewfinder</li> <li>• High styling—modern appearance</li> <li>• Automatically adjusts for medium- or high-speed films</li> <li>• Quiet running</li> <li>• On-camera microphone as well as extension microphone</li> <li>• Normal and reduced extension microphone jacks</li> <li>• Electric eye</li> <li>• Sound monitor—before or during filming</li> <li>• Viewfinder signals <ul style="list-style-type: none"> <li>Amber low-light indicator</li> <li>Red sound-film travel indicator</li> <li>Green sound indicator</li> <li>Blue viewfinder film-supply indicator</li> <li>Black arrow end-of-film indicator</li> </ul> </li> <li>• Illuminated external film-supply indicator</li> <li>• Motor battery check (external)</li> <li>• Camera-on light</li> <li>• Run-lock exposure release</li> <li>• Tripod socket</li> <li>• External power jack</li> <li>• Electric motor drive</li> <li>• Automatic CdS exposure control</li> <li>• Viewfinder focus</li> <li>• Easy-load battery tray</li> <li>• Microphone windscreen</li> </ul>
<b>D240 Camera</b> <b>131 5654</b>  <b>\$399.50</b>	<p>"Camera only" supplied with on-camera microphone, extension microphone and stand, monitor earpiece, windscreen, rubber eyecup, wrist strap, and instruction book.</p> <p>Camera dimensions, approximately 11x9½x3¾ inches  Camera weight, approximately 3 pounds 9 ounces  Auxiliary equipment listed above</p> <div data-bbox="738 550 1052 987" data-label="Image"> </div>



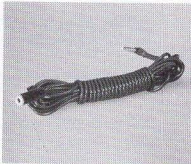
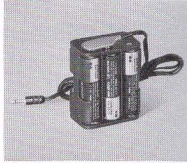



Product	KODAK EKTASOUND 250 Movie Outfit		
CAT. No.			
D250R Outfit	Each outfit contains movie camera with on-camera microphone attached, extension microphone with stand, wrist strap, rubber eyecup, monitor ear plug, microphone handle cap, six AA-size alkaline batteries, one 9-volt alkaline battery, one cartridge of KODAK EKTACHROME 160 Sound Movie Film, and instruction book.		
110 0510	Auxiliary Equipment: KODAK EKTASOUND Movie-Making Case, Model 2 (D155C) KODAK Microphone Extension Cord (D162) KODAK EKTASOUND Camera Battery Pack (D164)		
\$457.95	Eight basic features plus: <ul style="list-style-type: none"><li>• Fast, 10-element, 9-21 mm f/1.2 KODAK EKTAR Power Zoom Lens</li><li>• Scale focus in feet and meters with zone symbols</li><li>• Electric motor drive</li><li>• On-camera microphone as well as extension microphone</li><li>• Sound monitor—before or during filming</li></ul>		
			
D250 Camera	"Camera only" supplied with on-camera microphone attached, extension microphone with stand, wrist strap, rubber eyecup, monitor ear plug, microphone handle cap, and instruction book.		
110 0494	Camera dimensions, approximately 11 x 9½ x 3¾ inches. Camera weight, approximately 3 pounds, 12 ounces. Auxiliary equipment listed above.		
\$444.50	NOTE: The principal differences: The "D250" and "D260" differ in that the "D260" has all the features of the "D250" plus: superimposed image rangefinder for fast, accurate focusing.		
KODAK EKTASOUND 260 Movie Outfit			
D260R Outfit	Each outfit contains movie camera with on-camera microphone attached, extension microphone with stand, wrist strap, rubber eyecup, monitor ear plug, microphone handle cap, six AA-size alkaline batteries, one 9-volt alkaline battery, one cartridge of KODAK EKTACHROME 160 Sound Movie Film, and instruction book.		
110 0593	Auxiliary Equipment: KODAK EKTASOUND Movie-Making Case, Model 2 (D155C) KODAK Microphone Extension Cord (D162) KODAK EKTASOUND Camera Battery Pack (D164)		
\$499.95	Eight basic features plus: <ul style="list-style-type: none"><li>• Fast, 10-element, 9-21 mm f/1.2 KODAK EKTAR Power Zoom Lens</li><li>• Superimposed image rangefinder</li><li>• Scale focus in feet and meters with zone symbols</li><li>• Electric motor drive</li><li>• On-camera microphone as well as extension microphone</li><li>• Sound monitor—before or during filming</li></ul>		
			
D260 Camera	"Camera only" supplied with on-camera microphone attached, extension microphone with stand, wrist strap, rubber eyecup, monitor ear plug, microphone handle cap, and instruction book.		
110 0577	Camera dimensions, approximately 11 x 9½ x 3¾ inches. Camera weight, approximately 3 pounds, 12 ounces. Auxiliary equipment listed above.		
\$486.50	Automatic CdS exposure control <ul style="list-style-type: none"><li>• Sports-type viewfinder</li><li>• Automatic parallax correction</li><li>• Viewfinder focus</li><li>• Viewfinder signals<ul style="list-style-type: none"><li>Amber low-light indicator</li><li>Red sound-film transport indicator</li><li>Green sound indicator</li><li>Blue viewfinder film-supply indicator</li><li>Black arrow end-of-film indicator</li></ul></li><li>• Automatically adjusts for medium- or high-speed films</li><li>• Easy-load battery tray</li><li>• Battery check</li><li>• Run-lock exposure release</li><li>• Camera-on light</li><li>• External power jack</li><li>• Tripod socket</li><li>• Microphone windscreen</li></ul>		

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# KODAK Movie Aids

<i>Product</i> <b>CAT. No.</b>	
<b>D147C KODAK XL Movie Case</b> <b>151 0270</b>  <b>\$16.50</b>	<p>Fits all KODAK XL Movie Cameras—Styled of textured vinyls and shades of brown with the pleasing effect of genuine leather. Vinyl coating protects it from scuffing and water damage. This handsome case has a safari look. Case holds any KODAK XL Movie Camera plus film.</p>  <p><b>D147C</b></p>
<b>D143C KODAK INSTAMATIC Movie Case, Model C</b> <b>102 3597</b>  <b>\$6.95</b>	<p>For KODAK INSTAMATIC M22, M24, M28, and M30 Movie Cameras—Provides protection and easy carrying. Made from rugged molded material. Hinged cover with snap lock. Inside top and bottom are padded. Styled in pebble-grained black with bright metal trim. With adjustable shoulder strap.</p>
<b>D155C KODAK EKTASOUND Movie-Making Case, Model 2</b> <b>100 3953</b>  <b>\$25.50</b>	<p>For KODAK EKTASOUND 230, 240, 250, and 260 Movie Cameras with on-camera microphone attached and monitor cord. Handsome top-opening case is made of dark brown simulated leather stock. Holds extra cartridges of super 8 film and extension microphone with attached 12-foot cord. Extension microphone can be attached to the outside of the case for convenient method of microphone placement. Dimensions: 13¼x11½x5½ inches.</p>  <p><b>D155C</b></p>
<b>D162 KODAK Microphone Extension Cord, 15-foot</b> <b>141 1693</b>  <b>\$7.75</b>	<p>Extends distance between KODAK EKTASOUND Movie Camera and microphone up to 27 feet for greater maneuverability.</p>  <p><b>D162</b></p>
<b>D164 KODAK EKTASOUND Camera Battery Pack</b> <b>141 1859</b>  <b>\$7.75</b>	<p>Holds six AA-size alkaline batteries to supplement (in parallel) camera batteries. Permits extended camera operation in temperatures between 32° F and 20° F. Plugs into KODAK EKTASOUND Movie Camera's external-power jack.</p>  <p><b>D164</b></p>
<b>D158 KODAK Directional Microphone</b> <b>178 3000</b>  <b>\$14.75</b>	<p>Directional microphone with 8-foot cord and miniature ⅛-inch plug. For use with KODAK EKTASOUND MOVIEDECK 275 and 285 Projectors and with KODAK EKTASOUND Movie Cameras and KODAK SUPERMATIC 200 Sound Camera to add narration, original sound-track sound on sound, background music, sound effects.</p>  <p><b>D158</b></p>

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## Movie Camera Parts

<i>List</i>	<i>Description</i>	<i>Part Number</i>
<b>\$ .40</b>	Rubber eyecups for KODAK XL and EKTASOUND Movie Cameras . . . . .	*192742
<b>.27</b>	Round rubber eyecups for KODAK INSTAMATIC M28 and M30 Movie Cameras . . . . .	*183992
<b>.11</b>	Square rubber eyecups for KODAK INSTAMATIC M18 and M20 Movie Cameras . . . . .	*179654
<b>1.75</b>	Neck strap for KODAK XL10, XL33, and XL55 Movie Cameras . . . . .	*192736
<b>1.70</b>	Neck strap for KODAK XL320, XL330, XL342, XL352, XL362, XL340, XL350, and XL360 Movie Cameras . . . . .	*206279
<b>.11</b>	Filter Key . . . . .	*172773
<b>7.00</b>	Wrist strap for KODAK EKTASOUND 130, 140, 150, 160, 230, 240, 250 and 260 Movie Cameras . . . . .	*203649
<b>6.00</b>	KODAK EKTASOUND Microphone and Stand Assembly . . . . .	*206727
<b>.27</b>	Wrist strap for KODAK INSTAMATIC M22, M24, M26, M28, M30 Movie Cameras . . . . .	*184535
<b>.35</b>	Microphone handle cap . . . . .	*215330
<b>3.50</b>	Monitor earplug with cord . . . . .	*203129
<b>1.00</b>	Windscreen (for on-camera mike) . . . . .	*216162
<b>8.50</b>	Battery tray assembly . . . . .	*212222

\*Available from Parts Services (PS) in Rochester.



# Movie Projectors

## KODAK MOVIEDECK® Projectors for showing super 8 and 8 mm silent films



### 425

- Budget-priced model
- Rapid reel-to-reel rewind
- Sharp, 22 mm f/1.8 lens
- 50-watt, 30-volt ENZ lamp



### 435

- Three projection selections (18 frames per second forward or reverse plus "still")
- Automatic rewind
- Sharp, 22 mm f/1.8 lens
- 50-watt, 30-volt ENZ lamp



### 447

- Lowest-priced model with built-in viewing screen
- Automatic threading
- Sprocketless projection
- Automatic rewind
- Three projection selections (18 frames per second forward and reverse plus "still")



### 457

- Lowest-priced model with *new, larger* built-in viewing screen
- Easy thumbwheel focusing
- Five projection selections including slow motion (6, 18 frames per second forward and reverse plus "still")



### 467

- *New, larger* built-in viewing screen
- Seven projection selections (6, 18, 54 frames per second forward and reverse plus "still")
- Off-on projection lamp switch
- Bright, 80-watt, 30-volt ELB lamp



### 477

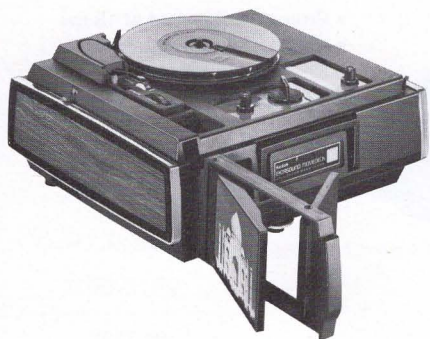
- *New, larger* built-in viewing screen
- Nine projection selections (3, 6, 18, 54 frames per second forward and reverse plus "still")
- Room-light lamp outlet
- Off-low-high projection lamp switch
- Bright, 80-watt, 30-volt ELB lamp



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## KODAK EKTASOUND MOVIEDECK® Projectors to show super 8 **sound**/silent and 8 mm silent films

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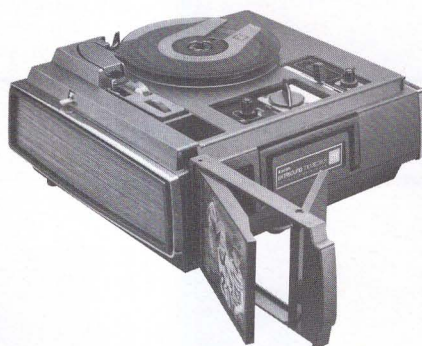


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### 265

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- Automatic threading
- Sprocketless film drive
- Super 8 sound/silent and 8 mm silent capabilities
- Automatic rewind
- Instant rerun
- Large built-in viewing screen



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### 275

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- Offers all features of 265, plus:
- "Full" sound record capability
  - Automatic control of sound recording level (AGC)
  - Phone input jack
  - 1/8-inch microphone input jack
  - Off/On lamp switch



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### 285

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- Offers all features of 275, plus:
- Sound-on-sound recording capability
  - Manual control of sound recording level with VU meter



# Movie Projectors


## KODAK MOVIEDECK Projectors for showing super 8 and 8 mm silent films

19 Basic features shared by all

### KODAK MOVIEDECK Projectors:

1. Low-profile styling
2. Smoke-tinted dust cover allows projection while in place.  
Mounted on pull-away hinges for easy removal
3. Automatic threading
4. Dual projection capability (super 8 and 8 mm)
5. 400-foot-reel capacity
6. Instant rerun
7. Permanently attached enclosed take-up reel
8. Cord storage compartment

9. 20-32 mm *f*/1.5 zoom lens available for all models
10. Spare projection lamp storage
11. Film trimmer
12. Up to 7 degrees elevation
13. Used lamp ejector
14. Sprocketless film drive for quiet operation and less wear on film
15. Wood-grain vinyl covered side panels
16. Fold-down carrying handle
17. Integral super 8 or 8 mm supply reel spindle
18. Permanently attached 8-foot power cord
19. Frame control

Product CAT. No.	KODAK MOVIEDECK 425 Projector	
D425 Projector 179 0427 \$129.50	With 22 mm f/1.8 lens	 <p>Nineteen basic features plus:</p> <ul style="list-style-type: none"><li>• Projection forward at 18 fps</li><li>• Rapid reel-to-reel/rewind</li><li>• Sharp, 22 mm f/1.8 lens</li><li>• 50-watt, 30-volt ENZ lamp</li></ul>
D425Z Projector 179 0443 \$159.50	With 20-32 mm f/1.5 zoom lens	
D425K Projector 151 3621 \$144.50	With 22 mm f/1.8 lens	<b>KODAK MOVIEDECK 425-K Projector</b>
D425KZ Projector 151 3647 \$174.50	With 20-32 mm f/1.5 zoom lens <b>D425K and D425KZ projectors operate on 110-130-volt, 50 or 60 Hz</b>	
	<p>For auxiliary equipment, see pages 60-66</p> <p>Dimensions, approximately 6½x12¼x11½ inches.</p> <p>Weight, approximately 13 pounds, 8 ounces.</p>	

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Product CAT. No.	<b>KODAK MOVIEDECK 435 Projector</b>	
D435 Projector <b>179 0484</b>  <b>\$164.50</b>	With 22 mm f/1.8 lens	<div data-bbox="719 306 1150 596" data-label="Image"> </div> <p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Three projection selections (18 fps forward and reverse plus "still")</li> <li>• Automatic rewind</li> <li>• Sharp, 22 mm f/1.8 lens</li> <li>• 50-watt, 30-volt ENZ lamp</li> </ul>
D435Z Projector <b>179 0500</b>  <b>\$194.50</b>	With 20-32 mm f/1.5 zoom lens  For auxiliary equipment, see pages 60-66 Dimensions, approximately 6½x12¼x11½ inches. Weight, approximately 13 pounds, 8 ounces.	
	<b>KODAK MOVIEDECK 447 Projector</b>	
D447 Projector <b>100 9182</b>  <b>\$207.50</b>	With 22 mm f/1.4 lens	<div data-bbox="719 1094 1150 1451" data-label="Image"> </div> <p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Three projection selections (18 fps forward and reverse plus "still")</li> <li>• Built-in viewing screen (2¼"x3¼")</li> <li>• Automatic rewind</li> <li>• "Fast forward" plus "Rewind"—rapid access</li> <li>• 50-watt, 30-volt ENZ projection lamp</li> </ul>
D447Z Projector <b>100 9208</b>  <b>\$232.50</b>	With 20-32 mm f/1.5 zoom lens  For auxiliary equipment, see pages 60-66 Dimensions, approximately 6¼x12¼x11½ inches. Weight, approximately 13 pounds.	

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Product CAT. No.	<b>KODAK MOVIEDECK 457 Projector</b>	
D457 Projector <b>100 9265</b>  \$247.50	With 22 mm f/1.4 lens	<div data-bbox="689 275 1116 646" data-label="Image"> </div> <div data-bbox="1136 281 1470 600" data-label="List-Group"> <p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Five projection selections (6, 18 fps forward and reverse plus "still")</li> <li>• New, larger built-in viewing screen (3½" x 5")</li> <li>• Thumbwheel focusing</li> <li>• Automatic rewind</li> <li>• "Fast forward" plus "Rewind"—rapid access</li> <li>• 50-watt, 30-volt ENZ projection lamp</li> </ul> </div>
D457Z Projector <b>100 9281</b>  \$272.50	With 20-32 mm f/1.5 zoom lens	
D457K Projector <b>100 9307</b>  \$262.50	With 22 mm f/1.4 lens	<b>KODAK MOVIEDECK 457-K Projector</b>
D457KZ Projector <b>100 9323</b>  \$287.50	With 20-32 mm f/1.5 zoom lens <b>D457K and D457KZ projectors operate on 110-130 volt, 50 or 60 Hz</b>  For auxiliary equipment, see pages 60-66 Dimensions, approximately 6¼x12¼x12 inches. Weight, approximately 13 pounds, 8 ounces	
	<b>KODAK MOVIEDECK 467 Projector</b>	
D467 Projector <b>100 9349</b>  \$274.50	With 22 mm f/1.4 lens	<div data-bbox="689 1430 1116 1801" data-label="Image"> </div> <div data-bbox="1136 1436 1470 1787" data-label="List-Group"> <p><i>Nineteen basic features plus:</i></p> <ul style="list-style-type: none"> <li>• Seven projection selections (6, 18, 54 fps forward and reverse plus "still")</li> <li>• New, larger built-in viewing screen (3½"x5")</li> <li>• Thumbwheel focusing</li> <li>• Automatic rewind</li> <li>• "Fast forward" plus "Rewind"—rapid access</li> <li>• Off/On projection lamp switch</li> <li>• Bright, 80-watt, 30-volt ELB lamp</li> </ul> </div>
D467Z Projector <b>100 9364</b>  \$299.50	With 20-32 mm f/1.5 zoom lens  For auxiliary equipment, see pages 60-66 Dimensions, approximately 6¼x12¼x12 inches. Weight, approximately 13 pounds, 8 ounces.	

