

THE

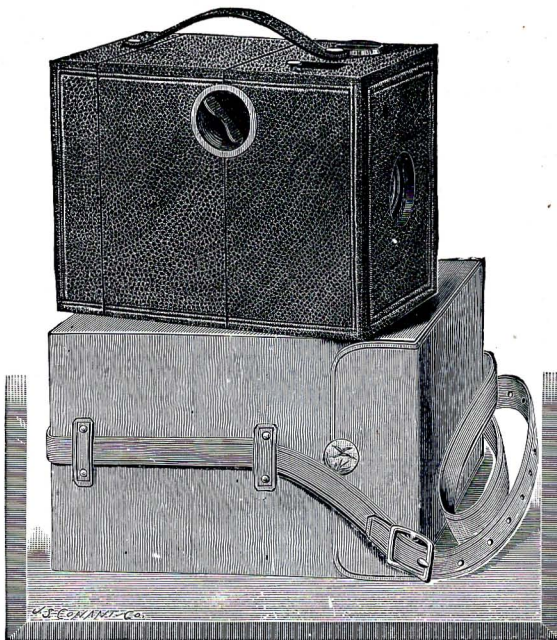
KAMARET

THE
BLAIR CAMERA CO.

MANUFACTURERS

THE KAMARET.

Patented | February 25, 1890.
| February 10, 1891.



SIZE, $5\frac{1}{2}$ x $6\frac{1}{2}$ x $8\frac{1}{2}$ inches. CAPACITY, 100 4 x 5 pictures. WEIGHT, 4 lbs.

THE KAMARET.

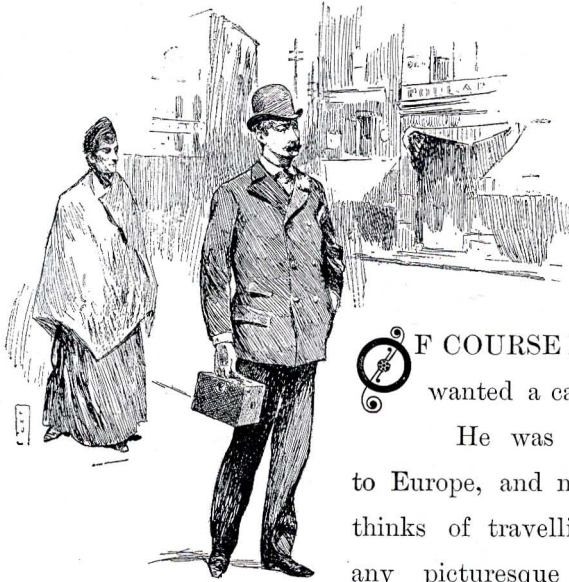
THE BLAIR CAMERA CO.,
MANUFACTURERS,
BOSTON MASS.

E. & H. T. ANTHONY & CO.,
TRADE AGENTS,
NEW YORK N. Y.

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PRESS OF BERWICK & SMITH,
BOSTON, U.S.A.

The Kamaret Did It.



OF COURSE Blank wanted a camera.

He was going to Europe, and no one thinks of travelling in any picturesque land

without a camera, nowadays. But *which*?

That was what bothered Blank. He read advertisements until his head swam, and then went to his friend Rodgers. Rodgers was Secretary of the Camera Club,—one of those men who know all about things, and he

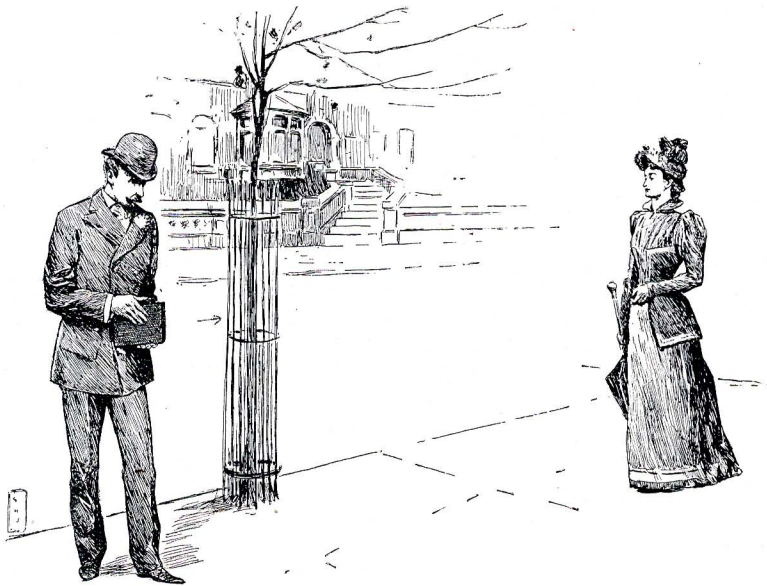
didn't consider the question a moment. "Camera?" said Rodgers, "don't hesitate. Buy the Kamaret. Best in the market. I've sold my other, and I'm glad I did."

Blank went to the store, saw one, and was so pleased by its neat appearance, and by its simplicity, that he made up his mind he could manage it perfectly well. So he left his address, ordered the case sent home, and walked away with the Kamaret in his hand.

