

Canon system of photography

The Canon System of Photography, including Canon cameras, lenses and accessories, is a product of the Canon Camera Co., Tokyo, Japan's largest manufacturer of cameras and camera equipment. The Canon factories cover a quarter million square feet and employ approximately 1500 skilled camera craftsmen.

The world's most advanced equipment, testing tools and manufacturing methods are used by a staff equal to none.

The owner of any of Canon Camera's more than 150 integrated camera components is guaranteed the highest precision quality. All Canon camera products are thoroughly inspected not only in the Canon factory's own testing department but also by the Japan Camera Inspection Institute, before export is made. All products are tested again for the third time in the new Canon U. S. factory branch in New York before the goods are distributed to dealers.

The new Canon Camera factory branch in New York has the most complete servicing and repair facilities of any similar organization in America.

Prices shown are effective as of March 1, 1956 and include Federal Excise Tax where applicable. Local and state taxes not included. List prices are subject to change without notice. All Canon products are Fair Traded and are sold only through authorized franchised dealers. No sales are made by this factory branch directly to consumers. The original purchaser of any of Canon Camera's many products is protected by a 5 year guarantee against all defects in materials or faulty workmanship. This guarantee is effective from the date of purchase.

Canon camera co., INC.. 550 Fifth Avenue · New York 36, N. Y.

Canon system of photography

Model V with Canon 35mm f:1.8 lens\$350.00Model V with Canon 50mm f:1.2 lens\$450.00Model V with Canon 50mm f:1.5 lens\$368.00Model V with Canon 50mm f:1.8 lens\$325.00Leather case and carrying strap for above\$14.00

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CANON CAMERA CO. INC. TOKYO JAPAN

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Film Size: 24mm x 36mm frame on 35mm film.

- Shutter: Focal plane shutter. High speeds: 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, Bulb and X (1/50). Slow speeds: 1/30, 1/15, 1/8, 1/4, 1/2, 1 sec. and Time.
- *Flash Synchronization:* Automatic built-in flash synchronization for FP bulbs 1/1000 to 1 sec. For M bulbs 1/125 to 1 sec. for F bulbs 1/30 to 1 sec. For electronic flash X (zero delay).
- *Range-View Finder:* Single eyepiece for range and viewfinder. Adjustable three positional viewfinder: wide-angle (35mm), standard and critical view magnification.
- Film Loading: Foolproof hinged back loading. Anti-curl roller prevents film warp. Fixed Take-up Spool.
- Parallax Compensation: Accessory clip fitted with automatic parallax compensator for all accessory viewfinders synchronized with rangefinder mechanism.
- Self-Timer: Built-in ten second delay mechanism actuated by shutter release button.
- Film Winding: Manual Film Winding Knob with built-in ASA Film Speed Indicator PLUS new Rapid Winding trigger mechanism.
- Shutter Release Button and Guard: Two-pressure release button. Guard doubles as film Rewind Lever and Double Exposure Setter.
- Flash Contact: Bayonet fitting with automatic electrical contacts on side of camera body, away from accessory clip.
- *Lens Mount:* Similar to previous Canon Cameras. All present Canon lenses will fit the Canon Camera V.



Film Size: 24mm X 36mm on 35mm film. Shutter: Focal plane shutter. High speeds.

Flash Synchronization: Built-in synchronization for flash bulbs and electronic flash. Side bracket flash mounting with automatic electric circuit contacts.

Range-View Finder: Single eyepiece range and viewfinder. Adjustable three positional viewfinder for 50mm, 100mm, 135mm lenses.

Film Loading: Removable baseplate. Extendable film spool to facilitate loading.

Film Winding: Single action film winding and shutter cocking mechanism.

Rapid Winding: Accessory Rapid Winder base available.

Shutter Release Button: Double pressure action.

Flash Contact: Slip on flash bracket for Model "Y" flash unit.

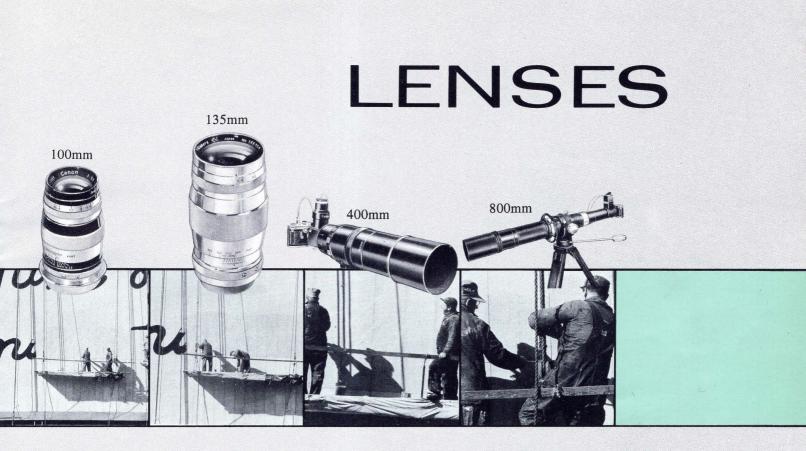
Model IV-S2 with Canon 35mm f:1.8 lens and viewfinder	\$325.00
Model IV-S2 with Canon 35mm f:2.8 lens and viewfinder	263.00
Model IV-S2 with Canon 50mm f:1.5 lens	327.00
Model IV-S2 with Canon 50mm f:1.8 lens	284.00
Model IV-S2 with Canon 50mm f:2.8 lens	230.00
Model IV-S2 Body only with lens cap	164.00
Camera Carrying Cases with Strap	
For camera with Rapid Winder mounted	12.50
For camera with Standard or Wide-angle lens and	
Special Viewfinder mounted	12.50
For camera with Telephoto lens and Special Viewfinder mounted.	14.00
Soft leather case with wrist strap	7.50