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<div>Product</div> <div>CAT. No.</div>	<div>KODAK MOVIEDECK 477 Projector</div>	
<div>D477 Projector</div> <div>100 9380</div> <div>\$299.50</div>	<div>With 22 mm f/1.4 lens</div>	
<div>D477Z Projector</div> <div>100 9406</div> <div>\$324.50</div>	<div>With 20-32 mm f/1.5 zoom lens</div> <div>For auxiliary equipment, see pages 60-66</div> <div>Dimensions, approximately 6¼x12¼x 12 inches.</div> <div>Weight, approximately 13 pounds, 8 ounces.</div>	



*Nineteen basic features plus:*

- Nine projection selections (3, 6, 18, 54 fps forward and reverse plus "still")
- New, larger built-in viewing screen (3½" x 5")
- Thumbwheel focusing
- Automatic rewind
- "Fast forward" and "Rewind"—rapid access
- Room-light lamp outlet
- Off-low-high projection lamp switch
- Bright, 80-watt, 30-volt ELB lamp

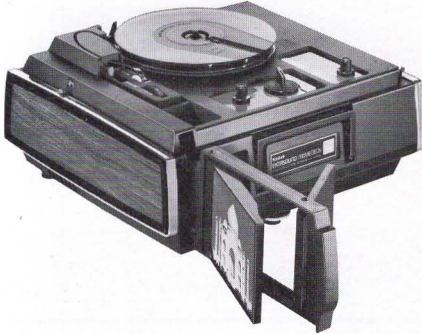


# KODAK EKTASOUND MOVIEDECK Projectors to Show Super 8 **Sound**/Silent and 8 mm Silent Films

25 Basic features shared by all



## KODAK EKTASOUND MOVIEDECK Projectors:

1. Low-profile styling
2. Dual-projects super 8 sound/silent and 8 mm silent films
3. Large built-in viewing screen (3½"x5")
4. 400-foot reel capacity
5. Up to 7 degrees elevation
6. Automatic threading
7. Sprocketless film drive
8. Automatic rewind
9. Forward and still projection
10. Variable speed control (between approximately 17 and 24 fps)
11. Instant rerun
12. Fast forward
13. 80W, 30V, ELB lamp
14. Spare-lamp storage
15. Used-lamp ejector
16. 22 mm f/1.4 lens
17. 20-32 mm f/1.5 zoom lens
18. Room-light lamp outlet
19. Built-in speaker
20. ¼" auxiliary speaker jack
21. Dust cover
22. Carry handle
23. Attached 8-foot power cord with storage compartment
24. Film trimmer
25. Underwriters' Laboratories, Inc. Listed  
Power required—120-volt, 60 Hz ac only

Product	<b>KODAK EKTASOUND MOVIEDECK 265 Projector</b>	
CAT. No.		
<i>D265 Projector</i> <b>131 4376</b>  <i>\$299.50</i>	With 22 mm f/1.4 lens	<i>Twenty-five basic features</i>
<i>D265Z Projector</i> <b>131 4392</b>  <i>\$324.50</i>	<p>With 20-32 mm f/1.5 zoom lens  <b>D265 and D265Z projectors operate on 120 volts, 2.4 amps, 60 Hz</b></p> <p><i>Auxiliary equipment:</i>            KODAK EKTASOUND MOVIEDECK Projector Case (D156C)            KODAK EKTASOUND Auxiliary Speaker (D166)            KODAK 882 Movie Reel (D882)            KODAK 884 Movie Reel (D884)            Dimensions, approximately 6½x12¼x13½ inches            Weight, approximately 17 pounds 8 ounces</p>	

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<i>Product</i> <b>CAT. No.</b>	<b>KODAK EKTASOUND MOVIEDECK 275 Projector</b>	
<b>D275 Projector</b> <b>131 4418</b>  <b>\$374.50</b>	With 22 mm <i>f</i> /1.4 lens	<i>Twenty-five basic features plus:</i> <ul style="list-style-type: none"> <li>• "Full" sound record capability</li> <li>• Automatic control of sound recording level (AGC)</li> <li>• Off/On lamp switch</li> <li>• Phone input jack</li> <li>• 1/8-inch microphone input jack</li> </ul>
<b>D275Z Projector</b> <b>131 4434</b>  <b>\$399.50</b>	With 20-32 mm <i>f</i> /1.5 zoom lens <b>D275 and D275Z projectors operate on 120 volts, 2.4 amps, 60 Hz</b>  <i>Auxiliary equipment:</i> KODAK EKTASOUND MOVIEDECK Projector Case (D156C) KODAK EKTASOUND Auxiliary Speaker (D166) KODAK Directional Microphone (D158) KODAK 882 Movie Reel (D882) KODAK 884 Movie Reel (D884) Dimensions, approximately 6 3/4 x 12 1/4 x 13 3/8 inches Weight, approximately 17 pounds 8 ounces	
	<b>KODAK EKTASOUND MOVIEDECK 285 Projector</b>	
<b>D285 Projector</b> <b>131 4459</b>  <b>\$434.50</b>	With 22 mm <i>f</i> /1.4 lens	<i>Twenty-five basic features plus:</i> <ul style="list-style-type: none"> <li>• Full record and sound-on-sound recording capability</li> <li>• 1/8" microphone input jack</li> <li>• Phone input jack</li> <li>• Automatic control of sound recording level (AGC)</li> <li>• Manual control of sound recording level with VU meter</li> <li>• Off/On lamp switch</li> </ul>
<b>D285Z Projector</b> <b>131 4475</b>  <b>\$459.50</b>	With 20-32 mm <i>f</i> /1.5 zoom lens <b>D285 and D285Z projectors operate on 120 volts, 2.4 amps, 60 Hz</b>  <i>Auxiliary equipment:</i> KODAK EKTASOUND MOVIEDECK Projector Case (D156C) KODAK EKTASOUND Auxiliary Speaker (D166) KODAK Directional Microphone (D158) KODAK 882 Movie Reel (D882) KODAK 884 Movie Reel (D884) Dimensions, approximately 6 3/4 x 12 1/4 x 13 3/8 inches Weight, approximately 17 pounds 8 ounces	

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 Actual selling prices are determined by the dealer.



Product

CAT. No.

AV262 Projector

100 9075

\$830.00

## KODAK ANALYST II Projector 16 mm

**Equipment includes**—KODAK Projection EKTANAR Lens; 2-inch  $f/1.6$  (L); 200-watt 24-volt tungsten-halogen lamp (EJL), 400-ft. KODAK Movie Reel, instantaneous remote reversing switch, a daylight screen. **Power Required**—AC, 105- to 125-volt, 50 and 60 Hz. Underwriters' Laboratories, Inc., listed. **Illumination**—200-watt lamp. **Film Capacity**—400 feet, 16 mm. **Speeds**—5 to 24 fps. **Dimensions**—length 12½-inches, width 11-inches, height 17½-inches. **Weight**—25 pounds.

*Auxiliary Equipment:*

CINE-KODAK Bifocal Converter  
KODAK Projection EKTANON Lenses

An attractively styled 16 mm silent projector, ideal for coaches for analyzing sports films and for engineers involved in time studies and motion analysis. The ANALYST II Projector features a 200-watt, 24-volt tungsten-halogen lamp (EJL) which provides brilliance throughout the lamp life.



*Other features:*

- Uses a permanent magnet DC motor and a solid-state speed control for precise speed adjustment
- Has a new easier-to-use reversing mechanism and a rugged reversing switch
- Storage space is provided in the lamphouse for a spare lamp
- Separate motors for film transport and for lamphouse blower
- Projection speed control from 5 to 24 fps
- Remote reverse control for rapid change of film direction
- Daylight screen permits easy projection viewing in lighted room
- Lubricated for life
- Attached reel arms with enclosed nylon gears
- An improved elevating mechanism makes elevation easier with more precise positive locking
- Attached 3-wire grounded power cord



Product

CAT. No.

250E Projector

102 9172

\$935.00

## KODAK PAGEANT 250E Sound Projector

**Equipment Includes**—KODAK Projection EKTANAR Lens, 2-inch  $f/1.6$  (L), 200-watt, 24-volt E.J.L. lamp, 1,600-foot KODAK Movie Reel. **Film Capacity**—2,000-feet, 16 mm. **Power Required**—105-125 volt, 60 Hz. Underwriters' Laboratories, Inc. listed.

**Illumination** (with 2-inch  $f/1.6$  lens)—

	LOW	MED	HI
Lumens	152	199	273
Life (Hours)	200	100	25

**Amplifier**—(completely transistorized)

**Rated Continuous Average Sinewave**

**Power** 25 watts minimum into an 8-ohm load (supplied speaker) at a total harmonic distortion of 5% maximum throughout a bandwidth of at least 50 Hz to 7 KHz. NOTE: The preceding applies for an rms line voltage of 120 volts at 60 Hz. **Sensitivity**—740 microvolts (.00001) microphone channel, 120 millivolts (.001) auxiliary channel **Exciter Lamp**—ANSI Code BSK; 6-volt, 1-amp T-5 bulb; single-contact, prefocused base. **Sound Pickup**—Silicon solar cell. **Speaker**—7x11-inch oval, PM, 8-ohm voice coil. 40-foot cord with  $\frac{1}{4}$ -inch diameter phone plug. Will handle full output of amplifier. **Dimensions**—Length 12 $\frac{1}{2}$  inches, Width 11 $\frac{1}{2}$  inches, Height 16 $\frac{3}{4}$  inches, Weight—Projector Complete: 38 $\frac{1}{2}$  pounds Speaker unit (Case cover): 6 $\frac{1}{2}$  pounds.

### Auxiliary Equipment:

KODAK Microphone, Model PA-8

CINE-KODAK Bifocal Converter

KODAK Projection EKTANON Lenses:

1 $\frac{1}{2}$ -inch  $f/2.0$

3-inch  $f/2.0$

4-inch  $f/2.5$

E.J.L. Lamp, 200-watt, 24-volt

BSK Photocell Exciter Lamp

KODAK PAGEANT Protective Cover

An attractively styled, 16 mm optical sound projector featuring an improved amplifier with full 25-watt continuous average sinewave power output and a 200-watt, 24-volt, tungsten-halogen lamp (EJL) which will provide more constant light output and color temperature throughout the lamp life than will non-halogen cycle lamps. The 250E Projector also features a 3-position lamp switch (low, medium, hi) which yields light output approximately equivalent to that of the tungsten-filament 750-, 1,000- and 1,200-watt lamps. Lamp life expectancy on the low lamp setting is approximately 200 hours.



(L) LUMENIZED

### Other features:

- Storage space for a spare lamp in the lamphouse
- $\frac{1}{4}$ -inch phone-type speaker jack and plug
- 7x11-inch detachable speaker with 40-foot connecting cord
- Projector motor has thermal-fuse protection
- 25-watt amplifier is protected by a delayed-opening fuse
- Permanently prelubricated, time-tested projector mechanism is rubber shock-mounted, with permanently attached overhead reel arms
- Single lever, straight-line master control lever which operates the projector in forward direction . . . either sound (24 fps) or silent (18 fps) speeds
- Special tungsten-carbide pulldown tooth for long life
- 12-foot permanently attached, 3-wire grounded power cord
- Tab rewind lever prevents accidental threading while in rewind position



# KODAK PAGEANT 120M Sound Projector

AV120M Projector

132 9697

\$1,875.00

**Equipment Includes**—KODAK Projection EKTANAR Lens, 2-inch *f*/1.6 (L), 200-watt, 24-volt E.J.L. lamp, 1,600-foot KODAK Movie Reel, and microphone. **Film Capacity**—2,000 feet, 16 mm. **Power Required**—105-125-volt, 60 Hz. Underwriters' Laboratories, Inc. listed. **Illumination** (with 2-inch *f*/1.6 lens)—SUPER-40 Shutter in 3-blade position:

	LOW	MED	HI
Lumens	152	199	273
Life (Hours)	200	100	25

SUPER-40 Shutter in 2-blade position:

	LOW	MED	HI
Lumens	215	280	385
Life (Hours)	200	100	25

**Amplifier**—(completely transistorized)

**Rated Continuous Average Sinewave Power** 25 watts minimum into an 8-ohm load (supplied speaker) at a total harmonic distortion of 5% maximum throughout a bandwidth of at least 50 Hz to 7 KHz. NOTE: The preceding applies for an rms line voltage of 120 volts at 60 Hz. **Sensitivity**—740 microvolts (.00001) microphone channel, 120 millivolts (.001) auxiliary channel. **Exciter Lamp**—ANSI Code BSK; 6-volt, 1-amp T-5 bulb; single-contact, prefocused base. **Sound Pickup**—Silicon solar cell. **Speaker**—6x9-inch oval, PM 8-ohm voice coil. 40-foot cord with ¼-inch diameter phone plug. Will handle full output of amplifier. **Dimensions**—Length 12½ inches, width 11½ inches, height 16½ inches. **Weight**—Projector complete: 38½ pounds; Speaker unit (Case cover): 6½ pounds.

## Auxiliary Equipment

CINE-KODAK Bifocal Converter

E.J.L. Lamp, 200-watt, 24-volt

KODAK Projection EKTANON Lenses:

1½-inch *f*/2.0

3-inch *f*/2.0

4-inch *f*/2.5

BSK Photocell Exciter Lamp

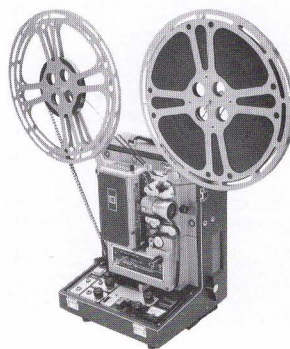
KODAK PAGEANT Protective Cover

(L) LUMENIZED

An attractively styled, silent or magnetic/optical sound playback, and magnetic sound record 16 mm sound projector featuring an amplifier with 7-watt continuous average sinewave power output and a 200-watt 24-volt, tungsten-halogen lamp (E.J.L.) which will provide more constant light output and color temperature throughout the lamp life than will non-halogen cycle lamps. The 120M Projector also features a 3-position lamp switch (low, medium, hi) which yields light output approximately equivalent to that of the tungsten-filament 750-, 1,000- and 1,200-watt lamps. Lamp life expectancy on the low lamp setting is approximately 200 hours.

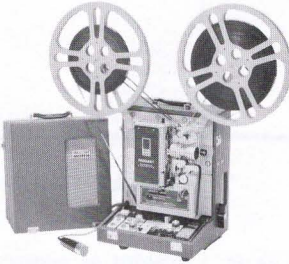
## Other features:

- Records and/or plays back sound on magnetic-striped 16 mm film
- VU meter indicates sound level during recording
- Plays optical sound tracks on 16 mm film
- Storage space for a spare lamp in the lamphouse



- ¼-inch phone-type speaker jack and plug
- 6x9-inch detachable speaker with 40-foot connecting cord
- Projector motor has thermal-fuse protection
- Amplifier is protected by a delayed-opening fuse
- Separate microphone and phono inputs allow the projector to be used as a portable P.A. system
- Permanently prelubricated, time-tested projector mechanism is rubber shock-mounted, with permanently attached overhead reel arms
- Single lever, straight-line master control lever which operates the projector in either forward or reverse direction . . . either sound (24 fps) or silent (18 fps) speeds
- Optical sound focus lever
- Both high- and low-level inputs are provided and are independently controlled for balanced mixing of sound, with a separate master volume to set the overall level
- 8-ohm output is provided for connection to the speaker; also 200-ohm output for headset monitoring
- Lifetime solar cell for optical sound pickup
- Microphone supplied
- SUPER-40 Shutter provides optimum projection brightness at sound and silent speeds
- Special tungsten-carbide pulldown tooth for long life
- 12-foot permanently attached, 3-wire grounded power cord
- Tab rewind lever prevents accidental threading while in rewind position



<div>Product</div> <div>CAT. No.</div>	<div>KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-K</div>
<div>AV286K Projector</div> <div>141 9878</div> <div>\$1,835.00</div>	<div> <p><b>Equipment includes</b>—KODAK Projection EKTANAR Lens, 2-inch, <i>f</i>/1.6 (L); 750-watt lamp (ANSI Code DDB); 1600-foot KODAK Movie Reel; dynamic microphone. <b>Film Capacity</b>—2000 feet, 16 mm. <b>Power Required</b>—120-volt, 50/60 Hz. Underwriters' Laboratories, Inc. listed. <b>Illumination</b>—750-watt or 1000-watt lamp can be used. <b>Amplifier</b>—Printed circuit, all transistor. Separate inputs for microphone and phonograph. <b>Amplifier Frequency Response</b>—20 to 35,000 Hz. <b>Audio Output</b>—12 watts IHFM Music Power rating. <b>Speaker</b>—11 by 6-inch oval. <b>Dimensions</b>—Length 13¾ inches; width 11½ inches; height 16¾ inches. <b>Weight</b>—37½ pounds.</p> <p><b>Auxiliary Equipment:</b> KODAK 35-foot Speaker Extension Cord, Type B CINE-KODAK Bifocal Converter KODAK Projection EKTANON Lenses BSK Photocell Exciter Lamp Lamps for AV-12M6-K DDB, 750-watt</p> <p>In addition to the traditional PAGEANT Projector quality of picture and optical sound reproduction, the AV-12M6-K records and plays back sound from magnetic tracks (full, half, and quarter widths) at either silent or sound speed. Add magnetic sound to any film, old or new.</p> <ul style="list-style-type: none"> <li>• Overhead reel arms for projection convenience</li> <li>• VU meter indicates sound level during recording</li> <li>• Solid-state, transistorized amplifier has a 12-watt Music Power output rating</li> <li>• Both high- and low-level inputs are provided and are independently controlled for balanced mixing of sound, with a separate master volume control to set the overall level</li> <li>• All controls are grouped for ease of use</li> <li>• 6-8 ohm output is provided for connection to the speaker; also 200 ohm output for headphone monitoring</li> <li>• Microphone supplied</li> <li>• Corrections in magnetic recording are easily made . . . rerecording automatically erases the previous recording</li> </ul> <ul style="list-style-type: none"> <li>• Lifetime solar cell for optical sound pickup</li> <li>• SUPER-40 Shutter provides optimum projection brightness at 24 fps</li> <li>• Operation with projection lamp not higher than 1,000 watts; and has fixed two-blade shutter.</li> <li>• Special tungsten-carbide pulldown tooth gives long life</li> <li>• 12-foot, permanently attached power cord with grounding-type plug and lifetime projector lubrication</li> </ul> </div>
<div>AV286L</div> <div>142 0447</div> <div>\$1,835.00</div>	<div> <p><b>KODAK PAGEANT Sound Projector, Magnetic-Optical, Model AV-12M6-L</b> Same as Model AV-12M6-K except 50 Hz, 220-volt operation only.</p> <div>  </div> <p>Lamp for AV-12M6-L DKK, 750-watt</p> </div>

(L) LUMENIZED

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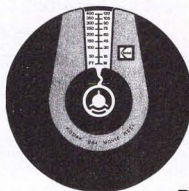
# Projection Distance Tables for Super 8 and 8 mm Movie Projectors

*Approximate Distance from Film to Screen*

Film Size	Screen-Image Width	Focal Length of Projection Lens (mm)**				
		15 mm	20 mm	22 mm	30 mm	32 mm
		Projection Distance (in feet)				
super 8	30 in.	7.0	9.5	10.5	14.5	15.5
	40 in.	9.5	12.5	14.0	19.0	20.5
	50 in.	12.0	16.0	17.5	23.5	25.5
	60 in.	14.0	19.0	21.0	28.5	30.5
	70 in.	16.5	22.0	24.5	33.0	35.5
8 mm	30 in.	8.5	11.5	12.5	17.5	18.5
	40 in.	11.5	15.5	17.0	23.0	24.5
	50 in.	14.5	19.0	21.0	29.0	30.5
	60 in.	17.5	23.0	25.5	34.5	37.0
	70 in.	20.0	27.0	29.5	40.0	43.0


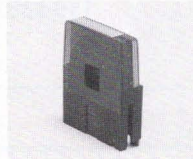
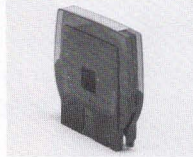


\*\*For zoom lens use minimum and maximum focal lengths.

## Projection Aids

Product CAT. No.	List	KODAK Movie Reels for Super 8 and 8 mm Films	
D882 KODAK 882 Movie Reel (super 8 and 8 mm, 200-foot) 178 5023	\$1.95	This versatile smoke-tinted plastic reel provides a thread-easy slot for manual rewind projectors and an anchor-type core for auto rewind projectors.	
D884 KODAK 884 Movie Reel (super 8 and 8 mm, 400-foot) 178 5229	\$2.85	Like the KODAK 882 Movie Reel, this 400-foot movie reel can be used on manual rewind projectors or automatic rewind projectors.	
KODAK Movie Take-Up Reels			
D525 KODAK Movie Take-Up Reel (super 8 and 8 mm, 200-foot) 150 0610	\$4.20	Supplied as original equipment with KODAK INSTAMATIC Movie Projectors. Attractive gray metal. Sprocket teeth at the reel center engage film during automatic threading, and slip-clutch keeps the film under tension. Accepts super 8 and 8 mm films. For replacement use only—not to be used as supply reels.	
D545 KODAK Movie Take-Up Reel (super 8 and 8 mm, 400-foot) 150 0636	\$5.45		

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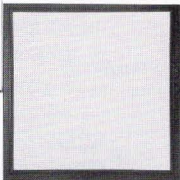
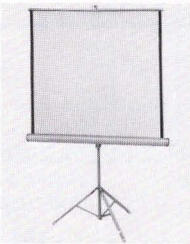





Product CAT. No.	List	KODAK Movie Reels	
400-foot 16 mm KODAK Movie Reel 147 8056	\$3.00	Protect film from dust and curl. Can be marked for ready identification and neatly stored. Make possible long, uninterrupted showings. The 400-foot reels have the "easy-load" slot.	
2000-foot 16 mm KODAK Movie Reel 152 2192	\$11.25		
		KODAK SUPERMATIC Cassettes	
D521 KODAK SUPERMATIC Cassette A (super 8, 50-foot) supplied without reel 146 5350	\$1.00	For showing super 8 and 8 mm films with projectors designed to accommodate these cartridges. The 50-foot cassette (supplied without reel) accepts super 8 film on a standard 50-foot film return reel; 8 mm film has to be transferred to a 50-foot super 8 film return reel such as D546. The KODAK SUPERMATIC Cassette B (D523) is supplied with a special 100-foot movie reel that accepts super 8 and 8 mm films. For longer showings, the KODAK SUPERMATIC Cassette C (D515) projects 220 feet of film and the KODAK SUPERMATIC Cassette D (D517) projects 400 feet of film. Film in a projection cassette is well protected—never touched. It permits fully automatic film threading and rewinding. Cassettes are made from tough, translucent, molded material and are supplied with identification labels and loading instructions.	 D521
D546 KODAK Movie Reel A (super 8, 50-foot) 150 2194	♦		 D523
D523 KODAK SUPERMATIC Cassette B (super 8, 100-foot) supplied with reel 146 5491	\$1.35		 D515
D515 KODAK SUPERMATIC Cassette C (super 8, 220-foot) supplied with reel 148 2850	\$4.35		 D517
D517 KODAK SUPERMATIC Cassette D (super 8, 400-foot) supplied with reel 149 1653	\$6.00		

♦Consult your dealer for selling price.