Turning the corner, he saw *her*.

"How I wish I had her picture!" said Blank, with a sigh. Then he had a happy inspiration. "By Jove, I'll take one now! Let me see—I'll wait till she comes within about twenty feet," and as he spoke he turned the focusing-index until the number "20" came opposite the little mark, and pulled out the spring. "There!" said he, "anybody could work this thing."

Steadying it against his side, he waited until the pretty figure was clearly sighted through the finder,—a tiny lens and reflector,—and as soon as she was within twenty feet, he pushed the spring, Kamaret clicked, and she was caught.



Then he greeted the lady with respectful innocence, but she paused.

“Isn’t that a camera?” she asked. Then she remembered that she had seen him touch the box as she approached, and she flushed. “You took *me!*” she added suddenly. “That was a liberty, Mr. Blank.”

What could he say? His face showed his repentance and was an apology better than any he could have spoken.

“It is the first picture I ever took,” said he, at last. “Consider the temptation! How could I make a better beginning?”

“Oh,” she said laughingly, “if it is your first attempt with a new camera, the chances are that you have only spoiled the material. If you don’t tell, the picture will never betray you, I’m sure.”

“But this is the Kamaret,” said Blank, “and I feel sure that it cannot have failed. The first picture made by a novice is as good as the last by a finished photographer.”

“That seems hardly possible,” she answered.

“I will send you a finished picture if you will forgive me for my audacity.”

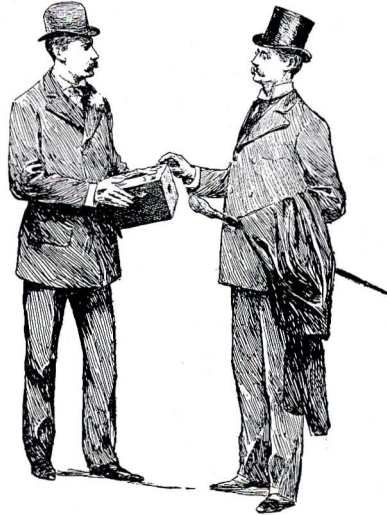
She agreed to these terms, and Mr. Blank passed on with a sigh of relief. Then, encouraged by her forgiveness, he said, “I’ll try another!” He turned the key that the dealer, Pyroson, had told him to turn after each exposure; the small hole punched in the waste edge of the film which appeared when he had pulled out the spring before taking his first picture, traveled across a slot

in the back of the camera, and the Kamaret was ready for another shot.

Rodgers, the Secretary of the Camera Club, came up just as he finished.

“Hello, Jack!” said he. “You bought that Kamaret, did you? Well, you have the best — no doubt of that!”

All the way home, Blank pushed the spring, and turned the key, and “took” whatever was taka-



ble; a street boy on one corner, a bank president on the next; and early next morning he was at the dealer's.

“Twenty-five exposures!” said he to Pyroson. “Please develop and print them immediately, so I may see what I can do in the New World before trying the Old.”

Just before sailing, Blank came in radiant.

“They’re delightful!” he said, “couldn’t be better. I don’t see how it could be improved. It’s perfect. I intend to photograph all Europe with that little box! And what I like about it is, anybody can put in the films. It’s the simplicity of the machine that takes me!”

As for *her* picture, she must have been pleased with it, for she not only accepted the photograph, but a little later, after his return from Europe, she accepted the photographer, too!

“It was the Kamaret!” Blank says, and Mrs. Blank doesn’t deny it.



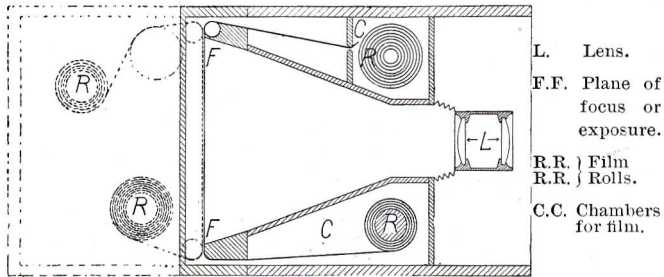
BLANK'S experience as related in the foregoing sketch furnishes an adequate description of all that is required to take pictures with the Kamaret.

Like Blank, the novice goes on pushing the spring and winding off the used film, and when ready to have his or her pictures developed and printed, is relieved of all further responsibility by sending the Kamaret to us, or the dealer of whom it was purchased. Or if desirous of conducting the developing and finishing process at home, this may be easily learned from the instruction book sent with each Kamaret.

The Kamaret.

PRESUMING that you are interested in the subject of photography, we present a few of the many reasons why your choice should be the Kamaret rather than any of the numerous other cameras advertised.

1st. The Kamaret is nearly *one third* smaller than any other camera for making as many continuous exposures * for pictures of equal size, and only about *one half* as large as those using glass plates only. A simple illustration is given to show how it is impossible for any other appara-



tus to compete with the Kamaret in this respect. The manufacturers of the Kamaret, by patents issued in America

* An "Exposure" in Photography means the impression made by rays of light through the lens upon the sensitized film or plate. An "exposure" when developed becomes a "negative" from which the "prints" or pictures are finished.

and Europe, own and control the principle of utilizing the space between the lens and its plane of focus for carrying the film in the chambers C. C. shown in diagram.