ANON lenses are held in the highest esteem by professional and amateur photographers the world over for their unsurpassed optical design and precision engineering. Many new optical features have been introduced by Canon and are now protected by U. S. patents. Canon has pioneered in the development of high speed wide angle lenses, opening new fields of photographic versatility to the serious photographer. For the first time, one can shoot anything that can be seen, with Canon. Now any focal length, 35mm through 50mm, can be used as a standard high speed lens with Canon and Canon-type cameras. Note that the Canon 25mm f:3.5, 28mm f:2.8, 35mm f:1.8 and 50mm f:1.2 are the fastest, professional quality lenses in the world -exclusively Canon's.

Before leaving the factory, Canon lenses must meet extremely rigid factory standards to assure the highest resolution, contrast, brilliance and color fidelity. Canon lenses with screw-type mounts may be used on all Canon-type cameras. All lenses are Spectra-coated^(TM) internally and externally by a revolutionary process to assure maximum color and tone balance, greater light transmission and complete elimination of flare.









25mm f:3.5*

A radically new lens giving the unrivalled, full, sharp angle of view of 82° . A truly magnificent addition to the Canon lens line. Non-collapsible mount, calibrated from 3.5 ft. to infinity. An extremely useful lens for indoor photography or landscape shots. Aperture range f:3.5 to f:22. Incorporates new Spectra-coated rare glass elements permitting the fastest speed ever possible in this focal length, without sacrifice of definition or crisp edgeto-edge quality, even when wide open.

Lens with Dust Cap and Lens Cap \$175.00 Viewfinder **15.00 Leather case for Lens and Viewfinder 3.50 Series VI attachments

28mm f:2.8*

Embodies new rare glass elements, making possible the fastest aperture design in this wide angle field. No barrel distortion or curvature at all lens openings, covers 75° field. Satin-chrome finish, click stops f:2.8 to f:22. Superb aberration-free and coma-free design.

Lens with Dust Cap and Lens Cap\$14	5.00
Viewfinder **	7.00
Leather case for Lens and Viewfinder	3.50
Series VI attachments	

28mm f:3.5*

Canon's most popular wide angle lens (75°) . Exceptionally flat field and excellent color correction. Spectra-coated. Rigid mount, with apertures from f:3.5 to f:22; focusing from 3.5 ft. to infinity. First high speed, wide angle lens in the world.

Lens with Dust Cap and Lens Cap \$	134.00
Viewfinder	**7.00
Leather case for lens and viewfinder	3.50
Series VI attachments	





*Barrel design eliminates need for extra lens hood.

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35mm f:2.8

A unique design based on an exclusive Canon lens formula which permits high speed and excellent wide angle coverage (64°). Excellent for color and black-and-white. Six elements, Spectra-coated in rigid mount. Click stops. Apertures from f:2.8 to f:22. Focusing range from 3.5 ft. to infinity. Lens with Dust Cap and Lens Cap \$99.00

Viewfinder (unnecessary for Model V) **5.70 Leather case for Lens and Viewfinder 3.50 Series VI attachments

35mm f:1.8

Here is another superlative new Canon lens, admirably suited for the most stringent requirements of wide angle photography in poor light. World's fastest wide-angle lens (64°) , superbly corrected for color, definition and curvature-free results wide open. Permits indoor action shots, with available light. This lens also features Canon's new Spectra-coating, which gives added brilliance and at the same time improves color quality. Apertures from f:1.8 to f:22. Focusing range 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap \$150.00 Viewfinder (unnecessary for Model V) **5.70 Leather case for Lens and Viewfinder 3.50 Series VI attachments







The first lens faster than f:1.5, which produces a camera image of superb definition and resolution wide open. This lens even surpasses the resolving power of the already accepted leader, Canon's 50mm f:1.8. Incorporates new rare-glass elements, permitting its aberration-free performance at all stops. Another Canon revolutionary advance in "available light" photography. Spectra-coated, in lightweight mount; apertures from f:1.2 to f:22, with click stops. Focusing range 3.5 ft. to infinity.