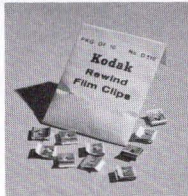



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Product CAT. No.	List	<b>KODAK Projection Screens</b>	
D568 KODAK EKTALITE Projection Screen Model 3 (40x40) 145 7001	\$150.00	Produces over six times the brightness of present lenticular screens within its 60-degree-wide viewing area, so it is ideal for the projection of visuals in areas of high illumination or where darkening is not practical or desirable. The specially treated aluminum screen surface is mounted in a rugged, one-piece, molded housing and is equipped with a universal mounting bracket. The bracket permits free-standing use on a table or desk, or suspension from wall or ceiling. The double-curved surface of this rigid screen not only returns more light per unit of screen area but, by nature of its unique curvature and material, will reject stray light originating from outside the projection area. Dimensions (frame size), 45 x 45 inches. Weight, 14 pounds.	 D568
338 KODAK Projection Screen (40x40 inches) 155 8857	\$33.00	For use with movie or slide projectors. Incorporates a highly reflective glass-beaded surface, mildew-resistant fabric, and easy-opening tripod legs.	 338
<b>KODAK Movie Projector Accessories</b>			
D302C KODAK MOVIEDECK Projector Case 146 9550	\$21.00	Made of soft brown vinyl, this convenient carry case holds any KODAK MOVIEDECK Projector plus a 400-foot movie reel. Carry strap adjusts for hand or shoulder carrying.	 D302C
D156C KODAK EKTASOUND MOVIEDECK Projector Case 100 3433	\$31.95	Designed to carry KODAK EKTASOUND MOVIEDECK 265, 275, and 285 Projectors and a separate compartment accommodates movie reels, extension cord, etc. Dark brown simulated leather. Dimensions: 16x14 1/4x9 1/4 inches.	 D156C
AV460 KODAK PAGEANT Protective Cover 140 6644	\$34.50	Made of a grained brown polyurethane material with a reinforced handle opening, this protective cover is specially designed to fit KODAK PAGEANT Sound Projectors, Models AV-12E6 and AV-12M6. Also featured as an integral part of the cover is a storage pocket for carrying a movie reel. <b>Dust Covers for EKTASOUND MOVIEDECK and MOVIEDECK Projectors, see Parts, page 65.</b>	
D166 KODAK EKTASOUND Auxiliary Speaker 142 0918	\$22.95	An 8-ohm impedance speaker (3x5 inches). Constructed of wood to match KODAK EKTASOUND MOVIEDECK Projectors and KODAK EKTASOUND Movie Projectors. Cabinet dimensions: 10x4 3/8x6 inches. Has 20-foot attached cord with a phone plug stored on a bobbin on cabinet backside.	 D166


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Product CAT. No.	List	<b>KODAK Movie Projector Accessories (cont.)</b>	
D158 KODAK Directional Microphone 178 3000	\$14.75	A 500 ohm impedance directional microphone with 8-foot cord and miniature 1/4-inch plug. For use with KODAK EKTASOUND MOVIEDECK 275 and 285 Projectors; KODAK EKTASOUND 245 and 245B Movie Projectors; and with all KODAK EKTASOUND Movie Cameras to add narration, original sound track sound-on-sound, background music, sound effects.	 D158
KODAK Microphone, Model PA-8 144 8372	\$35.90	For KODAK PAGEANT Sound Projectors and KODAK INSTAMATIC M100A Sound Projector. Dynamic microphone with 8-foot shielded cable and 0.250-inch-diameter standard telephone plug.	
KODAK 35-Foot Speaker Extension Cord, Type B 155 1837	\$16.95	For KODAK PAGEANT Sound Projectors. Complete with telephone-type connectors.	
KODAK Special Lubricating Oil 146 4288	\$1.30	For Kodak equipment requiring lubrication. 1-ounce bottle.	
D510 KODAK Rewind Film Clips 140 8657	\$.80	Used with KODAK Automatic 8, and INSTAMATIC M60, M65, M65A, M105, M109, and M110 Projectors. Attach to end of film on inside of supply reel to trigger automatic rewind. 10 clips per package.	
<b>Editing Equipment and Supplies</b>			
D550 KODAK PRESSTAPE Universal Splicer (8 mm, super 8, and 16 mm) 147 5599	\$13.50	Accommodates super 8 as well as 8 mm and 16 mm films. Separate positioning pins for each film size provide proper alignment. A punch is provided for securely seating the splicing tape around the sprocket holes. Supplied with ten super 8 PRESSTAPES, ten 8 mm PRESSTAPES and splicing instructions.	
69 KODAK PRESSTAPES (super 8) 147 5771	\$.75	Merchandise card of 20 packages of 20.	
65 KODAK PRESSTAPES (8 mm) 154 9914	\$.75	Merchandise card of 20 packages of 20.	
66 KODAK PRESSTAPES (16 mm) 154 9922	\$.75	Box of 20 packages of 20.	
KODAK Movie Film Cleaner (with Lubricant) 195 6440	\$2.00	Helps to keep film ready for clear projection at all times. 4-ounce bottle.	

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Product CAT. No.	List	Editing Equipment and Supplies (cont.)	
KODAK Film Cement ½-ounce bottle 195 6218	\$1.45	For speedy, smooth, permanent splicing.	
KODAK Film Cement 2-ounce bottle 195 6192	\$2.00		
KODAK Professional Film Cement 16-ounce can 195 6176	♦	Same as above, for large-scale users.	
KODAK Professional Film Cement 1-gallon can 195 6150	♦		
		♦Consult your dealer for selling price.	
Product Part No.		KODAK Projection Lenses (super 8)	
*22 mm f/1.5 EKTANAR (L) 625410	\$17.00	For KODAK INSTAMATIC M70, M80, M85, M90, M95, M100, M100A, M100-P, and M100A-P Movie Projectors.	
*22 mm f/1.0 EKTAR (L) 625330	\$32.00		
*20 to 32 mm f/1.5 Zoom (L) 625750	\$42.00		
*22 mm f/1.5 (L) 625940	\$17.00	For KODAK INSTAMATIC M10, M67, M67-K, M77, M68, M68A, M105, M105P, M105-K, M109, M109-K, and M110 Movie Projectors.	
*20 to 32 mm f/1.5 Zoom (L) 625760	\$42.00		
*22 mm f/1.5 (L) 625365	\$17.00	For KODAK INSTAMATIC M50, M60, M65, and M65A Movie Projectors	
*15 to 30 mm f/1.3 VARIO-KIPTAGON Zoom 626435	\$52.00	For KODAK EKTASOUND 235, 235B, 235-K, 235B-K, 245, and 245B Movie Projectors	
*22 mm f/1.8 (L) 626730	\$12.00	For KODAK MOVIEDECK 425, 425-K, and 435 Projectors. Also interchangeable with KODAK MOVIEDECK 447, 457, 457-K, 467, 477, 445, 445-K, 455, 455-K, 465 and 475 Projectors	
*22 mm f/1.5 (L) 626650	\$17.00	For KODAK MOVIEDECK 447, 457, 457-K, 467, 477, 445, 445-K, 455, 455-K, 465 and 475 Projectors. Also interchangeable with KODAK MOVIEDECK 425, 425-K, 435, and EKTASOUND 235, 235B, 235-K, 235B-K, 245, and 245B Projectors	
*22 mm f/1.4 (L) 627450	\$17.00	For KODAK EKTASOUND MOVIEDECK 265, 275, and 285 Projectors, all KODAK MOVIEDECK Silent Movie Projectors, KODAK EKTASOUND 235-K, 235B, and 245B Projectors, and KODAK SUPERMATIC 60 and 70 Sound Projectors.	
*20 to 32 mm f/1.5 Zoom (L) 626740	\$42.00	For KODAK EKTASOUND MOVIEDECK 265, 275, and 285 Projectors and all KODAK MOVIEDECK Silent Movie Projectors	

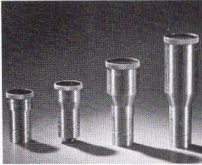
(L) LUMENIZED  
\*Available from  
Parts Services (PS) in  
Rochester


(L) LUMENIZED

\*Available from  
Parts Services (PS) in  
Rochester

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<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>KODAK Projection EKTANON Lenses—(16 mm)</b>
<i>1½-inch f/2.0 (L)</i> <b>150 3093</b>	<b>\$120.00</b>	<p>Make possible optimum screen sizes and projection "throws" under unusual conditions. The 1½-inch lens produces extra-large screenings at short distances, while 3- and 4-inch lenses are intended for unusually long projection. For KODASCOPE Projectors, Models G, E, EE, Sixteen-10, Sixteen-20, ANALYST, ROYAL, Sound KODASCOPE, Model F Series, and KODAK PAGEANT Sound Projectors.</p> 
<i>2-inch f/1.6 (L) (EKTANAR)</i> <b>156 3964</b>	<b>\$55.00</b>	
<i>3-inch f/2.0 (L)</i> <b>150 3119</b>	<b>\$225.00</b>	
<i>4-inch f/2.5 (L)</i> <b>150 3127</b>	<b>\$255.00</b>	

		<b>CINE-KODAK Bifocal Converter</b>
<i>CINE-KODAK Bifocal Converter</i> <b>153 5830</b>	<b>\$79.50</b>	<p>For KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6—When mounted on a KODAK Projection EKTANAR or EKTANON Lens, 2-inch f/1.6, shortens the effective focal length to 1½ inches or lengthens it to 2½ inches, depending on which end of the converter is placed next to the basic lens. It fits all current Kodak 16 mm silent and sound projectors . . . and all of their predecessors fitted with the 2-inch f/1.6 lens; Sixteen-10, Sixteen-20, E and EE; Sound KODASCOPE Projector, Models F, FS-10, FS-10N, FB, FB-25, and FB-40.</p> 

		<b>Movie Projector Parts</b>
<i>Part Number</i>		<i>Description</i>
*190965	<b>\$1.00</b>	Spindle adapter for KODAK INSTAMATIC M109 and M110 Movie Projectors
*178443	<b>\$1.25</b>	Spindle adapter for KODAK INSTAMATIC M65A Movie Projectors
*176936	<b>\$ .75</b>	Spindle adapter for KODAK INSTAMATIC M10, M67, M77, M80, M85 and M95 Movie Projectors
*195276	<b>\$2.00</b>	Power cord for KODAK EKTASOUND 235, 235-K, and 245 Movie Projectors
*213752	<b>\$6.00</b>	Dust cover for KODAK MOVIEDECK Projectors
*213502	<b>\$5.00</b>	Dust cover for KODAK EKTASOUND MOVIEDECK 265, 275, and 285 Projectors
*212316	<b>\$2.50</b>	KODAK 400 Movie Reel to be used with KODAK EKTASOUND 235, 235-K, 235B, 235B-K, 245, and 245B Movie Projectors

(L) LUMENIZED  
\*Available from Parts Services (PS) in Rochester.



# Lamps for Movie Projectors

Use ANSI Lamp Code and specify voltage when ordering. If no voltage is specified, the lamp with the lower voltage is supplied.

List	†Average Lamp Life	ANSI Lamp Code	Voltage/Watts	CAT. No.	Specified for
\$12.20	25	ENZ	30/50	148 6422	Current projector models: KODAK MOVIEDECK 425, 425-K, 435, 447, 457, 457-K, 445, 445-K, 455 and 455-K. Also interchangeable with ELB for use in MOVIEDECK 467, 477, 465, 475, EKTASOUND MOVIEDECK 265, 275 and 285, and SUPERMATIC 60 and 70 Movie Projectors.
\$14.70	15	ELB	30/80	109 3046	KODAK EKTASOUND MOVIEDECK 265, 275, and 285 Projectors; KODAK MOVIEDECK 467, 477, 465, and 475 Projectors; and SUPERMATIC 60 and 70 Movie Projectors. Also interchangeable with ENZ for use in MOVIEDECK 425, 425-K, 435, 447, 457, 457-K, 445, 445-K, 455, and 455-K Projectors.
\$14.70	250	EJL	24/200	110 1328	KODAK ANALYST II Projector 16 mm; KODAK PAGEANT Sound Projectors, Models AV250S, AV250E, AV250A, AV250AB, and AV120M.
\$14.70	18	EPK	30/80	130 0516	KODAK EKTASOUND 235B, 235B-K, 245B, and 245B-L Projectors.
\$9.00	15	DFE	30/80	109 9779	KODAK EKTASOUND 235, 235-K, 245; KODAK INSTAMATIC M10, M67, M67-K, M68A, M77, M105, M105-K, M109, M109-K, and M110 Movie Projectors
\$9.65	15	DFN	125/150	140 5844	KODAK INSTAMATIC M50, M60, M65, M65A, M65-K, M68, and BROWNIE 8 Movie Projector (Model A15)
\$15.10	12	DNE	120/150	147 3834	KODAK INSTAMATIC M70, M80, M85, MFS-8 and KODAK CARALUX 8 Movie Projectors
\$15.10	25	DNF	21/150	155 7602	KODAK INSTAMATIC M90, M95, M100A, and M100A-P Movie Projectors
\$10.90	25	DDB	115-120/750	152 7225	KODAK PAGEANT Sound, all models except AV-12M6-L; KODAK ANALYST and SHOWTIME 750; KODASCOPE L, G, E, EE, Eight-71, Eight-71A, Eight-90, Eight-90A, Sixteen-10, Sixteen-20, ROYAL, and Sound KODASCOPE Projectors
\$11.75	25	DFT	115-125/1000	109 1917	KODAK PAGEANT Sound, all models except AV-12M6-L; KODAK ANALYST and KODASCOPE Eight-71, Eight-71A, Sixteen-10, Sixteen-20, and ROYAL Projectors
\$17.80	10	DHT	120-125/1200	154 7132	KODAK PAGEANT AV-255-S, AV-126-TR, AV-256-TR, AV-154-S, AV-154, Type II, MK5, AV-085, 8K5, AV-105M, AV-12E6, and AV-12M6 Projectors
\$25.50	25	DKK	230/750	190 9910	KODAK PAGEANT Sound Projectors, Models AV-126-TR-R, AV-256-TR-R and AV-12M6-L
\$15.50	50	...	12/100	145 7662	Philips, No. 6834 for KODAK INSTAMATIC M105-P Projector
\$11.85	15	DKR	21/150	140 4201	Other projector models: KODAK INSTAMATIC M100 Sound; KODAK CHEVRON 8, Model 1 and Model 10; and KODAK ANALYST 8 Projector, Model A75

## Exciter Lamp for sound system:

			Voltage/Amp		
\$3.90	—	BSK	6/1	152 6359	KODAK PAGEANT Sound Projectors, Models AV-12E6, AV-12M6, AV-12M6-K, AV-12M6-L, AV-126-TR, AV-126-TR-R, AV-256-TR, AV-256-TR-R; KODAK PAGEANT Arc Projector; and EASTMAN 16 mm Projector, Models 25, 25B, 25C, 30, and 40
\$3.65	—	BTB	7/.2	152 6367	KODAK PAGEANT Sound Projectors except models listed for BSK lamp

†When operated at the designated voltage.

◊When operated at "high" lamp setting of PAGEANT Projectors.

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# KODAK Color Films

KODAK Color Film (Code)  Roll Films		BALANCED FOR	Film Speed and KODAK WRATTEN Filter Number									PROCESSING	
			DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		ELECTRONIC FLASH		
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter		
KODACHROME 25 (Daylight) (KM) For color slides¹		Daylight, Electronic Flash, Blue Flash	25	None	Blue	None	8	80B	6	80A	None	Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with KODAK Mailers.
KODACHROME II Professional (Type A) (KPA) For color slides¹ 135-36 only		Photolamps (3400 K)	25	85	Clear	81C	40	None	32	82A	85		
KODACHROME 64 (Daylight) (KR) For color slides¹		Daylight, Electronic Flash, Blue Flash	64	None	Blue	None	20	80B	16	80A	None		
KODACOLOR II (C) For color prints²		Daylight, Electronic Flash, Blue Flash	100	None	Blue	None	32	80B⁶	25	80A⁶	None	FLEXICOLOR, Process C-41	By Kodak, other labs, or users. Sent to Kodak by dealers or direct by users with KODAK Mailers.
KODACOLOR 400 (CA) For color prints²		Daylight, Electronic Flash, Blue Flash	400	None	Blue	None	125	80B⁶	100	80A⁶	None		
EKTACHROME 64 (ER) (Daylight) For color slides¹		Daylight, Electronic Flash, Blue Flash	64	None	Blue	None	20	80B	16	80A	None⁷	Process E-6	By Kodak, other labs, or users. Sent to Kodak by dealers or direct by users with KODAK Mailers
EKTACHROME 160 (ET) (Tungsten) For color slides¹		Tungsten	100	85B	—	—	125	81A	160	None	—		
EKTACHROME 200 (ED) (Daylight) For color slides¹		Daylight, Electronic Flash, Blue Flash	200	None	Blue	None	64	80B	50	80A	None⁷		
VERICOLOR II Professional, Type S (VPS). ³ 120, 220, 135-20, 135-36, 620 Expose 1/10 sec or less		Electronic Flash, Daylight, or Blue Flash	100	None	Blue⁵	None	32	80B	25	80A	None	FLEXICOLOR, Process C-41	By Kodak, user labs, or professional finishers. Sent to Kodak by dealers or direct by users with KODAK Mailers. Type L film is not printed by Kodak
VERICOLOR II Professional, Type L (VPL).² 120 only Expose 1/50 to 60 sec		3200 K Tungsten	50	85B at 1/50 sec	Not recom.		50	81A at 1 sec	64	None at 1 sec⁴	Not recom.		
EKTACHROME 64 Professional (Daylight) (EPR). For color slides¹ 120, 135-36, long rolls		Daylight, Electronic Flash, Blue Flash	64⁴	None	Blue	None	20	80B	16	80A	None⁷	Process E-6	By Kodak, other labs, or users. Sent to Kodak by dealers or direct by users with KODAK Mailers.
EKTACHROME 50 Professional (Tungsten) (EPY). For color slides¹ 120, 135-36, long rolls		3200 K Tungsten	40	85B at 1/50 sec	—	—	40	81A at ½ sec	50⁴	None at ½ sec	—		
EKTACHROME 200 Professional (Daylight) (EPD). For color slides¹ 120, 135-36, long rolls		Daylight, Electronic Flash, Blue Flash	200⁴	None	Blue	None	64	80B	50	80A	None⁷		
EKTACHROME 160 Professional (Tungsten) (EPT). For color slides¹ 120, 135-36, long rolls		Tungsten	100	85B	—	—	125	81A	160⁴	None	—		
Sheet Films		BALANCED FOR	DAYLIGHT		FLASH		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		ELECTRONIC FLASH	PROCESSING	
			Speed	Filter	Bulb	Filter	Speed	Filter	Speed	Filter	Filter		
VERICOLOR II Professional²	4107, Type S Expose 1/10 sec or less	Electronic Flash, Daylight, or Blue Flash	100	None	Blue⁵	None	32	80B	25	80A	None	FLEXICOLOR, Process C-41	By user labs or professional finishers, not by Kodak
	4108, Type L Expose 1/50 to 60 sec	3200 K Tungsten	50	85B at 1/50 sec	Not recom.		50	81A at 1 sec	64	None at 1 sec⁴	Not recom.		
EKTACHROME 64 Professional¹	6117 (Daylight)	Daylight, Electronic Flash, Blue Flash	64⁴	None	Blue	None	20	80B	16	80A	None⁷	Process E-6	By user labs or professional finishers, not by Kodak
EKTACHROME 50 Professional¹	6118 (Tungsten)	3200 K Tungsten	40	85B at 1/50 sec	—	—	40	81A at ½ sec	50⁴	None at ½ sec			

## NOTES:

- <sup>1</sup> Must be processed into slides or transparencies before prints can be made.
- <sup>2</sup> Must be developed to negatives before prints or slides can be made.
- <sup>3</sup> Also, available in long rolls, 35 mm perforated.
- <sup>4</sup> See film instructions.
- <sup>5</sup> Or clear bulbs with No. 80C Filter; use No. 80D Filter with zirconium-filled clear bulbs such as AG-1 and M3.

\* Filter recommendations are for critical use in making negatives to be printed by photofinishers.

<sup>7</sup> If results are consistently bluish, use a CC05Y or CC10Y Filter with KODAK EKTACHROME Films for Process E-6; use an ultraviolet absorbing haze filter or a No. 81B Filter with KODACOLOR II Film. Increase exposure 1/2 stop when a CC10Y or No. 81B Filter is used.