The dotted lines show the extra space required in all other cameras for using film in rolls. The Blair Camera Company are the first to adopt this new principle of making continuous exposures other than in the ordinary way of applying a film roll holder or magazine *beyond* the plane of focus or exposure.

2d. To make the exposures with the Kamaret, it is only necessary to push in the spring when the picture is to be taken. The same spring when pulled out again, after winding up the used film, prepares the camera for the next picture. All other cameras have an additional attachment for setting the shutter: — one more thing to be looked out for.

3d. The Kamaret possesses the only positive safeguard against “double exposures” (or taking two pictures on the same field and thus spoiling both) and “blanks.” By this one movement described above of setting the

spring a hole is punched in the film where the picture is taken and upon winding off for the next picture this punch mark is plainly seen through a slot. A shut-off cushion prevents the penetration of the light through this slot to any part of the film excepting the waste edge upon which the perforation is made.

4th. Still another convenience is the "Automatic Tally" inside the front cover, which shows just how many pictures have been taken and how much film there is left.

5th. A prominent feature of all cameras manufactured by the Blair Camera Company is their adaptability to the requirements of both the novice and the skilled photographer. Like the well known "Hawk-Eye," the Kamaret, although so extremely compact, has an attachment for using the conventional dry plates sometimes preferred by photographers who conduct the entire process themselves. (See page 17.)

6th. Notwithstanding all the capabilities of the Kamaret it is a marvel of simplicity, having a considerable less number of working parts than what might be considered its nearest competitor.

7th. One other point of superiority which will be appreciated by the tourist who has lost many a fine picture by having it cut in two in a dark room, is that the Kamaret shows before developing just where each exposure begins and ends.

In addition to these salient features we would mention the beautiful finish and thorough mechanism of the working parts, the clear, clean-cut work of the lens, the liberal size and brilliant illumination of the two finders, the fine quality of the leather covering, etc.;—but of all these your order, or a visit to the nearest dealer in photographic goods, will convince you.

Remember, that if you know nothing of photography and wish the developing and finishing to be done for you, the Kamaret may for reasons stated above be employed more successfully than any other camera, while to the experienced photographer its advantages will be apparent at a glance.

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Remember, that if you know nothing of photography and wish the developing and finishing to be done for you, the Kamaret may for reasons stated above be employed more successfully than any other camera, while to the experienced photographer its advantages will be apparent at a glance. Therefore don't let anyone persuade you into buying anything but the 1891 Kamaret.

Double Swing Attachment

For Using Glass Plates or Cut Films.

THIS device is one which will be greatly appreciated by skilled photographers or progressive amateurs, as it enables them to use the Kamaret as a double swing back camera with ground glass focusing screen, rack and pinion, tripod, and the regular Feather Weight holders for plates, or cut



films. All Kamarets will be fitted to take this attachment by simply removing the back section. When the attachment is ordered with the Kamaret we will furnish a carrying case sufficiently large to hold both, as well as six Feather Weight holders; or, if preferred, a separate case for the attachment and holders only may be obtained.

Price List.

The Kamaret, fitted with double combination Rapid Rectilinear lens, and loaded with transparent film for 50 pictures, with sole leather carrying case . . .				\$40.00
	25 Expos- ures.	50 Expos- ures.	100 Expos- ures.	
Extra rolls of transparent film, \$1.50	\$1.50	\$3.00	\$6.00	
Developing, printing, and mounting on gilt-edge cards	3.75	7.50	15.00	
Developing only	2.00	4.00	8.00	
Outfit for Developing and Printing				8.00
Album for 100 pictures				2.50
Permanent Carbon Enlargements, 8 x 10, in black, brown, red, purple, or sepia, from Kamaret negatives, each				3.00

Double Swing Attachment for glass plates or cut films with one F. W. Holder	5.00
Leather Case for attachment and six holders . . .	1.50
Extra F. W. Holders for glass plates, each	1.00
" " " " cut film " "	1.00
Glass Plates, 4 x 5, per doz.65
Cut film ,, 4 x 5, ,,80
Pony Compact Tripod	3.00

Sample Kamaret Pictures, five cents each.

The Blair Camera Company,

MANUFACTURERS OF THE

KAMARET ALSO THE **HAWK-EYE,**

AND

Blair's Celebrated Reversible Back, English Compact.

AND OTHER CAMERAS.

ALSO,

Lenses and General Photographic Apparatus,

Films, Bromide and Aristotype Paper, etc.

Our Complete Illustrated Catalogue mailed upon receipt of application and two stamps.

FACTORIES: BOSTON, NEW YORK AND BROOKLYN.

MAIN OFFICE: 471 TREMONT STREET, BOSTON, MASS.

BRANCHES: 208 STATE ST., CHICAGO, AND 918 ARCH ST., PHILADELPHIA.

E. & H. T. Anthony & Co.,

TRADE AGENTS, NEW YORK.