Lens with Dust Cap and Lens	Cap \$250.00
Plastic Case	2.50
Leather Case	5.00
Special size attachments	

50mm f:1.5

A notable achievement in high speed lens design. Seven elements, Spectra-coated, in rigid mount, with a 46° angle of view. Extremely high resolving power and color fidelity. Excellent for "available light" photography without need for flash. Apertures from f:1.5 to f:16, with click stops. Focusing range: 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap	\$168.00
Plastic Case	1.50
Leather Case	4.00
Series VII attachments	



50mm f:1.8

A newly improved high speed lens design which reduces spherical aberration to the absolute minimum, eliminating coma and providing an extremely flat image surface. Six elements in rigid mount. Ideal standard lens for black-and-white and color. Apertures from f:1.8 to f:22 with click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and	
Lens Cap	\$125.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

50mm f:2.8

Exceptionaly sharp four element Tessar-type lens in rigid mount. 46° angle of view. Attractive black-and-satin-chrome lightweight mount. Ideal for copying, enlarging, as well as landscapes, portraits, etc. Excellent for color and black-and-white. Apertures from f:2.8 to f:16, click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and

Lens Cap\$	67.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

50mm f:3.5

Universal lens for use on camera, enlarger, etc. Extremely well corrected. Features four elements in collapsible mount. 46° angle of view. Apertures from f:3.5 to f:16 with click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and

Lens Cap\$	57.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

85mm f:1.5

The highest speed in its class, combined with superlative resolution. Ideally suited for moderatedistance photography in available light. Seven Spectra-coated elements in lightweight, rigid mount. Angle of view 29°. Magnification 1.7. Apertures from f:1.5 to f:16, with click stops. Focusing range 3.5 feet to infinity.

Lens with Dust Cap and	
Lens Cap	\$238.00
Viewfinder	*5.70
Leather Case for Lens	
and Viewfinder	6.00
Special size attachments	



85mm f:1.9

The finest lens in its class, combining high speed, superior resolving power, brilliance and contrast for unsurpassed color photography. Ideal for portraiture and moderate telephoto effects. Six elements, Spectra-coated, in rigid mount. 29° Angle of View. 1.7 Magnification. Apertures from f:1.9 to f:16, with click stops. Focusing from 3.5 feet to infinity. Lens with Dust Cap and Lens Cap\$170.00 Viewfinder *5.70 Leather Case for Lens and Viewfinder 6.00 Series VII attachments

100mm f:3.5

Critically sharp five element lens in rigid, lightweight mount. Attractive black-and-satin chrome finish. Angle of view is 24°. Recommended for sports, landscape, press photography. 2X Magnification. Aperatures from f:3.5 to f:22. Focusing range from 3.5 feet to infinity.

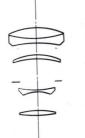
Lens with Dust Cap and Lens Cap \$1	15.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Series VI attachments	

135mm f:3.5

Ideal for all types of telephoto photography. Four element triplet design. Spectra-coated with optimum correction of lens aberrations. Rigid, glossy-chrome finished mount. Angle of view is 19°. Magnification 2.7. Lens apertures range from f:3.5 to f:22. Focusing from 5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$130.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Series VII attachments	







400mm f:4.5

free of distortion. Two element design, with mirror reflex housing and viewing eyepiece which permits using the lens as a telescope

800mm f:8.0

mirror reflex housing and viewing eyepiece which permits using the lens as a telescope. Angle of view is 3°, magnification 16X. Lens apertures range from f:8 to f:32. Focusing from 22 meters (72 feet) to infinity. Complete set includes 800mm f:8 lens, double cable release, mirror box housing, focusing glass, lens hood, tripod, filters (two pieces), and wooden carrying case.

Extremely long-focus telephoto lens, featur-

ing high color-correction and field completely



ACCESSORIES



Carlon RAPID WINDO

RAPID WINDER

 Fits on camera in place of standard baseplate. One pull of trigger winds shutter and advances film. Ideal for fast sequence shooting.

 Fits all Canon cameras with serial numbers above 50,200, except Model V camera

 Leather case and strap for camera with Rapid Winder
 \$19.00

 Soft Leather Pouch with wrist strap for camera and Rapid Winder
 7.50

PISTOL GRIP

(Canon V)

Screw-in pistol grip and leather wrist strap for use with Canon V. \$ 5.00

CABLE RELEASE

Sturdy 10" release with braided casing. Smooth instant contact. Set screw lock for long time exposures.

For all Canons except Model V	\$ 1.40
As above, for Canon V Prices of	on Request

CAMERA HOLDER (with leather case)

Cradles the camera for tripod mounting in vertical or horizontal position. Bubble level assures accurate positioning.