<sup>8</sup> Chemicals other than the KODAK Chemicals listed may be available.



# KODAK Color Films (continued)

Movie Films		BALANCED FOR	DAYLIGHT <sup>1</sup>		PHOTOLAMPS (3400 K)		TUNGSTEN (3200 K)		PROCESSING	
			Speed	Filter	Speed	Filter	Speed	Filter		
KODACHROME 25 (Daylight) 8 mm and 16 mm	Daylight (KM)	Daylight	25	None	Not recommended		Not recommended		Not for user processing	By Kodak labs and photofinishers. Sent to Kodak by dealers or direct by users with KODAK Mailers.
KODACHROME 40 (Type A), 8 mm, super 8 silent and sound, and 16 mm	Type A (KMA)	Movie Light (3400 K)	25	85	40	None	32 <sup>2</sup>	82A		
EKTACHROME 40 (Type A) super 8 only	Type A (EMA)	Movie Light (3400 K)	25	85	40	None	Not recommended		EKTACHROME Movie	
EKTACHROME 160 (Type A). For use in limited light. Super 8 and super 8 sound	Type A (ELA)	Tungsten	100	85	160	None	160	None <sup>3</sup>		
Type G EKTACHROME 160 For use in limited light. Super 8 only	Type G (EG)	Use in any light	160	None	160	None	160	None		
EKTACHROME MS 7256 (EMS) 16 mm		Daylight	64	None	20	80B	16	80A	Proc. ME-4	By Kodak and other labs. Sent to Kodak by dealers.

## NOTES:

<sup>1</sup> Also fluorescent lights, mercury-vapor lamps, carbon-arc spotlights, and television screens.

<sup>2</sup> Does not apply for KMA super 8—use of 3200 K Tungsten is not recommended with super 8.

<sup>3</sup> Also existing tungsten.



# KODAK Black-and-White Films

KODAK Film (Code)		SPEEDS	
		DAYLIGHT	TUNGSTEN
Roll Films	PROPERTIES & PURPOSE		
VERICHROME Pan (VP)—rolls and for Cirkut cameras	All-round use.	125	125
PLUS-X Pan (PX)—135 <sup>1</sup>	General-purpose film.	125	125
TRI-X Pan (TX) <sup>1</sup>	Very fast. For limited light, action.	400	400
PANATOMIC-X (FX)—135 <sup>1</sup> PANATOMIC-X Professional (FXP)—120	Extremely fine grain, very high resolving power.	32	32
PLUS-X Pan Professional (PXP)— 120 and 220 in pro-pack (5 rolls)	General-purpose film, retouching surface on emulsion side.	125	125
TRI-X Pan Professional (TXP)— 120 and 220 in pro-pack (5 rolls); film packs	Superior highlight brilliance, good contrast control, retouching surface on both sides.	320	320
ROYAL-X Pan (RX)—120 only	Ultra-fast. For existing light.	1250 <sup>3</sup>	1250 <sup>3</sup>
High Contrast Copy 5069 (HC)—135-36 <sup>1</sup>	Panchromatic; for line copying.	—	64
Movie Films	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN
PLUS-X Reversal 7276 (PXR)—super 8 & 16 mm	General use. Processes to projection original.	50	40
TRI-X Reversal 7278 (TXR)—super 8 & 16 mm	High speed. Processes to projection original.	200	160
4-X Reversal 7277 (4XR)—16 mm	Very fast. For limited light. Processes to projection original.	400	320
EASTMAN PLUS-X Negative 7231 (PXN)—16 mm	General purpose. Processes to negative.	80	64
EASTMAN DOUBLE-X Negative 7222 (DXN)—16 mm	High speed. Processes to negative.	250	200
Sheet Films	PROPERTIES & PURPOSE	DAYLIGHT	TUNGSTEN
EKTAPAN 4162 (ESTAR Thick Base) <sup>2</sup>	For portraits by electronic flash and general use.	100	100
PLUS-X Pan Professional 4147 (ESTAR Thick Base) <sup>2</sup>	Excellent definition. For portrait and commercial work.	125	125
SUPER-XX Pan 4142 (ESTAR Thick Base)	Long tonal gradation. Color-separation negatives.	200	200
TRI-X Pan Professional 4164 (ESTAR Thick Base) <sup>2</sup>	Superior highlight brilliance, good contrast control.	320	320
TRI-X Ortho 4163 (ESTAR Thick Base)	Superior highlight brilliance. For portraits and commercial subjects.	320	200
ROYAL Pan 4141 (ESTAR Thick Base) <sup>2</sup>	High speed. General purpose.	400	400
ROYAL-X Pan 4166 (ESTAR Thick Base)	Ultra-fast. For available-light exposure.	1250 <sup>3</sup>	1250 <sup>3</sup>
Commercial 6127 and 4127 (ESTAR Thick Base)	Blue-sensitive. For continuous-tone copying, transparencies.	50 (20 <sup>4</sup> )	8
Contrast Process Ortho 4154 (ESTAR Thick Base)	Extremely high contrast. For line copies.	100 <sup>4</sup>	50
Contrast Process Pan 4155 (ESTAR Thick Base)	Extremely high contrast. For copies of colored line originals.	100 <sup>4</sup>	80
Professional Copy 4125 (ESTAR Thick Base)	Retains highlight gradation in copies.	25 <sup>4</sup>	12

**NOTICE:** Films listed herein will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any subsidiary company. Except for such replacement, the sale, processing, or other handling of these films for any purpose

is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

<sup>1</sup> Also available in long rolls, 35 mm perforated.

<sup>2</sup> Also available in long rolls, 3½ in. wide.

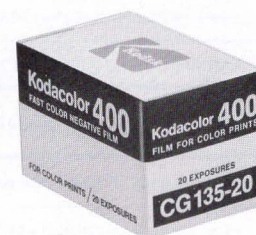
<sup>3</sup> See film instruction.

<sup>4</sup> Speed to white-flame arc.




# Still and Movie Films

<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>KODAK Instant Print Film</b>
<i>PR10</i> <b>193 8000</b>	<b>\$7.65</b>	<p>KODAK Instant Print Film produces full-color pictures. The prints have a textured Satinlux finish which not only gives an especially pleasing appearance but also helps protect from smudges and fingerprints. The image is a pleasing rectangular shape, 2<math>\frac{1}{2}</math> inches by 3<math>\frac{9}{16}</math> inches. Packs hold ten exposures each. While you watch, the print develops without peeling, litter, or timing.</p>
<i>PR10-2</i> <b>129 8041</b>	<b>\$14.55</b>	<p>KODAK Instant Print Film Take-Two Pak—Two packs of KODAK Instant Print Film PR10 packaged in one carton for convenient display on shelves, in dispensers, etc. A center-located hang tab permits displaying the Take-Two Paks on carded film merchandisers.</p>
		<b>KODAK Still Films for Color Prints and Color Enlargements</b>
<i>CG110-12</i> <b>122 2603</b>	<b>\$2.00</b>	<p><b>KODACOLOR 400</b>          (Process C-41) A high-speed, color negative film for snapshots which capture fast action and for picture-taking in less than ideal lighting. ASA 400—yields pleasing pictures in daylight, with flash, and under a variety of other illuminants without using filters over the camera lens. Developed and printed by Kodak and other laboratories.</p>
<i>CG110-20</i> <b>122 2629</b>	<b>\$2.50</b>	
<i>CG135-20</i> <b>122 2660</b>	<b>\$2.50</b>	
<i>CG135-36</i> <b>122 2686</b>	<b>\$3.50</b>	





<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>KODAK Still Films for Color Prints and Color Enlargements (continued)</b>
C110-12 <b>159 4316</b>	<b>\$1.60</b>	<div data-bbox="608 302 1125 445"> <b>KODACOLOR II</b>            (Process C-41). For color snapshots in daylight or with blue flash. This film offers microfine grain for sharpness in the prints which also have high color saturation. ASA 100. Developed and printed by Kodak and other laboratories.         </div> <div data-bbox="1208 302 1459 520">  </div>
C110-20 <b>159 4357</b>	<b>\$2.00</b>	
C116 <b>165 2239</b>	<b>\$2.40</b>	
C120 <b>165 2270</b>	<b>\$1.75</b>	
C126-12 <b>165 2916</b>	<b>\$1.60</b>	
C126-20 <b>165 3849</b>	<b>\$2.00</b>	
C127 <b>165 2312</b>	<b>\$1.75</b>	
C135-20 <b>165 3195</b>	<b>\$2.00</b>	
C135-36 <b>165 3278</b>	<b>\$2.80</b>	
C616 <b>165 2353</b>	<b>\$2.40</b>	
C620 <b>165 2510</b>	<b>\$1.75</b>	
C828 <b>165 3096</b>	<b>\$1.20</b>	

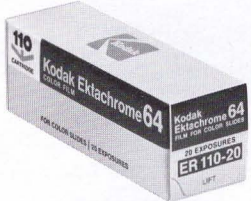


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Product CAT. No.	List	KODAK Films for Color Slides
<i>KM135-20</i> <b>156 0283</b>	<b>\$2.65</b>	<b>KODACHROME 25—Daylight</b> (Process K-14). For color slides in daylight or with blue flash. Has excellent color quality, high sharpness, and extremely fine grain, with moderate speed (ASA 25). Processed by Kodak and other laboratories.
<i>KM135-36</i> <b>156 0309</b>	<b>\$3.80</b>	
<i>KM135-36 pro-pack (4 rolls)</i> <b>122 7719</b>	<b>\$15.20</b>	
<i>KR110-20</i> <b>155 9038</b>	<b>\$2.65</b>	<b>KODACHROME 64—Daylight</b> (Process K-14). For color slides in daylight or with blue flash. Somewhat faster (ASA 64) than KODACHROME 25. With excellent color quality, high sharpness, and extremely fine grain. Processed by Kodak and other laboratories.
<i>KR126-20</i> <b>155 9335</b>	<b>\$2.65</b>	
<i>KR135-20</i> <b>155 9954</b>	<b>\$2.65</b>	
<i>KR135-36</i> <b>156 0028</b>	<b>\$3.80</b>	
<i>KR135-36 pro-pack (4 rolls)</i> <b>122 7750</b>	<b>\$15.20</b>	









<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>KODAK Films for Color Slides (continued)</b>
ER110-20 <b>160 1244</b> <hr/> ER126-20 <b>160 1301</b> <hr/> ER127 <b>160 1962</b> <hr/> ER135-20 <b>160 0352</b> <hr/> ER135-36 <b>160 0394</b>	\$2.85  \$2.85  \$2.10  \$2.85  \$4.10	<p><b>EKTACHROME 64 (Daylight)</b>            (Process E-6). For color slides in daylight (ASA 64) or with blue flashbulbs. Improved color reproduction, high sharpness and very fine grain. Processed by user, Kodak, or other laboratories.</p> 
ET135-20 <b>163 4518</b> <hr/> ET135-36 <b>160 3208</b>	\$3.40  \$4.85	<p><b>EKTACHROME 160 (Tungsten)</b>            (Process E-6). Fast color slide film (ASA 160) balanced for 3200 K tungsten illumination, can also be used with available incandescent lighting. Can be exposed in daylight at ASA 100 with 85B Filter over the camera lens. Features improved color reproduction. Processed by user, Kodak, or other laboratories.</p> 
ED126-20 <b>160 1863</b> <hr/> ED135-20 <b>160 1582</b> <hr/> ED135-36 <b>160 1608</b>	\$3.40  \$3.40  \$4.85	<p><b>EKTACHROME 200 (Daylight)</b>            (Process E-6). Fast color slide film (ASA 200) for action outdoors, interiors lighted by daylight or fluorescent lights, and blue flashbulbs. Features improved grain characteristics and color reproduction with cleaner color separation between subtle hues. Processed by user, Kodak, or other laboratories.</p> 

Prices shown are suggested prices only and are subject to change without notice.  
 Actual selling prices are determined by the dealer.






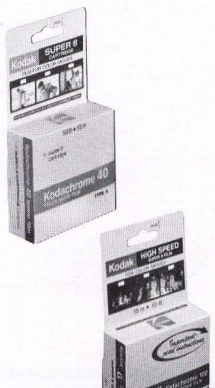
Product CAT. No.	List	<b>KODAK Still Films for Black-and-White Prints and Enlargements</b>	
VP110-12 159 4274	\$1.00	<b>VERICHROME Pan</b> The all-purpose black-and-white film for snapshots outdoors in daylight or indoors by flash. ASA 125.	
VP120 146 9915	\$1.00		
VP126-12 140 9119	\$1.00		
VP127 146 9949	\$1.00		
VP620 146 9923	\$1.00		
FX135-20 147 0699	\$1.40	<b>PANATOMIC-X</b> Extremely fine grain black-and-white film for maximum sharpness and detail. ASA 32.	
FX135-36 147 0707	\$1.95		
PX135-20 165 3955	\$1.40	<b>Plus-X Pan</b> The all-round black-and-white film for miniature cameras, has extra speed (ASA 125) and very fine grain.	
PX135-36 165 3971	\$1.95		
TX120 147 0186	\$1.20	<b>Tri-X Pan</b> The high-speed (ASA 400) black-and-white film for fast action or poor light in fully adjustable cameras.	
TX126-12 167 8622	\$1.20		
TX135-20 147 0756	\$1.40		
TX135-36 147 0764	\$1.95		

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# KODAK Carded Films, Still and Movie



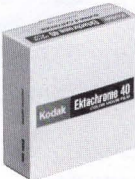
1 roll on card for self-service retailing

Product CAT. No.	List	For Color Prints and Color Enlargements	
CG135-20C (carded) 121 3180	\$2.50	<b>KODACOLOR 400, Carded</b> (Process C-41). A high-speed, color negative film for snapshots which capture fast action and for picture-taking in less than ideal lighting. ASA 400.	
C110-12C (carded) 159 4332	\$1.60	<b>KODACOLOR II, Carded</b> (Process C-41). For color snapshots in daylight or with blue flashbulbs. Produces negatives for color prints and enlargements. ASA 100.	
C110-20C (carded) 159 4373	\$2.00		
C126-12C (carded) 165 2890	\$1.60		
C126-20C (carded) 165 2932	\$2.00		
C135-20C (carded) 165 3179	\$2.00		
		<b>For Color Slides</b>	
KR110-20C (carded) 155 9012	\$2.65	<b>KODACHROME 64, Carded</b> (Process K-14). For color slides in daylight or with blue flashbulbs. Somewhat faster (ASA 64) than KODACHROME 25, with high sharpness and extremely fine grain.	
KR126-20C (carded) 155 9111	\$2.65		
KR135-20C (carded) 124 4235	\$2.65		
		<b>For Silent Color Movies</b>	
KMA464C (carded) (super 8, silent) 157 6263	\$4.15	<b>KODACHROME 40 (Type A) in super 8 silent cartridge, Carded</b> (Process K-14). For super 8 movie cameras. This KODACHROME Film with extremely fine grain for greater detail is for use indoors with a movie light (3400 K) (ASA 40) or outdoors with built-in Type A camera filter (ASA 25). Processed by Kodak and other laboratories.	
EG464C (carded) (super 8, silent) 162 4139	\$5.15	<b>KODAK Type G EKTACHROME 160 in super 8 silent cartridge, Carded</b> (Process EM-25). ASA 160 in all types of lighting without filter. Eliminates need to set built-in camera filter according to lighting conditions. Film instructions indicate how to make one-time filter "out" setting. Processed by Kodak and other laboratories.	

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## KODAK Films for Silent Movies





Product CAT. No.	List	Medium-speed color films, double 8 mm
<i>KM459 (Daylight)</i> 25-ft on camera spool§ <b>157 5257</b>	<b>\$4.15</b>	<b>KODACHROME 25 (Daylight)</b> <b>KODACHROME 40 (Type A)</b> (Process K-14). KODACHROME Film has extremely fine grain and extremely high sharpness. Daylight type has ASA 25 for use outdoors. Type A has ASA 40 for use indoors with movie lights (3400 K) or outdoors at ASA 25 with Type A filter. Both films processed by Kodak and other laboratories. 
<i>KMA459 (Type A)</i> 25-ft on camera spool§ <b>157 6180</b>	<b>\$4.15</b>	
<i>KM460 (Daylight)</i> 25-ft magazine <b>157 5471</b>	<b>\$7.25*</b>	
<i>KMA460 (Type A)</i> 25-ft magazine <b>157 6305</b>	<b>\$7.25*</b>	
		Medium-speed color films in super 8 silent cartridge
<i>KMA464 50-ft silent cartridge</i> <b>157 6222</b>	<b>\$4.15</b>	<b>KODACHROME 40 Movie Film (Type A)</b> (Process K-14). This KODACHROME Film with extremely fine grain and extremely high sharpness is for use indoors with movie lights (ASA 40) or outdoors with the built-in Type A camera filter (ASA 25). Processed by Kodak and other laboratories. 
<i>EMA464 50-ft silent cartridge</i> <b>175 3656</b>	<b>\$4.50</b>	<b>KODAK EKTACHROME 40 Movie Film (Type A)</b> (Process EM-25). This EKTACHROME Film is a general-purpose movie film with somewhat different color rendition than KODACHROME 40 Movie Film. It is for use indoors with movie lights (ASA 40) or outdoors with built-in Type A camera filter (ASA 25). Processed by Kodak and other laboratories. 

§With integral leader and trailer for loading in subdued light.

\*Price includes \$.50 magazine deposit.

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>High-speed color films in super 8 silent cartridge</b> These high-speed films, when used in cameras such as KODAK XL models, make movies possible under a wide range of lighting conditions—from candlelight to sunlight.
EG464 (ASA 160) 50-ft silent cartridge <b>162 5920</b>	<b>\$5.15</b>	<b>KODAK Type G EKTACHROME 160 Movie Film</b> (Process EM-25). ASA 160 in all types of lighting <i>without filter</i> . Eliminates need to set built-in camera filter according to lighting conditions. Film instructions indicate how to make one-time filter "out" setting. Processed by Kodak and other laboratories. 
ELA464 (ASA 160) 50-ft silent cartridge <b>175 3771</b>	<b>\$5.15</b>	<b>KODAK EKTACHROME 160 Movie Film (Type A)</b> (Process EM-25). ASA 160 tungsten, ASA 100 daylight with filter. Requires setting built-in camera filter according to lighting conditions; filter "in" for daylight quality light, filter "out" for tungsten quality light. Processed by Kodak and other laboratories. 
		<b>KODAK Films for Sound Movies</b> <b>Magnetic-striped movie films in super 8 sound cartridge</b>
ELA594 (ASA 160) 50-ft sound cartridge <b>165 5125</b>	<b>\$7.25</b>	<b>KODAK EKTACHROME 160 Sound Movie Film (Type A)</b> (Process EM-25). This high-speed sound film, when used in cameras such as KODAK EKTASOUND models, makes sound movies possible under an extremely wide range of lighting conditions—from candlelight to sunlight. ASA 160 tungsten, ASA 100 daylight with filter. Processed by Kodak and other laboratories. 
KMA594 50-ft sound cartridge <b>157 5091</b>	<b>\$6.25</b>	<b>KODACHROME 40 Sound Movie Film (Type A)</b> (Process K-14). This sound film with extremely fine grain and extremely high sharpness is for use indoors with movie lights (ASA 40) or outdoors with the built-in camera filter (ASA 25). Processed by Kodak and other laboratories. 



## Other KODAK Still Films

### KODAK Black-and-White Roll Films

**KODAK High Speed Infrared Film**—Use recommended filter.

	CAT. No.	List
HIE135-20	164 9631	\$1.95

**KODAK ROYAL-X Pan Film**—Ultra-fast panchromatic. Not for general use.  
RX120 171 2173 \$1.65

**KODAK PLUS-X Pan Professional Film**—For all-round use  
PXP120 pro-pack (5 rolls) 167 4456 \$6.50  
PXP220 pro-pack (5 rolls) 167 4837 13.00

**KODAK Recording Film 2475 (ESTAR-AH Base)**, Thickness .004 in.—Ultra-fast panchromatic. Especially useful under adverse light conditions.  
RE135-36 163 2033 \$2.60

**KODAK TRI-X Pan Professional Film**—Fast panchromatic, same emulsion as TRI-X sheet film.  
TXP120 pro-pack (5 rolls) 167 4290 \$6.50  
TXP220 pro-pack (5 rolls) 167 4431 13.00

**KODAK High Contrast Copy Film, 5069**—For copying only.  
HC135-36 171 0060 \$2.15

**KODAK PANATOMIC-X Professional Film**—Extremely fine grain.  
FXP120 146 9998 \$1.30

### KODAK Color Roll Films

**KODAK EKTACHROME Infrared Film**—(Processes ME-4, E-4, or EA-5). Reversal film for slides. Produces false colors of which cyan is the infrared record. Deep yellow filter required for exposure. Refrigerated storage recommended. Processed by Kodak and other laboratories.  
IE135-20 160 7845 \$3.75

**KODAK VERICOLOR II Professional Film, Type L**—(Process C-41). Color negative film designed for the professional photographer. Balanced for exposure with 3200 K illuminants over an exposure range of 1/50 second to 60 seconds. The Type L film is designed to give higher contrast than the Type S film.  
VPL120 pro-pack (5 rolls) 166 9647 \$9.75

**KODAK VERICOLOR II Professional Film, Type S**—(Process C-41). Color negative film especially designed for the professional photographer. Balanced for daylight, electronic flash, or blue flash. Processed and printed by user, Kodak, or other laboratories.