Fits Canon Model IV-S2 \$	12.70
Fits Canon Model VPrices on re	quest
Leather case only	2.00

LENS OPENING COVER

Screws	into	camera	flange	when	lens	is not	mounted	on camera.
Chro	me-o	n-brass						\$ 1.00



SELF TIMER (with Vinyl case)

Adjustable delay up to 10 secs. Screws into sh	nutter release button
cup of Canon cameras other than Model	V. New easy-to-see
green setting dia1	\$ 5.50
Vinyl case only	

NECK STRAP

Adjustable	top	grain	leather	neck	strap	for any	y model	Canon
camera								\$ 1.25

D RINGS (pair)

Stainless steel rings for attaching neck strap to camera body \$.25

FILM MAGAZINE (with plastic case)

For all Car	ons	ex	cept	t Mo	del V			
Holds up to	o 5	ft.	of	film.	Nickel	-black	finish,	scratch-proof film
slots								\$ 3.15
Plastic case	onl	у.						

TAKE-UP SPOOL

For all Canons except Model V	
Extendable head for easy extraction from camera	\$ 2.15

CANON DEVELOPING TANK

For 35mm film. Locking lid with thermometer well; separate agitator. Air-insulated double wall bakelite construction keeps liquid temperature more constant.

Price\$ 6.00

LENS ACCESSORIES



ZOOMFINDERS

Gives actual field of view and correct magnification for focal lengths between 35mm and 135mm. Long focus Model "L": 135mm—85mm. Short focus Model "S": 50mm—35mm. Front Attachments available for 21mm—28mm focal length lenses. Automatic parallax compensation. Eyepiece adjustable for individual eye-sight.

Prices on request.

Leather case only\$	3.00
Special Front Attachment, for either of above, with case	9.00
Leather case for Front Attachment	.75

UNIVERSAL VIEWFINDER

Brilliant erect image. Eyepiece adjustable for individual eyesight. Dial parallax adjusting device. Frames field of view for lenses from 35mm to 135mm.

With leather case	\$43	\$.00
Leather case only		2.00

FRONT ATTACHMENT, WIDE ANGLE

Screw-in adapter for Universal Viewfinder only. Shows field of view of 28mn	
wide-angle Canon lens, with leather case	.50
As above, but for 25mm lens	50
Leather case only	.75

ERECT IMAGE VIEWFINDER(for Canon V only)

For 25mm, 28mm,	35mm, 50mm,	85mm,	100mm, or 135mr	n (specify lens) \$15.00
Leather case				2.50

PARALLAX COMPENSATOR

For Universal or Zoom Finder when used with Canon Auto-up. Shows accurate field of view and corrects for parallax. Slips into camera accessory shoe\$ 7.00

AMENDI	MENTS AND CORRECTIONS TO	
	Price List 1st March, 1956	
page 4.	ADD Model V with Canon Lens 35mm f:2.8 Model V with Canon Lens 50mm f:2.8 Model V Body only with Lens Opening Cover	
page 6.	ADD Standard Case with Neck Strap for Camera Model IV S2 Gadget Bag for Camera, Flash and Accessories	10.25 17.00
pages 10-13.	ADD Viewfinders listed are for all Canon Cameras except Model V. For Model V finders see page 18.	view-
	CORRECTION Attachment size for 25mm f:3.5 lens Series VII	
page 17.	CORRECTION Take-up Spool. Not suitable for Model V	2.15 -2.25
pages 18-19.	DELETE all information and substitute: TWIN-TURRET ZOOMFINDER Gives actual fields of view and correct magnification for focal lengths bet 35mm and 135mm. Manual parallax adjustment For Wider Angle Lenses see FRONT ATTACHMENT, next page	
	Leather Case	

ZOOMFINDER "S"

For Model V only. As above for lenses 35mm to 50mm. Parallax adjustment is automatic. (For wider angle lenses see Front Attachment, below)	
ZOOMFINDER "L" For Model V only. As above for lenses 85mm to 135mm. Parallax adjustment is automatic Leather Case	
FRONT ATTACHMENT For Twin-Turret and "S" Zoomfinders and lenses between 21mm and 28mm Leather Case	
UNIVERSAL VIEWFINDER 35mm to 135mm Leather Case	41.
28MM FRONT ATTACHMENT For using Universal Viewfinder and 28mm lenses Leather Case	
25MM FRONT ATTACHMENT For using Universal Viewfinder with 25mm lens Leather Case	
ERECT IMAGE VIEWFINDERS For Model V only. Automatic parallax adjustment. Available for 25mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm lenses. Specify when ordering Leather Case	

AUTO-UPS. Supplied with Leather Cases

50mm f:1.5 Canon Lens. Models 1 or 2	24.00
50mm f:1.8 Canon Lens. Models 1 or 2	18.95
50mm f:2.8 Canon Lens. Model 1 only	17.95
Model No. 1 for focusing from 22" to 40".	
Model No. 2 for focusing from 15" to 20"	
Please specify which required when ordering	