	CAT. No.	List
VPS620	166 8706	\$1.95
VPS120	166 8649	1.95
VPS135-20	171 2728	2.35
VPS135-36	166 8441	3.25
VPS120 pro-pack (5 rolls)	166 9084	9.75
VPS220 pro-pack (5 rolls)	166 8748	19.50
VPS135-20 pro-pack (4 rolls)	122 7776	9.40
VPS135-36 pro-pack (4 rolls)	122 7792	13.00

When ordering VPS120 and VPS135, specify if pro-pack is desired.

**KODAK EKTACHROME 50 Professional Film (Tungsten)**—(Process E-6). Professional color-reversal film for exposures with tungsten (3200 K) lamps. Processed by user, Kodak, and other laboratories. Store at 55°F (13°C) or lower.

EPY120	160 3984	\$2.30
EPY135-36	160 3646	4.50

**KODAK EKTACHROME 64 Professional Film (Daylight)**—(Process E-6). Professional color-reversal film for exposures with daylight, electronic flash, or blue flashbulbs. Processed by user, Kodak, and other laboratories. Store at 55°F (13°C) or lower.

EPR120	160 3422	\$2.30
EPR135-36	160 2754	4.50
EPR120 pro-pack (5 rolls)	122 9137	11.50
EPR135-36 pro-pack (4 rolls)	123 2859	18.00

**KODAK EKTACHROME 160 Professional Film (Tungsten)**—(Process E-6). High-speed professional color-reversal film primarily for use under existing tungsten light conditions. Processed by user, Kodak, and other laboratories. Store at 55°F (13°C) or lower.

EPT120	160 3034	\$2.75
EPT135-36	160 2945	5.35
EPT120 pro-pack (5 rolls)	122 9178	13.75
EPT135-36 pro-pack (4 rolls)	123 1281	21.40

**KODAK EKTACHROME 200 Professional Film (Daylight)**—(Process E-6). High-speed professional color-reversal film, intended primarily for use under dim daylight conditions, or when faster shutter speeds and small apertures are required. Processed by user, Kodak, and other laboratories. Store at 55°F (13°C) or lower.

EPD120	160 1350	\$2.75
EPD135-36	177 8471	5.35
EPD120 pro-pack (5 rolls)	122 9194	13.75
EPD135-36 pro-pack (4 rolls)	123 1224	21.40

**KODAK EKTACHROME Slide Duplicating Film, 5071 (Process E-6)**—Color-reversal film for making duplicate color slides from original KODACHROME and KODAK EKTACHROME Slides. Processed by user, Kodak, and other laboratories. Store at 55°F (13°C) or lower.  
135-36 126 8424 \$3.35



# KODAK Still Film Numbers and Descriptions

## Roll Films

Roll No.	Exposures	Neg Size In.
116	8	2½x4¼
120	16	1⅝x2¼
	12	2¼x2¼
	10	2¼x2¾
	8	2¼x3¼
127	16	1⅜x1⅞
	12	1⅝x1⅞
	8	1⅝x2½
220	24	2¼x2¼
	20	2¼x2¾
616	16	2⅞x2½
	8	2½x4¼
620	16	1⅝x2¼
	12	2¼x2¼
	8	2¼x3¼
828	8	28x40 mm

## 110 Cartridge Films

Number	Exposures	Neg Size
110-12	12	13x17 mm
110-20	20	13x17 mm

## 126 Cartridge Films

Number	Exposures	Neg Size
126-12	12	28x28 mm
126-20	20	28x28 mm

## 135 Magazine Films

Number	Exposures 24x36 mm	Exposures 18x24 mm	Stereo Pairs 23x24 mm
135-20	20	40	15
135-36	36	72	28

Product Codes for KODAK 135 Films (found on edge print of processed film at 2-inch intervals and on bottom panel of film carton).

Film Type	Product Code
KODACOLOR 400 (CG)	5075
KODACOLOR II (C)	5035
VERICOLOR II, Type S (VPS)	5025
KODACHROME 25 (KM)	5073
KODACHROME 64 (KR)	5032
PANATOMIC-X (FX)	5060
PLUS-X (PX)	5062
TRI-X (TX)	5063

KODAK EKTACHROME 135 Films for Process E-4 have the product name included as a part of the edgeprint at 7-inch intervals on processed film.

Film Type	Product Code
EKTACHROME 64 (ER)	5031
EKTACHROME 160 (ET)	5077
EKTACHROME 200 (ED)	5076
EKTACHROME 50 (Tungsten) (EPY)	5018
EKTACHROME 64 (Daylight) (EPR)	5017
EKTACHROME 160 (Tungsten) (EPT)	5037
EKTACHROME 200 (Daylight) (EPD)	5036

There are four major features for identifying 135 processed E-6 film: the .050-inch punched hole (1) between every four perforations, the frame number (2) is preceded by a line arrow and followed by a solid square, "KODAK Safety Film" and the film code (3) is printed positively at 2-inch intervals, and a three-digit emulsion number (4) is printed once per film length.



# KODAK Film Packs

## Film Pack Numbers and Descriptions

16 exposures per pack. Case—50 packs.

Pack No.  
523

Negative Size  
4x5 in. 10x12.5 cm

## Tri-X Pan Professional—Fast panchromatic

TXP523-16 . . . . . CAT. No.  
140 3534

List  
\$9.65

# Additional KODAK Still Film for Special Use

## KODAK Black-and-White Films in Rolls\*

—35 mm Perforated

### PANATOMIC-X—Extremely fine grain

		CAT. No.	Per Roll List
FX401	50 ft	146 9089	\$7.00
FX402	100 ft	146 9097	13.05
FX410	27½ ft	146 9105	4.25

### Plus-X Pan—For all-round use

PX401	50 ft	164 2248	\$7.00
PX402	100 ft	164 2263	13.05
PX410	27½ ft	164 2222	4.25

### Tri-X Pan—Fast panchromatic

TX401	50 ft	146 9170	\$7.00
TX402	100 ft	146 9188	13.05
TX410	27½ ft	146 9196	4.25

### Direct Positive Panchromatic, 5246—Reversal transparency film

DP402	100 ft	146 9204	♦
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### KODALITH Ortho, 6556, Type 3—Very high contrast

Case Quantity—1			
Sp 653	100 ft	168 6419	\$10.80

## KODAK Color Films in Rolls\*

—35 mm Perforated

**KODAK EKTACHROME MS, 5256**—Medium-speed color reversal film. Daylight type only. Processed by Kodak and other laboratories (Process E-4 or ME-4).

		CAT. No.	Per Roll List
EMS404	100 ft	166 1594	♦
EMS415	100 ft	143 4216	♦
EMS417	100 ft	143 4059	♦

\*When ordering, specify roll length in addition to full product description and CAT. No.

♦Consult your dealer for selling price.



## Additional KODAK Movie Films

### Super 8 Black and White

(For Cartridge Movie Cameras)

#### Plus-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories. Package quantity 20.

	Case	Quan	CAT. No.	
PXR464 50-ft silent cartridge	200	157	7394	♦

#### Tri-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories. Package quantity 20.

TXR464 50-ft silent cartridge	200	174	0877	♦
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### Double 8 mm Color

(For Movie Cameras)

#### KODACHROME 25 (Daylight)

#### KODACHROME 40 (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-14).

	Case	Quan	CAT. No.	Per Roll List
<i>Daylight</i>				
KM461 100 ft on camera spool‡	50	157	5497	\$13.50
<i>Type A</i>				
KMA461 100 ft on camera spool‡	50	157	6388	13.50

#### KODACHROME 40 (Type A) (Magnetic Striped)

Color projection film for magnetic sound recording either before or after processing. Base side of film has magnetic stripe 30 mils wide along both edges. Processed by Kodak and other laboratories (Process K-14).

KMA558 50 ft on camera spool‡	40	157	6289	\$9.05
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### 16 mm Perforated Two Edges\*

(For Motion-Picture Cameras)

#### KODACHROME 25 Movie (Daylight)

#### KODACHROME 40 Movie (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-14).

	Case	Quan	CAT. No.	Per Roll List
<i>Daylight</i>				
KM447 50-ft magazine	50	157	5513	\$13.00
Magazine deposit				+ 2.00
Price including deposit				15.00
KM449 100 ft on camera spool‡	50	157	5570	12.90
KM450 200 ft on camera spool‡	30	157	5778	24.70
<i>Type A</i>				
KMA447 50-ft magazine	50	157	6487	\$13.00
Magazine deposit				+ 2.00
Price including deposit				15.00
KMA449 100 ft on camera spool‡	50	157	6529	12.90

#### EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories (Process ME-4).

EMS449 100 ft on camera spool‡	50	141	4846	♦
EMS450 200 ft on camera spool‡	30	141	4960	♦

#### Plus-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

PXR447 50-ft magazine	50	153	4361	♦
Magazine deposit				♦
Price including deposit				♦
PXR449 100 ft on camera spool‡	50	153	2803	♦
PXR450 200 ft on camera spool‡	30	153	2829	♦

\*Consult your dealer for selling price.

‡With integral leader and trailer for loading in subdued light.

\*When ordering specify roll length in addition to full product description and CAT. No.



# KODAK Movie Films (continued)

## 16 mm Perforated Two Edges\* (continued)

### Tri-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case Quan	CAT. No.	
TXR447 50-ft magazine	50	153 4379	♦
Magazine deposit			♦
Price including deposit			♦
TXR449 100 ft on camera spool‡	50	147 2133	♦
TXR450 200 ft on camera spool‡	30	147 2166	♦

### 4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK Tri-X Reversal Film. Processed by commercial laboratories.

4XR449 100 ft on camera spool‡	50	154 3495	♦
4XR450 200 ft on camera spool‡	30	174 1974	♦

### EASTMAN Plus-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

PXN449 100 ft on camera spool‡	50	191 3490	♦
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### EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

DXN449 100 ft on camera spool‡	50	197 1654	♦
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## 16 mm Perforated One Edge\*

(For Motion-Picture Cameras)

### KODACHROME 25 (Daylight)

### KODACHROME 40 (Type A)

Color projection film for all-round use. Processed by Kodak and other laboratories (Process K-14). Kodak processing provides for dye image photographic sound track.

	Case Quan	CAT. No.	Per Roll List
Daylight			
KM455 100 ft on camera spool‡	50	157 5638	\$12.90
Type A			
KMA455 100 ft on camera spool‡	50	157 6545	12.90
KMA456 200 ft on camera spool‡	30	157 6602	24.70

### EKTACHROME MS, 7256

Medium-speed color projection film for use in limited light. Daylight type only. Processed by Kodak and other laboratories. Kodak processing provides for dye-image photographic sound track (Process ME-4).

EMS455 100-ft on camera spool‡	50	141 4861	♦
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### Plus-X Reversal, 7276

Black-and-white panchromatic projection film for all-round use. Processed by commercial laboratories.

PXR455 100-ft on camera spool‡	50	153 2811	♦
PXR456 200-ft on camera spool‡	30	153 2837	♦

### Tri-X Reversal, 7278

High-speed black-and-white panchromatic projection film for use in limited light. Processed by commercial laboratories.

	Case Quan	CAT. No.	
TXR455 100 ft on camera spool‡	50	147 2141	♦
TXR456 200 ft on camera spool‡	30	147 2174	♦

### 4-X Reversal, 7277

High-speed panchromatic black-and-white projection film having twice the speed of KODAK Tri-X Reversal Film. Processed by commercial laboratories.

4XR455 100 ft on camera spool‡	50	154 3479	♦
4XR456 200 ft on camera spool‡	30	174 2063	♦

### EASTMAN Plus-X Negative, 7231

Black-and-white panchromatic negative film for all-round use. Developed and printed by commercial laboratories.

PXN455 100 ft on camera spool‡	50	191 3508	♦
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### EASTMAN DOUBLE-X Negative, 7222

High-speed black-and-white panchromatic negative film for use in limited light. Developed and printed by commercial laboratories.

DXN455 100 ft on camera spool‡	50	197 1662	♦
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## KODAK White Movie Leader 7985\*

	CAT. No.	
8 mm wide, 8 mm perf		
WL629 50-ft roll	163 5002	♦
8 mm wide, super 8 perf		
WL579 50-ft roll	191 0116	♦
16 mm perf one edge		
WL621 100-ft roll	157 1199	♦
16 mm perf two edges		
WL574 100-ft roll	157 1173	♦

## KODAK Sound Movie Leader 8985\*

	Case Quan	CAT. No.	
8 mm wide, super 8 perf			
with magnetic stripe			
SL576 50-ft roll	100	155 1613	♦

♦Consult your dealer for selling price.

\*When ordering specify roll length in addition to full product description and CAT. No.

‡With integral leader and trailer for loading in subdued light.



# KODAK Sheet Films

## Black-and-White Films

### EKTAPAN, 4162 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package List
25	2½x3¼	20	169 0049	\$4.25
25	3¼x4¼	20	168 9934	4.50
25	4x5	20	168 9850	6.00
100	4x5	10	168 9777	22.75
25	9x12 cm	20	168 9363	5.20

### PLUS-X Pan Professional, 4147 (ESTAR Thick Base)

25	2½x3¼	20	144 4785	\$4.25
25	3¼x4¼	20	144 4868	4.50
25	4x5	20	144 3167	6.00
100	4x5	10	144 3423	22.75
25	9x12 cm	20	144 3910	5.20

### ROYAL Pan, 4141 (ESTAR Thick Base)

25	2½x3¼	20	149 1505	\$4.25
25	3¼x4¼	20	149 1448	4.50
25	4x5	20	149 1422	6.00
100	4x5	10	149 1562	22.75

### SUPER-XX Pan, 4142 (ESTAR Thick Base)

25	3¼x4¼	20	147 1655	\$4.50
25	4x5	20	147 1614	6.00
100	4x5	10	147 1598	22.75

### TRI-X Ortho, 4163 (ESTAR Thick Base)

25	4x5	20	145 0055	\$6.00
100	4x5	10	145 0295	22.75

### TRI-X Pan Professional, 4164 (ESTAR Thick Base)

25	2½x3¼	20	143 1535	\$4.25
25	3¼x4¼	20	143 1576	4.50
25	4x5	20	143 0172	6.00
100	4x5	10	143 0198	22.75
25	9x12 cm	20	143 1717	5.20

### Contrast Process Pan, 4155 (ESTAR Thick Base)

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package List
25	4x5	20	168 7656	\$6.00
100	4x5	10	168 7755	22.75

### Contrast Process Ortho, 4154 (ESTAR Thick Base)

25	4x5	20	171 6026	\$6.00
100	4x5	10	171 6042	22.75

### Commercial, 6127

25	4x5	20	160 4081	\$7.45
100	4x5	10	160 4529	28.30

### ROYAL-X Pan, 4166 (ESTAR Thick Base)

25	4x5	20	177 5360	\$7.50
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### Professional Copy, 4125 (ESTAR Thick Base)

25	4x5	20	171 4062	\$7.85
100	4x5	10	171 4104	29.85

### KODALITH Ortho, 2556, Type 3 (ESTAR Base)

50	4x5	20	165 2965	\$7.20
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## Color Films

### EKTACHROME 50 Professional 6118 (Tungsten), Process E-6

No. Sheets in Pkg	Size	No. Pkg in Case	CAT. No.	Per Package List
10	3¼x4¼	20	122 5408	\$8.25
10	4x5	20	122 5424	11.50
10	9x12 cm	20	122 5549	9.75

### EKTACHROME 64 Professional 6117 (Daylight), Process E-6

10	4x5	20	122 5283	\$11.50
10	9x12	20	122 5382	9.75

### KODAK VERICOLOR II Professional, 4107, Type S (ESTAR Thick Base) (Process C-41)

10	2½x3¼	20	163 1704	\$5.35
10	4x5	20	163 1928	10.65
50	4x5	10	163 0078	49.00

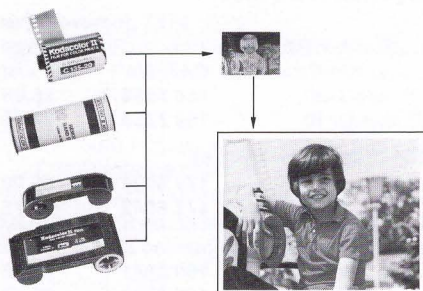
### KODAK VERICOLOR II Professional, 4108, Type L (ESTAR Thick Base) (Process C-41)

10	2½x3¼	20	199 4649	\$5.35
10	4x5	20	163 0615	10.65
50	4x5	10	163 0755	49.00



# KODAK Color Processing Services

## DEVELOPING AND PRINTING SERVICES



3S and 3R prints from 110-, 126-, and 135 (full frame)-size negatives supplied in borderless silk finish. Bordered silk or bordered glossy finish supplied on request. 3S and 3R prints from all other negative sizes and 2R prints supplied in bordered silk finish. Bordered glossy finish available on request.

### KODACOLOR II and KODAK VERICOLOR II Professional, Types S and L, Films Developing Only

	List
Per roll, 110-12, 110-20, 126-12, 126-20, 135-20	\$1.50
Per roll, 127, 120, 620, 116, 616, 828	2.00
Per roll, 135-36	2.20
Per roll, 220	4.00

### KODACOLOR 400 Film Developing

Per roll, 110-12, 110-20, 135-20	\$1.85
Per roll, 135-36	2.75

### KODAK Color Prints—From color negatives

(at time of developing KODACOLOR and KODAK VERICOLOR II Professional, Type S, Films)

2R, each wallet-size print	\$ .27
3S, each square print	.31
3R, each rectangular print	.33

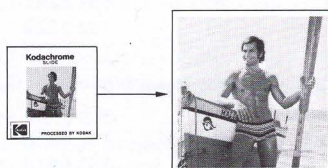


3S and 3R prints from 110-, 126-, and 135 (full frame)-size negatives supplied in borderless silk finish. Bordered silk or bordered glossy finish supplied on request. 3S and 3R prints from all other negative sizes and 2R prints supplied in bordered silk finish. Bordered glossy finish available on request.

### KODAK Color Reprints—From color negatives

From KODACOLOR or KODAK VERICOLOR II Professional, Type S, Film negatives. See table of sizes.

2R, each wallet-size reprint	\$ .38
5 to 24 from same negative, each	.35
25 or more from same negative, each	.32
3S, each square reprint	.44
5 to 24 from same negative, each	.40
25 or more from same negative, each	.37
3R, each rectangular reprint	.46
5 to 24 from same negative, each	.42
25 or more from same negative, each	.39



3S and 3R prints from 110-, 126-, and 135 (full frame)-size color slides supplied in borderless silk finish. Bordered silk or bordered glossy finish supplied on request. 3S and 3R prints from all other color slide sizes and 2R and 2RM prints supplied in bordered silk finish. Bordered glossy finish available on request.

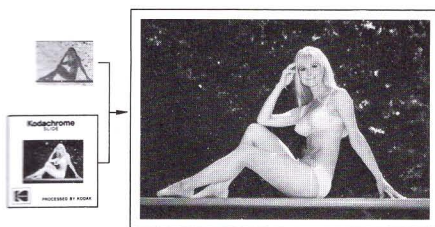
### KODAK Color Prints—From color slides

See table of sizes.

2R, each wallet-size print	\$ .64
5 to 24 from same color slide, each	.51
25 or more from same color slide, each	.32
2RM, each wallet-size print	1.60
5 to 24 from same movie frame, each	1.30
25 or more from same movie frame, each	.80
3S, each square print	.72
5 to 24 from same color slide, each	.57
25 or more from same color slide, each	.37
3R, each rectangular print	.75
5 to 24 from same color slide, each	.60
25 or more from same color slide, each	.39



## DEVELOPING AND PRINTING SERVICES



Supplied with bordered silk finish; bordered glossy or matte finish on request\*. Requests for matte finish should be indicated by writing "matte—not silk" in the special instructions of the color finishing envelope.

\*16x20, 16x16, 13¼x20 supplied mounted with borderless silk finish unless otherwise specified. Unmounted enlargements and glossy or matte finish available on request.