PARALLAX COMPENSATOR

For using with Twin-Turret Zoomfinder or Universal Viewfinder and any Auto-up. Shows accurate field of view and corrects for parallax. Slips into Camera Accessory Shoe (Unit for V and other Canons. Please specify when ordering) 7.00

12.00

UNIVERSAL FRAME FINDER

Sports finder, with case

page 20. DELETE all information on Adapter Rings and substitute:

ADAPTER RINGS

34mm (Series VI) for 28mm f:3.5, 35mm f:2.8, 50mm f:2.8, 50mm f:3.5,	
100mm f:3.5 lenses	1.80
40mm (Series VI) for 50mm f:1.8, 28mm f:2.8, 35mm f:1.8 lenses	1.80
40mm (Series VII) for 50mm f:1.5 and 25mm f:3.5 lenses	1.80
48mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lenses	2.40

ADD

FILTERS

Single Filter, for 50mm f:1.2 lens, with case	10.00
U.V. Filter for 50mm f:1.2 lens, with case	13.00
NOTE: 50mm f:1.2 and 85mm f:1.5 filters screw directly into lens barrel.	

page 21.	ADD LENS HOODS Hood with Adapter Ring, for 50mm f:1.2 lens. Clamp on type Leather Case Complete Unit NOTE: No lens hoods are required for 25mm f:3.5, 28mm f:2.8, 28mm f:3.5 and	2.50
page 22.	 35mm f:1.8 lenses. ADD Flash Unit Model V. Fan type reflector. Supplied with Leather Case Flash Unit Model III (For IV-S2). Supplied with Leather Case 	19.50 17.50
page 23.	ADD Side Lighting Unit. May be used with Models Y-K or Y-L Flash Units only	
page 27.	CORRECTION SUPPLEMENTARY LENS SET (No. 1 and No. 2 Lens) Set for 50mm f:2.8 Set for 50mm f:1.8 Set for 50mm f:1.5	19.00
page 31.	CORRECTIONPHOTO OSCILLOSCOPE UNITSModel CO-40 for 40mm Oscillo ScreenModel CO-50 (I) for 50mm or 2" Oscillo ScreenModel CO-75-IIA for 75mm or 3" Oscillo ScreenModel CO-120-IIA for 120mm or 5" Oscillo ScreenModel CO-133 for 5½" Oscillo ScreenUnit consists of IV-S2 camera with 50mm f:1.8 lens, Hood, Adapter Ring, FocusingGlass, Data Projector, Mounting Flange, 2 Spare Bulbs, 5 Data Cards, CandlepowerRegulator, Film Magazine, Cable Release, Wooden Carrying Case.NOTE: These units are not suitable for Model V.	468.50 473.50 500.50

AUTO-UP

AUTO-UPS

Supplementary close-up lenses. Mounts in front of Canon 50mm lenses. Permits accurate focusing through camera body rangefinder, Model No. 1 for focusing from 15" to 20". Model No. 2 for focusing from 22" to 40" (Specify which required when ordering). Supplied with leather case.

 For 50mm f:1.5 Canon lens, Model 1 or 2....\$24.00

 For 50mm f:1.8 Canon lens, Model 1 or 2....

 18.95

 For 50mm f:2.8 Canon lens, Model 1 or 2....

 17.95

 Leather case only

 Above prices for all Canons except Model V.

 Prices for Model V on request.

UNIVERSAL FRAME FINDER

With case



FILTER ACC

ADAPTER RINGS

Supplied with the Canon Lens Hoods. Also available separately.	
34mm (Series VI) for 28mm f. 3.5, 35mm f:1.8, 35mm f:2.8, 50mm f:2.8, 50mm f:3.5,	
100mm f:3.5 lenses\$ 1.80	
40mm (Series VI) for 50mm f:1.8, 25mm f:3.5, 28mm f:2.8 lenses	
40mm (Series VII) for 50mm f:1.5 lens 1.80	
48mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lenses	

ADAPTER RING INSERTS

Screw-	in ring to	hold filter	in Adapter	r Ring when Lens	Hood is not used.	
Series	VI					\$ 1.60
Series	VII					2.20

FILTERS, (for black and white photography only).

Perfectly ground and polished optical flats. Unaffected by moisture. Fit between Adapter Ring and Lens Hood or Adapter Ring and Adapter Ring Insert. Supplied in colored plastic
case. Set consists of 5 filters (Yellow No. 1, Yellow No. 2, Orange, Green, Red).
Series VI set with case \$16.75
Series VII set with case 26.00
Special size for 85mm f:1.5 lens with case
Single filter, Series VI with case
Single filter, Series VII with case 5.30
Single filter for 85mm f:1.5 lens with case 13.50
*Note: Only 85mm f:1.5 filters screw directly into the lens barrel.