### KODAK Color Enlargements

From KODACOLOR or KODAK VERICOLOR II Professional, Type S, Film negatives; color slides. See table of sizes.

	List
5x7, 5x5, each	\$2.00
3 or more from same negative or color slide, each	1.70
8x10, 8x8, 7x10, each	4.10
3 or more from same negative or color slide, each	3.50
11x14, 11x11, 10x14, each	9.50
3 or more from same negative or color slide, each	7.95
16x20, 16x16, 13¼x20, mounted each	29.95
3 or more from same negative or color slide, each	24.95
16x20, 16x16, 13¼x20, unmounted, each	25.95
3 or more from same negative or color slide, each	21.75



Requests for "Framed" enlargements should be indicated by writing "Framed" in the special instructions of the color finishing envelope. Supplied with bordered silk finish; bordered glossy or matte finish on request.

### KODAK Color Enlargements (Framed)

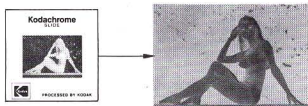
From KODACOLOR or KODAK VERICOLOR II Professional, Type S, Film negatives; color slides. Brown and tan frame can be used horizontally or vertically. Includes gift envelope and greeting tag. See table of sizes.

5x7, each	\$2.45
3 or more from same negative or color slide, each	2.10
8x10, each	4.75
3 or more from same negative or color slide, each	4.05

### KODACOLOR Slides

Color slides from one or more same-size negatives. See table of sizes.

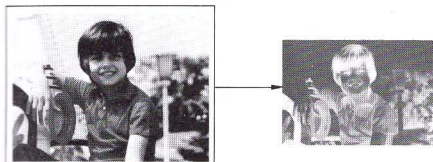
24x36 mm or 28x28 mm in 2x2 READY-MOUNTS	
1-39 color slides, each	\$.55
40-5,000* color slides, each	.47
31x31 mm in 2x2 READY-MOUNTS	
1-39 color slides, each	.70
40-5,000* color slides, each	.60



### KODAK Color Negatives—from color slides

See table of sizes.

Each	\$2.10
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### KODAK Color Copy Negatives—from color prints

See table of sizes.

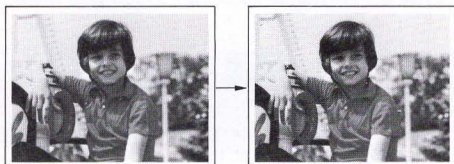
Each	\$3.30
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\*Prices for larger quantities available upon request.

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



## DEVELOPING AND PRINTING SERVICES

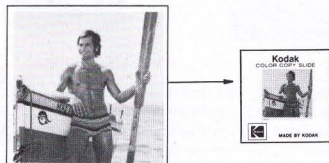


Supplied with bordered silk finish; bordered glossy on request. Only bordered silk finish available from Color Prints from Kodak Instant Film.

### KODAK Color Copyprints

Color prints made from one or more color prints. See table of sizes.

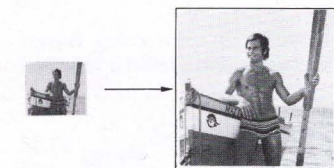
2R/2S KODAK Color Copyprints (Wallet-size)	<i>List</i>
First Copyprint	<b>\$1.85</b>
Additional Copyprints, each	<b>.55</b>
3R/3S KODAK Color Copyprints (Regular-size)	
First Copyprint	<b>1.00</b>
Additional Copyprints, each	<b>.65</b>



### KODAK Color Copy Slides—from color prints

See table of sizes.

24x36 mm or 24x24 mm in 2x2 READY-MOUNTS	
First Copy Slide	<b>\$1.00</b>
Additional Copy Slides, each	<b>.65</b>



### KODAK Color Copy Enlargements—from color prints

See table of sizes.

5x7, 5x5, each	<b>\$2.25</b>
3 or more from same print, each	<b>1.80</b>
8x10, 8x8, each	<b>5.35</b>
3 or more from same print, each	<b>4.20</b>
11x14, 11x11, each	<b>10.75</b>
3 or more from same print, each	<b>8.65</b>

Supplied with bordered silk finish; bordered glossy on request. Only bordered silk finish available from Color Prints from Kodak Instant Film.

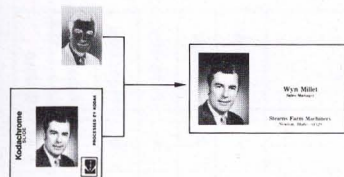
Cropping is not available. Only square enlargements can be made from square prints and only rectangular enlargements can be made from rectangular prints.



## DEVELOPING AND PRINTING SERVICES

### KODAK Color Business Cards

(Available from Rochester Laboratory only.)



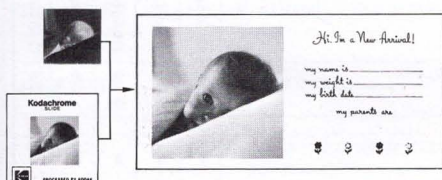
Approximately 3½ in. wide and 2 in. high with color picture 1½ in. wide and 1½ in. high on left side of card. Right side of card carries text as specified, such as name, position, company, address, and phone number on silk-finish paper. From KODAK Color Negative or Color Slide 24x36 mm through 2¼x2¼ in. with head image size ¾ to ½ in., or from color print or enlargement with head size ¾ to 1½ in. (Additional copy negative charge if original is color print or enlargement.)

	List
100 or more from same original, each . . . . .	\$ .26
Plus setup charge for standard layout . . . . .	13.00
Setup charge for special layout—Quotation on request.	

### KODAK Slim-Line Thank-You and Birth Announcement Cards

(From KODAK Color Negatives—available from Rochester, Chicago, Palo Alto, and Honolulu Laboratories.)

(From color slides—available from Rochester, Chicago, and Palo Alto Laboratories.)



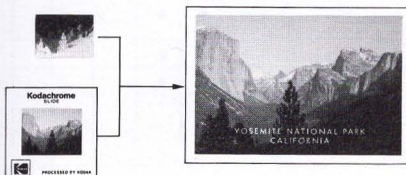
3½x7-in. cards with color pictures 3x4½ in. (horizontal or vertical), or 3x3 in., depending on the proportions of the negatives or color slides from which they are made. From standard-size KODAK Color Negatives and from color slides in standard 110, 126, 135 (full frame), 135 (stereo), 828, square 127, and square 120/620 sizes. Minimum-order quantity, 25 cards. Prices for quantities other than those shown below will be based on the unit price of the next smaller standard quantity. Signature imprint not available.

	Design	Sentiment
SL101	Flowers	Many Thanks for Your Gift
SL102	Gift and Orchid	Sincere Thanks for Your Lovely Gift
SL103	Flowers	Hi! I'm a New Arrival
SL104	Stork and Cradle	Just Arrived

25 cards from same original. With envelopes . . . . .	\$12.50
50 cards from same original. With envelopes . . . . .	24.00
100 cards from same original. With envelopes . . . . .	46.00

### Overlay Printing

(Available from Rochester, Palo Alto, Honolulu, and Dallas Laboratories.)



Customer's name or message printed on KODAK Color Prints 3R and 3S and KODAK Slim-Line and Trim-Line Cards. Specify in special instructions space of Color Finishing Envelope: "Overlay Printing," and include the name or message. The name or message, typed by our laboratory, is produced in white in the picture area in one or two lines near bottom of print.

Service charge, Overlay Printing	
Per KODAK Color Negative or Color Slide . . . . .	\$9.00



## TABLES OF SIZES

Specific laboratory locations and telephone numbers listed on Inside Back Cover.

Negative and Slide Sizes			
110	13x17 mm	135 (half frame)	18x24 mm
120/620	2 1/4x2 1/4 in.	135 (square)	24x24 mm
126	28x28 mm	135 (stereo)	23x24 mm
127	1 1/2x1 1/2 in.	828	28x40 mm
135	24x36 mm		

KODAK Color Prints and Reprints from color negatives		Laboratory					
Print Size	From Negative Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
2R—2 1/2x3 1/2 in.	135, 828, 135 (half frame)	•	•	•	•	•	•
3S—3 1/2x3 1/2 in.	126, 127, 120/620	•	•	•	•	•	•
3R—3 1/2x4 1/2 in. 3 1/2x5 in. 3 1/2x5 1/4 in. 3 1/2x5 3/4 in.	110 Standard-size rectangular negative 18x24 mm through 2 1/2x4 1/4 in.	•	•	•	•	•	•

Length of print depends on proportion of negative. If full negative area is not to be printed, cropping must be to one of the following dimensions: 1 1/2x1 1/2 in., 1 1/2x1 3/4 in., 1 1/2x2 1/4 in., 2 1/4x2 1/4 in., 2 1/4x3 1/4 in.

KODAK Color Prints from color slides		Laboratory					
Print Size	From Slide Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
2R—2 1/2x3 1/2 in.	135, 828, 135 (half frame)	•	•	•	•	•	•
Slides must be in standard mounts.							
2RM—2 1/2x3 1/2 in.	From movie frames		•				
From unmounted 8 mm, super 8, double-frame 16 mm (10x14 mm), and 16 mm movie frames. A 9-frame strip of 8 mm, 8-frame strip of super 8, or 5-frame strip of 16 mm is required. If longer lengths or rolls are submitted, the frame to be printed should be identified by a thread through the perforation next to the frame.							
3S—3 1/2x3 1/2 in. 127- and 120-/620-size slides may be mounted or unmounted: 126, and 135 (stereo) slides must be in standard mounts.	126, 127, 120/620	•	•	•	•	•	•
	135 (stereo)	•	•				
3R—3 1/2x5 in. Slides must be in standard mounts.	135, 828, 135 (half frame)	•	•	•	•	•	•
3R—3 1/2x4 1/2 in. Slides must be in standard 30x30 mm or 2x2-in. mounts	110	•	•	•	•	•	•

KODAK Color Enlargements from color negatives		Laboratory					
Enlargement Size in inches	From Negative Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
5x7*, 5x5 8x10*, 8x8, 7x10 11x14, 11x11, 10x14	Standard-size roll film negatives	•	•	•	•	•	•
16x20 16x16 13 1/4x20	126, 135, 828, 127, 120/620	•					

If special cropping is desired, see KODAK Color Enlargement Masking Guide (A5-16). Only 5x7 enlargements are available from 135 (half frame) negatives. Only 5x7 and 8x10 enlargements are available from 110 negatives.  
\*Available "Framed."

KODAK Color Enlargements from color slides		Laboratory					
Enlargement Size in inches	From Slide Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
5x7*	135, 828, 126, 127, 120/620, 110	•	•	•	•	•	•
	135 (half frame)	•	•	•	•		
	135 (stereo)	•	•	•			
5x5	126, 127, 120/620	•	•	•	•	•	•
	135, 828	•	•	•			
	135 (half frame), 135 (stereo)	•	•	•			
8x10*	135, 126, 127, 120/620, 828, 110	•	•	•	•	•	•
	135 (half frame), 135 (stereo)	•	•	•			
8x8	126, 127, 120/620	•	•	•	•	•	•
	135, 828, 135 (half frame), 135 (stereo)	•	•	•			
7x10	135	•	•	•	•	•	•
	828, 126, 127, 120/620	•	•	•			
	135 (half frame), 135 (stereo)	•	•	•			
11x14	135, 828, 126, 127, 120/620	•	•	•			
11x11	135 (half frame), 135 (stereo)	•	•	•			
10x14	135, 126, 135 (half frame)	•	•	•			
	127, 120/620, 135 (stereo)	•		•			
16x20	126, 135, 828						
16x16	127, 120/620	•					
13 1/4x20	See Masking Guide A5-17 for format and cropping						

\*Available "Framed."



## TABLES OF SIZES (cont)

Specific laboratory locations and telephone numbers listed on Inside Back Cover.

KODACOLOR Slides		Laboratory					
Slide Size	From Negative Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
24x36 mm	135, 828	•		•			
28x28 mm	126	•		•			
31x31 mm	127, 120/620	•					

KODAK Color Negatives from color slides		Laboratory					
Negative Size in inches	From Slide Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
2 1/4 x 3 1/4	135, 828, 135 (half frame)	•	•	•			
2 1/4 x 2 1/4	126, 127, 120/620	•	•	•			
2 1/4 x 2 1/2	135 (stereo)	•	•	•			

KODAK Color Copy Negatives from color prints		Laboratory					
Negative Size	Print Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
2 1/4 in. wide	From prints and enlargements up to and including 8x10	•	•	•		•	•

Negative length depends on picture proportion. KODAK Color Prints 2R, 3S, and 3R and KODAK Color Enlargements are available from KODAK Color Copy Negatives; KODAK Color Slides are not available.

KODAK Color Copyprints from color prints		Laboratory					
Copyprint Size	*From Print Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
2S—(2 1/2 x 2 1/2 in.)	3 1/2 x 3 1/2 in., 2 1/2 x 2 1/2 in.	•					
2R—(2 1/2 x 3 1/2 in.)	3 1/2 x 5 in., 3 1/2 x 4 1/2 in., 2 1/2 x 3 1/2 in.	•					
3S—(3 1/2 x 3 1/2 in.)	3 1/2 x 3 1/2 in.	•	•	•		•	•
3R—(3 1/2 x 5 in.)	3 1/2 x 5 in.	•	•	•		•	•
	2 1/2 x 3 1/2 in.	•					
3R—(3 1/2 x 4 1/2 in.)	3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film	•	•	•		•	•

\*Also available from Polaroid color prints

KODAK Color Copy Slides from color prints		Laboratory					
Slide Size	From Print Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
24x36 mm	2R—2 1/2 x 3 1/2 in. 3R—3 1/2 x 5 in., 3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film Rectangular Polaroid color prints	•					
24x24 mm	3S—3 1/2 x 3 1/2 in. Square Polaroid color prints	•					

KODAK Color Copy Enlargements from color prints		Laboratory					
Enlargement Sizes in inches	From Print Size	Rochester	Chicago	Palo Alto	Honolulu	Atlanta	Dallas
5x7, 8x10, 11x14	2R—2 1/2 x 3 1/2 in. 3R—3 1/2 x 5 in., 3 1/2 x 4 1/2 in. Color Prints from KODAK Instant Film Rectangular Polaroid color prints	•	•	•		•	•
5x5, 8x8, 11x11	2S—2 1/2 x 2 1/2 in. 3S—3 1/2 x 3 1/2 in. Square Polaroid color prints	•	•	•		•	•

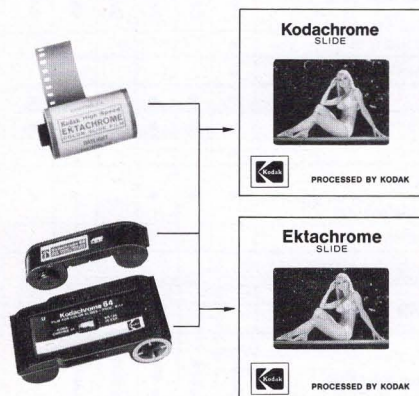


## SLIDE PROCESSING SERVICES

### Kodak Processing of KODACHROME and KODAK EKTACHROME Still Films

(Available from all Kodak Laboratories)

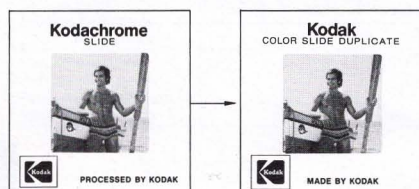
	Per Roll List
<b>110-20</b>	
1 <sup>1</sup> In 30x30 mm mounts—20 Slides, 13x17 mm . . . . .	\$3.15
In 2x2-in. mounts—20 Slides, 13x17 mm . . . . .	3.15
Unmounted . . . . .	2.80
<b>126-20</b>	
In 2x2-in. mounts—20 Slides, 28x28 mm . . . . .	3.15
Unmounted . . . . .	2.80
<b>135-20</b>	
In 2x2-in. mounts—20 Slides, 24x36 mm . . . . .	3.15
In 2x2-in. mounts—40 Slides, 18x24 mm . . . . .	5.15
In stereo mounts—15 pairs, 23x24 mm . . . . .	5.15
Unmounted . . . . .	2.80
<b>135-36</b>	
In 2x2-in. mounts—36 Slides, 24x36 mm . . . . .	5.15
In 2x2-in. mounts—72 Slides, 18x24 mm . . . . .	8.70
In stereo mounts—28 pairs, 23x24 mm . . . . .	8.70
Unmounted . . . . .	4.55
<b>620-12 (KODAK EKTACHROME Film only)</b>	
In 2 $\frac{3}{4}$ x2 $\frac{3}{4}$ -in. mounts—12 Slides, 2 $\frac{1}{4}$ x2 $\frac{1}{4}$ in. . . . .	4.50
Unmounted . . . . .	3.95
<b>120-12 (KODAK EKTACHROME Film only)</b>	
In 2 $\frac{3}{4}$ x2 $\frac{3}{4}$ -in. mounts—12 Slides, 2 $\frac{1}{4}$ x2 $\frac{1}{4}$ in. . . . .	4.50
Unmounted . . . . .	3.95
<b>127-12 (KODAK EKTACHROME Film only)</b>	
In 2x2-in. mounts—12 Slides, 1 $\frac{5}{8}$ x1 $\frac{1}{2}$ in. . . . .	4.50
Unmounted . . . . .	3.95
<b>828</b>	
In 2x2-in. mounts—8 Slides, 28x40 mm . . . . .	2.80
Unmounted . . . . .	2.45



### KODAK Color Slide Duplicates

(Available from all Kodak Laboratories unless otherwise noted. Prices apply to Duplicates from one or more same-size color slides.)

<b>2110—13x17 mm in 30x30 mm mounts</b> from 30x30 mm mounted 110 color slides.	
<b>2110—13x17 mm in 2x2-inch mounts</b> from 2x2-inch mounted 110 color slides.	
<b>135 (half frame)—18x24 mm in 2x2 mounts</b> from 135 (half frame) mounted color slides.	
<b>135—24x36 mm in 2x2-inch mounts</b> from standard 135 mounted color slides.	
<b>126—28x28 mm in 2x2-inch mounts</b> from standard 126 mounted color slides.	
1-39 Duplicates, each . . . . .	List \$.47
40-5,000 <sup>3</sup> Duplicates, each . . . . .	.40
<b>127, 120, 620—31x31 mm in 2x2-inch mounts</b> from 127, 120, and 620 mounted color slides (120 and 620 duplicates from Rochester only).	
<b>2110 from 135—13x17 mm in 30x30 mm mounts</b> from standard 135 color slides.	
1-39 Duplicates, each . . . . .	\$.61
40-5,000 <sup>3</sup> Duplicates, each . . . . .	.52
<b>2135 from 8x10 or smaller color transparency—24x36 mm in 2x2-inch mounts.</b>	
No duplicates from 4.5x10.7 cm or 6x13 cm transparency.	
1-7 Duplicates, each . . . . .	\$1.15
8 or more Duplicates from same color transparency, each . . . . .	.95



### KODAK Color Stereo Duplicates

(Available from Rochester Laboratory only)

From one or more same-size mounted 23x24 mm color slide pairs in KODAK Stereo READY-MOUNTS.

1 or more Duplicate pairs, per pair . . . . .	\$1.10
50 or more Duplicate pairs, per pair . . . . .	.90

Same-size Duplicates are also available from one of a stereo color slide pair. Priced and billed same as 24x36 mm KODAK Color Slide Duplicates. Available from Atlanta, Findlay, and Rochester Laboratories.

<sup>1</sup>When this 30x30 mm mounting service is desired, clear instructions to this effect must accompany the 110 film cartridge being sent to Kodak for processing. Without such instructions, the film will be processed and returned in 2x2-inch mounts.

<sup>2</sup>Available from Rochester Laboratory only.

<sup>3</sup>Prices for larger quantities available upon request.



# MOVIE PROCESSING SERVICES

## Kodak Processing of KODACHROME and KODAK EKTACHROME Movie Film

Per Roll  
List

### KODACHROME and EKTACHROME Films, super 8

(Available from all Kodak Laboratories.)

50-ft cartridge . . . . . \$3.45

### KODACHROME Film, double 8 mm

(Available from all Kodak Laboratories.)

25-ft roll . . . . . 3.45

25-ft magazine (Before deducting refund  
of 50¢ magazine deposit) . . . . . 3.65

50-ft roll with magnetic prestripe  
(KMA558) . . . . . 6.65

100-ft roll, incl 200-ft reel . . . . . 16.45

### KODACHROME Film, 16 mm

(Available from all Kodak Laboratories.)

50-ft magazine (Before deducting refund  
of \$2 magazine deposit) . . . . . 6.40

100-ft roll . . . . . 11.80

200-ft roll . . . . . 23.60

400-ft roll . . . . . 47.20

1200-ft roll . . . . . 141.60

### EKTACHROME MS Film, 16 mm

(Available from Rochester, Los Angeles, Chicago, Fair Lawn, Findlay, and Rockville Laboratories.)