FILTER RETAINING RINGS

For using 2 filters or the same series at one time. To be used in conjunction with Adapter Ring and Lens Hood. Series VI \$ 2.50

STEP-UP RING

Series VI to Series VII. Permits the use of Series VII filters, etc. With Series VI Adapter Ring. Eliminates unnecessary duplication of lens accessories.

20	Price																												.\$	2	.90	0
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ESSORIES



DUST CAP

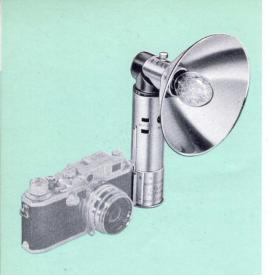
Chrome-on-brass cover, screws onto base of unmounted lens to prevent dust, scratches, fingerprints, etc. \$ 1.80

LENS CAP

Protective metal cap for front end of lens.	
36mm (Series VI) for 28mm f:3.5, 35mm f:2.8, 50mm f:3.5, 100mm f:3.5,	
50mm f:2.8 lens \$.8	\$5
42mm (Series VI) for 25mm f:3.5, 50mm f:1.8, 50mm f:1.5, 28mm f:2.8,	
35mm f:1.8 lens	0
50mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lens 1.0	
56mm for 50mm f:1.2 lens 1.1	
60mm for 85mm f:1.5 lens	0

LENS HOODS

Screw-in sunshade, supplied with Adapter Ring. Accommodates Canon or other standard	1
size filters.	
Hood with Adapter Ring, for 35mm f2.8 lens\$ 3.9	5
Leather Case 2.00	0
Hood with Adapter Ring, for 50mm f:2.8 lens	5
Leather Case 2.00	D
Hood with Adapter Ring, for 50mm f:3.5 lens	5
Leather Case 2.0	0
Hood with Adapter Ring, for 50mm f. 1.8 and 35mm f: 1.8 lens	5
Leather Case 2.00	0
Hood with Adapter Ring, for 50mm f:1.5 lens. 4.9.	5
Leather Case 2.0	0
*Hood with Adapter Ring, for 85mm f:1.9 lens 3.5	0
Hood for 85mm f:1.5 lens (Push-on type) 10.00	0
*Hood with Adapter Ring, for 100mm f:3.5 lens	0
*Hood with Adapter Ring, for 135mm f:3.5 lens	0
*Note: Provision is made in telephoto lens carrying case to accommodate lens hood.	



Flash Unit Model Y

Includes main flash housing, which houses the Canon B-C Capacitor Cell, and $22\frac{1}{2}$ Volt Battery, or Penlight Battery Cartridge. Also included, battery cap, 5" adjustable reflector, built-in Micro-sync.

Flash Unit Model V (B-C Type)

Pocket size flash gun, fits directly on Canon's bayonet-type outlet, without the use of any external wiring. May also be used away from camera, when desired. Extension outlet permits the use of a side lighting unit. Adjustable, folding $5^{"}$ reflector, sturdy plastic housing, built-in test lamp and bulb ejector.

Prices on request

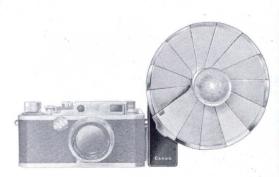


FLASH

Flash Unit Model III (B-C type)

Pocket size unit fits all synchronized Canon Cameras except Model V. Electrical contact is made automatically when flash slides into side mounting bracket on the camera body. No external wiring is necessary. Sturdy plastic battery housing with two outlets: for off-the-camera flash and for side lighting (extension) unit. 5" adjustable folding reflector for all types of midget (bayonet base) flash bulbs. Push button bulb ejector, built-in test lamp.

Model III (with capacitor) \$17.50



Flash Unit Model B-III

For non-synchronized Canon Cameras. B-C Flash Unit which includes battery housing, 5" reflector and 200 mfd capacitor using a 22¹/₂ volt B battery. Features accessory clip, self-timer outlet, photo flash guide chart on back of battery housing, Mounts in accessory shoe on top of camera.

Model B-III \$36.00

UNITS

Side Lighting Unit

Side lighting extension flash unit for use with Model III or Y flash units. Features 5" focusing reflector, with uniform light spread adjustable from 40° to 70° . Push button ejector. Attaches directly to flash housing, self extension adapter, or multi-extension socket. Consists of Side Lighting Main Body, reflector, clamps and extension cord "A" (15 ft.).

Complete Unit for Canon Model IV S2.....\$32.00



CAPACITOR CELL

PENLIGHT BATTERY CARTRIDGE

Holds four penlight batteries. Fits Model "Y" flash unit \$2.80

CAPACITOR

200 mfd. capacitor. Standard in Canon Capacitor cell. Operates MICRO-SYNC from 0 to 5 on scale......\$1.00

AUXILIARY CAPACITOR

500mfd. capacitor for Model "Y" flash. Increases power of capacitor cell for multiple flash photography, or for operation of MICRO-SYNC throughout its range. Accommodated in battery extension "B", which is attached to Main Flash Housing Unit......\$ 3.50

SELF EXTENSION ADAPTER

For extending flash unit or adapting electronic flash unit to synchronized Canon camera. Slides onto side rail of Canon IV-S2. Polarized. Two outlets available \$7.50

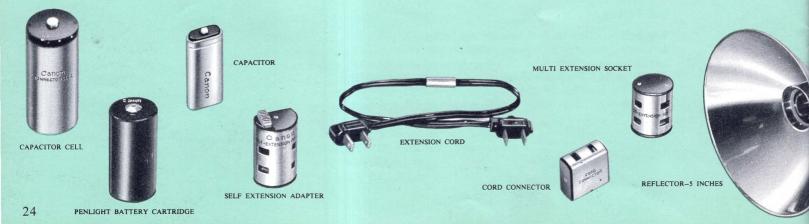
EXTENSION CORD A

EXTENSION CORD B

1 foot in length. Otherwise similar to above	1	foot	in	length.	Otherwise s	similar	to	above.								. 9	\$1.	.2	5	
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EXTENSION CORD C

3	feet in len	gth. Similar	to	above.									\$2	.7:	5
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CORD CONNECTOR

For connecting two extensions in arranging for multiple flash \$2.20

MULTI EXTENSION SOCKET

Permits up to three extensions in arranging for multiple flash \$8.00

REFLECTOR-5 INCHES

For Model "Y" flash unit or side lighting unit	\$8.00
Leather Case	2.80

BATTERY CAP

Supplied with	Model	"Y"	flash	unit.	Clips	onto	base	of	
unit			The second second						\$ 51.50

FLASH TESTER

The Tester	r for Model ""	Y-L" flash	unit only	checks	correct	contact
in a flash	circuit					\$8.00

SPARE BULBS FOR FLASH TESTER

Two piece	s and pla	stic case				\$1.00
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FLASH BRACKET-R

For using Canon flash unit with any standard reflex camera. See sync cords below \$8.50

FLASH BRACKET-S

For using Canon flash with any Synchronized 35mm camera. See sync cords below \$5.00

SYNC CORDS

For connecting flash unit to cameras other than Canon. In conjunction with flash bracket R or S.

Sync Cord A (ASA, Bayonet terminal)	.\$2.60
Sync Cord B (Push on terminal)	. 2.60
Sync Cord S (No end terminal)	. 2.20



COPYING UNIT, Portable Model

Portable copying unit for use with Canon 50mm lenses. Features jointed chrome-plated stanchion 710mm (28") high, which screws into wooden carrying case as base; carrying arm with detachable platform which may be used in horizontal or vertical positions; panto-type arm for camera platform, for precise camera positioning after focusing on viewing screen; reproduction ratios from 1:1 to 1:17. Unit consists of: Stanchion, Carrying Arm, Panto-type platform, Focusing Mount for f:3.5 lens, Set of Extension Tubes (A, B and C), Right-Angle Focusing Mount, 2 Film Magazines with Plastic Cases, and Wooden Carrying Case, used as base.

COPYING UNIT, Table Model

For use with Canon 50mm lenses. Solid wooden base-board, chrome stanchion. Unit consists of: Base-board, Stanchion, Carrying Arm, Pantotype Platform, Focusing Mount and 2 Film Magazines with Plastic Cases.

COPYING UNITS

SUPPLEMENTARY LENS SET (No. 1 and No. 2 Lens)

For use with Canon Copying Stand and Macrophoto Extension Tubes in order to increase the object area up to 528mm by 792mm. Magnification may be increased to 1:2.2. These lenses also compensate entirely for variations in focus due to stopping down the ordinary camera lens.

Set for 50mm f:2.8	\$17.00
Set for 50mm f:1.8	18.00
Set for 50mm f:1.5	19.00

EXTENSION TUBES for COPYING STANDS

These are normally supplied with the Copy Stand for extra close up work.

Set of A, B and C\$	7.00
A (6mm) only	2.00
B (9mm) only	2.40
C (12mm) only	2.80

FOCUSING MOUNT

With either Canon Copy Stand if a Canon 50mm f:1.9 lens is used. Special focusing mount is necessary.

Price	 	 						 						 			\$13.00)

FOCUSING GLASS

A direct view device for the Copy Stand features an extremely accurate ground glass viewer. Magnification 10x.

Price	 	 	 	.\$11.50

RIGHT ANGLE FOCUSING GLASS

Permits eye-level observation of object being copied under the Copy Stand. Features movable magnifier for scanning the object of view.

Price			 	 														.\$	11	.5	0
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EXTENSION TUBES FOR MACROPHOTOGRAPHY

For photography with the Copy Stand to produce larger than life of very small objects. Magnifications possible from 1.4x to 10x.