100-ft roll . . . . . 13.00

200-ft roll . . . . . 26.00

400-ft roll . . . . . 52.00

1200-ft roll . . . . . 156.00

### EKTACHROME MS Film (ESTAR Base), 16 mm

(Available from Rochester, Los Angeles, Chicago, Fair Lawn, Findlay, and Rockville Laboratories.)

125-ft roll . . . . . 16.25

250-ft roll . . . . . 32.50

450-ft roll . . . . . 58.50

500-ft roll . . . . . 65.00

### EKTACHROME Infrared Film, 16 mm

(Available from Rochester, Los Angeles, Chicago, Fair Lawn, Findlay, and Rockville Laboratories.)

125-ft roll . . . . . 16.25

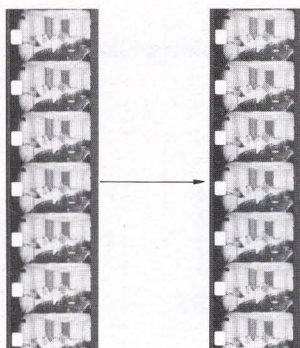
## PLEASE NOTE:

- All color processing orders may be sent to your nearest Kodak Processing Laboratory. When required, orders will then be forwarded to the appropriate laboratory for the service desired. For best service times, however, you may wish to send orders directly to the laboratory performing the desired service as indicated in the tables shown on pages 88 and 89. Your Laboratory Service Manager will help you determine the relative service times involved.
- The return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company it will be replaced with an equivalent amount of unexposed Kodak film and processing. Except for such replacement, the handling of such film or prints by us is without warranty or liability even though damage or loss is caused by negligence or other fault.
- Prices for Color Print, Duplicating, and Film Developing and Processing Services include return transportation within the United States by First-Class Mail or Parcel Post Special Handling, depending on weight.





## MOVIE PROCESSING SERVICES



### KODAK Color Movie Film Duplicates

(Available from Rochester Laboratory only)

Prices include lightweight return reel holding up to 50-ft super 8, 100-ft 8 mm, and 200-ft 16 mm. Longer lengths will be returned on appropriate KODAK Movie Reel supplied without extra charge. From KODACHROME or EKTACHROME Film originals of same size.

#### Duplicates, super 8 and 8 mm (silent)

Silent, per ft . . . . .	<i>List</i> \$ .24
Minimum charge per order . . . . .	12.00

#### Duplicates, super 8 (sound)

Magnetic sound, per ft, including sound transfer . . . . .	.33
Minimum charge per order . . . . .	16.50

#### Duplicates, 16 mm

Silent, per ft . . . . .	.28
Minimum charge per order . . . . .	14.00
Optical sound, per ft (negative sound track required) . . . . .	.38
Minimum charge per order . . . . .	19.00



### KODAK SONOTRACK Coating Services for 8 mm, super 8, and 16 mm Films

(Available from Rochester Laboratory only)

KODAK SONOTRACK Coating is a magnetic stripe for processed 8 mm, super 8, or 16 mm film to permit sound recording. It is applied after film processing as follows:

8 mm—30-mil stripe between perforations and film edge.

super 8—30-mil stripe along unperforated film edge, balance stripe between perforations and other film edge.

16 mm—100-mil stripe along unperforated film edge (50-mil stripe if film has photographic sound track). If film is perforated both edges, 30-mil stripe between perforations and film edge.

#### KODAK SONOTRACK Coating for Processed 8 mm, super 8, or 16 mm film

Per ft . . . . .	<i>List</i> \$.090
Minimum charge per order . . . . .	4.50

#### KODAK Color Movie Duplicate Plus KODAK SONOTRACK Coating or KODACHROME or KODAK EKTACHROME Film Processing Plus KODAK SONOTRACK Coating

Total price of the KODAK SONOTRACK Coating is **\$.090 List**, per foot, plus the price of regular KODACHROME or KODAK EKTACHROME Film processing or movie duplicates. The minimum order is 50 feet, with KODAK SONOTRACK Coating.

**Note:** Please refer to page 84 and table on page 88 (under "KODAK Color Prints—from color slides") for information concerning color prints made from movie frames.



# KODAK MAILERS



## KODAK Mailers (For Prepaid Processing)

Enable customer to mail exposed KODAK EKTACHROME, KODACHROME, and KODACOLOR Films direct to the nearest Kodak laboratory for processing (processing and printing in the case of KODACOLOR Film). Slides, movies, or negatives and prints are returned, postage paid, to the customer at the address indicated. In the case of KODACOLOR Films, a certificate redeemable for one KODAK Color Print is returned for each negative, not printed. (Case quan 100 units, pkg quan 10 units)

### Mailers for KODACHROME and KODAK EKTACHROME Still Film

(For color slides)

For Sizes:	CAT. No.	List
<b>PK20</b> 135-20 and 126-20 in 2x2-in. mounts; 110-20 in 2x2-in. or 30x30 mm mounts <sup>1</sup> . . . . .	<b>155 1365</b>	<b>\$3.15</b>
<b>PK36</b> 135-36 in 2x2-in. mounts . . . . .	<b>155 1381</b>	<b>5.15</b>
<b>PK27</b> 127 in 12 2x2-in. mounts; 120 and 620 in 12 2¼x2¾-in. mounts . . . . .	<b>155 7107</b>	<b>4.50</b>

### Mailers for KODACHROME and KODAK EKTACHROME Movie Film.

(For 16 mm, 8 mm, super 8, and super 8 sound)

For Sizes:	CAT. No.	List
<b>PK47</b> 447 (16 mm 50-ft mag) (KODACHROME Film only) (after refund of \$2 magazine deposit) . . . . .	<b>155 1399</b>	<b>\$4.40</b>
<b>PK49</b> 449, 455, 430 (16 mm 100-ft roll) (KODACHROME 25 and 40) . . . . .	<b>155 1407</b>	<b>11.80</b>
<b>PK10</b> 449 (16 mm 100-ft roll) (EKTACHROME EF and MS) . . . . .	<b>141 2311</b>	<b>13.00</b>
<b>PK59</b> 459, 464, 594 (8 mm 25-ft roll, super 8 silent and sound 50-ft cartridges) (KODACHROME 25 and 40, EKTACHROME 40 [silent only], 160 [Type A and Type G]) . . . . .	<b>155 1415</b>	<b>3.45</b>
<b>PK60</b> 460 (8 mm 25-ft mag) (after refund of 50¢ magazine deposit) . . . . .	<b>155 1423</b>	<b>3.15</b>

### Mailers for KODACOLOR; KODAK EKTACOLOR Professional, Type S; and KODAK VERICOLOR II Professional, Type S, Films

For borderless silk finish color prints; bordered silk or bordered glossy finish on request.

For Sizes:	CAT. No.	List
<b>DP12</b> 110, 120, 126, 127, 620 (12 exp; 3R or 3S prints) . . . . .	<b>157 1405</b>	<b>\$5.46</b>
<b>DP20</b> 110, 126, 135 (20 exp; 3R or 3S prints) . . . . .	<b>148 0870</b>	<b>8.10</b>
<b>DP20-2R</b> 135 (20 exp; 2R prints) . . . . .	<b>157 1413</b>	<b>7.10</b>
<b>DP36-2R</b> 135 (36 exp; 2R prints) . . . . .	<b>102 1005</b>	<b>12.22</b>
<b>DP36-3R</b> 135 (36 exp; 3R prints) . . . . .	<b>102 0999</b>	<b>14.38</b>

<sup>1</sup> If 30x30 mm mounts are desired, note this under "special instructions" on the Kodak mailer; if no instructions are given, order will be completed in 2x2-inch mounts.



## KODAK CERTIFICATES

PLEASE PRINT IN INK

4- 095109

YOUR NAME \_\_\_\_\_

\_\_\_\_\_ STREET \_\_\_\_\_

CITY, STATE, ZIP CODE \_\_\_\_\_

4- 095109

CERTIFICATE

REDEEMABLE FOR ONE 3R OR 35 KOBACOLOR PRINT

AT 5/1/74

✓ YEAR HERE ✓

PRINTED IN U.S.A.

KEEP THIS 4R OR 35 KOBACOLOR PRINT UNDER REDUCED LIGHT

If you inquire about this order

▶ 4- 095109

PLEASE PRINT IN INK		54894
_____ YOUR NAME		
_____ ADDRESS		
_____ CITY, STATE AND ZIP		



**Special Processing**  
 ENVELOPE

**ESP**  
 ASP

For KODAK High Speed EKTACHROME Films

*This Envelope:*

- 1 Prepares the EXTRA PART of the charge for KODAK Special Processing on one roll of KODAK High Speed EKTACHROME Film.
- 2 Orders KODAK Special Processing which increases the film speed to 2½ times the normal ASA speed.
- 3 Is for use with EKH-35, 26, EKH-35-26, EKH-35-36, EKH-35-38, EKH-20, or EKH-120 Films.

SEE INSTRUCTIONS ENCLOSED.

## KODAK Color Print Certificates

Enable customer to send KODAK Color Negatives to a Kodak laboratory for KODAK Color Prints for direct return to customer. Supplied only in pads of 100 with a quantity of mailing envelopes.

**C2R KODAK Color Print Certificate 2R**

Pad of 100 . . . . .	143 9744	\$38.00
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**C3 KODAK Color Print Certificate 3SR**

Pad of 100 .....	148 2215	45.00
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## KODAK Color Enlargement Certificates

Enable customer to send KODAK Color Negatives or color slides to a Kodak laboratory for KODAK Color Enlargements for direct return to customer. Supplied only in pads of 50 for 5x7 in. or 25 for 8x10 in. with a quantity of mailing envelopes.

**CE5 KODAK Color Enlargement Certificate (5x7)**

Pad of 50 .....	145 9940	\$100.00
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**CE8 KODAK Color Enlargement Certificate (8x10)**

Pad of 25 .....	145 9965	102.50
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**KODAK Special Processing Envelope, ESP-1**

Enables ordering from a U.S. Kodak Laboratory special processing which raises the speed of the following films:

• **KODAK High Speed EKTACHROME Films (Process E-4)**

EHB135-20,36; EHB120—ASA 125 to ASA 320  
EH135-20,36; EH120—ASA 160 to ASA 400

### • KODAK EKTACHROME Films (Process E-6)

ET135-20,36—ASA 160 to ASA 320  
ED135-20,36—ASA 200 to ASA 400

• **KODAK EKTACHROME Professional Films (Process E-6)**



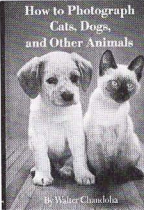

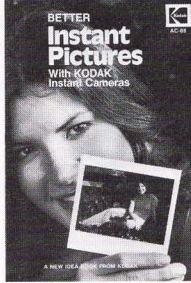
EPT135-36, EPT120—ASA 160 to ASA 320  
EPD135-36, EPD120—ASA 200 to ASA 400

Prepays the extra charge for this service on an enclosed roll either mailed in the appropriate KODAK Mailer, or sent by a dealer who is billed the regular KODAK EKTACHROME Film processing charge. Supplied only in packages of 10.

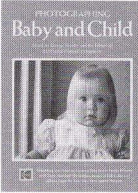
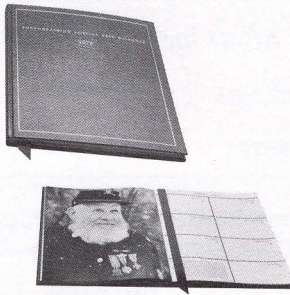
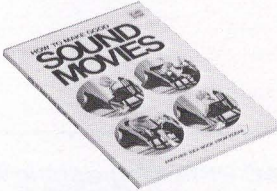


	<i>CAT. No.</i>	<i>List Per Env</i>
<b>KODAK Special Processing Envelope, ESP-1</b> (for KODAK EKTACHROME Films) . . . . .	<b>109 4994</b>	<b>\$1.80</b>



# Publications

<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>Full-Length Editions</b>
<i>AC-6 Photography Is . . .</i> <b>179 0138</b>	<b>\$10.95</b>	<p>A "how-to" book covering all aspects of photography on a fairly elementary level. 272 pages.</p> 
<i>AC-31 Indoor Picture-Taking</i> <b>105 6308</b>	<b>\$4.95</b>	<p>A complete guide to taking pictures indoors. Flash pictures and existing-light photography at home and in public places are explained in great detail.</p> 
<i>AC-38 How to Photograph Cats, Dogs, and Other Animals</i> <b>140 5109</b>	<b>\$7.50</b>	<p>Walter Chandoha, one of America's top photographers of animals, tells about his working methods and techniques. 154 pages.</p> 
<i>AC-81 Photographing America</i> <b>100 7210</b>	<b>\$15.95</b>	<p>This deluxe 9¼x12¼-inch book is both a guide to taking better pictures and a family album of our nation. Divided into three major sections—home and family, roaming the land, revisiting the past. 600 photographs—500 of them in color.</p> 
<i>AC-86 Better Instant Pictures with KODAK Instant Cameras</i> <b>100 5800</b>	<b>\$2.95</b>	<p>100 pages of photo ideas and color illustrations to help instant-camera owners improve their picture-taking skills. The book covers tips on photographing family fun, travel, crafts, hobbies, and special effects with Kodak Instant Cameras and Film.</p> 

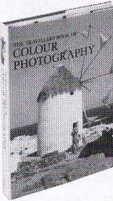


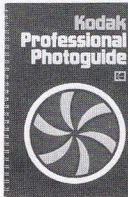
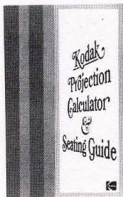


<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>Full-Length Editions (cont.)</b>
<b>AC-96 Photographing Baby and Child*</b> <b>110 9776</b>	<b>\$9.95</b>	<p>Divided into seven major sections—baby and child, photographing children naturally, child and family, the picture series, candid opportunities, special occasions, and pictures on display. Its 128 pages include 300 photographs, most of them in color. In addition, there is a section of photo album pages in the back of the book for displaying snapshots.</p> 
<b>AC-97 Photographing America Desk Calendar—1978*</b> <b>110 9818</b>	<b>\$6.95</b>	<p>Unique publication that combines photo tips and outstanding pictures with a practical calendar/appointment book for 1978. More than 95 of the best pictures from Photographing America.</p> 
<b>AD-2 How to Make Good Sound Movies</b> <b>179 0047</b>	<b>\$2.95</b>	<p>Gives the information necessary to succeed in making sound movies. Covers equipment, films, sound-recording techniques, and editing and splicing sound movies. 100 pages.</p> 
<b>AD-5 Home Movies Made Easy</b> <b>147 9526</b>	<b>\$3.25</b>	<p>This popular book has more than 300 color and black-and-white illustrations. Includes a chapter on making sound movies and information on existing-light movies. Also information on cameras, films, and many techniques.</p> 
<b>AE-8 Adventures in Color-Slide Photography</b> <b>179 8339</b>	<b>\$10.95</b>	<p>An inspiring idea book to help the color-slide fan explore new areas in outdoor and indoor color photography. 336 pages.</p> 





\*In 8½x11-inch format.

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.

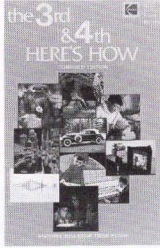



<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>Full-Length Editions (cont.)</b>
<i>AE-23 The Traveller's Book of Colour Photography</i> <b>179 9915</b>	<b>\$9.98</b>	<p>This 256-page book contains more than 400 exceptional color illustrations showing the scenic treasures of 15 countries. Valuable information and tips to improve travel pictures.</p> 
<i>AW-1 How to Make Good Pictures</i> <b>151 3464</b>	<b>\$2.95</b>	<p>A complete handbook on the fundamentals of "still" photography for the amateur.</p> 
		<b>Guides</b>
<i>AR-21 KODAK Master Photoguide</i> <b>152 7761</b>	<b>\$4.75</b>	<p>Complete information for taking still pictures in black-and-white and color on miniature, roll, pack, and sheet films. Each photoguide is mounted in a display package that measures 5 3/4 x 8 1/2 inches to fit book merchandiser pockets and minimize pilferage.</p> 
<i>R-28 KODAK Professional Photoguide</i> <b>104 2282</b>	<b>\$8.95</b>	<p>Contains technical information, much of it in easy-to-use dial (8) and table (20) form, that the professional needs to have available when engaging in location photography. In DATAGUIDE size, its 42 pages are crammed with data on films, exposure, filters, flash, lenses, and perspective.</p> 
<i>S-16 KODAK Projection Calculator and Seating Guide</i> <b>107 8989</b>	<b>\$3.50</b>	<p>A guide for projection situations involving distance, screen size, lens focal length, and film formats both movie and still, plus seating arrangement for various-sized rooms.</p> 



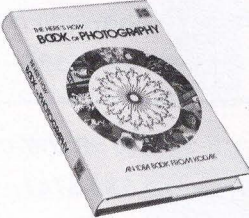




<i>Product</i> <b>CAT. No.</b>	<i>List</i>	<b>KODAK Photo Books—Best Sellers</b>
<i>AB-1 Filters and Lens Attachments for Black-and-White and Color Pictures</i> <b>147 7108</b>	<b>\$1.95</b>	<p>Explains how filters work and how they can be used to correct color rendition and create special effects. A major section discusses the creative uses of lens attachments.</p> 
<i>AC-44 Adventures in Existing-Light Photography</i> <b>144 9461</b>	<b>\$1.50</b>	<p>Thoroughly covers the techniques for taking pictures by existing light. Comprehensive exposure tables provide camera settings for many picture subjects. Loaded with picture ideas.</p> 
<i>AC-56 Advanced Camera Techniques for 126 and 35 mm Cameras</i> <b>104 1243</b>	<b>\$.95</b>	<p>Tells how to make the most of the versatility of an advanced 126 or 35 mm camera to get the best possible pictures.</p> 
<i>AD-4 Better Movies in Minutes</i> <b>147 5656</b>	<b>\$1.95</b>	<p>Covers super 8 and 8 mm cameras and films. Includes a chapter on making sound movies and another on taking movies outdoors at night and indoors without movie lights. Tells how to make movies interesting, colorful, and sharp, and includes suggestions on editing, titling, and projection.</p> 
<i>AE-84 The Third Here's How</i> <b>141 8672</b>	<b>\$1.00</b>	<p>Articles on photographing children, wild flowers; technique articles on KODAK High Speed EKTACHROME Film, flash, color-slide manipulation; the KODAK Colorama.</p>



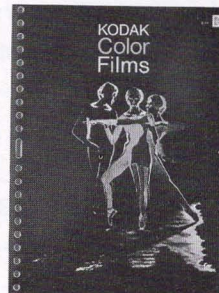

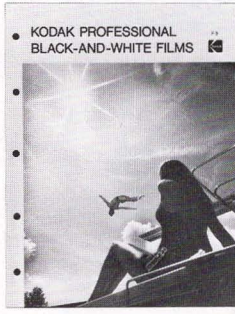
<div>Product</div> <div>CAT. No.</div>	List	KODAK Photo Books—Best Sellers (cont.)	
AE-104 <i>The 3rd and 4th Here's How</i> <b>131 2081</b>	\$3.50	The 12 articles in this 128-page combined edition cover such diverse topics as photographing children, wild flowers, and antique cars. Slide manipulation, print finishing, color printing, movie lenses, and several other photo subjects are also discussed. Articles are basically the same as in "The Third Here's How" and "The Fourth Here's How," but have been updated to provide the latest information on products and procedures.	
AE-87 <i>The Fifth Here's How</i> <b>109 8268</b>	\$1.50	Articles on pictorial lighting, underwater photography, photography from the air; photographing cats and dogs, flowers, glassware.	
AE-88 <i>The Sixth Here's How</i> <b>101 4547</b>	\$1.00	Articles on photography of insects, the dance; also candid photography, the art of seeing, movie editing, new pictures from old negatives.	
AE-90 <i>The Seventh Here's How</i> <b>146 5137</b>	\$1.50	Articles on color infrared photography, top-quality slide projection, photographing motion as color, decorating your home with photographs, creating moods in pictures, and time-lapse movies.	
AE-94 <i>The 8th Here's How</i> <b>150 3747</b>	\$1.40	Articles on photographing girls, making successful pictures, creative camera techniques, action pictures, brilliant pictures through ultraviolet photography, and uses of photography to improve the environment.	



<div>Product</div> <div>CAT. No.</div>	List	KODAK Photo Books—Best Sellers (cont.)	
AE-95 <i>The 9th Here's How</i> <b>106 2538</b>	\$3.50	Travel photography, slide shows, pet photography, the Sabattier effect in black-and-white and color, better pictures of people, photography of minerals, and making pictures at the zoo.	
AE-110 <i>The 10th Here's How</i> <b>110 1732</b>	\$3.75	Articles on photographing wild birds, using a home studio, photographing wildflowers, pictorial interpretations of sports, nature-trail photography, and colorful patterns from chemical crystals using polarized light.	
AE-100 <i>The Here's How Book of Photography</i> <b>104 2134</b>	\$10.95	A compilation of the first six books in the popular "Here's How" publication series. 39 articles, more than 400 color pictures. Hard-cover edition, 394 pages.	
AF-1 <i>KODAK Films for the Amateur</i> <b>102 6061</b>	\$1.95	Includes both color and black-and-white KODAK Films. Text portion tells how to choose the right film and how to use it properly for best results. A Data Sheet section gives all the details for each film. Tables summarize the information for convenient reference.	
AJ-2 <i>Basic Developing, Printing, Enlarging in Black-and-White</i> <b>140 8996</b>	\$1.75	This 72-page book contains updated information on the basics of processing black-and-white film and making prints and enlargements, and it is filled with step-by-step instructions fully illustrated in color. Includes chapters on setting up a darkroom, chemicals and papers, as well as special things to do such as making a photo jigsaw puzzle.	

Prices shown are suggested prices only and are subject to change without notice.  
 Actual selling prices are determined by the dealer.



Product CAT. No.	List	KODAK Professional and Technical Publications
<i>E-75 Color Photography Outdoors, 2nd Ed.</i> <b>152 7944</b>	<b>\$1.00</b>	Making high-quality color pictures in daylight.
<i>E-77 KODAK Color Films, 6th Ed.*</i> <b>152 7928</b>	<b>\$2.50</b>	Covers handling, processing, and technical data on Kodak still color materials. 
<i>E-99 Picturing People</i> <b>131 7924</b>	<b>\$12.95</b>	A creative new approach to better pictures of people. First half deals with useful tips on establishing rapport with subject; proper use of lighting; composition; lens selection; films and exposure; and shooting techniques. Second half shows how top-notch professionals deal with a variety of subjects; the reader "listens" to taped comments on how these photographers deal with typical people-picture situations, and sees their results. 256 pages with more than 450 illustrations—all in color. 
<i>ED11-1 Classroom Projects Using Photography Part I: For the Elementary School Level*</i> <b>130 4658</b>	<b>\$6.95</b>	These two books recently published by Kodak have been produced for elementary and secondary school teachers by experts in the learning process. They are designed to be a creative teaching tool for the teacher. Each book contains more than thirty classroom projects for teaching academic subjects with photography added to stimulate learning. Part I covers kindergarten through sixth grade; Part II deals with projects ranging from the seventh grade through the twelfth grade. A handy Tools and Tips section is included with each book. Each book contains more than 100 pages, fully illustrated.
<i>ED12-1 Part II: For the Secondary School Level*</i> <b>130 4674</b>	<b>\$6.95</b>	
<i>F-5 KODAK Professional Black-and-White Films, 2nd Ed.*</i> <b>152 8298</b>	<b>\$3.00</b>	Tells the advanced photographer how to choose the best film for each photographic purpose, and then to expose and process the film in such a way as to achieve high-quality negatives. Covers both roll and sheet films. 

\*In 8½x11-inch format.

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.

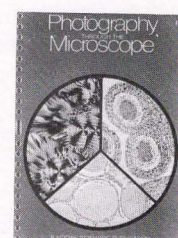
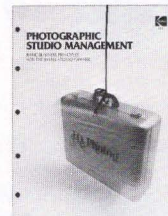


Product CAT. No.	List	KODAK Professional and Technical Publications (cont.)
M-1 Copying, 8th Ed.* 152 7969	\$1.50	Discusses lighting, exposure, processing; gives data on KODAK Films for copying.
M-5 Photography from Lightplanes and Helicopters* 147 5144	\$1.50	Techniques for low-level, oblique aerial photographs. Covers still photography and motion pictures for both professional photographers and interested amateurs.
M-28 Applied Infrared Photography, 1st Ed.* 101 8365	\$3.00	Describes the uses of outdoor and indoor still and motion-picture infrared photography in more than 40 fields.
N-9 Basic Scientific Photography* 147 2364	\$2.95	Introduces the student and advanced amateur to the applications of photography for illustrating and documenting the natural sciences, archaeology, and biomedicine.

\*In 8½x11-inch format.



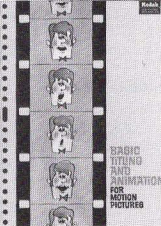

Product CAT. No.	List	KODAK Professional and Technical Publications (cont.)
N-17 KODAK Infrared Films* 103 6508	\$1.25	Discusses the photographic properties and discriminating effects of infrared radiation in terms easily understood by practicing photographers. Includes complete description of films for infrared photography.
O-1 Photographic Studio Management 111 1897	\$4.00	This title represents an extensive revision of the earlier book entitled, Basic Principles of Business Management for the Small Photographic Studio. Business consultants have worked with Kodak editors to produce an up-to-date view of the challenges of operating an independent business. Primary emphasis is placed on basic business principles for the portrait or commercial studio and on requirements for starting a studio. Included are chapters on the new business, marketing, finances, operations, and people management. 48 pages, 30 illustrations.
O-4 Professional Portrait Techniques, 1st Ed.* 157 3955	\$2.50	Emphasizes modern approaches and includes many examples by contemporary professional photographers.
XO-4S Professional Portrait Techniques†	\$7.95	Hard-cover Spanish edition of O-4.
O-18 Photography with Large-Format Cameras, 1st Ed.* 152 7894	\$2.00	Covers view-camera lenses, view-camera adjustments, perspective, and general technique.
O-18H Photography with Large-Format Cameras, 1st Ed.* 179 6481	\$6.95	Hard-cover edition of O-18.
P-2 Photography through the Microscope, 6th Ed.* 152 8371	\$3.25	Describes photomicrographic equipment and techniques for the student and the professional.
P-18 Basic Production Tech- niques for Motion Pictures* 153 8065	\$2.00	"How-to" information for business, education, government, industry, medicine, television on the making of films, primarily 16 mm.



\*In 8½x11-inch format.

†Available from Advertising Distribution, Department 454, Eastman Kodak Company, Rochester, New York 14650.


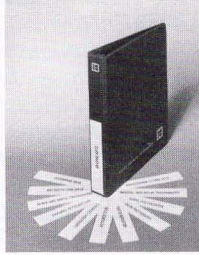


<div>Product</div> <div>CAT. No.</div>	List	<div>KODAK Professional and Technical Publications (cont.)</div>	
<div>S-21 Basic Titling and Animation for Motion Pictures, 2nd Ed.*</div> <div>157 2247</div>	\$2.50	<div>Information on the production of titles and/or animated films, generally 16 mm. Directed to teachers, trainers, in-plant photographers. Sources of equipment needed; bibliography; glossary.</div>	
<div>S-27 Basic Magnetic Sound Recording for Motion Pictures*</div> <div>108 3872</div>	\$1.25	<div>Describes basic techniques of sound recording—primarily pertaining to 16 mm film. Includes information on use of equipment, script preparation, shooting for sound, recording sound, and editing.</div>	
<div>S-30 Planning and Producing Slide Programs*</div> <div>179 9063</div>	\$3.25	<div>Covers fully the preparation of slide programs for use in business, education, government, industry, medicine, television, and other fields.</div>	
<div>S-62 How to Make Sports-Analysis Films*</div> <div>100 0876</div>	\$2.65	<div>This audiovisual data book is intended to acquaint the nonprofessional motion-picture photographer with the basic techniques of making sports-analysis films.</div>	

\*In 8½x11-inch format.

Prices shown are suggested prices only and are subject to change without notice.  
Actual selling prices are determined by the dealer.



<div>Product</div> <div>CAT. No.</div>	List	Binders
AW-22 KODAK Photographic Notebook <b>152 7548</b>	<b>\$3.25</b>	<p>Designed to hold 5½x8½-inch publications, this binder makes possible a photographic handbook tailored to individual interests and needs. Includes backbone title strips and tabbed separator pages. Most of the Customer Service Pamphlets and some Photo Books are punched to fit this notebook.</p> 
W-4 Binder for Kodak Technical Information <b>107 9342</b>	<b>\$3.95</b>	<p>This deluxe binder is designed to hold 8½x11-inch technical publications. It contains pocketed blank separators, printed index strips to classify Kodak technical information, and 12 sheets of note paper.</p> 



# Customer Service Pamphlets

Customer Service Pamphlets are informational pamphlets which provide answers to a multitude of picture-taking questions. They are

available from Advertising Distribution, Department 454, Rochester, New York 14650. Minimum order \$3.

## Equipment, Picture-taking Tips, Close-ups

Code	Title	Price Each 1-9 Copies
AA-1	Maintaining Your Still and Movie Camera and Projector . . . . .	\$.15
AA-2	Accurate Exposure with All Types of Meters . . . . .	.15
AA-3	Some Questions and Answers About Camera Lenses . . . . .	.15
AA-5	How to Make and Use a Pinhole Camera . . . . .	.15
AA-6	Slide Showmanship with a KODAK CAROUSEL Projector . . . . .	.10
AA-9	A Glossary of Photographic Terms . . . . .	.15
AA-23	How to Use an Eye-Level Viewfinder . . . . .	.05
AA-26	Optical Formulas and Their Application . . . . .	.10
AB-20	Close-Up Pictures Using KODAK INSTAMATIC Cameras and 35 mm Cameras . . . . .	.30
AC-4	Successful Flash Operation with Battery-Powered Flash . . . . .	.05
AC-5	Pictures with Photolamps . . . . .	.10
AC-10	Photographing Television Images . . . . .	.15
AC-11	Composition . . . . .	.20
AC-13	Picture-Taking in 5 Minutes . . . . .	.10
AC-17	Tips for Photographing Your Trip Abroad . . . . .	.35
AC-18	Ideas for Photo Greeting Cards . . . . .	.20
AC-19	Tips for Improving Your Flash Pictures . . . . .	.25
AC-20	Astrophotography with Your Camera . . . . .	.15
AC-25	Underwater Photography . . . . .	.10
AC-27	How to Set Your Adjustable Camera . . . . .	.05
AC-28	Picture-Taking Through Binoculars . . . . .	.05
AC-29	Taking Pictures During an Airplane Trip . . . . .	.05
AC-34	Tips for Good Pictures of Commencement Day . . . . .	.10
AC-37	Exposure with Portable Electronic Flash Units . . . . .	.10
AC-39°	Kodak Tips on Taking Flower Pictures . . . . .	.15
AC-41B	Photography—How It Works (Wall Chart) . . . . .	.35
AC-42	Photographing Fireworks Displays with Still and Movie Cameras . . . . .	.15
AC-60°	Easy Ways to Make Still and Movie Titles . . . . .	.15
AC-61	Pictures by Existing Light . . . . .	.25
AC-65	Winter Photography—Better Pictures in the Snow . . . . .	.20
AC-93	Instant Photography in Real Estate . . . . .	.30

°Lots of 100 or more can be imprinted on order for a flat charge of \$1, regardless of quantity; no imprint is available on lots of 10.



## Customer Service Pamphlets (cont.)

### Movies

		Price Each 1-9 Copies
AD-1	Questions and Answers About KODAK Super 8 Film Cartridges	\$.05
AD-6°	What Happened to My Movies?	.05
AD-7	Lubricating Your Processed Movies	.05
AD-10	Making a Movie	.30
AD-12	Movies of Babies & Children	.15
AD-13	Movies on the Move—Your Vacation	.30
AD-14	Sound Movies	.25
AD-15	Underwater Movies	.30
AD-17	Movies by Existing Light	.30
AD-19	Indoor Movies with Auxiliary Lights	.30
AD-20	Sources of Motion-Picture Services and Equipment—16 mm, 8 mm, and super 8	.10
AD-21	Getting the Most Out of Your 8 mm Film	.15
AD-22	KODAK 16 mm Movie Films	.10
AD-26	Editing Your Movies	.25
AD-28	Tips on Using KODAK Super 8 Movie Film	.15
AD-29	Care of Your Processed KODAK Movie Films	.10
AD-30	Close-up Movies	.10
AD-40	Adding Sound to Your Silent Movies	.30
AD-43	Showmanship in Home-Movie Projection	.15

### Color Photography

AE-2	Getting the Most Out of KODAK High Speed EKTACHROME Films	\$.20
AE-3	Color Photography Under Fluorescent Lighting	.05
AE-5°	Kodak Pocket Guide to Good Pictures	.15
AE-12	Introduction to Processing and Printing KODAK Color Films	.30
AE-21	Black-and-White Prints from KODAK Color Films	.15
AE-22	Prevention and Removal of Fungus on Prints and Films	.10
AE-31	Printing Color Films Developed as Black-and-White	.05
AE-36	Mounting Slides in Glass	.15
AE-41	KODAK Color Films for Still Cameras	.20
AE-46	Loading and Handling 35 mm Cameras	.10
AE-91	Care of Your Color Prints	.30
AE-92	Selecting Slides for Color Prints and Duplicate Slides	.15

°Lots of 100 or more can be imprinted on order for a flat charge of \$1, regardless of quantity; no imprint is available on lots of 10.



## Customer Service Pamphlets (cont.)

### Films, Miscellaneous

**Price Each  
1-9 Copies**

AF-3	KODAK Black-and-White Films for General Picture-Taking . . . . .	\$ .10
AF-7	Storage and Care of KODAK Films in Rolls . . . . .	.10
AF-8	How to Check Your Exposure Meter and Camera . . . . .	.05
AF-18	Equivalent Exposure Meter Settings . . . . .	.05
AM-2	Basic Copying . . . . .	.10
AM-4°	Photos Help You When Disaster Strikes . . . . .	.15
AM-6	Basic Infrared and Ultraviolet-Fluorescence Photography . . . . .	.45
AM-10	Solar-Eclipse Photography for the Amateur . . . . .	.10
AM-14°	How to Decorate with Photographs . . . . .	.25
AM-18	Lunar-Eclipse Photography . . . . .	.05
AN-6	Photomicrography with Simple Cameras . . . . .	.10

### Education, Camera Clubs

AT-5	Photo Reports Make It Happen . . . . .	.25
AT-13	Student Pictures for School Publications . . . . .	.20
AT-15	Photography in Your Future . . . . .	.20
AT-45	Photographic Equipment for Group Instruction and Activities . . . . .	.05
AT-50	Managing the High-School Camera Club . . . . .	.20
AT-51	How to Start a Camera Club . . . . .	.20
AT-53	How to Run a Live Camera Club . . . . .	.50
AT-56	Designing a Photo Course . . . . .	.10
AT-62	A Camera Club Merit-Award System . . . . .	.20
AT-104	How to Start a Photo Center . . . . .	.15

### \*Boy Scout Manual

**List Each**

A7-1010	Boy Scout Photography Merit Badge Manual . . . . .	\$ .55
	Official publication of the Boy Scouts of America.	

°Lots of 100 or more can be imprinted on order for a flat charge of \$1, regardless of quantity; no imprint is available on lots of 10.

\*Available from Advertising Distribution, Dept. 454, Eastman Kodak Company, Rochester, N.Y. 14650. Transportation prepaid.



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## Marketing and Distribution Centers

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*Marketing and Distribution Centers open Monday through Friday.*

**Shipping and Service Points**—Unless otherwise indicated, the products listed herein are supplied and serviced from the Eastman Kodak Company Distribution Centers listed below:

**Distribution Center—Special Products** 2400 Mt. Read Blvd., Rochester, N.Y. 14650. Area Code 716: 458-7780

**\*Eastern Region**, 1187 Ridge Rd, W., Rochester, N.Y. 14650. Area Code 716: 254-1300. Telex 978429

**Hawaii**, 1122 Mapunapuna St, Honolulu, Hawaii 96817. Area Code 808: 833-1661. Telex 723354

Mail address—P.O. Box 17007, Honolulu, Hawaii 96817

**Midwestern Region**, 1901 West 22nd St, Oak Brook, Ill. 60521. Area Code 312: 654-5300. Telex 255156

### **New York City Region**

Marketing Center, 1133 Avenue of the Americas, New York, N.Y. 10036. Area Code 212: 262-6000. Telex 125210

Distribution Center, 1334 York Ave, New York, N.Y. 10021. Area Code 212: 879-1500

### **Pacific Northern Region**

Marketing Center, 3250 Van Ness Ave, San Francisco, Calif. 94109. Area Code 415: 776-6055. Telex 340892

Mail address—P.O. Box 3145 (Rincon Annex), San Francisco, Calif. 94119

Distribution Center, 9100 Alcosta Blvd, San Ramon, Calif. 94583. Area Code 415: 828-7000. Telex 336309

**Pacific Southern Region**, 12100 Rivera Rd, Whittier, Calif. 90606. Area Code 213: 945-1255. Telex 657434

### **Southeastern Region**

Marketing Center, 1775 Commerce Dr, N.W., Atlanta, Ga. 30318. Area Code 404: 351-6510

Mail address—P.O. Box 4778 (Federal Annex), Atlanta, Ga. 30302

Distribution Center, 5315 Peachtree Industrial Blvd, Chamblee, Ga. 30341. Area Code 404: 455-0123. Telex 542106

Mail address—P.O. Box 1938, Atlanta, Ga. 30301

### **Southwestern Region**

Marketing Center, 6300 Cedar Springs Rd, Dallas, Texas 75235. Area Code 214: 351-3221. Telex 730214

Distribution Center, 2800 Forest Lane, Dallas, Texas 75234. Area Code 214: 241-1611. Telex 730313

*Parts for apparatus equipment are obtainable only from Eastman Kodak Company, Parts Services, 800 Lee Rd, Rochester, N.Y. 14650. Area Code 716: 458-6143. Telex 978270.*

*\*Please address items to be serviced to Eastman Kodak Company, Central Equipment Service Center, 800 Lee Rd, Rochester, N.Y. 14650.*

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## Processing Laboratories

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Atlanta, Ga. 30341

4729 Miller Dr, Area Code 404: 455-0123

Chicago, Ill. 60616

1712 South Prairie Ave, Area Code 312: 922-9691

Dallas, Texas 75235

3131 Manor Way, Area Code 214: 357-4654

Fair Lawn, N.J. 07410

16-31 Route 208, Area Code 201: 797-0600

Findlay, Ohio 45840

1100 East Main Cross St, Area Code 419: 422-7654

Honolulu, Hawaii 96814

1065 Kapiolani Blvd, Area Code 808: 531-6565

Los Angeles, Calif. 90038

1017 North Las Palmas Ave, Area Code 213: 465-7151

Palo Alto, Calif. 94304

925 Page Mill Rd, Area Code 415: 493-7200

Rochester, N.Y. 14650

Kodak Park, Area Code 716: 458-1000

Rockville, Md. 20850

1 Choke Cherry Rd, Area Code 301: 948-2800



# Introducing

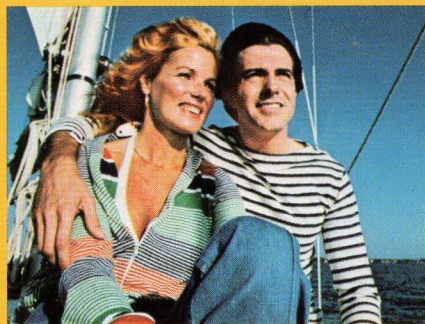
# Kodacolor 400

## FAST COLOR NEGATIVE FILM

### From daylight to low light to fast action.

New Kodacolor 400 film is one of the most versatile films you can carry.

It has the speed and quality to give you beautiful pictures, with excellent color reproduction, under a

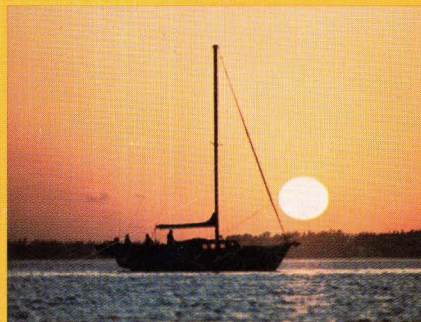


24 mm lens,  $f/22$ ,  $1/500$  sec.

variety of conditions. With an  $f/2$  or faster lens, Kodacolor 400 film lets you make hand-held exposures in subtle candlelight, or in high-noon sun. And just about any light in between.

It allows you to use a high shutter speed to freeze action when the light is less than ideal. It also delivers excellent results in bright sunlight. And the grain is much finer than you'd expect from a film of such high speed.

Kodacolor 400 film is a great all-around film. It can take you through a whole day of varying light and



300 mm lens,  $f/8$ ,  $1/500$  sec. Hand-held (taken from small dinghy).

situations. When you're not sure about what subjects you'll be



300 mm lens,  $f/16$ ,  $1/1000$  sec. No panning.

shooting, or what kind of light you'll be facing, this is the film to have.

Kodacolor 400 film is available now in 135 and 110 sizes. Try it soon, and see how much it can handle.



## New Kodacolor 400 film