25mm	Tubes	 	 	 			 											 \$	2.50)
50mm	Tubes				•		 												3.50)
75mm	Tubes	 	 	 			 												4.50)
100mm	Tubes						 												5.70)
150mm	Tubes	 									•								7.70)
200mm	Tubes	 	 	 		•				•							• •		10.50)

MACROPHOTO COUPLER

For connecting Copy Stand lens to Macrophoto Tubes.	
Unit for 50mm f:3.5 and 50mm f:2.8 lenses\$	2.10
Unit for 50mm f:1.9, 50mm f:1.8 and 50mm f:1.5 lenses	2.10

PHOTOMICROGRAPHY UNIT

PHOTOMICROGRAPHIC UNIT

DATA CARDS

Plastic Strips for insertion in Data Projector. Erasable. Five Pieces.

Price	•								,				,							\$	1	.6	50)

BULBS

One pair of bulbs	for Data Projector.	
Price		\$.85

DUST CAP

CANDLEPOWER REGULATOR

Adjustable transformer to balance illumination of Data Projection on Microphotographic Unit. This regulator may also be used with Canon Oscilloscope. Price \$37.00



PHOTOMICROGRAPHIC CAMERA

For photographing the microscope image $(2\frac{1}{4} \times 2\frac{1}{4})$ on $2\frac{1}{4} \times 3\frac{1}{4}$ cut film or film pack. Image recorded on film is $\frac{1}{2}x$ the magnified image of the microscope. Camera has 10 speed compute shutter from 1 sec. to 1/200th, and T. & B., and fits on Canon Photomicrographic Unit. Unit includes Film Pack Holder, six Cut Film Holders, Cable Release and $\frac{1}{2}x$ Attachment Lens.

Prices on request

FOCUSING SCREEN

For focusing and observation with either the Canon Photomicrographic Unit or Photomicrographic Camera. Screen diameter is 2", and produces a bright image. Also contains a 2x Attachment Lens for use with the Photomicrographic Unit.

Prices on request

PHOTOMICRO-PROJECTOR

Full 3³/₄" ground glass screen, on which the microscopic image is projected for group observation of specimen. By removing the Conical Screen Tube, the image may be projected on a screen. Includes Screen Tube and Mirror Housing.

Prices on request

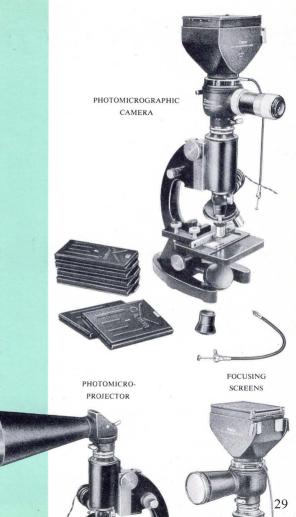




PHOTO OSCILLOSCOPE UNITS

Enable accurate photographs to be made of the images which appear on the screen of most presently available cathode-ray oscilloscopes. The Canon camera, using standard 35mm film, makes a record not only of the traces on the fluorescent screen, but also 'simultaneously records data concerning the trace on the same negative. The Canon camera body, any model, and Canon 50mm f:1.8 or 50mm f:1.5 lens are recommended for use with the Canon Photo-Oscilloscope Units.

Model CO-40 for 40mm Oscillo Screen	395.00	
Model CO-50 (1) for 50mm or 2" Oscillo Screen,	415.00	
Model CO-75-11A for 75mm or 3" Oscillo Screen	420.00	
Model CO-120-11A for 120mm or 5" Oscillo Screen	447.00	
Model CO-133 for 51/2" Oscillo Screen	447.00	
Further information available upon request		

CANON PHOTO-RADARSCOPE

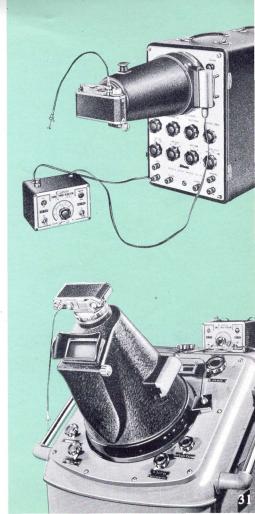
Records images of geographic location of harbor landmarks, installations, etc., as seen through the Radarscope Screen, are of great value to navigators and pilots. Such recordings are made easy with the Canon Photo-Radarscope Unit in conjunction with Canon camera body and lenses.

Complete details available upon request

CANON X-RAY CAMERA

For photographing X-ray images on the fluorescent screen, Canon makes two kits of X-ray camera.

Complete details available upon request



CANON CAMERA COMPANY, INC.

U. S. Factory Branch: 550 Fifth Avenue • New York 36, N. Y.

312, Shimo-maruko-cho, Ohta-ku, Tokyo, Japan

